

ԼԵՎՈՆ ՄԱՐՏԻՐՈՍՅԱՆ
ՄԻՐՈՒՄ ԵՄ ՔԵԶ

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Խոսք՝ Արամայիս Սահակյանի

Երաժշտ.՝ Լևոն Մարտիրոսյանի

Moderato ♩ = 100

Score for Voice, Flute, Piano, and Drum Set, 4/4 time signature.

Voice: Six measures of whole rests.

Flute: Six measures of whole rests.

Piano: Six measures of music. The right hand plays a melody starting on G4, moving up stepwise to B4, then down to A4, G4, F#4, E4, D4, C4. The left hand plays a bass line starting on C3, moving up stepwise to E3, then down to D3, C3, B2, A2, G2, F2. The music is marked *f* (forte) and *sempre legato* (always legato).

Drum Set: Six measures of whole rests.

7

Voice

Fl.

Pno.

Dr.

8va trill

11 *mp* *sempre legato*

Voice

Լի - ներ փոք-րիկ տը-նակ, Մենք լի-

Fl.

Pno.

8^{va}

mp

Dr.

The musical score is for measures 11 through 14. The key signature has one flat (B-flat). The time signature is 4/4. The Voice part begins in measure 11 with the lyrics 'Լի - ներ փոք-րիկ տը-նակ, Մենք լի-'. The dynamics are marked *mp* and *sempre legato*. The Flute part is mostly rests. The Piano part has a melody in the right hand and chords in the left hand. The Drums part is mostly rests.

15

Voice

նե - ինք մե-նակ,

Fl.

sempre legato

mp

Pno.

Dr.

18

Voice

Fl.

Pno.

Dr.

q_h -

21

Voice

2եր լի - ներ գողտ - թիկ, Մենք լի - նե - ինք մո - տիկ:

Fl.

Pno.

Dr.

The musical score is for a song in 3/4 time and B-flat major. It consists of five staves. The Voice staff has the melody with Armenian lyrics: "2եր լի - ներ գողտ - թիկ, Մենք լի - նե - ինք մո - տիկ:". The Flute (Fl.) staff has whole rests. The Piano (Pno.) staff has a melody in the left hand and sustained chords in the right hand. The Drums (Dr.) staff has whole rests.

24

Voice

Fl.

Pno.

Dr.

The musical score for measures 24-26 is written for four staves: Voice, Flute (Fl.), Piano (Pno.), and Drums (Dr.). The key signature is one flat (B-flat). Measure 24 begins with a vocal melody on a whole note, followed by a flute melody. The piano accompaniment features a complex bass line with triplets and a sustained chord in the right hand. Measure 25 continues the flute and piano parts. Measure 26 shows the flute and piano parts concluding the phrase.

$$f$$

Մի - րոմ'ս եմ քեզ,

$$f$$
 f $\mathcal{F}$

30

Voice

Uh - pni'uf tu' ptiq, Uh-

Fl.

Pno.

Dr.

The musical score for measures 30-32 is written for four parts: Voice, Flute (Fl.), Piano (Pno.), and Drums (Dr.). The key signature is one flat (B-flat). The Voice part has lyrics 'Uh - pni'uf tu' ptiq, Uh-'. The Flute part has a melodic line. The Piano part has a complex accompaniment with chords and a triplet in the final measure. The Drums part has a rhythmic pattern with a triplet in the final measure.

33

Voice

Fl.

Pno.

Dr.

pní'ú tñ ptiq, Uñ - pní'ú tñ ptiq, Uñ - pní'ú tñ ptiq, Uñ -

36

Voice

Fl.

Pno.

Dr.

ռու՛մ եմ քեզ...

37

38

39

Voice

Fl.

Pno.

Dr.

39

40

41

This musical score is for the song "The Rose Tree" and is divided into two systems, each containing four staves. The instruments are Voice, Flute (Fl.), Piano (Pno.), and Drums (Dr.).

