COLLECTION

DES

Oeuvres Posthumes

POUR

LE PIANO

PAR

A. P. F. BOËLY

Œuv: 46 *Prix:*

PARIS.

S. RICHAULT, Editeur de Musique,

Boulevart Poissonnière, 26 au 1er.

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Vm Z 9199

1860

CATALOGUE

DES COMPOSITIONS MUSICALES

de

A. P. F. BOËLY.

extrait du catalogue général de **SIMON RICHAULT** éditeur,

Boulevart Poissonnière **26** au **1er**.

QUATUORS.

POUR DEUX VIOLONS, ALTO et BASSE.

Oeuv: **27.** (et Posthume) **1er** Quatuor ..... 10f ,,
— **28.** — **2e** Quatuor ..... 10 ,,
— **29.** — **3e** Quatuor ..... 10 ,,
— **30.** — **4e** Quatuor ..... 10 ,,

TRIOS.

POUR VIOLON, ALTO et BASSE.

Oeuv: **5.** Trois Trios N° **1. 2. 3.** chaque ..... 9 ,,
— **23.** **4e** Trio ..... 9 ,,
— **24.** **5e** Trio ..... 9 ,,

MUSIQUE RELIGIEUSE.

Oeuv: **25.** (et Posthume) **1re** Messe à **3** voix S. T et Basse avec Orgue net 4 50
— **26.** — **2e** Messe id: ..... id: ..... net. 6 ,,

MUSIQUE POUR ORGUE OU PIANO.

Oeuv: **35** (et Posthume) **12** Pièces de différents caractères 7 50
— **36** — id: — id: ..... 9 ,,
— **37** — id: — id: 7 50
— **38** — id: — id: ..... 12 ,,
— **39** — id: — id: 7 50
— **40** — id: — id: ..... 9 ,,
— **41** — id: — id: ..... 9 ,,
— **42** — id: — id: 7 50

MUSIQUE POUR ORGUE A PÉDALES,

OU PIANO A TROIS MAINS.

Oeuv: **15. 14** Cantiques par DENIZOT (du XVIe Siècle) 7 50
— **18.** Douze Pièces ..... 15 ,,
— **43** (et Posthume) Douze Pièces ..... 15 ,,
— **44.** Quinze Pièces ..... 15 ,,
— **45.** Quatorze Pièces ..... 15 ,,

POUR ORGUE EXPRESSIF OU HARMONIUM.

Oeuv: **57** (et Posthume) Deux Fantaisies et Prélude ..... 6 ,,

MUSIQUE POUR PIANO Solo.

Oeuv: **1er** Deux Sonates Piano .....
— **2.** Trente Caprices ou Etudes (dédiés à Me BIGOT) en deux Suites chaque ..... 15 ,,
— **6.** Trente Etudes (dédiées à KALKBRENNER) en deux Suites chaque ..... 18 ,,
— **13.** Pièces d'Etudes (dédiées à CRAMER) divisées en deux Suites chaque ..... 18 ,,
— **16.** Quatre Suites de Pièces dans le style des anciens Maîtres ..... 20 ,,
— **20. 24** Pièces faciles en deux suites { la **1re** ..... 7 50 / la **2e** ..... 9 ,,
— **21.** Fantaisie dans le style moderne (dédié à SAINT SAËNS) 7 50
— **22.** Vingt quatre Pièces en **2** Suites chaque ..... 9 ,,
— **33** (et Posthume) **12** Pièces caractéristiques dans le style sévère. 12 ,,
— **34** — id: ..... id: ..... 9 ,,
— **46** — id: ..... id: ..... 12 ,,
— **47** — Onze Pièces id: ..... 12 ,,
— **48** — Douze Pièces id: ..... 15 ,,
— **49** — id: ..... id: ..... 12 ,,
— **50** — id: ..... id: ..... 12 ,,
— **51** — id: ..... id: ..... 12 ,,
— **52** — id: ..... id: ..... 12 ,,
— **53** — id: ..... id: ..... 15 ,,
— **54** — id: ..... id: ..... 12 ,,
— **55** — id: ..... id: ..... 12 ,,
— **56** — Onze Pièces ..... id: ..... 15 ,,

SONATES

POUR PIANO ET VIOLON.

Oeuv: **32.** Deux Sonates N° **1.** et **2.** chaque ..... 9 ,,

DUOS A QUATRE MAINS.

Oeuv: **4.** **1re** Sonate ..... 9 ,,
— **17.** **2e** Sonate ..... 9 ,,
— **31.** **3e** Quatuor arrangé à 4 mains ..... 12 ,,

PRÉLUDES, FUGUES, CANONS, AIR VARIÉ, ET PIÈCES

DANS LE STYLE SÉRIEUX

Par

A. P. F. BOËLY.

Oeuvre **46** et posthume.

Paris, chez S. RICHAULT Editeur, Boulevart Poissonnière **26** *au I.er*

Canone alla duodecima. — N.° 1. — Page 2.

Canone alla settima. — N.° 2. — Page 4.

Canone alla quinta. — N.° 3. — Page 7.

Canone perpetuo alla duodecima in moto contrario. — N.° 4. — Page 8.

Canone alla terza. *All.° molto sempre legato.* — N.° 5. — Page 10.

PRÉLUDIO. — N.° 6. — Page 12.

FUGA. Allegro. — N.° 7. — Page 15.

Canone all'ottava. — N.° 8. — Page 18.

Canone alla secondo. — N.° 9. — Page 19.

Aria con variazioni Andante. — N.° 10. — Page 21.

Andante. — N.° 11. — Page 27.

Moderato molto legato. — N.° 12. — Page 30.

PRÉLUDES FUGUES CANONS AIR VARIÉ ET PIÈCES

DANS LE STYLE SÉRIEUX

POUR LE PIANO.

A. P. F. BOËLY. Oeuv: 46.
et posthume.

Canone alla duodecima.

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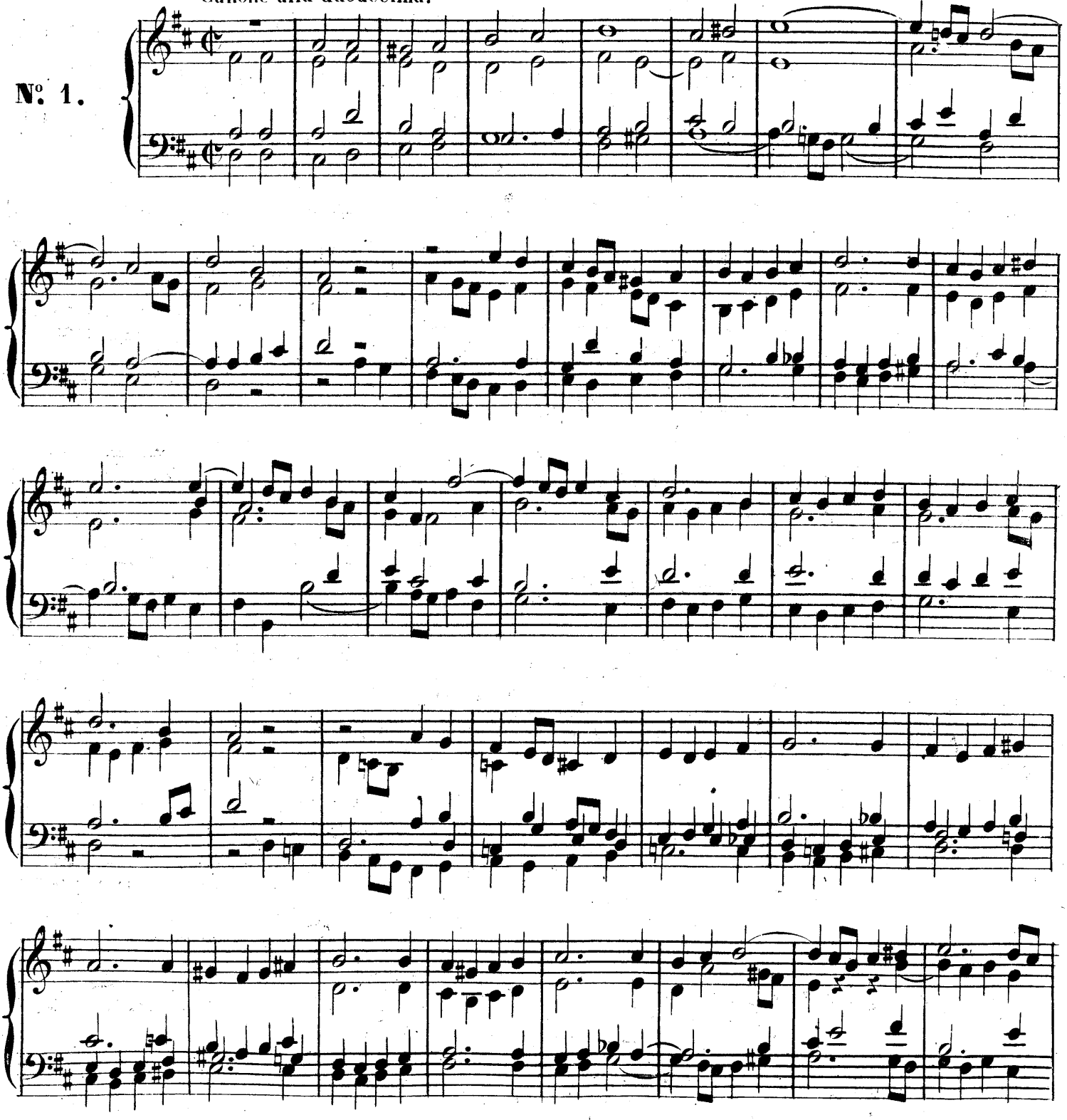

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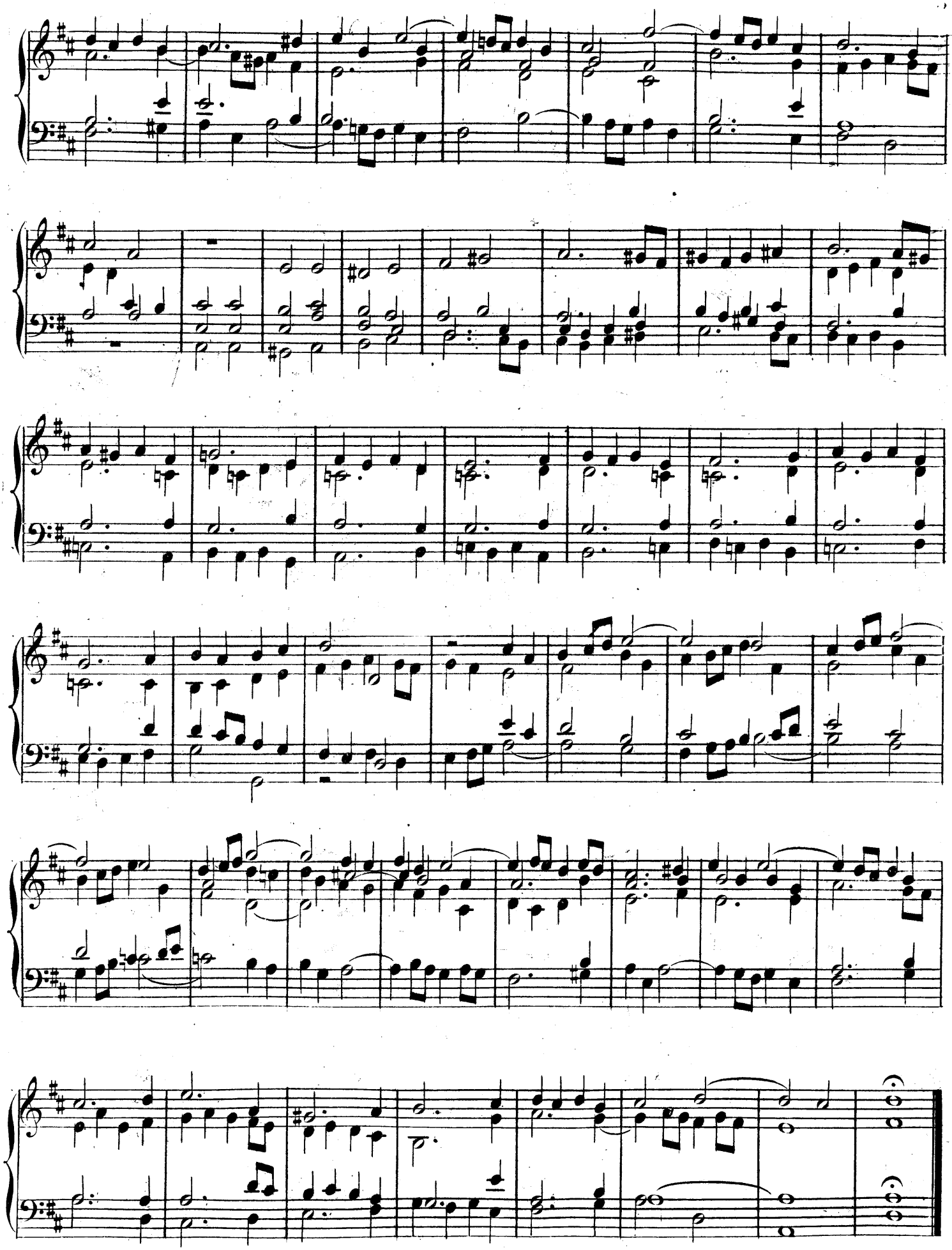

Canone alla settima.

