

L'enfant fidèle : petite fantaisie à la portée d'une élève de 8 à 10 ans : suivie d'une grande fantaisie avec six variations sur un air très connu : Oeuvre 10 / composées ... par Madame J[ul]ie Simons Candaille.

Candaille, Julie, 1767-1834.

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L'ENFANT FIDÈLE.

Petite Fantaisie
à la portée d'une Elève de 8 à 10 ans,

Suivie
D'UNE GRANDE FANTAISIE

avec six Variations sur un Air très connu,

Composées et Dédiées

À MESDEMOISELLES DE COINCY

par Madame J^{ie} Simons Candaille.

Œuvre 10.

Prix 6^{fr}

à Paris { *Au Magasin de M^{rs} Méhul, Chérubini, Rue de Richelieu N^o 6.
Chez M^{rs} Imbault, Pleyel et Naderman.
Et aux Adresses ordinaires de Musique.*

Déposé à la Bibliothèque Impériale.

J. Simons

Andantino quasi allegretto.

Souvenir de la
marche de Saül.

INTRODUCTION.

Grave.

The musical score is written for piano and bass. It begins with a section marked "Grave." in a C major key signature. The piano part features a series of chords and a melodic line with a fermata. The bass part has a steady accompaniment. The tempo then changes to "Agitato." in a 2/4 time signature. The piano part continues with a melodic line, and the bass part has a steady accompaniment. The score includes various dynamics such as *mez.*, *rinf.*, *p*, *cres*, and *sf*. The piece concludes with a final chord in the piano part.

Original from
UNIVERSITY OF MICHIGAN

ritard:

tr

3

sospirando.

cres

8^v

loco.

mF

F

p

ritard:

15

dol: F p F p cres F

tr mordent FFagitato. desesperando

cres F

dimin:

amor. e rallent. PP

THEMA.

[illegible]

musical score for piano, page 15. The score consists of six systems of two staves each. The key signature is one sharp (F#). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various trills (tr). Dynamics include piano (p), sforzando (sf), mezzo-forte (mf), and piano (p). The piece concludes with a double bar line.

2^e. Var: *F* legato.

8^v.

loco

Più moderato, e P.

3^e. Var: 1^{re} et 2^e. ped:

The musical score is written for piano in G major (one sharp) and 6/8 time. It consists of three variations. The first variation, labeled '2^e. Var:', begins with a forte dynamic and a 'legato' instruction. It features rapid sixteenth-note passages in both hands, with an 8va section indicated. The second variation, labeled '3^e. Var:', is marked 'loco' and continues the rapid sixteenth-note patterns. The third variation, labeled '3^e. Var:', is marked 'Più moderato, e P.' and includes a section for the first and second pedals, indicated by '1^{re} et 2^e. ped:'. The score concludes with a final cadence.

4^e. Var: *expres:* 2^e et 3^e pédale. *p*

5^e. Var.

8^{va}

mez.F

1^e fois.

2^e fois.

sF

P

loco.

8^{va}

F

The musical score is written for a piano and consists of six systems of two staves each. The key signature is one sharp (F#) and the time signature is 6/8. The first system is labeled '5^e. Var.' and includes a 'mez.F' (mezzo-forte) dynamic. The second system ends with a repeat sign and '1^e fois.'. The third system begins with a repeat sign and '2^e fois.', followed by a 'sF' (sforzando) dynamic. The fourth system contains a 'P' (piano) dynamic. The fifth system includes a 'loco.' (loco) marking. The sixth system features an '8^{va}' (octave up) marking and a final 'F' (forte) dynamic. The notation includes various musical symbols such as notes, rests, beams, and slurs.

Brillante.

6^e Var:

6^e Var:

Brillante.

F

p

FF

