Aurelio VIRGILIANO

(around 1600)

Ricercar 9 from Il Dolcimelo

Transcribed in modern notation for Recorder in F

Notes for Ricercar 9

(page 34 of manuscript)

- *Time signature:*

Measures (bars) are not delimited in the manuscript, whereas in other pieces they are delimited by dots under the staff. Only a few "+" signs were inserted by Virgiliano below the staff to indicate the beginning of a bar, probably to help when resuming his composition work after an interruption. However, in this piece the indicated time signature *alla breve* is essentially followed throughout. For easier reading by modern players, bars were made visible. They may, or not, indicate where to place accents, which should rather be deduced from the flow of the melody. The same applies to the binding (grouping) of quaver stems: Virgiliano almost always groups together a series of quavers or semiquavers, independently of their number. It was chosen in most places to group them according to the time signature in order to improve legibility. However, the musical motives are often not in synchrony with the groupings, which should be taken into account when interpreting the piece. Lastly, a 3/2 bar had to be inserted at the end of the piece to have the last note fall on a bar.

- *Alterations*:

Cadential alterations are not always consistent in the manuscript. Where a sharp sign appears below a cadential figure, the alteration was considered valid for the full cadential figure, and to apply to both the 7^{th} degree and, where appropriate, the 6^{th} degree.

- Bar 207 (final cadenza): cadential alteration on 7^{th} degree added.
- Cadential alterations should also be considered in bars 7, 11, 27, 77, 103, 109, 132, 142, 153, 158, 171, 189, 192, 195 and 198.
- Some players may wish to place additional alterations in other places.

- *Other:*

Bar 109: manuscript error likely. An extra semiquaver has been added at the end of the bar in the transcribed version.

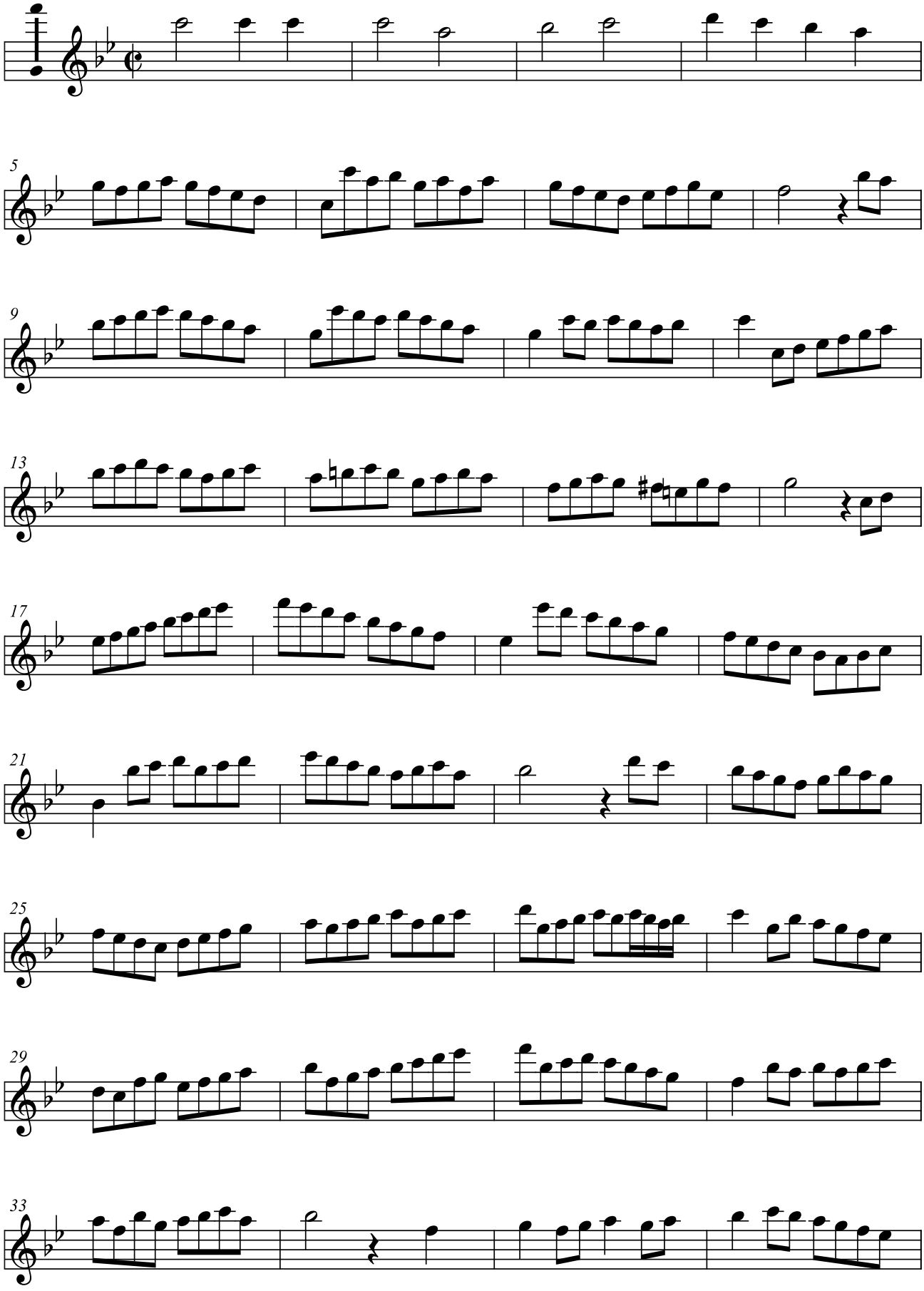
Bar 133: manuscript error likely. An extraneous semiquaver in the manuscript was not included in the transcription.