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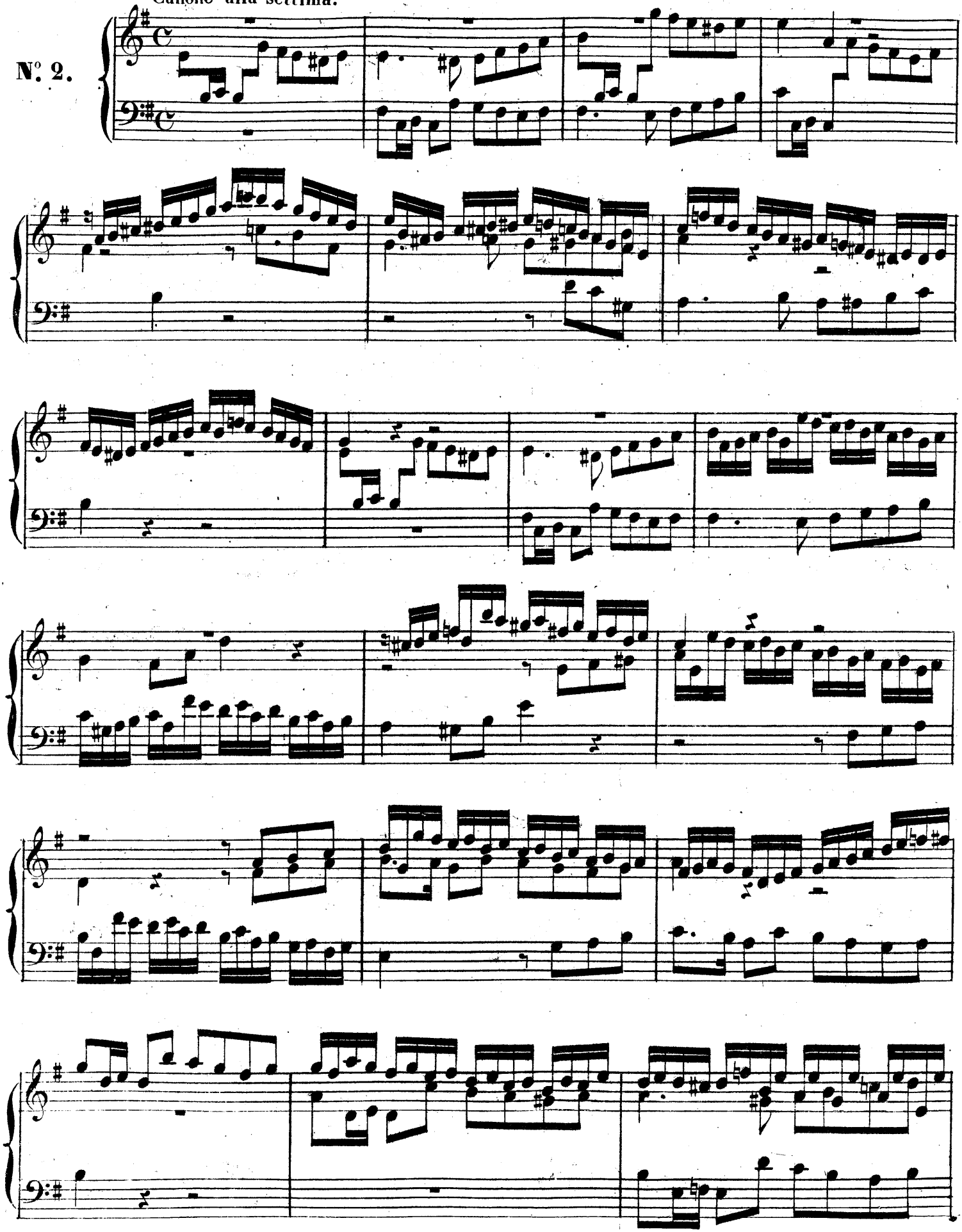

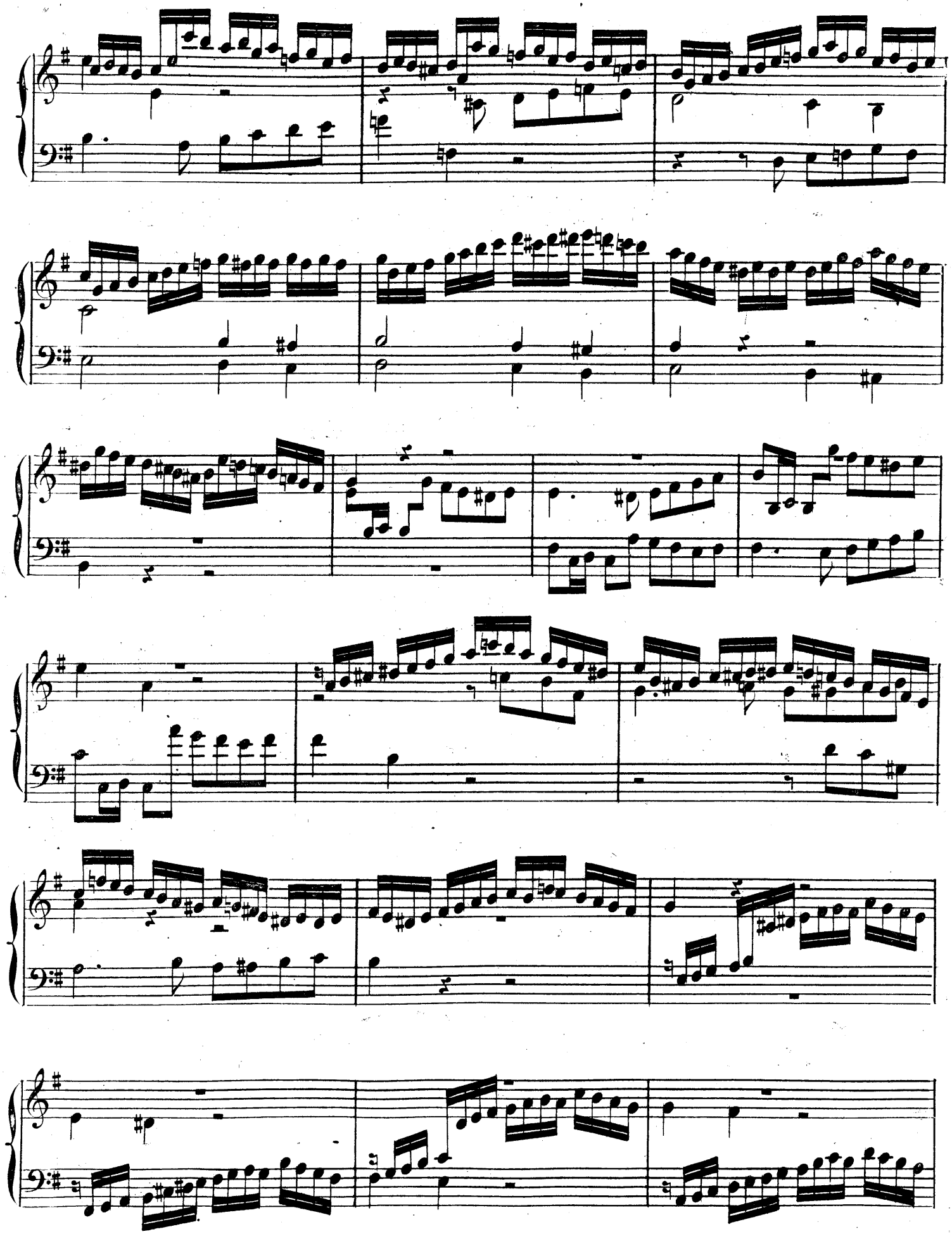

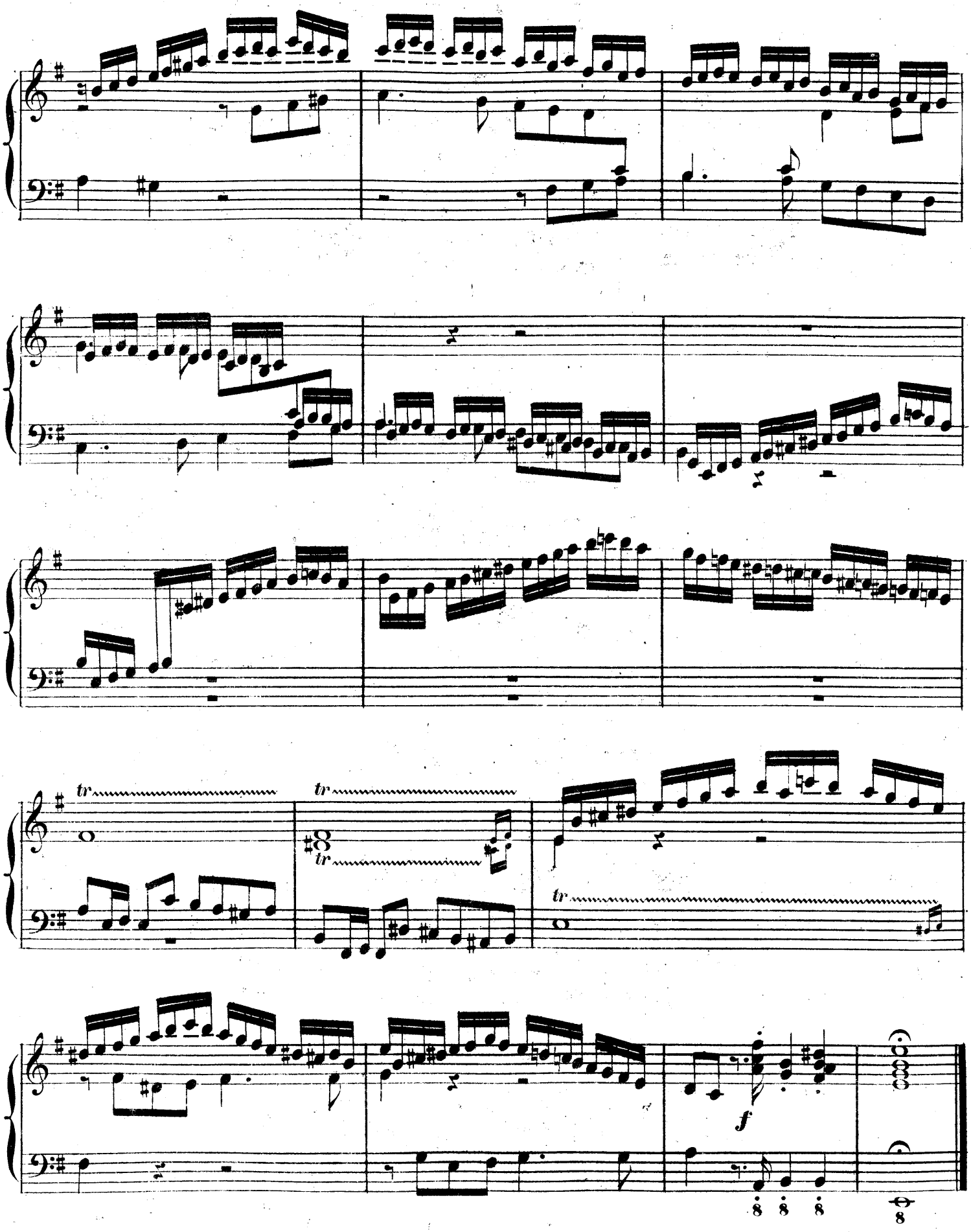
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Canone alla quinta.

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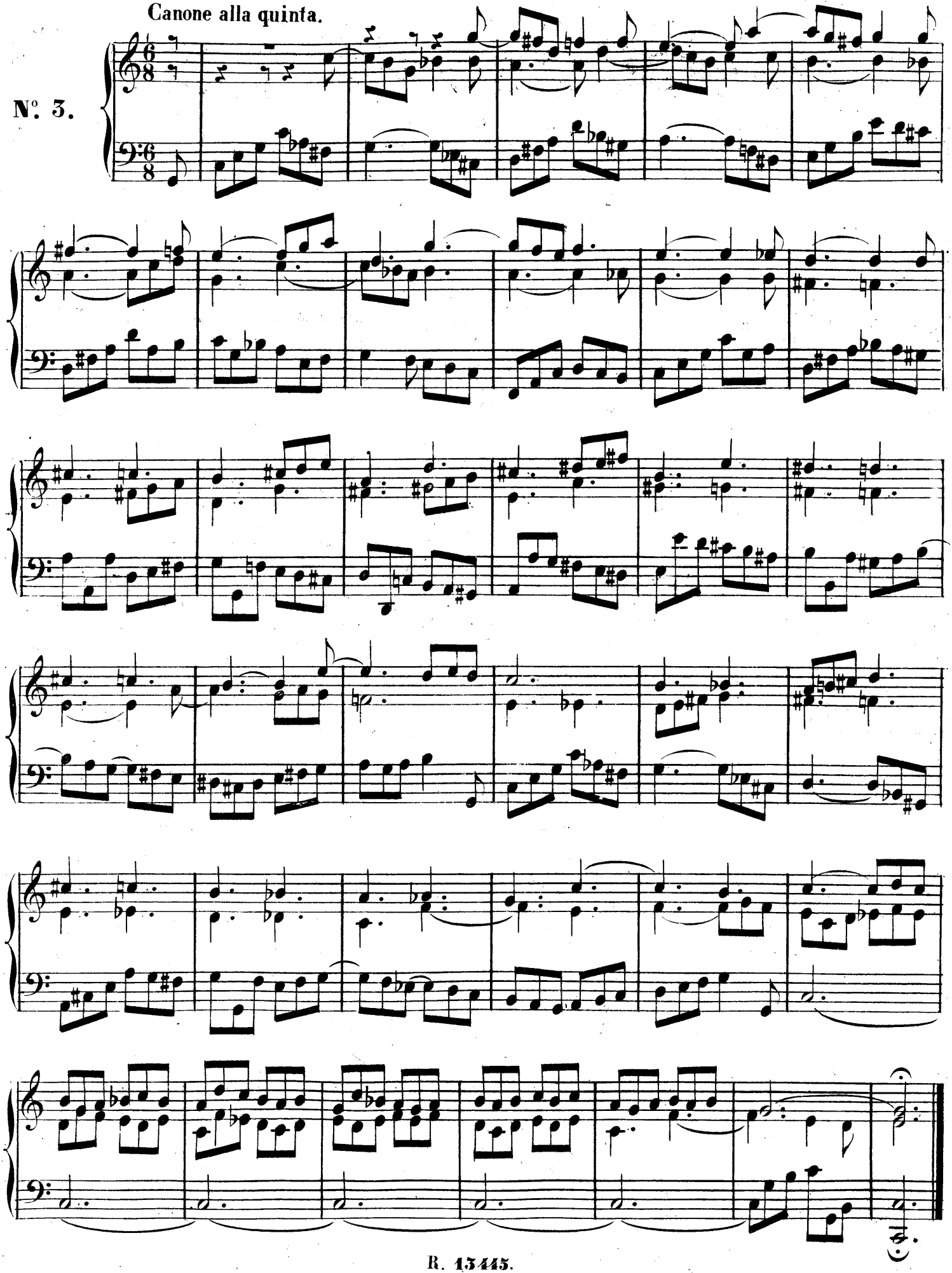

Canone perpetuo alla duodecima in moto contrario.

