

Ave Verum Corpus

G. Fonds 8

Ped. Fonds 16_8

JKB 39

Dedicated to

A.M.D.G

Jason Baruk

Adagio - Molto Espressivo

Soprano

Alto

Tenor

Bass

Organ

A ve - A ve ve rum - Cor pus na tum - de Maria Vir gi ne

A ve A - ve ve rum - Cor pus na tum - de Maria Vir gi ne

A ve A - ve ve rum - Cor pus na - tum de Maria Vir gi ne

A - ve - A ve ve rum - Cor pus na - tum de Maria Vir gi ne

S.

A.

T.

B.

Org.

Ve - re pa ssum I - mmo la - tum in cru ce pro homine -

Ve - - re pa ssum I - - mmo la - tum in cru ce pro homine -

Ve - - re pa ssum - I - - mmo la - tum - in cru ce pro homine -

Ve - re pa ssum I - mmo la tum in cru ce pro homine -

19

S. Cu - jus la - tus per - fo ra tum flu - xit a - qua et sanguine

A. Cu - jus la - tus per - fo ra - - tum flu - - xit a - qua et sanguine

T. Cu - jus - la - tus per - fo ra tum flu - - xit a - qua et sanguine -

B. Cu jus la tus per fo ra tum flu xit a qua et sanguine

8

Org.

28

S. flu - xit - san - gui ne Es to - no - bis prea - gu - sta tum prea - gu - sta tum in - -

A. flu - xit - san - gui ne Es - to no - bis prea - gu sta tum prea - gu sta tum in - -

T. flu - xit - san - gui ne Es - to no - bis prea - gu sta tum prea gu sta tum in

B. flu xit san - gui ne Es to no - bis prea - gu statum prea gu - sta tum in - -

8

Org.

Musical score for voices (Soprano, Alto, Tenor, Bass) and Organ, page 37. The music is in common time, key signature of one sharp. The vocal parts sing a four-part homophony, while the organ provides harmonic support.

The vocal parts sing the lyrics:

S. mor - tis in - - - mor - tis e xa - mi ne
A. mor - - tis in - - - mor - tis e xa - mi ne
T. 8 mor - - tis in mor tis e xa - mi ne
B. mor - - tis in - - - mor - tis e xa - mi ne

The organ part consists of two staves. The upper staff uses a treble clef and the lower staff uses a bass clef. The organ provides harmonic support, primarily consisting of sustained notes and simple chords.