- Staff 1 (Voice):** The vocal line consists of two measures, each containing a whole rest, indicating that the singer is silent during this section.
- Staff 2 (Fl.):** The flute part begins in the second measure with a melody of eighth and quarter notes, including a trill in the final measure.
- Staff 3 (Pno.):** The piano accompaniment features a melody in the right hand and sustained chords in the left hand, both spanning the two measures.
- Staff 4 (Dr.):** The drum part provides a rhythmic foundation using a mix of eighth notes, quarter notes, and rests.

44

Voice

Fl.

Pno.

Dr.

8va

3

46

Voice

Fl.

Pno.

Dr.

mp

Un -

8^{va}

46 47 48

49

Voice

ձրև մաղ-վեր բա-րակ,
 Լրս - վեր խա - դաղ նը-վագ:

Fl.

Pno.

(8)

mp

Dr.

52

Voice

Fl.

mp

Pno.

Dr.

(8)

55

Voice

Fl.

Pno.

Dr.

Լի - ներ կյան - քը հա-վետ,

The musical score for measures 55-57 is written for a vocal ensemble and instrumental accompaniment. The key signature is one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The Voice part (Soprano) has lyrics in Armenian: "Լի - ներ կյան - քը հա-վետ,". The Flute (Fl.) part has a single note in measure 55, followed by rests. The Piano (Pno.) part has a complex melodic line with many beamed notes, a dotted line indicating a continuation of a pattern, and a bass line with a similar pattern. The Drums (Dr.) part has rests in all three measures.

58

Voice

Չըբ - նաղ ու սի - րա - վետ...

Fl.

Pno.

Dr.

The musical score is written for four parts: Voice, Flute (Fl.), Piano (Pno.), and Drums (Dr.). The key signature is one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The Voice part has lyrics in Armenian: "Չըբ - նաղ ու սի - րա - վետ...". The Piano part has a complex melodic line in the right hand and a bass line in the left hand. A large oval in the lower register of the Piano part indicates a sustained chord or pedal point. The Flute and Drums parts are mostly silent, with some notation in the Flute staff.

61

Voice

Fl.

Pno.

Dr.

The musical score for measures 61-63 is as follows:

- Measure 61:** The piano (Pno.) part begins with a treble staff playing a sequence of eighth notes (Bb, A, G, F, E, D, C, Bb) and a bass staff playing a sequence of eighth notes (G, F, E, D, C, Bb, A, G). The flute (Fl.) and voice parts are silent.
- Measure 62:** The flute (Fl.) part plays a melody starting on Bb, moving up to G, then down to F, E, D, C, Bb, A, G. The piano (Pno.) part continues with the same eighth-note pattern. The voice part is silent.
- Measure 63:** The piano (Pno.) part continues with the same eighth-note pattern. The flute (Fl.) and voice parts are silent.

64

Voice

f

Uḥ - ṛmáú tū pṭiq, Uḥ-

Fl.

f

Pno.

(8)

f

Dr.

f

Uḥ - ṛmáú tū pṭiq, Uḥ-

67

Voice

Fl.

Pno.

Dr.

ռու՛մ եմ քեզ, Սի - ռու՛մ եմ քեզ, Սի -

The musical score for measures 67-69 is written for four parts: Voice, Flute (Fl.), Piano (Pno.), and Drums (Dr.). The key signature is one flat (B-flat). The Voice part has lyrics in Armenian: "ռու՛մ եմ քեզ, Սի - ռու՛մ եմ քեզ, Սի -". The Flute part has a melodic line with an accent. The Piano part has a harmonic accompaniment. The Drums part has a complex rhythmic pattern with a triplet.

70

Voice

Fl.

Pno.

Dr.