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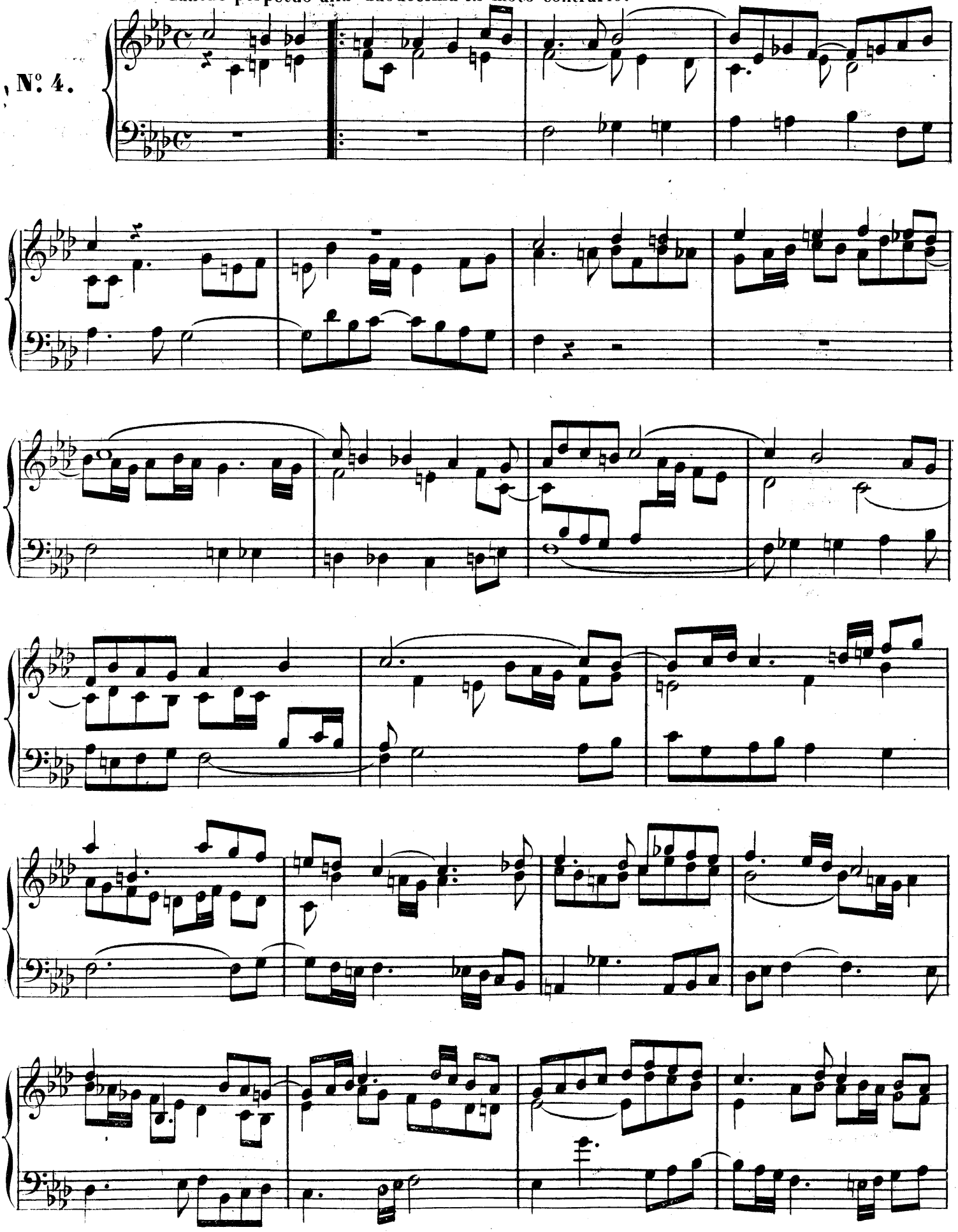

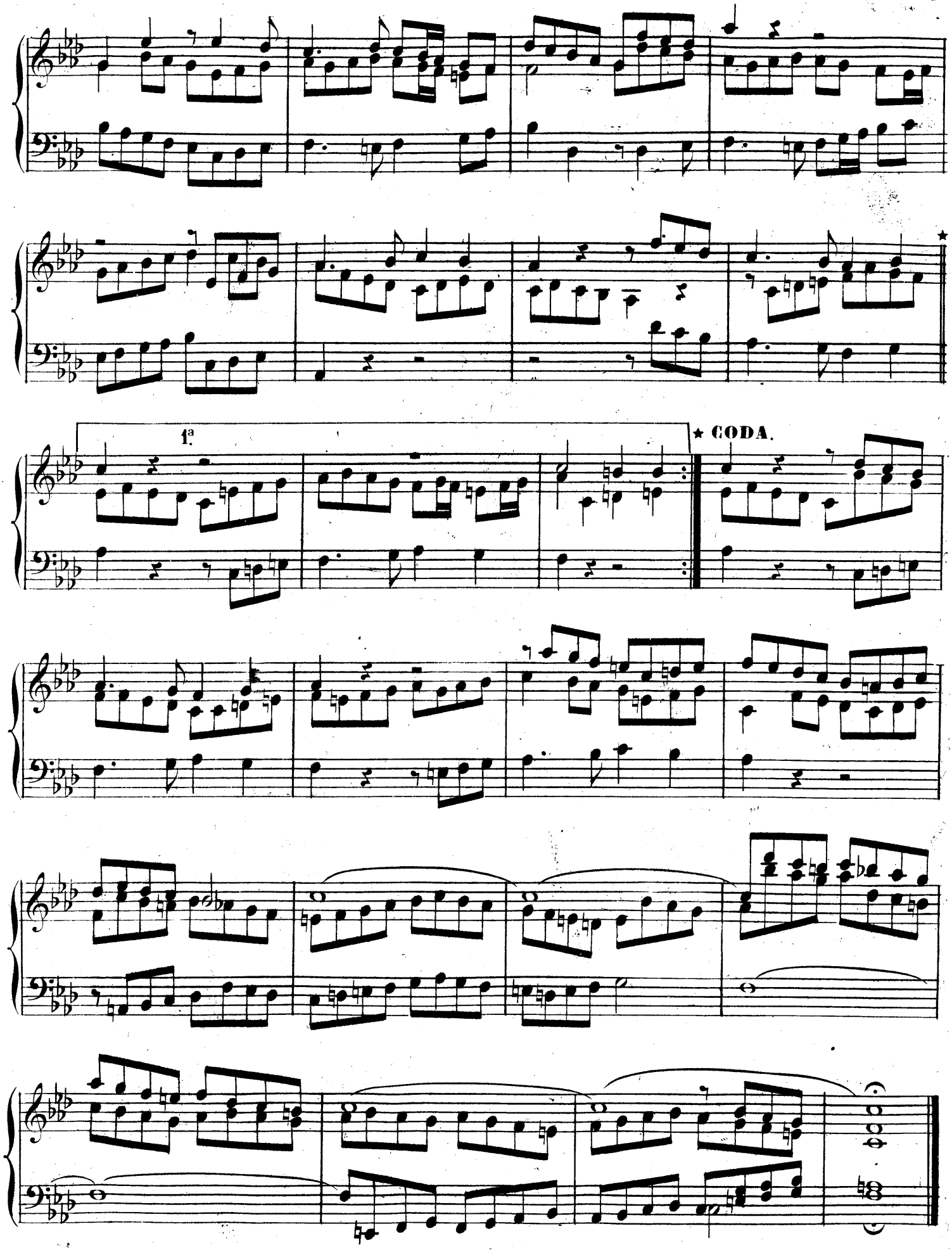
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★ CODA.

Canone alla terza.

All.° molto sempre legato.

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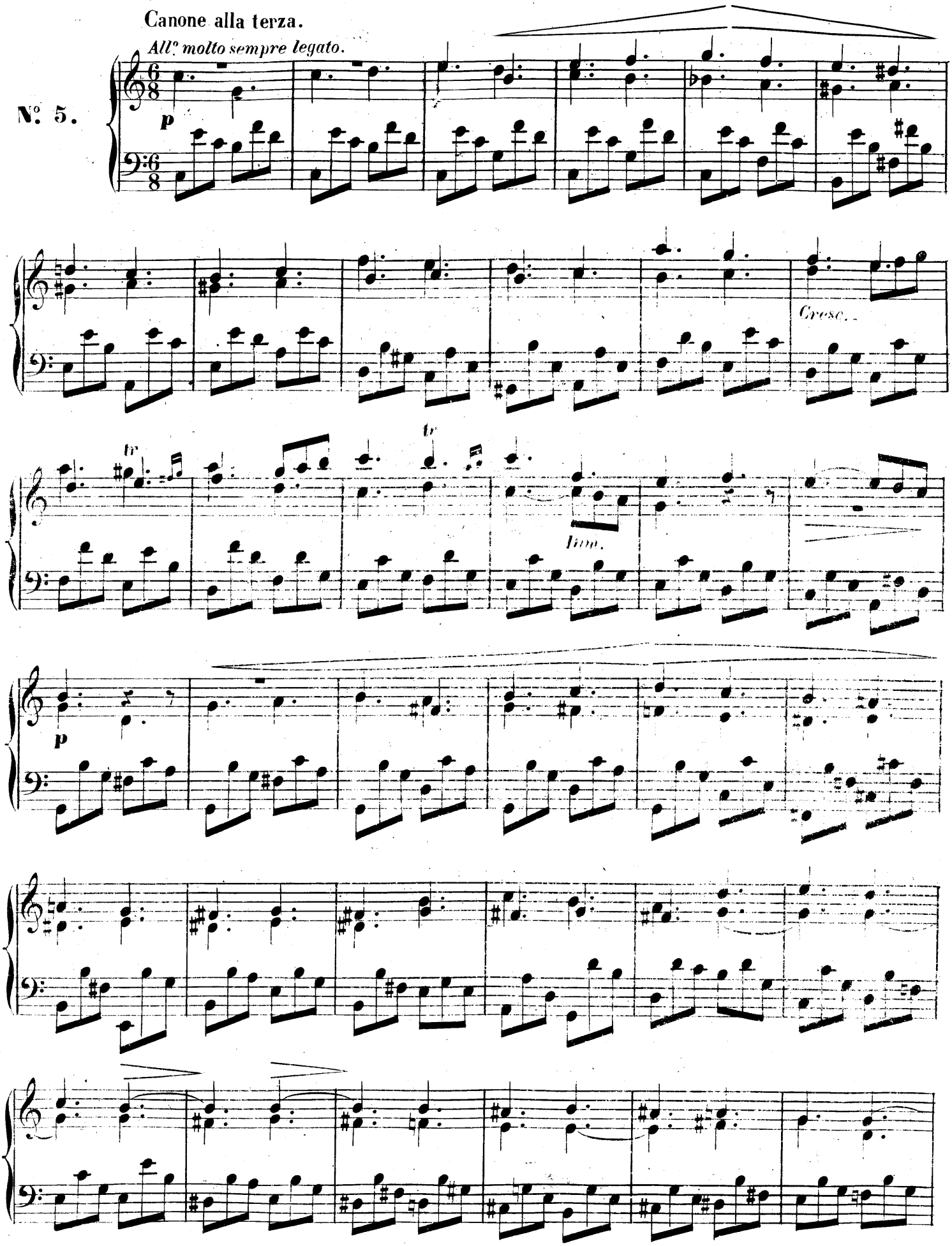

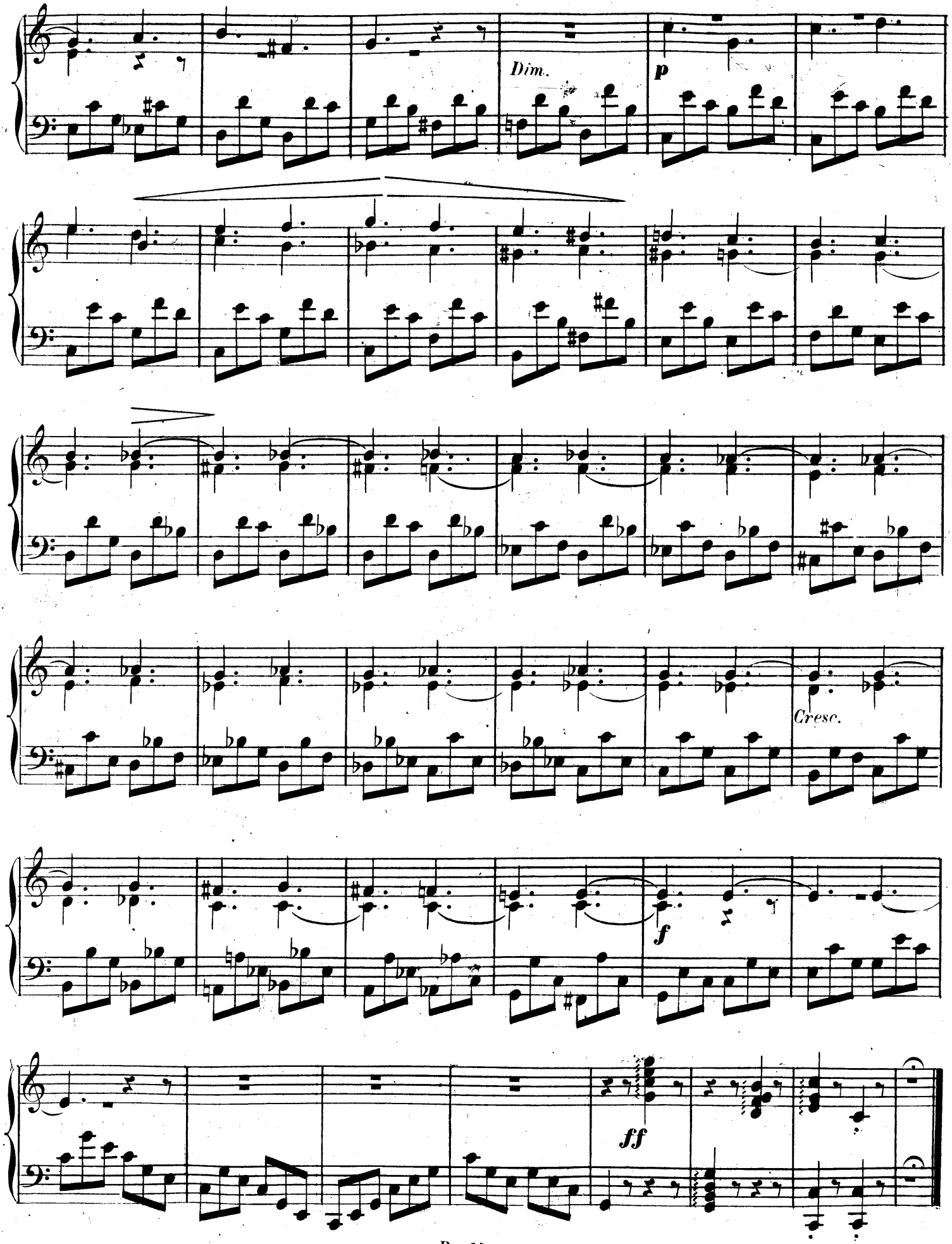
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Preludio.

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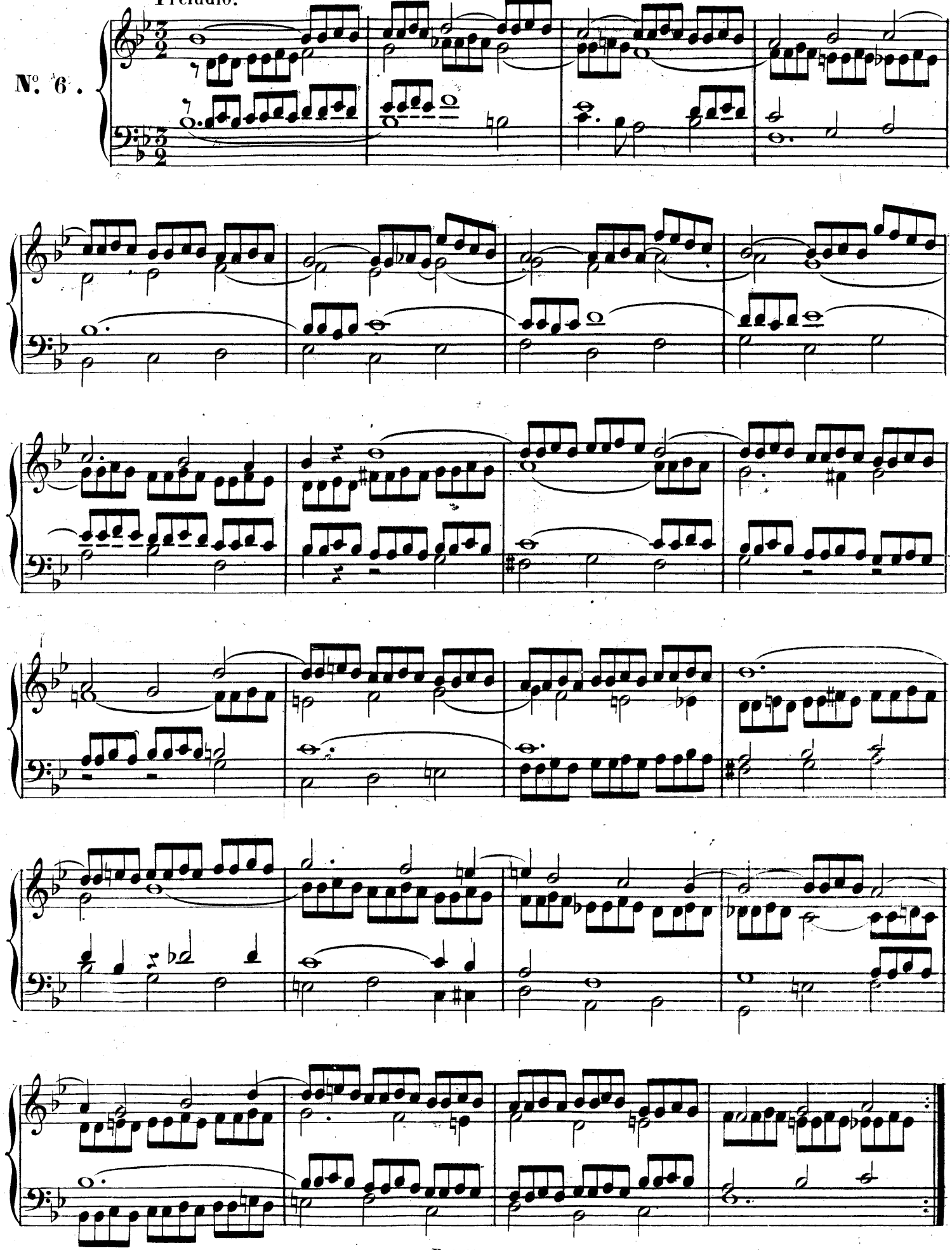