Bar 177: manuscript error likely. An extra semiquaver has been added at the end of the bar in the transcribed version.

per Flauto, Cornetto, Violino,
Traversa e simili

Il Dolcimelo
Ricercar 9

Aurelio Virgiliano (1540-1600)



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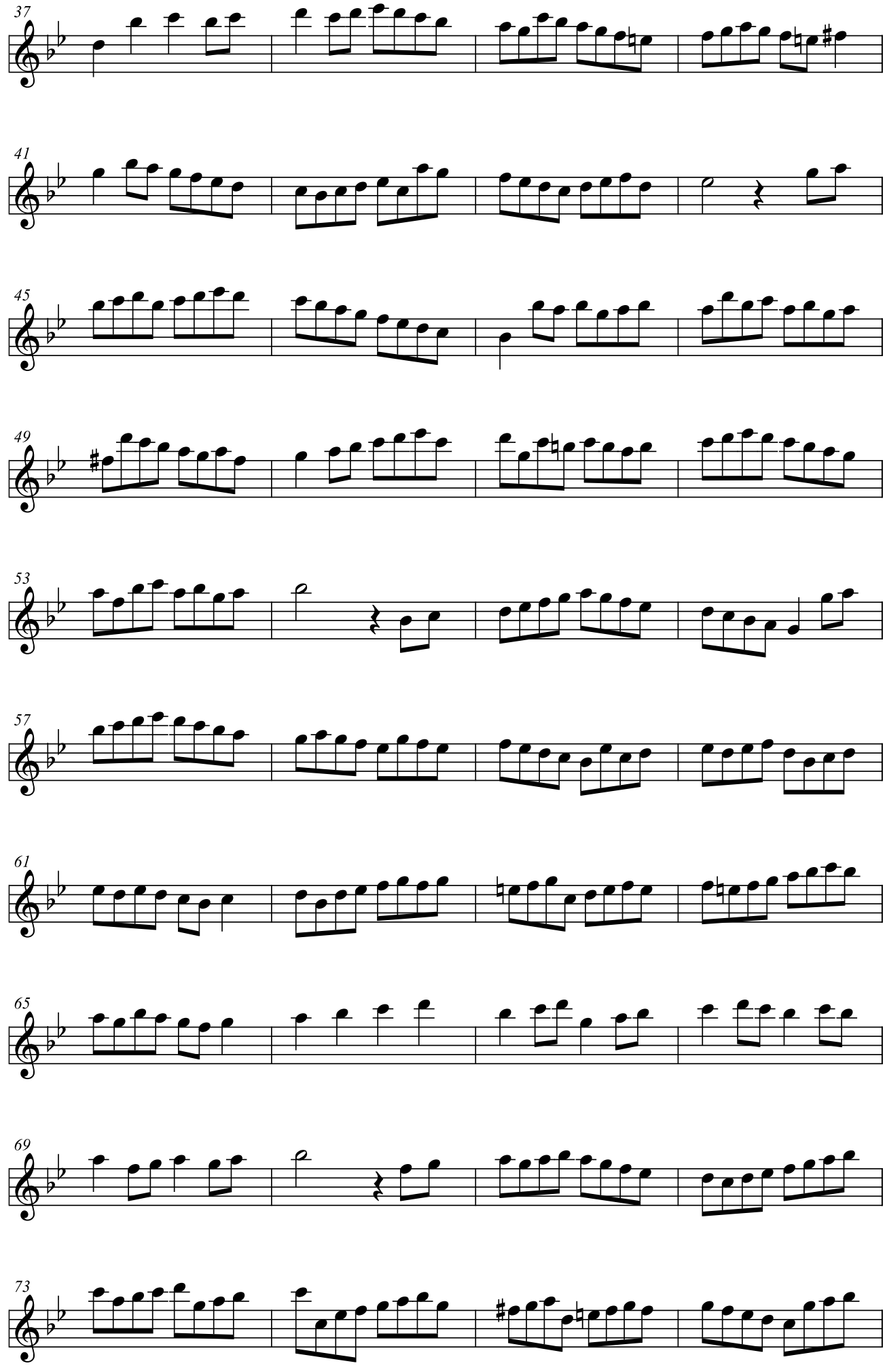