ᠢᠨᠢᠰᠢ ᠤᠨ ᠤᠨᠤᠨ, ᠤᠨ - ᠢᠨᠢᠰᠢ ᠤᠨ ᠤᠨᠤᠨ, ᠤᠨ -

The musical score for measures 70 and 71 is as follows:

- Voice:** Melody in G major, 4/4 time. Lyrics: ᠢᠨᠢᠰᠢ ᠤᠨ ᠤᠨᠤᠨ, ᠤᠨ - ᠢᠨᠢᠰᠢ ᠤᠨ ᠤᠨᠤᠨ, ᠤᠨ -
- Fl.:** Rest in both measures.
- Pno.:** Treble and Bass clefs. Measure 70: Treble has a whole rest; Bass has a whole note chord (G2, B1, D2). Measure 71: Treble has a whole rest; Bass has a whole note chord (G2, B1, D2).
- Dr.:** Snare drum (S) and Cymbal (C) parts. Measure 70: S (quarter, quarter, quarter, quarter), C (x, x, x, x). Measure 71: S (quarter, quarter, quarter, quarter), C (x, x, x, x).

72

Voice

Fl.

Pno.

Dr.

pníú tñ ptq...

The musical score for measures 72-74 is as follows:

- Measure 72:**
 - Voice:** Melodic line starting on a half note, followed by a quarter note, and a quarter note with an accent (>). The lyrics are "pníú tñ ptq...".
 - Flute:** Rest.
 - Piano:** Chords in the right hand and a single note in the left hand.
 - Drums:** Rhythmic pattern with eighth and sixteenth notes.
- Measure 73:**
 - Voice:** Rest.
 - Flute:** Melodic line starting on a quarter note, followed by a quarter note, and a quarter note.
 - Piano:** Sustained chords in the right hand and a single note in the left hand.
 - Drums:** Rhythmic pattern with eighth and sixteenth notes.
- Measure 74:**
 - Voice:** Rest.
 - Flute:** Melodic line starting on a quarter note, followed by a quarter note, and a quarter note.
 - Piano:** Sustained chords in the right hand and a single note in the left hand.
 - Drums:** Rhythmic pattern with eighth and sixteenth notes.

75

Voice

Fl.

Pno.

Dr.

This musical score page contains measures 75, 76, and 77. The instruments are Voice, Flute (Fl.), Piano (Pno.), and Drums (Dr.). The key signature has one flat (B-flat). The Voice part is silent in all three measures. The Flute part plays a melodic line: in measure 75, it starts with a quarter note G4, followed by eighth notes A4 and Bb4, then a quarter note A4, a quarter note G4, and a quarter note F4; in measure 76, it continues with eighth notes E4 and D4, then a quarter note C4, a quarter note Bb3, and a quarter note A3, with an accent (>) over the final A3; in measure 77, it plays eighth notes G3 and F3, then a quarter note E3, a quarter note D3, and a quarter note C3. The Piano part features sustained chords: in measure 75, a triad of G2, Bb2, and D3 in the right hand and G1, Bb1, and D2 in the left hand; in measure 76, a triad of A2, C3, and E3 in the right hand and A1, C2, and E2 in the left hand; in measure 77, a triad of Bb2, D3, and F3 in the right hand and Bb1, D2, and F2 in the left hand. The Drums part has a consistent pattern of eighth-note pairs on the snare and bass drum, with a triplet of eighth notes on the snare in measure 76 and an accent (>) over the final eighth note in measure 77.

78

Voice

Fl.

Pno.

Dr.

The musical score for measures 78 and 79 is as follows:

- Measure 78:**
 - Voice:** A whole rest.
 - Flute (Fl.):** A melody starting on G4, moving to A4, B4, and C5, then back down to B4, A4, and G4.
 - Piano (Pno.):** The right hand plays a half note G4, followed by a half note F#4. The left hand plays a half note G3, followed by a half note F#3.
 - Drums (Dr.):** A pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4.
- Measure 79:**
 - Voice:** A whole rest.
 - Flute (Fl.):** A melody starting on G4, moving to A4, B4, and C5, then back down to B4, A4, and G4.
 - Piano (Pno.):** The right hand plays a half note G4, followed by a half note F#4. The left hand plays a half note G3, followed by a half note F#3. The piano part is sustained with a long line.
 - Drums (Dr.):** A pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4.