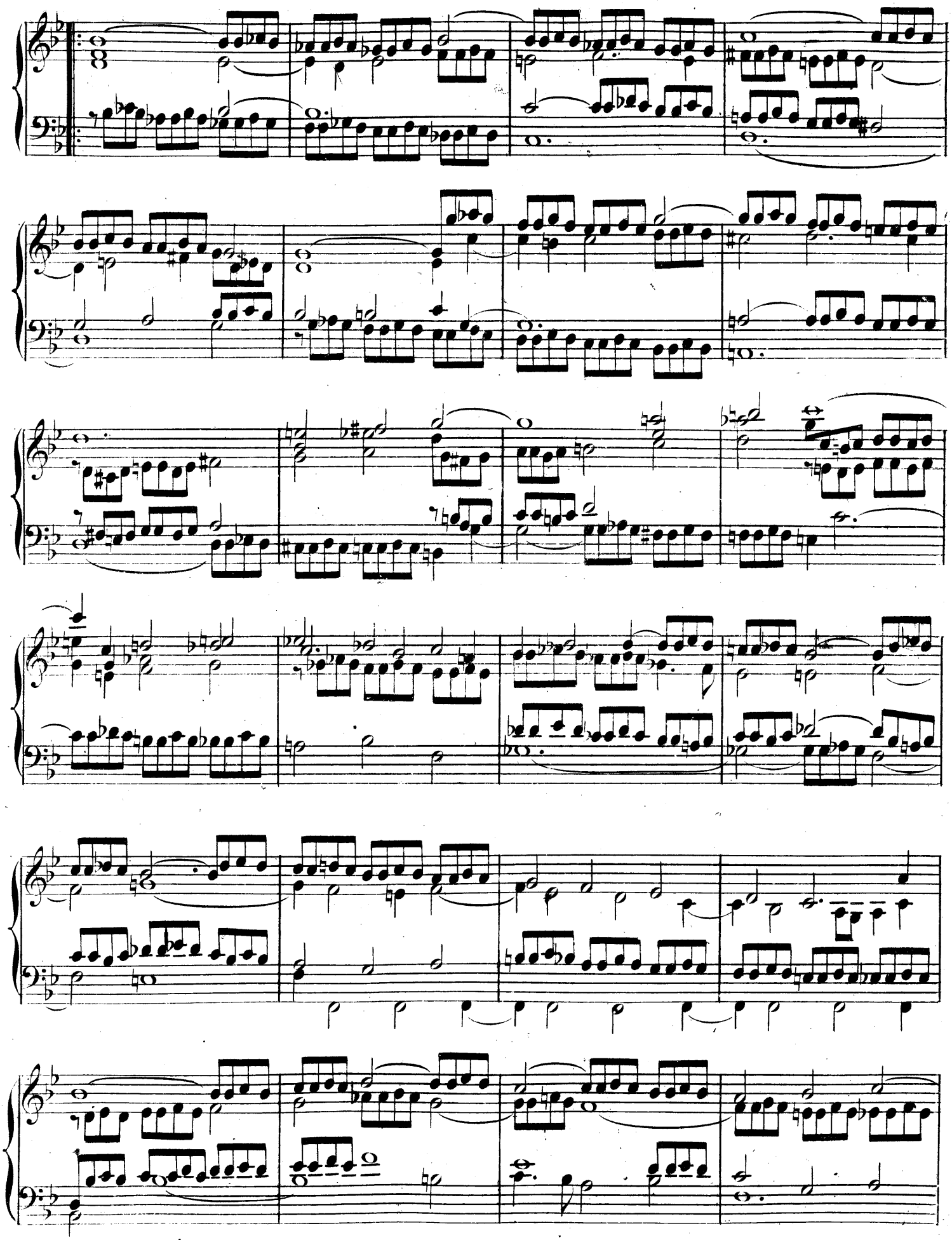

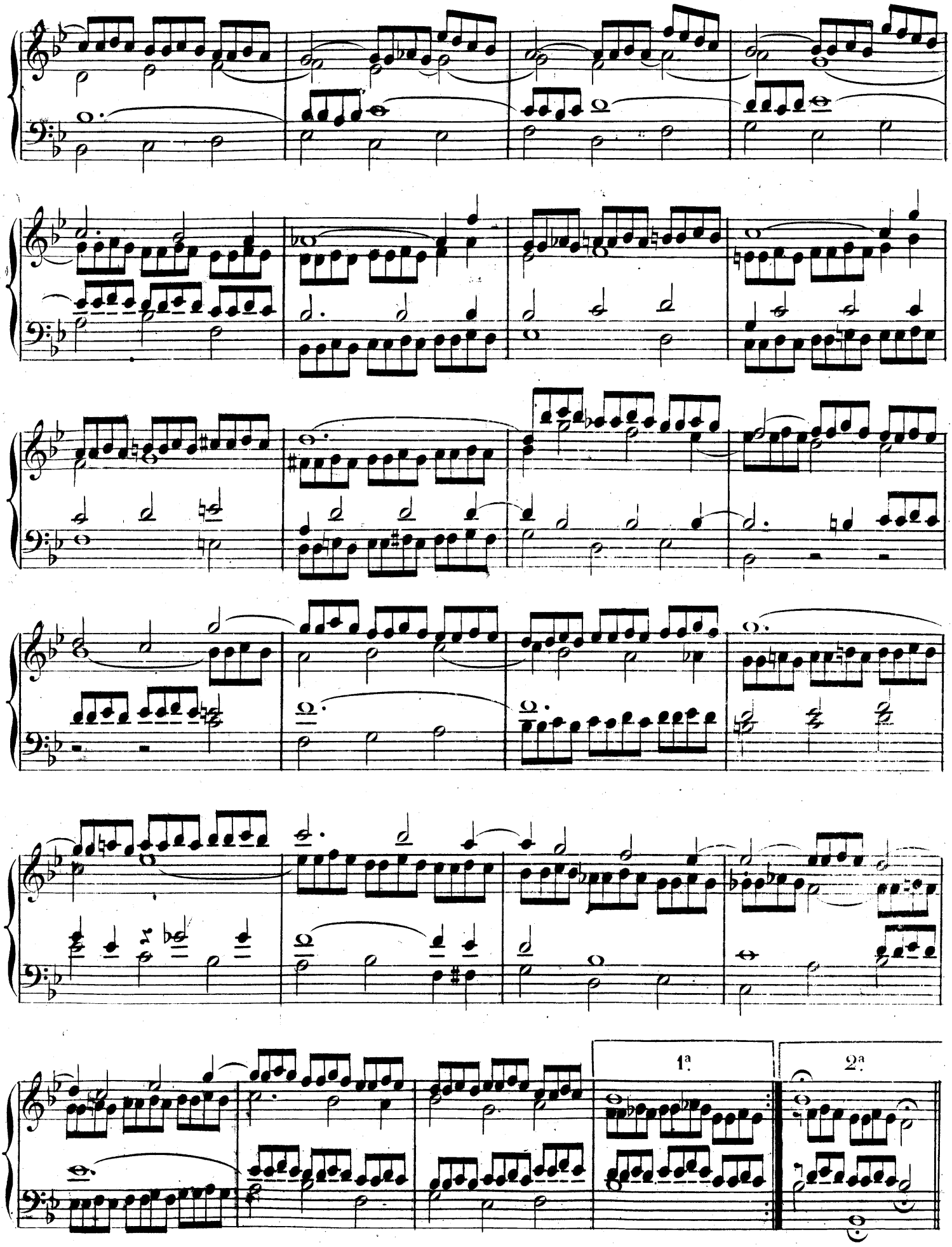
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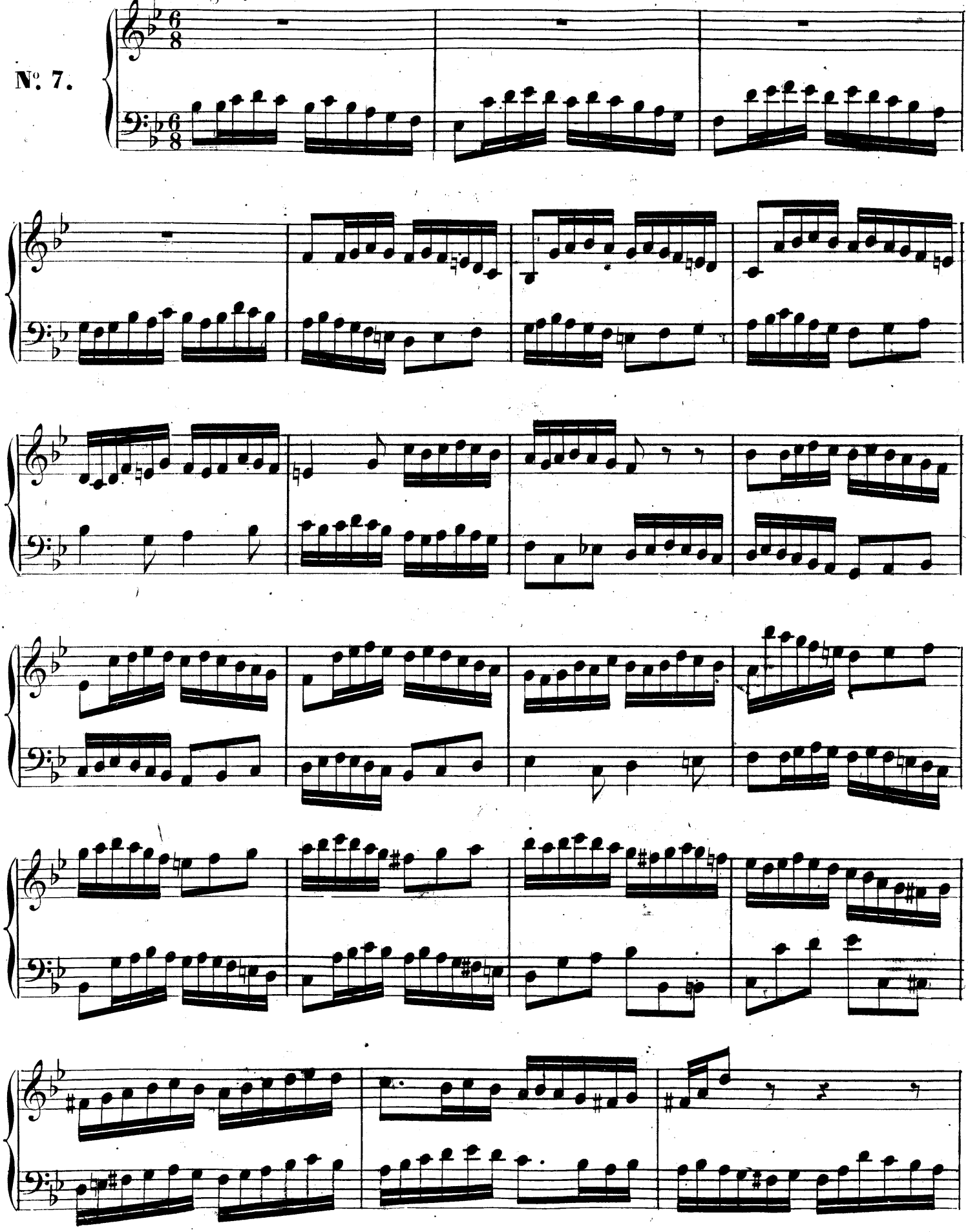
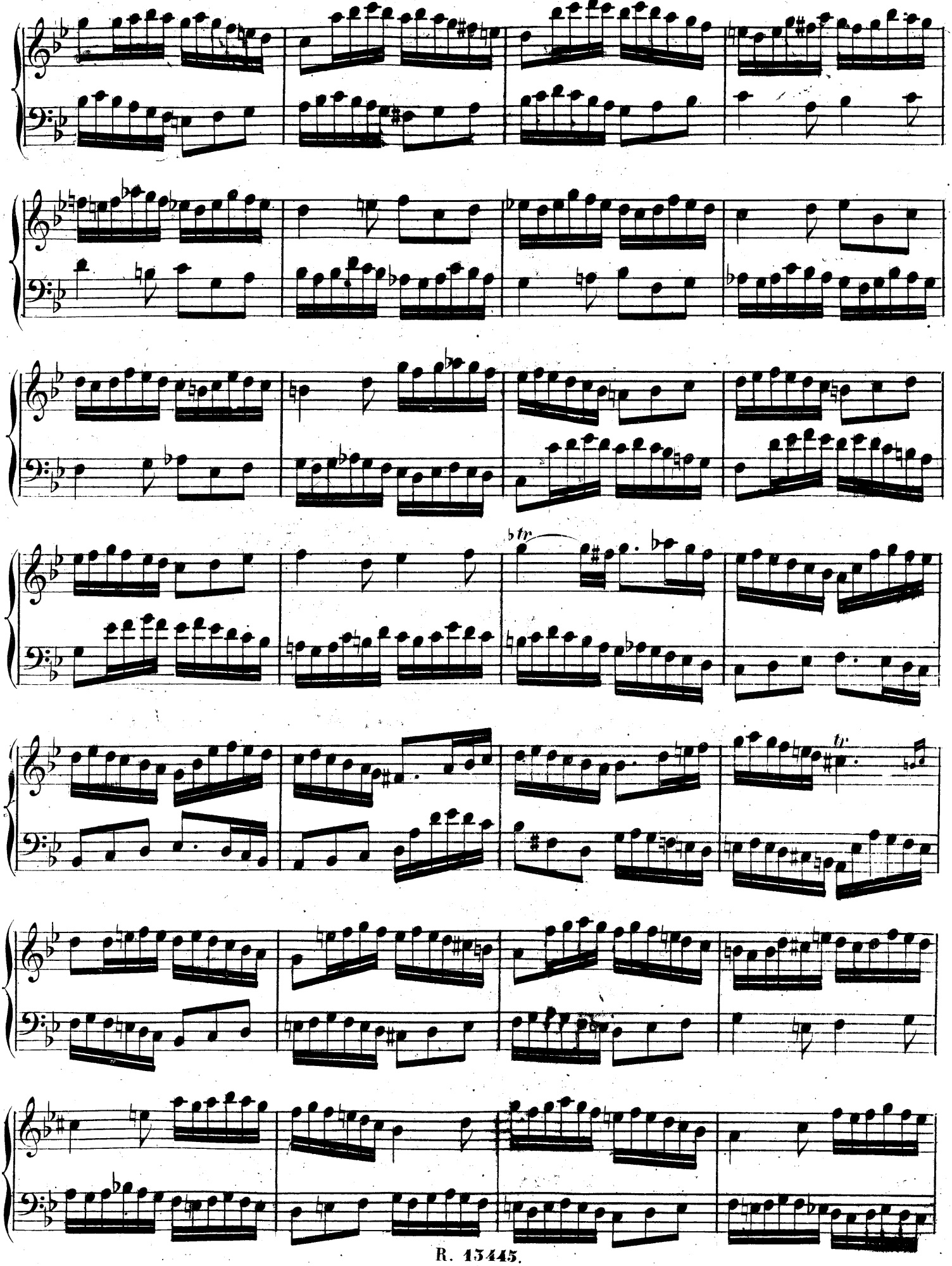
FUGA.