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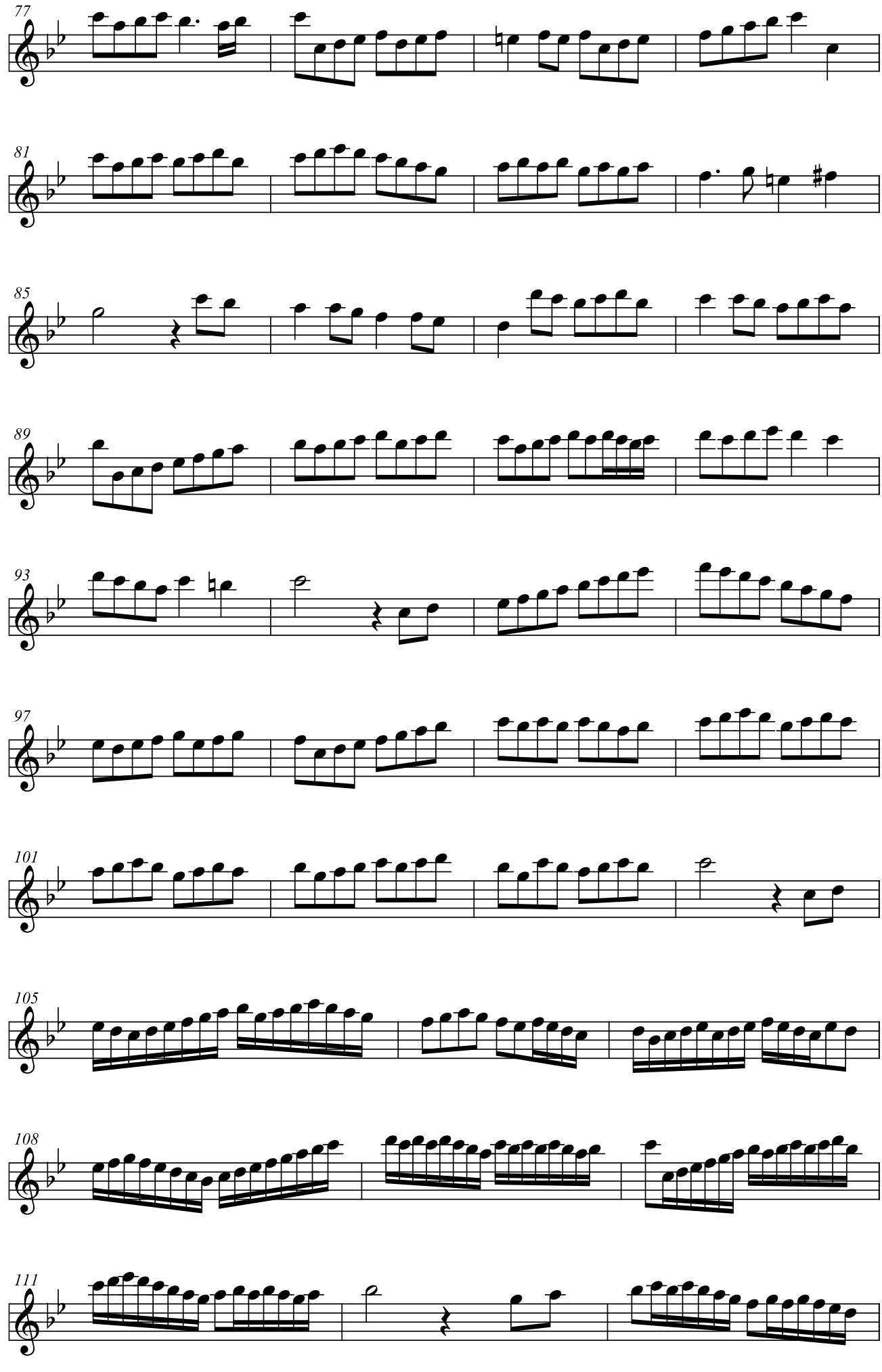
