

ECOLE D'ENSEMBLE

POUR 2 PIANOS

2 PIANOS 4 MAINS

		PRIX NETS
ASCHER	Guillaume Tell, <i>Fantaisie</i>	4 ^f
BOCHSA	Lucie de Lammermoor	3 ^f
DUVERNOY	Feu roulant, <i>Caprice</i>	3 ^f
	Invitation à la valse de Weber	3 ^f
	Scherzo d'Haydn	2 ^f
	Rêverie de Schumann	2 ^f
ELSEN	Ninon	2 ^f
GODARD (B)	Duo symphonique	4 ^f
	En courant	3 ^f
	Viennoise	3 ^f
	Kermesse	4 ^f
GOUNOD	Marche religieuse	3 ^f 50
	Saltarelle	4 ^f
	Danse Roumaine	6 ^f
HÉROLD	Ouverture de Zampa	3 ^f 50

		PRIX NETS
JONCIÈRES	Sérénade Hongroise	3 ^f 50
KETTERER	Caprice Hongrois	4 ^f
KETTEN	Menuet-Valse	3 ^f
	Caprice	3 ^f 50
LEFÉBURE-WÉLY.	Op. 61. Allegro, Andante et Finale	5 ^f
	Le Pré aux Clercs	4 ^f
	Titania	3 ^f 50
LUIGINI	Ballet Egyptien	5 ^f
NOLLET	Menuet	3 ^f
PFEIFFER	Guillaume Tell	5 ^f
ROSSINI	Ouverture de Guillaume Tell	4 ^f
THALBERG	Zampa	3 ^f 50
WEKERLIN	3 Ländlers	3 ^f
WORMSER	Polonaise de Dimitri	4 ^f

2 PIANOS 8 MAINS

		PRIX NETS
HÉROLD	Ouverture du Pré aux Clercs	4 ^f
	Ouverture de Zampa	4 ^f
GODARD	Kermesse	4 ^f
	Viennoise	3 ^f 50
JONCIÈRES	Sérénade Hongroise	4 ^f
KETTERER	Argentine	4 ^f
	Caprice Hongrois	4 ^f
	Chant du Bivouac	4 ^f
	Valse des Fleurs	4 ^f
	Vienne-Galop	4 ^f
KETTEN	Menuet-Valse	4 ^f
LEFÉBURE-WÉLY.	Cloches du Monastère	4 ^f
	Titania	4 ^f

		PRIX NETS
LUIGINI	Ballet Egyptien	6 ^f
LYSBERG	Baladine	4 ^f
MASSÉ	Ouverture des Noces de Jeannette	4 ^f
NOLLET	Menuet	4 ^f
ROSSINI	Ouverture de Guillaume Tell	4 ^f
STEIGER (<i>Fantaisie facile</i>)	La Favorite	3 ^f 50
	d ^o Galathée	3 ^f 50
	d ^o Guillaume Tell	3 ^f 50
	d ^o Les Noces de Jeannette	3 ^f 50
	d ^o Le Pré aux Clercs	3 ^f 50
	d ^o Rigoletto	3 ^f 50
	d ^o Lucie de Lammermoor	3 ^f 50
	d ^o Zampa	3 ^f 50

GOUNOD, Saltarelle 4^f net

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BALLET EGYPTIEN

POUR DEUX PIANOS

MUSIQUE DE

A HUIT MAINS.

I.

A. LUIGINI.

PIANO II.
SECONDA.

All.^o non troppo. (♩ = 104)

PIANO.

ff

p

f

M.
6.2
1950

445045

5

BALLET EGYPTIEN

POUR DEUX PIANOS

MUSIQUE DE

A HUIT MAINS.

I.

A. LUIGINI.

PIANO II.

PRIMA.

All.^o non troppo. (♩ = 104)

PIANO.

1 2 3 4

1^a

p

f

PIANO II.
SECONDA.

Musical score for Piano II, Seconda, measures 1-12. The score is written for two staves (bass and treble) and includes dynamic markings and articulation.

Measures 1-4: Bass staff starts with *mf* and a triplet of eighth notes (1, 2, 3). Treble staff has *fp* and a triplet of eighth notes.

Measures 5-8: Bass staff has *p* and *f*. Treble staff has *fp* and *p*.

Measures 9-12: Bass staff has *f* and *mf*. Treble staff has *f* and *ff*. The score ends with a double bar line.

PIANO II.

PRIMA.

5

PIANO II.
SECONDA.

ANCIEN AIR POPULAIRE ÉGYPTIEN.

The musical score is written for Piano II, Seconda, and is titled "ANCIEN AIR POPULAIRE ÉGYPTIEN." It consists of six systems of two staves each, written in bass clef with a key signature of two flats (B-flat and E-flat). The music is characterized by a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. Dynamics include "f" (forte) and "ff" (fortissimo). The piece concludes with a final cadence.