Allegro.

№ 7.

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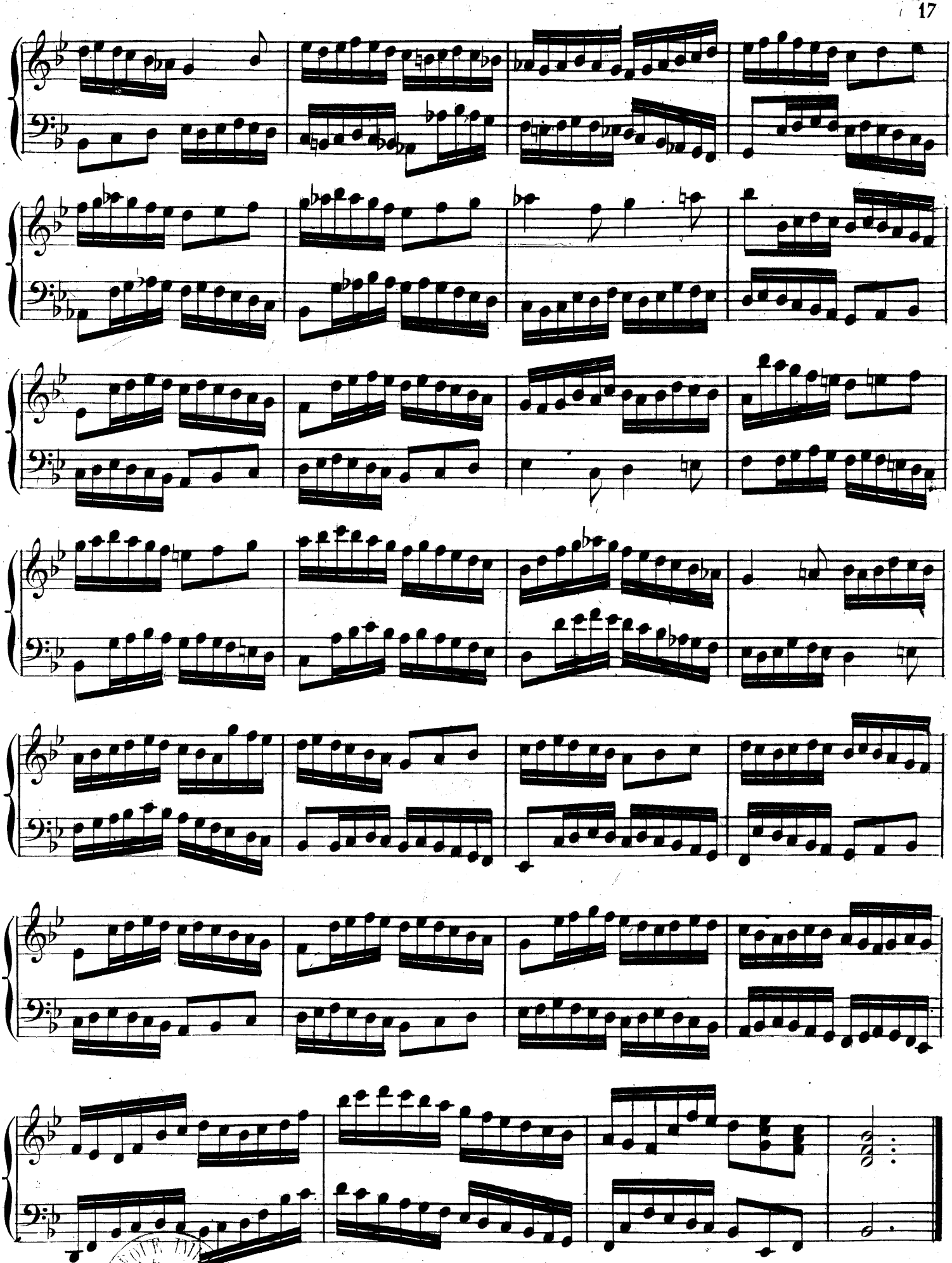

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CANONE ALL'OTTAVA.

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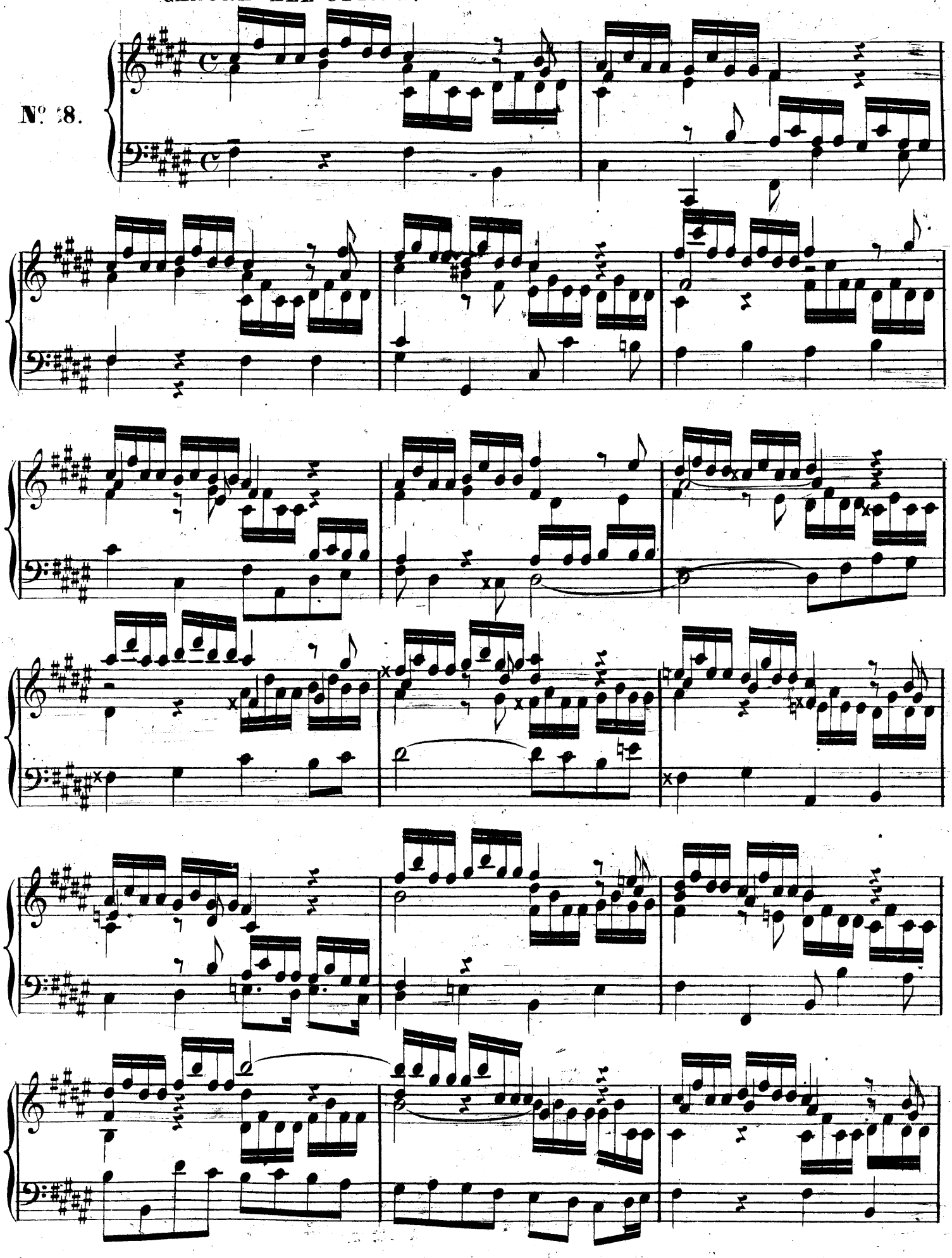

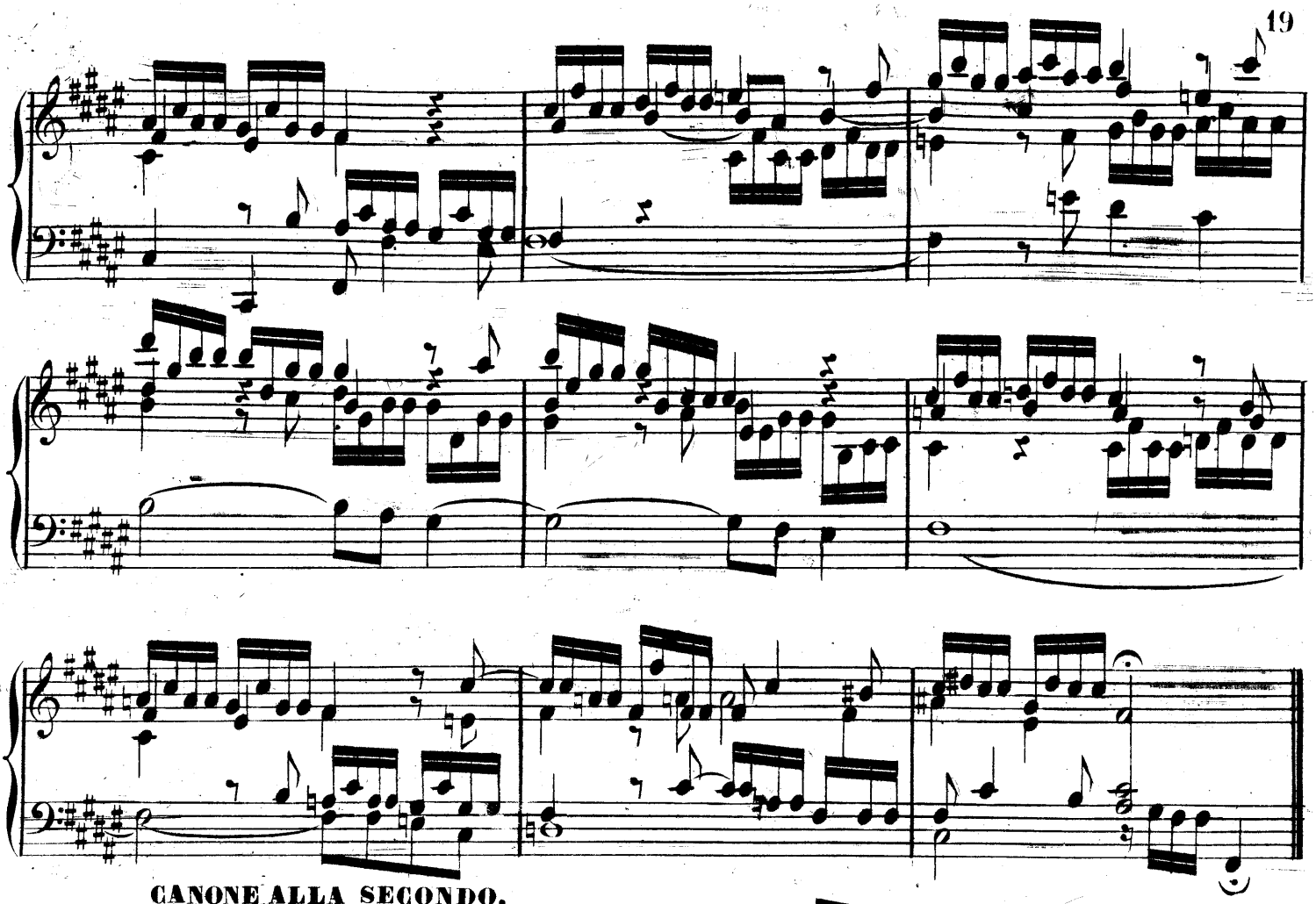

CANONE ALLA SECONDO.