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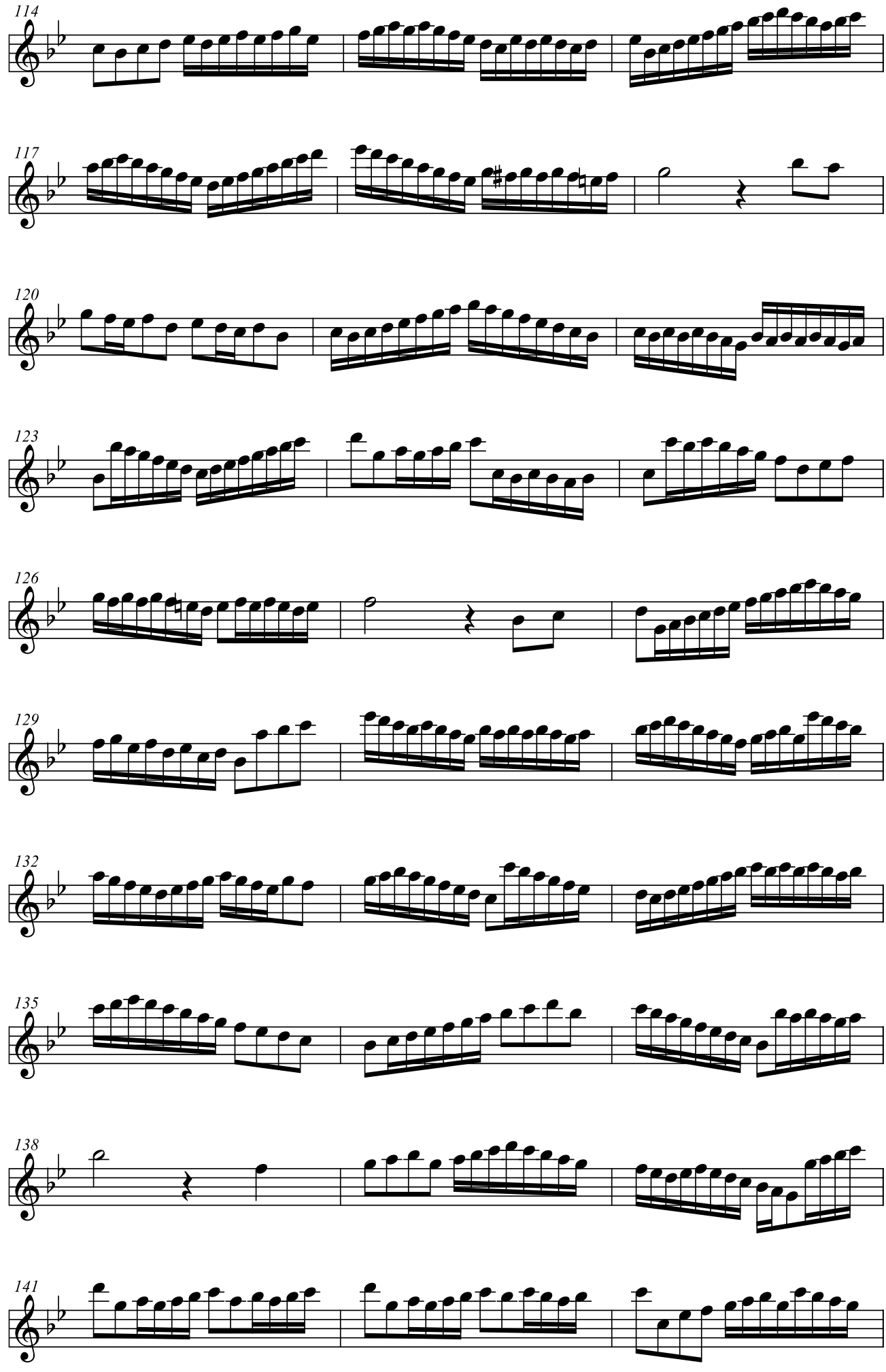

