

VINGT DEUX

FANTAISIES

mélodiques

POUR **CORNET** SEUL

composées

PAR

GALLAY

Op. 58 bis

A.V.

En 2 Suites.

Chaque 6^e

N^o 1

PARIS, SCHONENBERGER, Editeur

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Majoration 100% en plus 65 %.

FANTAISIES MELODIQUES.

1^{re} Suite.

GALLAY, Op. 58

All^o maestoso.

forte.

cres

f

p

f

dolce.

Allegretto moderato.

१८ २.

leggermente.

No. 2. *leggiermente.*

sf sf sf sf

con forza.

p

f p f

p

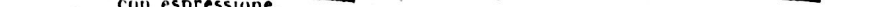
leggiermente.

sf sf sf sf

dimin: p

Allegretto moderato.

N. 4.



con espressione.

A single staff of music in G major (one sharp) and 3/8 time. The melody consists of eight measures. The notes are: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4-G4 (beamed eighth notes), E4-F#4 (beamed eighth notes), D4-E4 (beamed eighth notes). There are dynamic markings: *f* at the start, *p* under the third measure, and *f* at the end. There are also accents (^) over the second, fourth, sixth, and eighth measures.

dimin: *p* e ritard:

in tempo.
con espress:

A single staff of music in G major, starting with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter rest, followed by a dotted quarter note G4, an eighth note A4, and a quarter note B4. This is followed by a half note C5, which has a fermata above it. Then comes a quarter note D5, another half note C5 with a fermata, and finally a quarter note B4. The staff ends with a double bar line.

diminuendo.

♩ 5. *All^o risoluto.*
con anima e forte.

Fin. All^o moderato.

The musical score is written on a single staff in 12/8 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo and mood are indicated as 'All^o risoluto' and 'con anima e forte'. The score consists of 12 measures. The first 10 measures are in 12/8 time, and the last two measures are in common time (C). The piece concludes with a double bar line and a repeat sign.

Op. 6. *Andante sostenuto.*
con espressione.

sf *p*

Un peu moins lent.
dimin: *con grazia.*

crescendo.

f *p*

diminuendo.

Allegretto.

7 *forte.*

f

f *con espressione.*

f *p*

♩ 8 *Andante.*
con grazia.

f

p

f

Fin.

DC.

Allegretto.

Op. 9

f

forte.

cres

f *dimin.* *con espressione.*

f

dimin.

dolce.

f

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegretto.' and the opus number is 'Op. 9'. The music is written in a single melodic line. Dynamics include *f* (forte), *forte.*, *cres* (crescendo), *f* *dimin.* *con espressione.*, *f*, *dimin.*, *dolce.*, and *f*. The piece concludes with a double bar line.

Allegretto moderato.

Op. 10.

con grazia.

con forza.

grazioso.

rallent.

Allegretto risoluto

N° 11. *f* *p* *leggermente.*

f *p* *sf* *con forza.* *p* *con forza.* *p* *dolce.*

en retardant. *Largo.* *pp* *f*

1^o Tempo. *f* *p* *cres.* *f*