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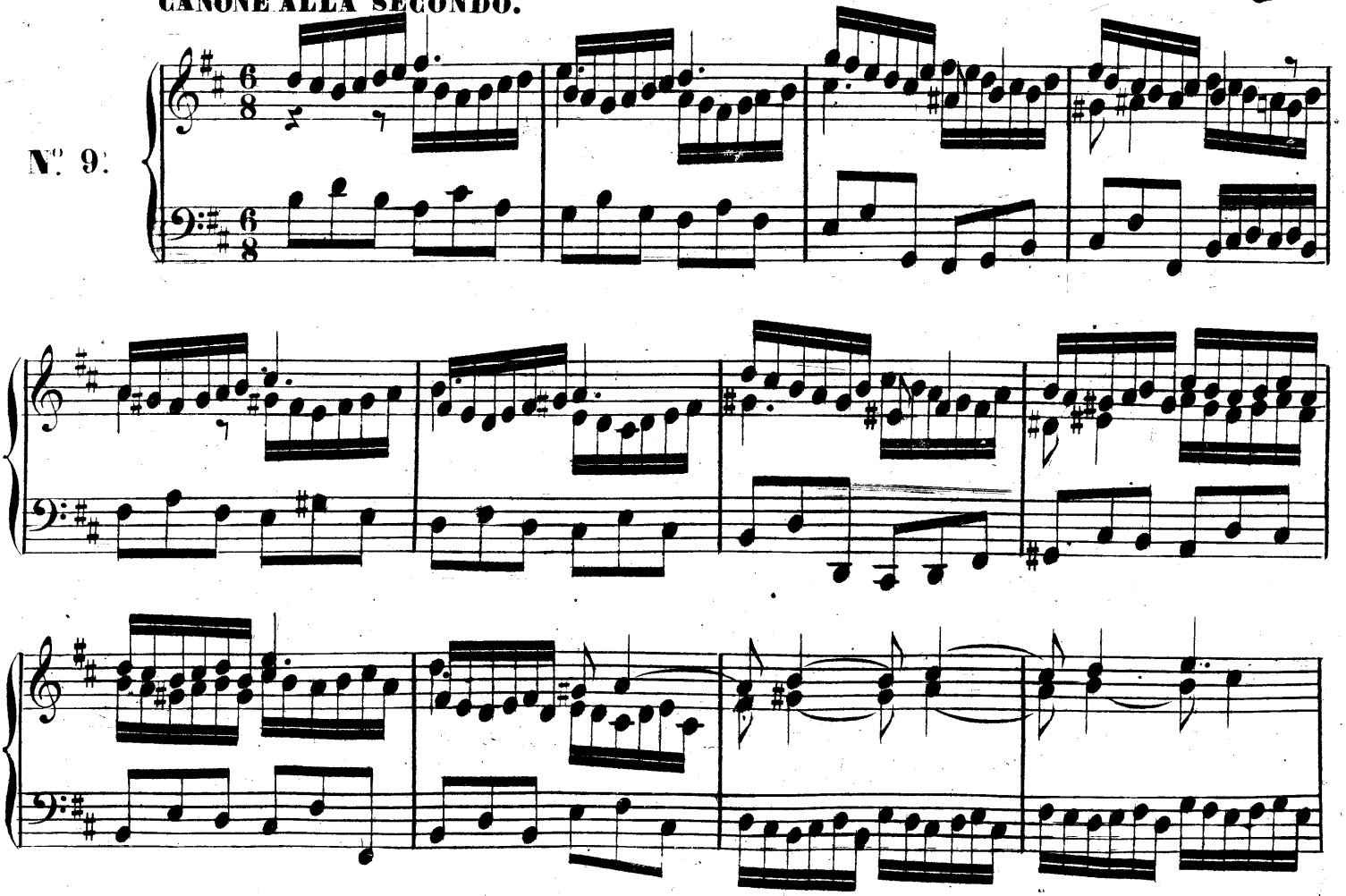
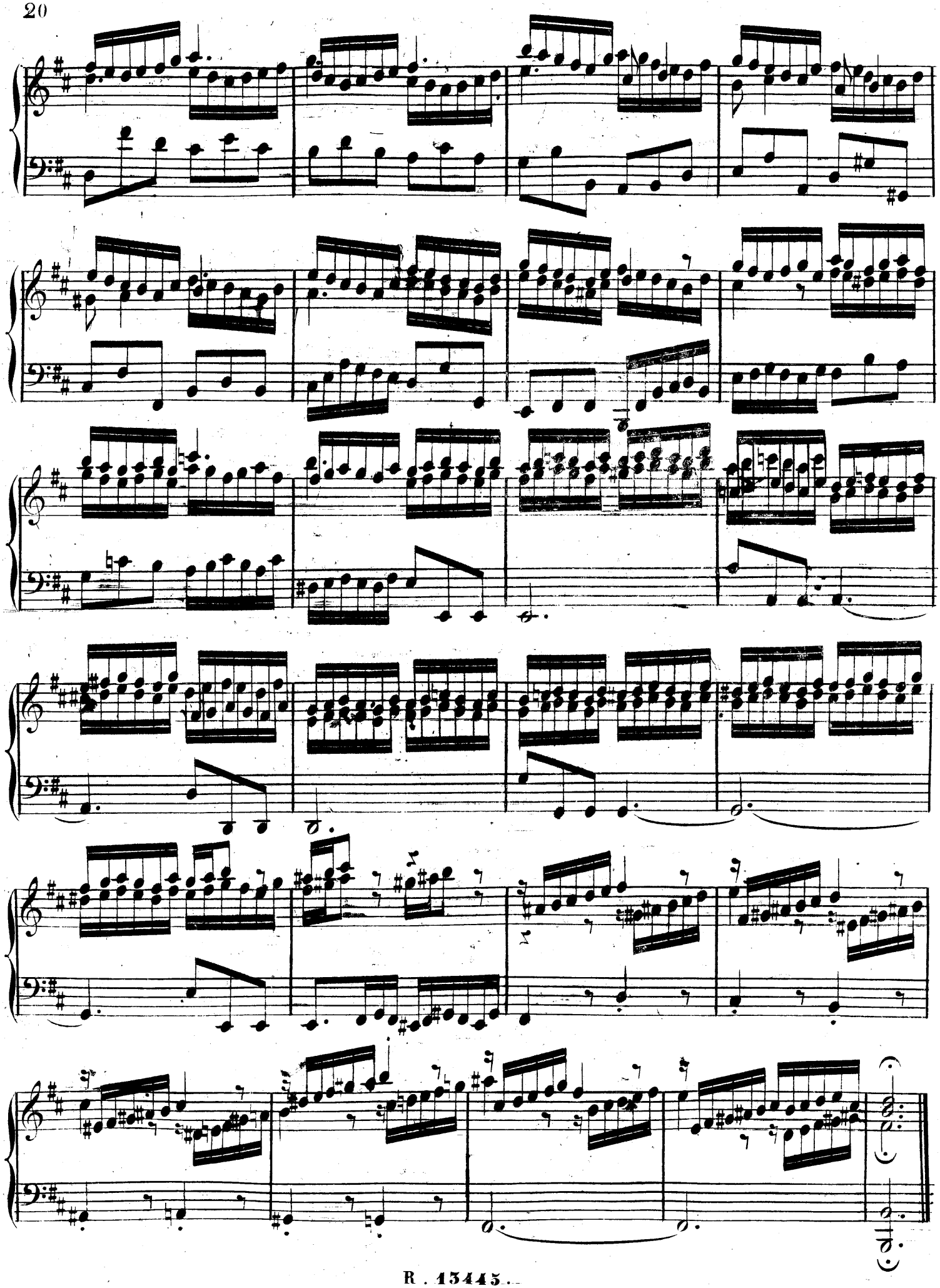
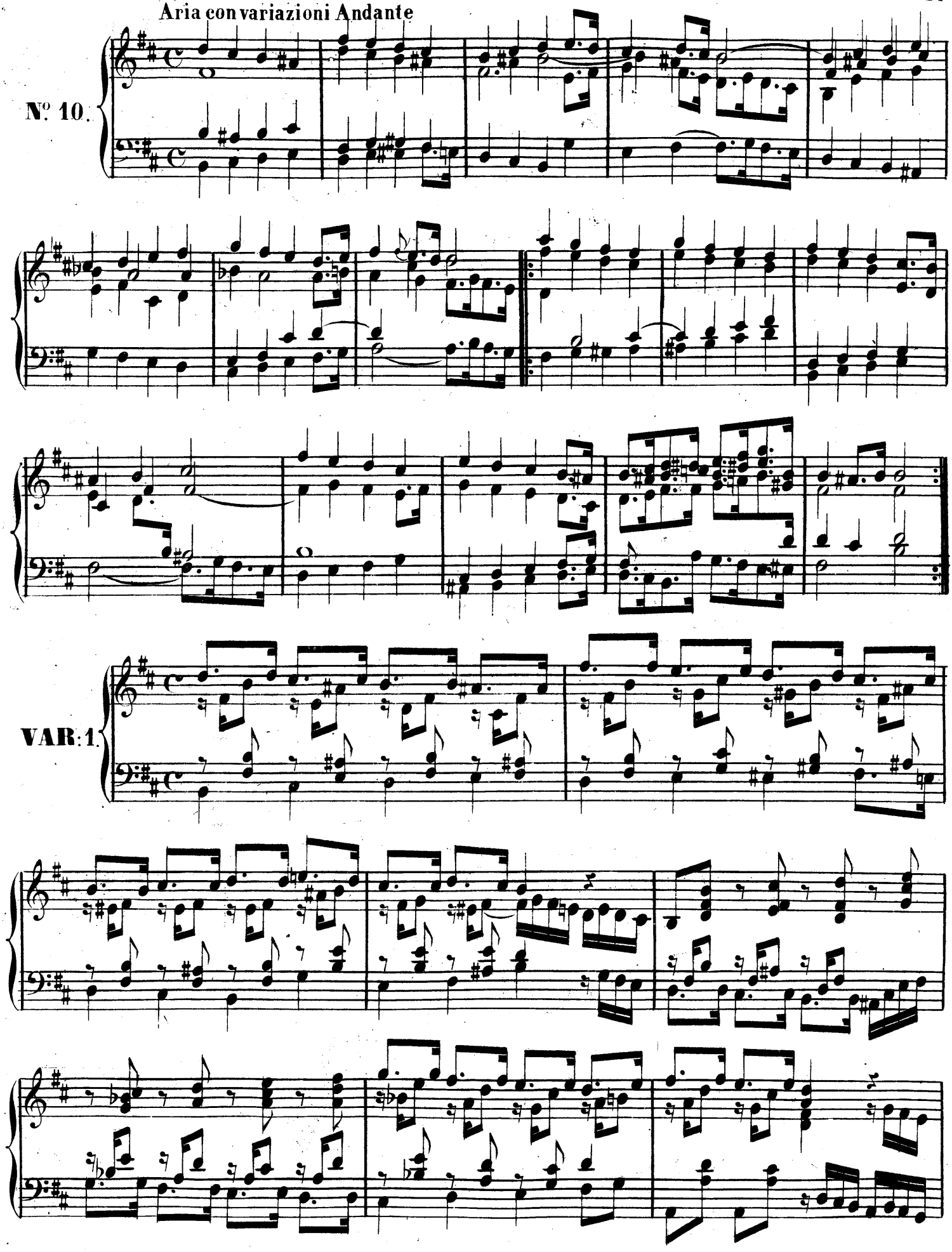
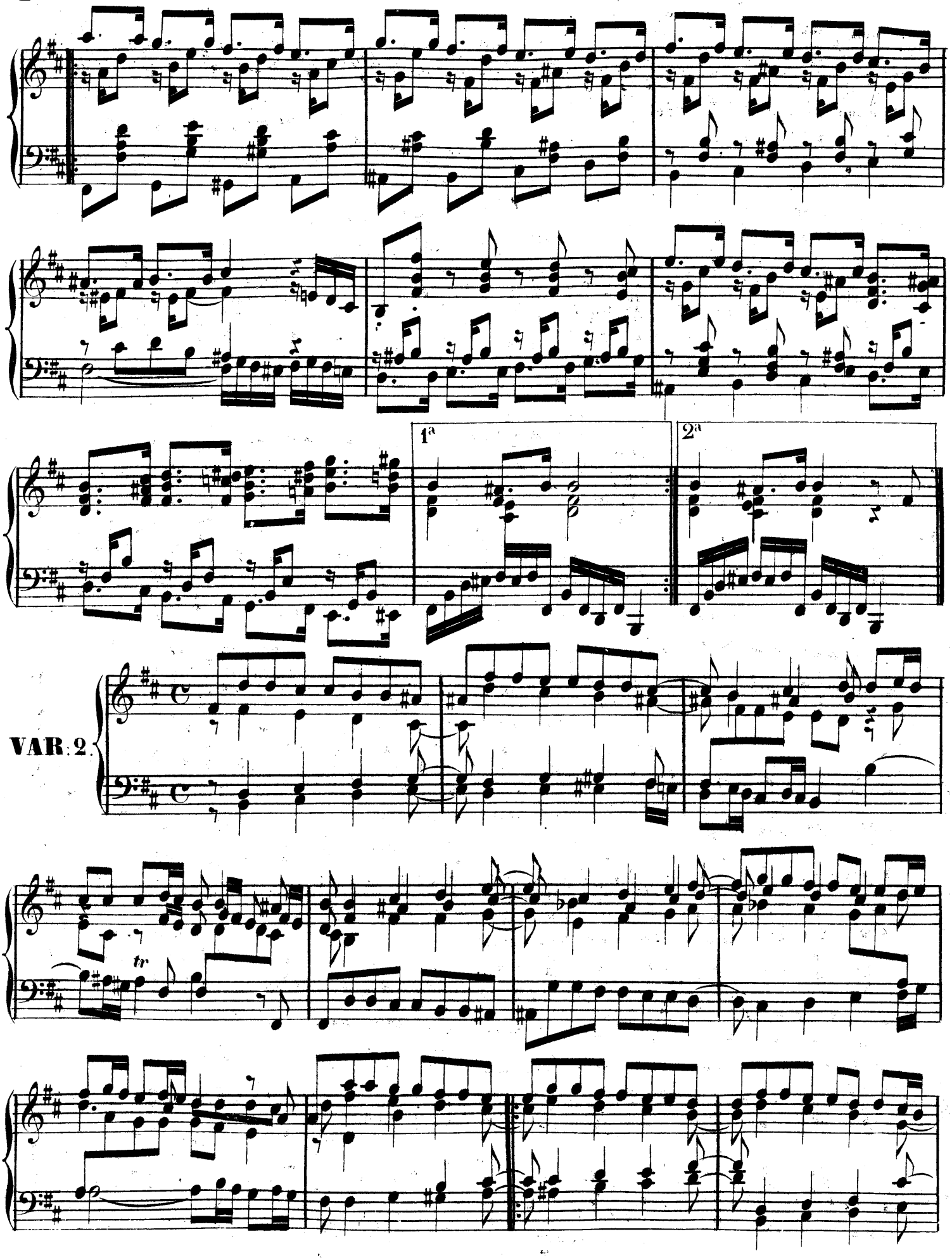