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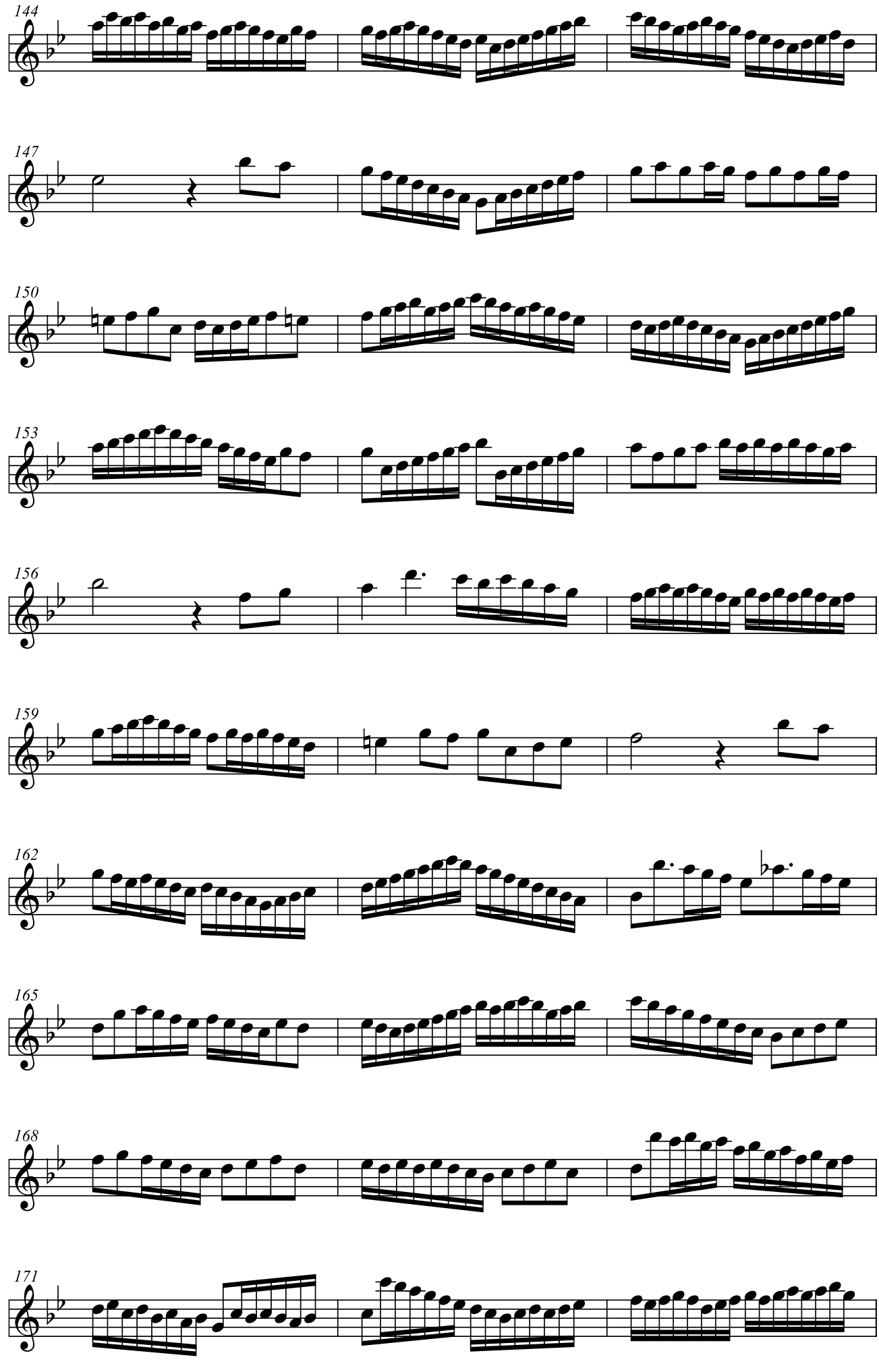