80

Voice

Fl.

Pno.

Dr.

8^{va}

3

82

Voice

Fl.

Pno.

Dr.

The musical score for measures 82-84 is as follows:

- Measure 82:**
 - Voice:** Rest.
 - Fl.** Rest.
 - Pno. (RH):** Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
 - Pno. (LH):** Chord G2-B1, C2-E2, F2-A2.
- Measure 83:**
 - Voice:** Rest.
 - Fl.** Rest.
 - Pno. (RH):** Rest.
 - Pno. (LH):** Chord G2-B1, C2-E2, F2-A2.
- Measure 84:**
 - Voice:** Quarter note G5 (marked 8va).
 - Fl.** Quarter note G4.
 - Pno. (RH):** Rest.
 - Pno. (LH):** Chord G2-B1, C2-E2, F2-A2.
 - Dr.** Solo.

85

Voice

ff

Uḥ - ḥnī'ū tū pēq, Uḥ -

Fl.

ff

Pno.

ff

Dr.

ff

88

Voice

Fl.

Pno.

Dr.

pní'ú t'ú p'tq, Uí - pní'ú t'ú p'tq, Uí -

The musical score is written for four parts: Voice, Flute (Fl.), Piano (Pno.), and Drums (Dr.). The key signature is one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. The score covers measures 88, 89, and 90. The Voice part has lyrics in Georgian: 'pní'ú t'ú p'tq, Uí - pní'ú t'ú p'tq, Uí -'. The Flute part has a melodic line with a crescendo hairpin. The Piano part has a harmonic accompaniment with a crescendo hairpin. The Drums part has a complex rhythmic pattern with a crescendo hairpin.

91

Voice

Fl.

Pno.

Dr.

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96

Voice

Fl.

Pno.

Dr.

nní'ú lú pteq, Uí - nní'ú lú pteq,

The musical score for measures 96-98 is written for four parts: Voice, Flute (Fl.), Piano (Pno.), and Drums (Dr.). The key signature has two flats (B-flat and E-flat). Measure 96: The Voice part begins with the lyrics 'nní'ú lú pteq,'. The Flute part has a whole rest. The Piano part has a sustained chord in the right hand and a bass line in the left hand. Measure 97: The Voice part continues with 'Uí - nní'ú lú pteq,'. The Flute part has a melodic line with a crescendo. The Piano part has a sustained chord in the right hand and a bass line in the left hand. Measure 98: The Voice part continues with 'nní'ú lú pteq,'. The Flute part has a melodic line with a crescendo. The Piano part has a sustained chord in the right hand and a bass line in the left hand. The Drums part has a complex rhythmic pattern with a triplet in measure 98.

99

Voice

Fl.

Pno.

Dr.

Uh - rni'ud tu ptq,

Uh - rni'ud tu ptq,

101

Voice

Uḥ - ṛnu'uf luḥ pteq...

Fl.

Pno.

Dr.

103

Voice

Fl.

Pno.

Dr.

8^{va}

The musical score is written for four parts: Voice, Flute (Fl.), Piano (Pno.), and Drums (Dr.). The key signature consists of two flats (B-flat and E-flat). The score is divided into two measures, 103 and 104. In measure 103, the Voice part has a whole rest, the Flute part has a whole rest, the Piano part has a rising eighth-note scale in the right hand and a sustained chord in the left hand, and the Drums part has a whole rest. In measure 104, the Voice part has a whole note, the Flute part has a whole note, the Piano part has a rising eighth-note scale in the right hand and a sustained chord in the left hand, and the Drums part has a whole note. An 8va marking is present above the piano accompaniment in measure 104.