Aria con variazioni Andante

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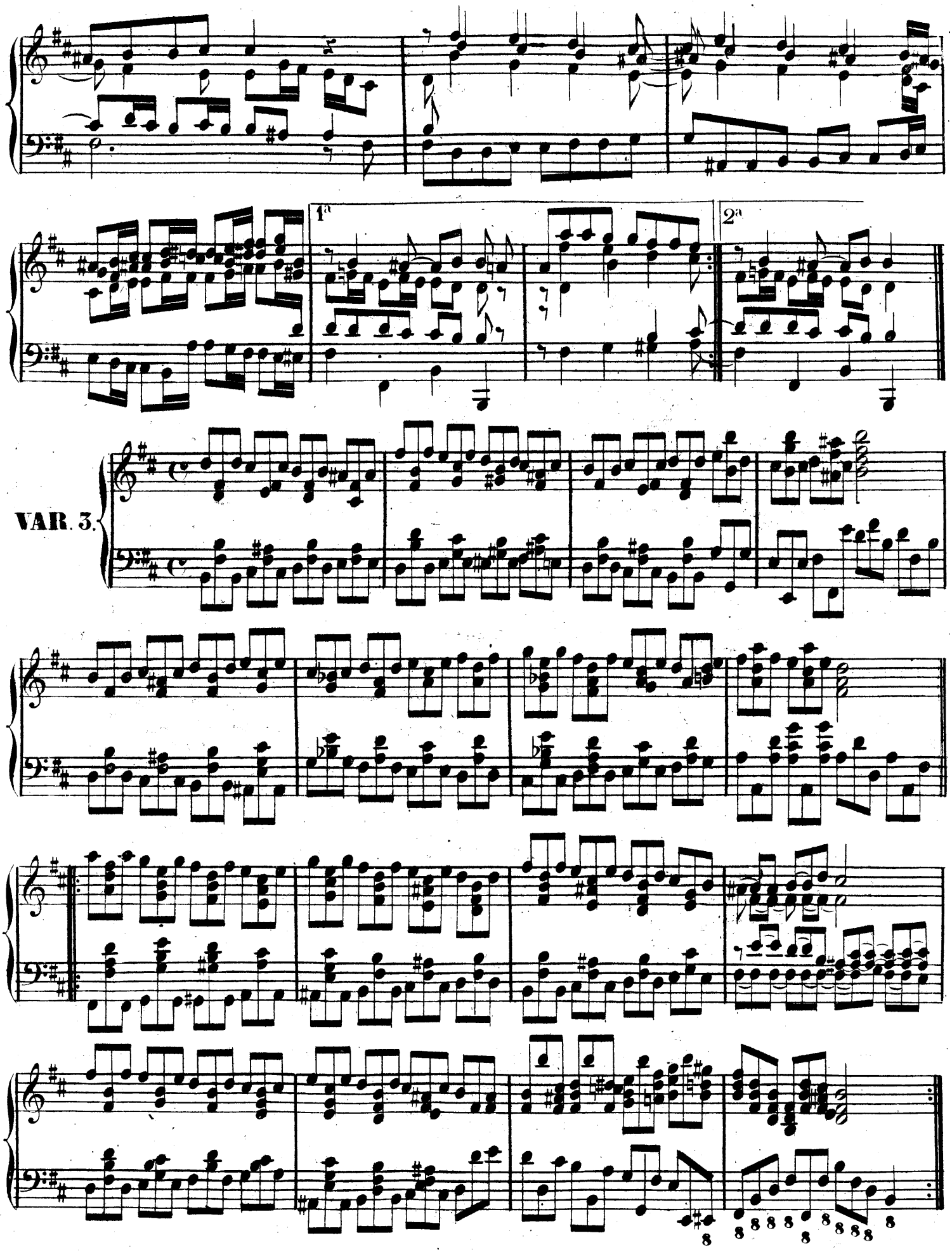
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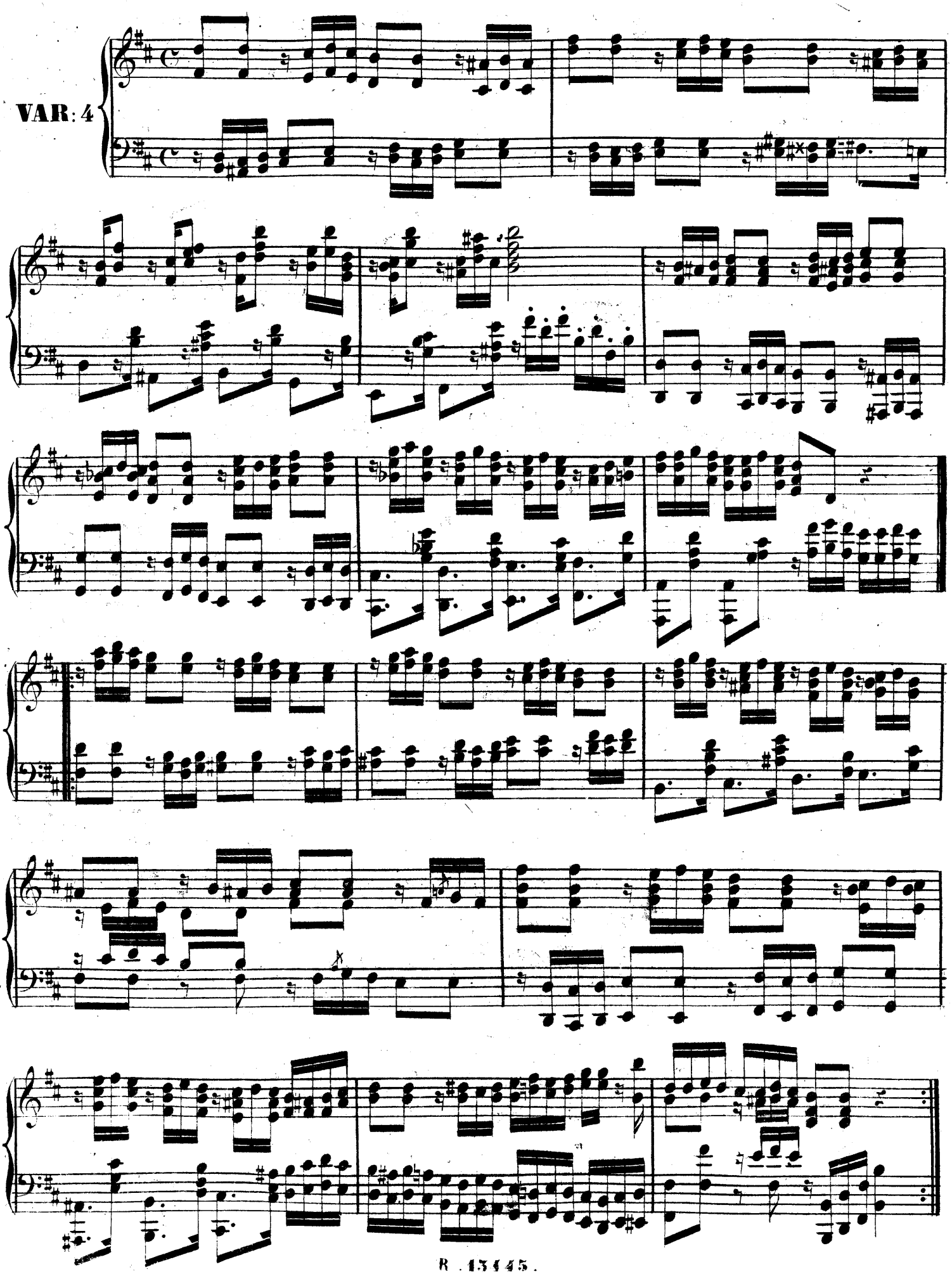

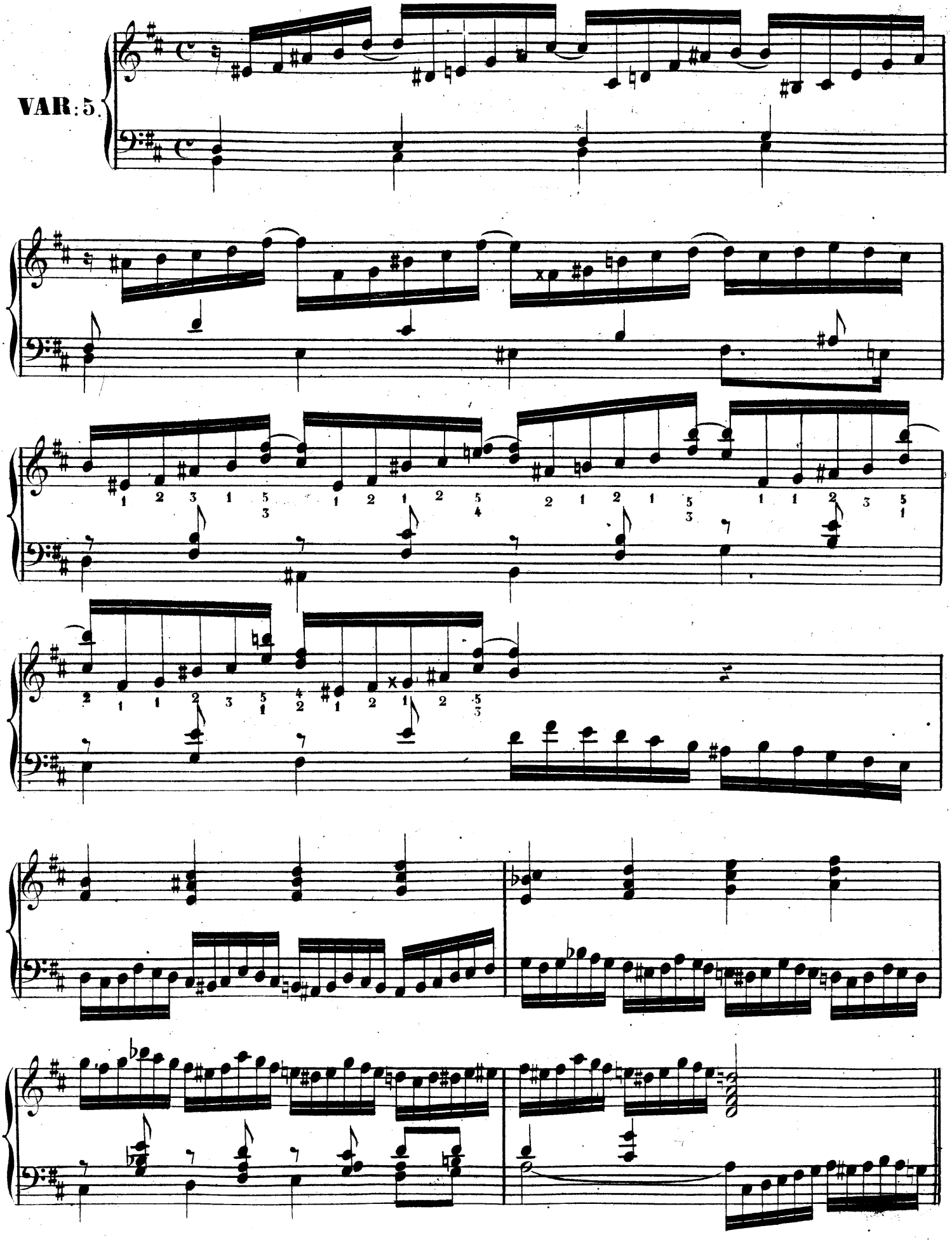
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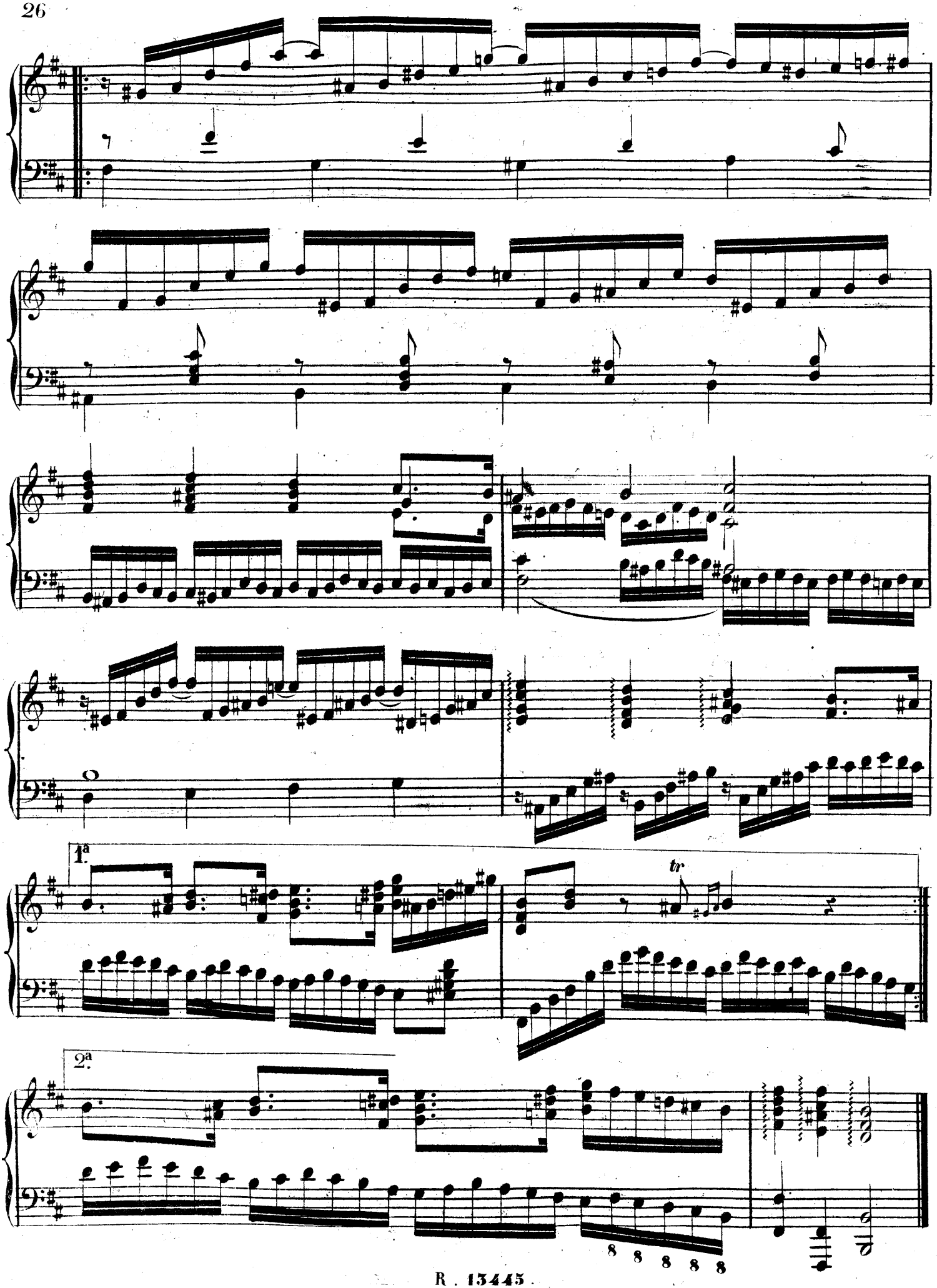
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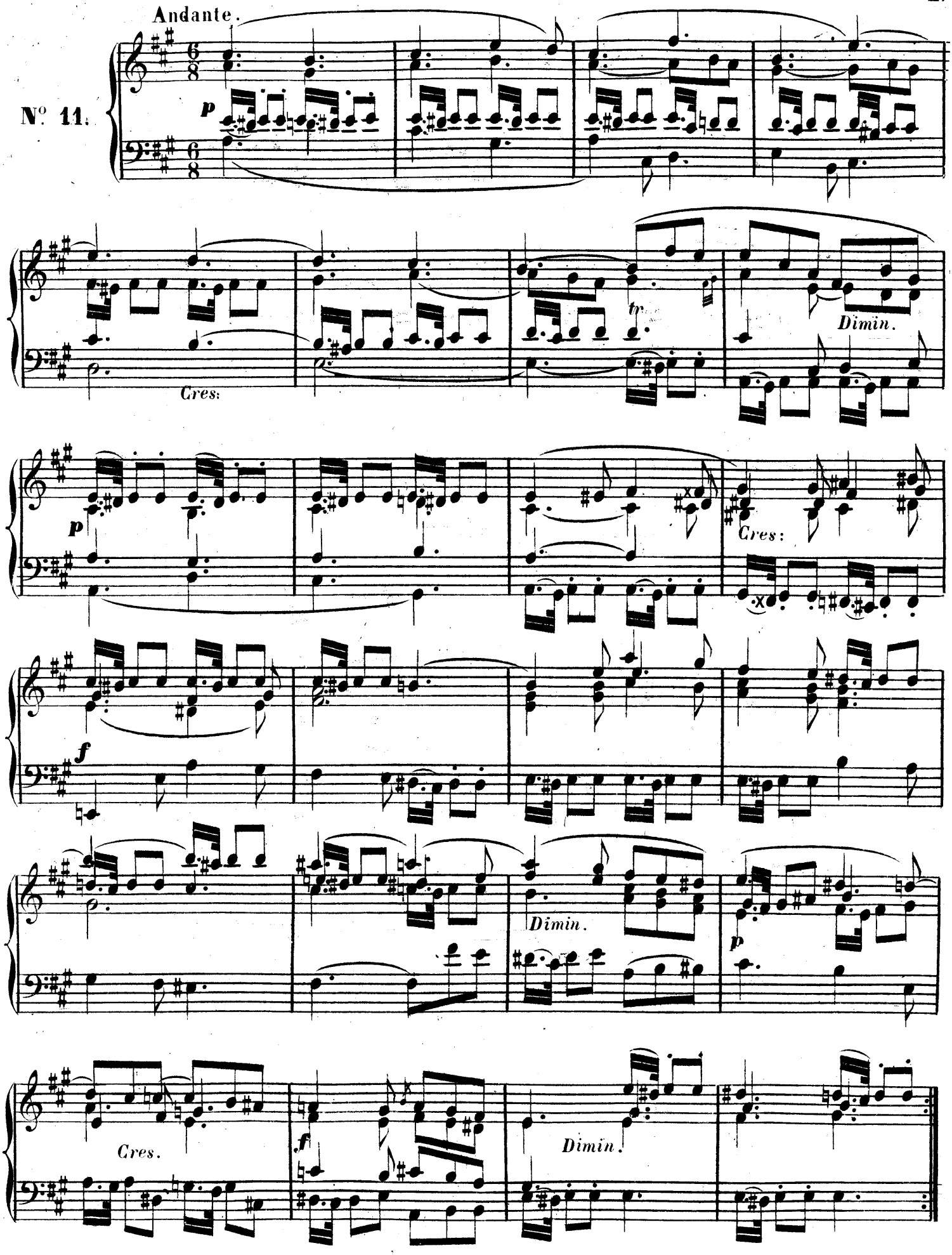