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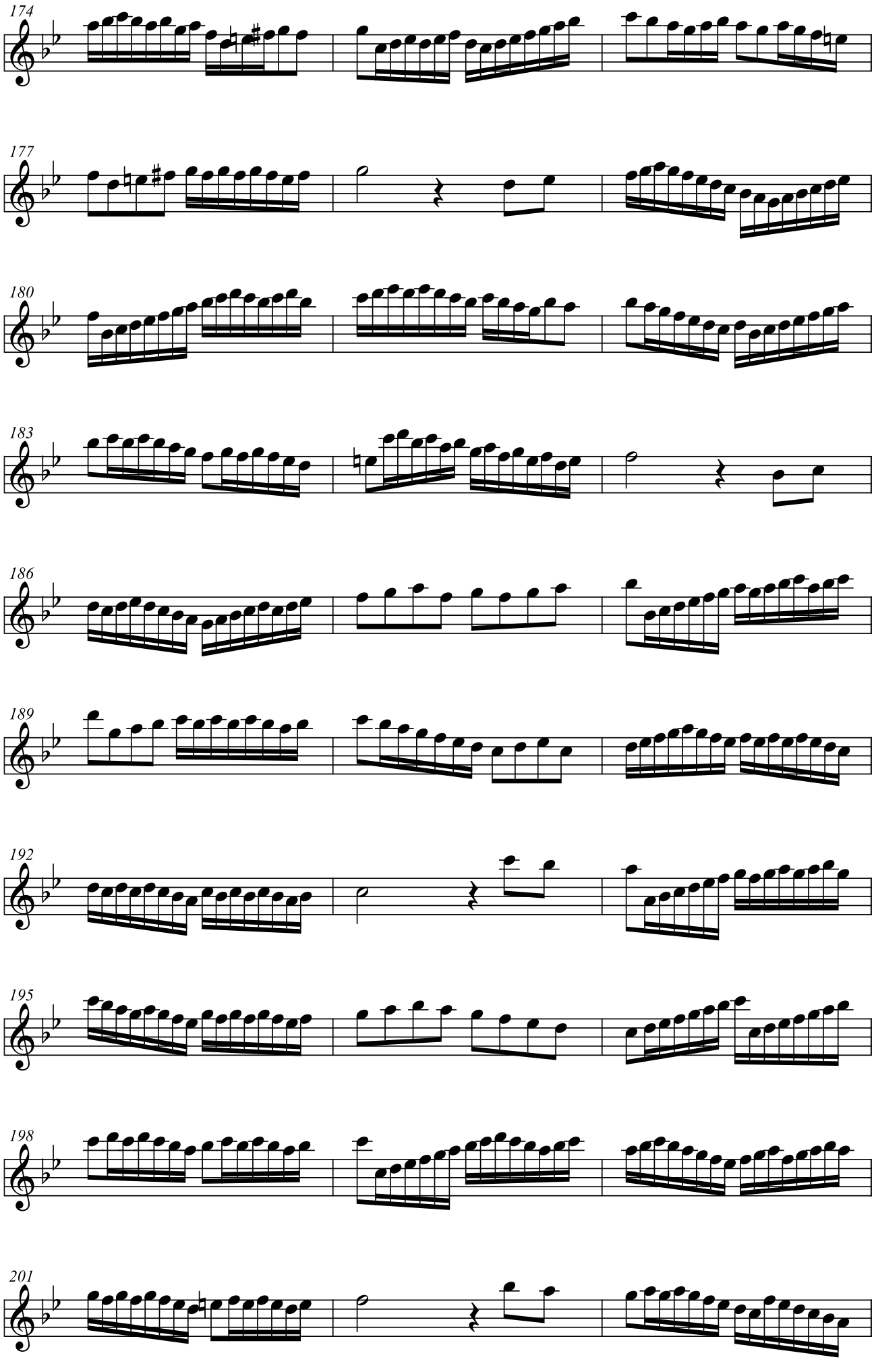

