

Nº 2. Das Echo von Luzern.

SALONSTÜCK.

W. Cooper.

Moderato.

f *pp* (Echo) *f* *pp* (Echo) *f*

pp (Echo) *f* *dim.* *pp* (Echo)

Von der Al - pe ragt ein Haus niedlich ü - bers Thal hin - aus, drinnen wohnt mit frohem

Sinn ei - ne schö - ne Sen-ne - rin. Senn'-rin singt so manches Lied, wenn durch's

Thal ein Nebel zieht. Horch, es klingt durch Luft und Wind, auf der Alm, ja auf der Alm, ja auf der

Alm, da giebt's koa Sünd!

p *mf* *f* *p* *f*

mf *p* *f*

ritard.

a tempo

p *mf* *p*

mf

f *p*

ff

p

p *ff*

First system of musical notation. Treble and bass staves. Treble staff features triplets of eighth notes with fingerings 3, 1, 4. Bass staff features eighth notes. Dynamics include *p* (piano) at the end.

Second system of musical notation. Treble and bass staves. Treble staff features triplets of eighth notes. Bass staff features eighth notes. Dynamics include *scherzando* (playful) and *ff* (fortissimo).

Third system of musical notation. Treble and bass staves. Treble staff features triplets of eighth notes. Bass staff features eighth notes. Dynamics include *ff* (fortissimo).

Fourth system of musical notation. Treble and bass staves. Treble staff features triplets of eighth notes. Bass staff features eighth notes. Dynamics include *pp* (pianissimo) and *(Echo)*.

Fifth system of musical notation. Treble and bass staves. Treble staff features triplets of eighth notes. Bass staff features eighth notes. Dynamics include *pp* (pianissimo) and *(Echo)*.

Sixth system of musical notation. Treble and bass staves. Treble staff features triplets of eighth notes. Bass staff features eighth notes. Dynamics include *dim.* (diminuendo), *pp* (pianissimo), and *langsamer u. schwächer* (slower and weaker).