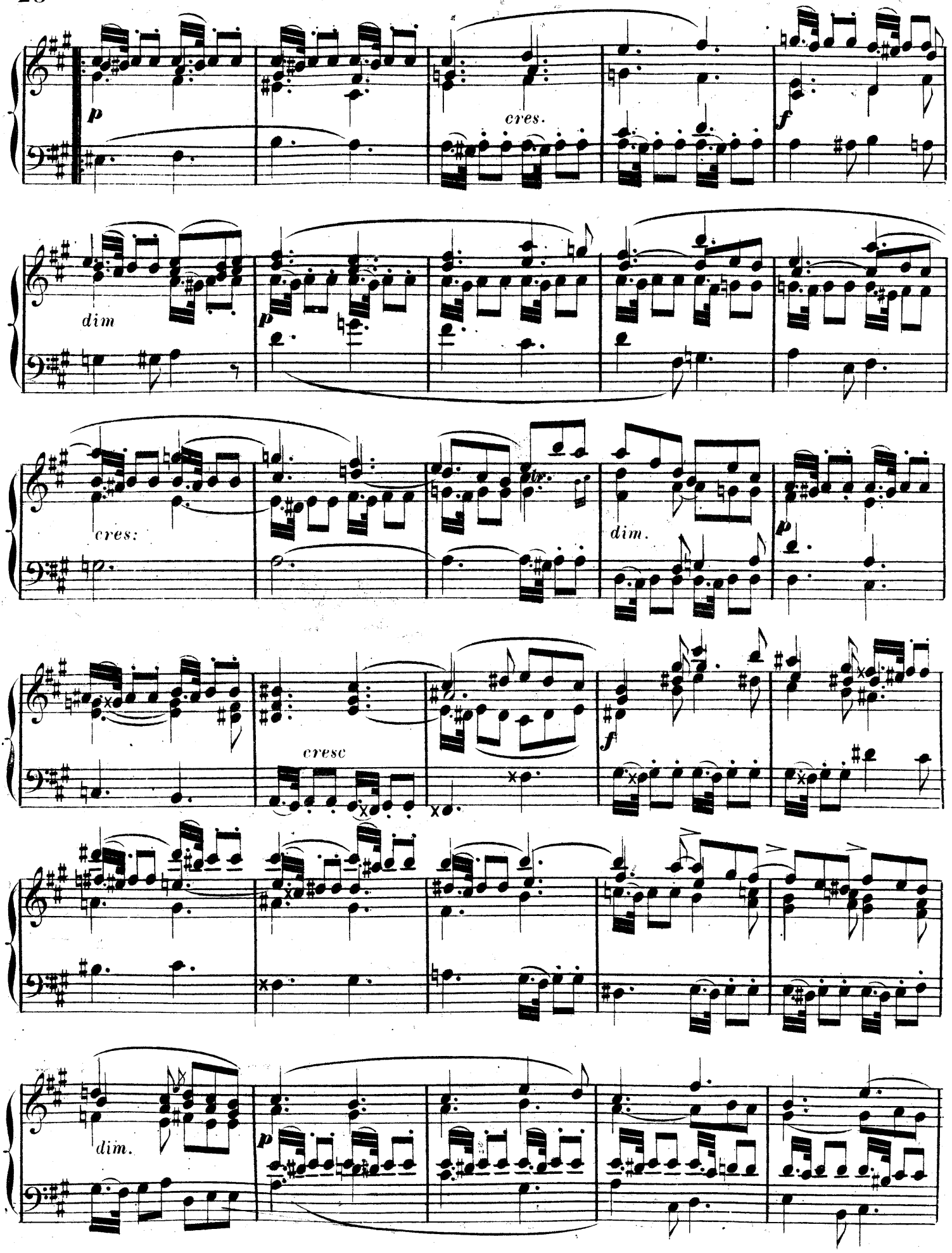
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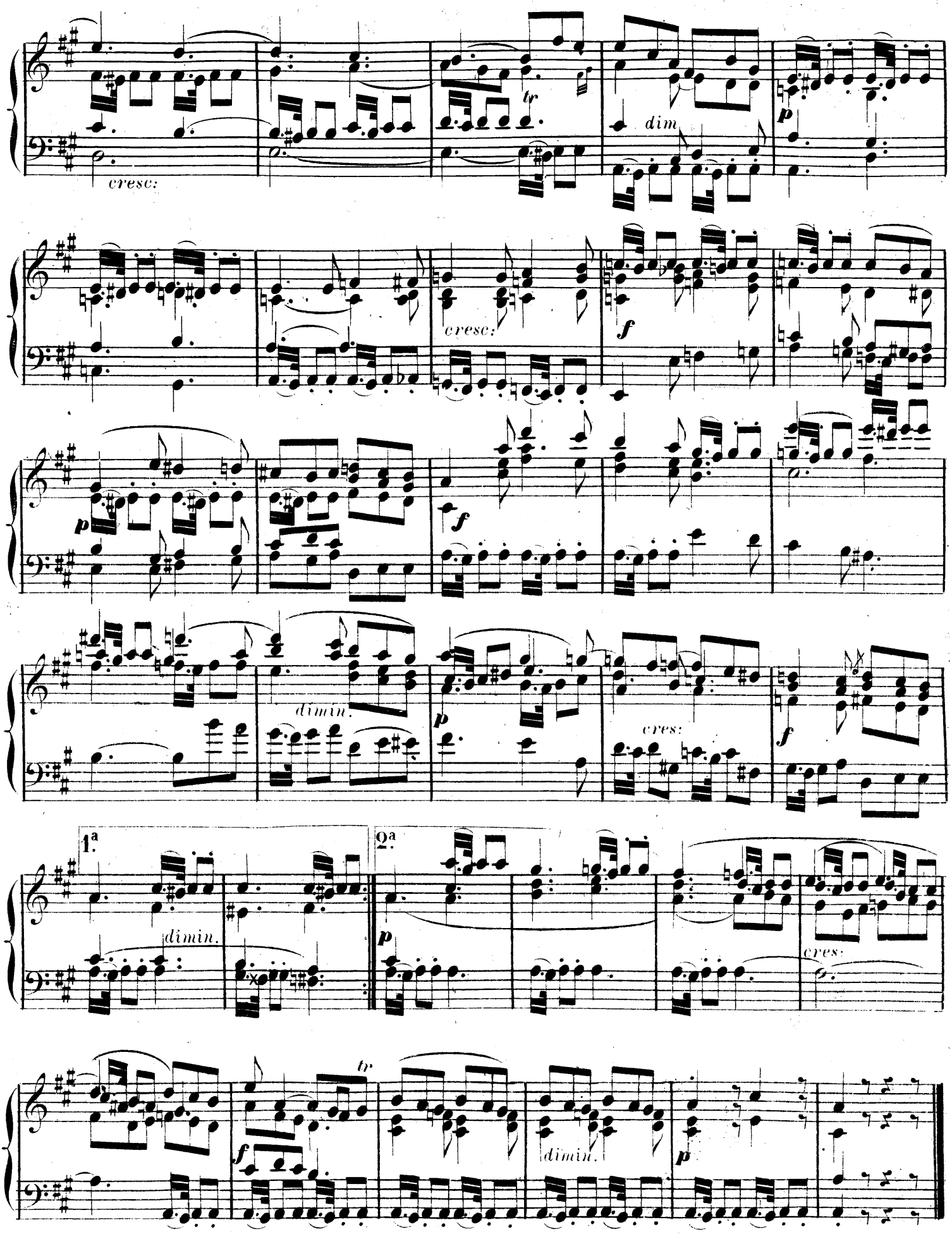
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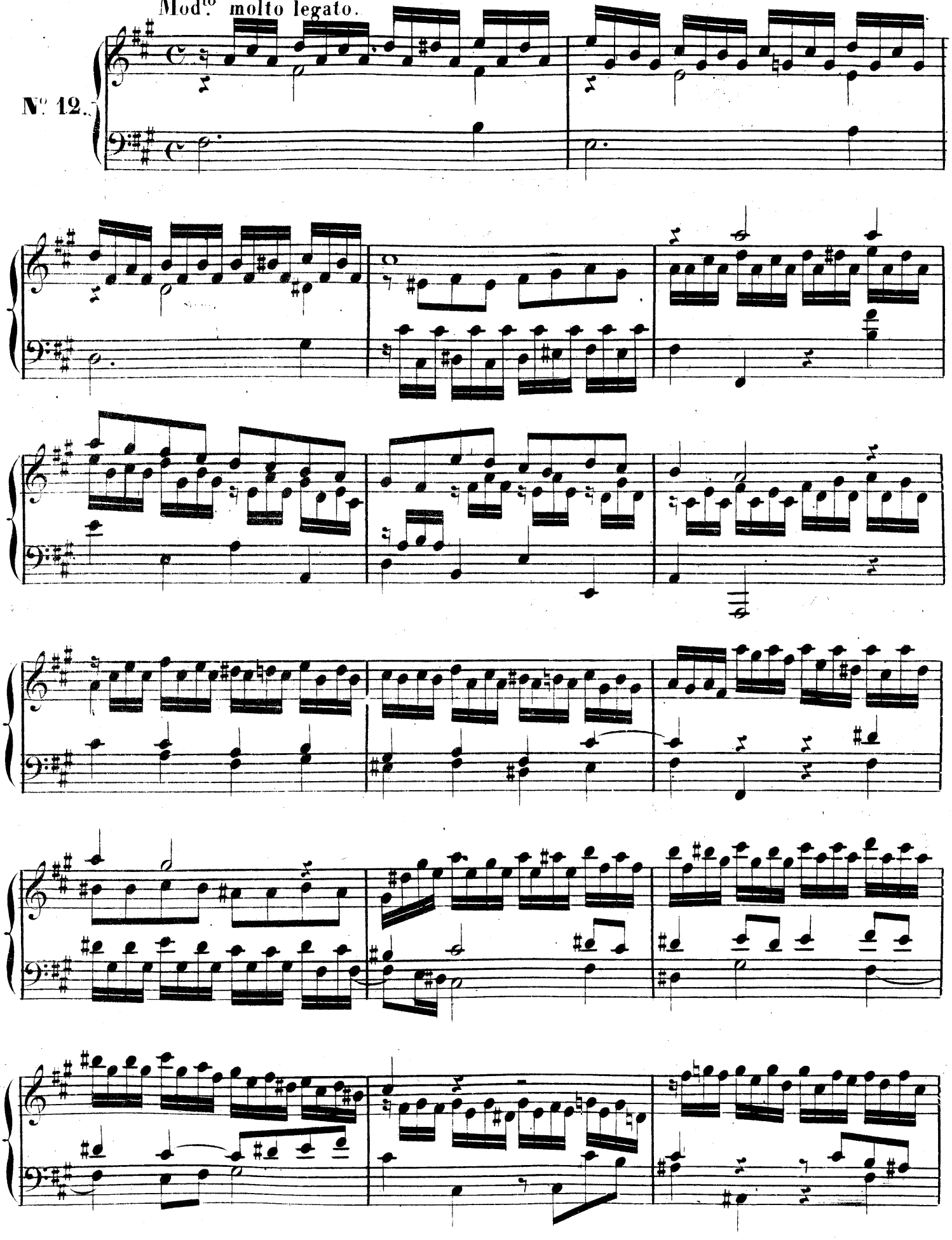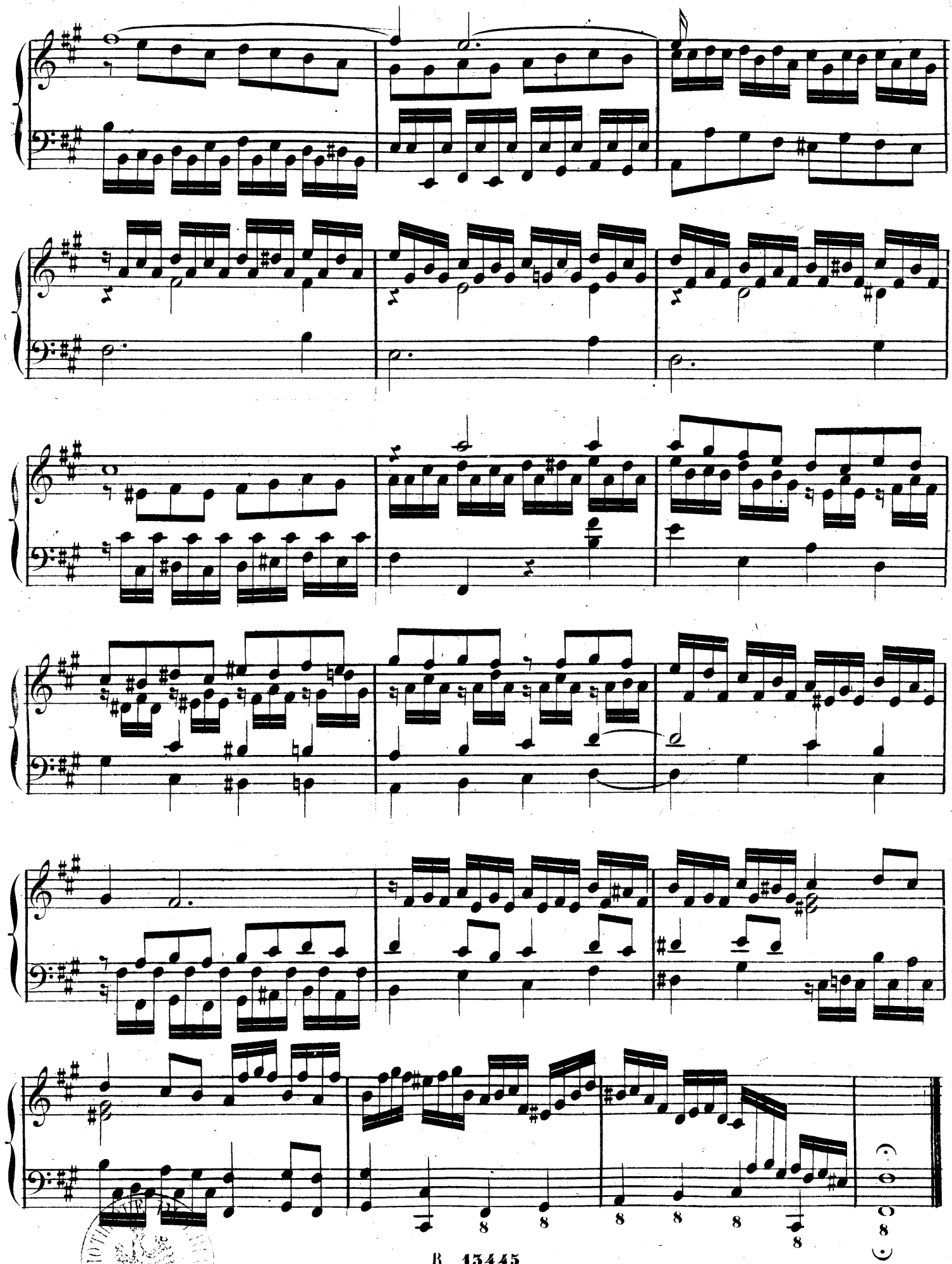
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