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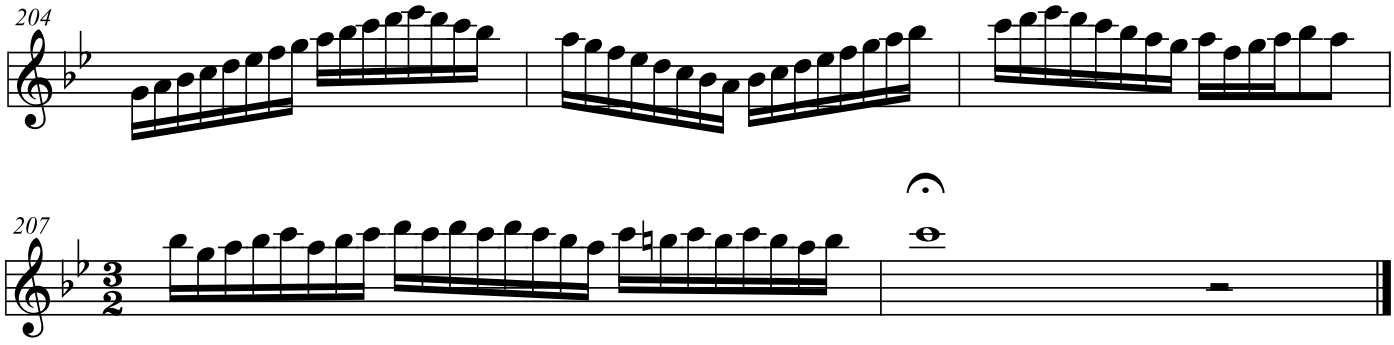
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