ANCIEN AIR POPULAIRE ÉGYPTIEN.

PRIMA.



PIANO II.
SECONDA.

PIANO II.
PRIMA

9



PIANO II.
SECONDA.

fp

Cresc.

ff

II.

Allegretto. (♩. = 144)

1 2 3 4 5 6 7

p

1 2 3

1 2

1 2

1 2 3 4

1a

2a

Staccato.

Staccato.

PRIMA.

8

f

Cresc.

f

II.

Allegretto. (♩ = 144)

f

p

1 2 3

p

1 2 3

p

1 2

p e staccato.

PIANO II.
SECONDA.

1^a

1 2 3 4 5 6

f *f* *p*

cresc. molto. *f* 1 2 3 *p*

p 1 *p*

dolcissimo.

pp

The musical score is written for Piano II, Prima, on page 13. It consists of seven systems of two staves each. The key signature is two sharps (F# and C#). The first system features a piano (p) dynamic. The second system features a fortissimo (sf) dynamic. The third system features a fortissimo (f) dynamic. The fourth system features a piano (p) dynamic. The fifth system features a piano (p) dynamic. The sixth system features a piano (p) dynamic. The seventh system features a piano (p) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

PIANO II.
SECONDA.

III.

And^{te} sostenuto. (♩ = 52)

First system of music. Treble and bass staves. Treble staff has a melodic line with a slur and a fermata. Bass staff has a harmonic accompaniment. Dynamics: *p* (piano) in both staves.

(Les deux Pianos bien ensemble)

Second system of music. Treble and bass staves. Treble staff has a melodic line. Bass staff has a harmonic accompaniment. Dynamics: *p* très soutenu et bien chanté.

Third system of music. Treble and bass staves. Treble staff has a melodic line. Bass staff has a harmonic accompaniment. Dynamics: *p* (piano) in both staves. Crescendo markings in both staves. *Cresc.* in the bass staff.

Fourth system of music. Treble and bass staves. Treble staff has a melodic line. Bass staff has a harmonic accompaniment. Dynamics: *f* (forte) in the bass staff. *pp* (pianissimo) in the treble staff. Rehearsal marks 1, 2, and 3 in the bass staff.

Fifth system of music. Treble and bass staves. Treble staff has a melodic line. Bass staff has a harmonic accompaniment. Dynamics: *p* (piano) in the bass staff.

PRIMA.

III.

And^{te} sostenuto. (♩ = 52)

4 5 6 2^a 1^a 1 1 2 3

p *pp* *p* *f* *f* *ff* *pp*

p *f* *f* *p* *f* *ff* *pp*

p *p* *p*

PIANO II.
SECONDA.

2^a
p

ff marquez bien le chant.

f 1 *f* 1 *f*

sf *p* *f* *pp* *pp*

Sempre *p* *f*



IV.

All^o non troppo. (♩ = 104)

1 2 *f*

p

ff

1 2 3 *mf*

1 2 3 4 5 6

PRIMA.

IV.

All.^o non troppo. (♩ = 104)

The musical score is written for Piano II and consists of six systems of staves. The key signature has two flats (B-flat major), and the time signature is 2/4. The tempo is marked 'All.^o non troppo.' with a quarter note equal to 104 beats per minute. The score includes various dynamics: *f* (fortissimo) at the beginning, *p* (piano) in the second system, *ff* (fortissimo) in the fourth system, and *pp* (pianissimo) in the fifth and sixth systems. There are also articulation marks such as accents and slurs. The piece concludes with a repeat sign and first, second, and third endings.

PIANO II.
SECONDA.

V.

All^o ma non troppo (♩ = 104)

PRIMA.

First system (measures 1-4): Treble clef has whole rests; Bass clef has a melody starting with a forte (*f*) dynamic. Measure 3 includes a first ending bracket labeled '1' and a piano (*p*) dynamic marking.

Second system (measures 5-8): Treble clef has a melody with a piano (*p*) dynamic marking in measure 6. Bass clef has a supporting accompaniment.

Third system (measures 9-10): Treble clef has a melody with a forte (*f*) dynamic marking in measure 9. Bass clef continues the accompaniment.

V.

All^o non troppo. (♩ = 104)

Fourth system (measures 11-14): Treble clef has a melody starting with a piano (*p*) dynamic. Bass clef has a supporting accompaniment. Measure 14 includes a first ending bracket labeled '1'.

Fifth system (measures 15-18): Treble clef has a melody with a first ending bracket labeled '1^a' and a piano (*p*) dynamic marking. Bass clef has a supporting accompaniment. Measure 18 includes a second ending bracket labeled '2^a'.

Sixth system (measures 19-22): Treble clef has a melody with a piano (*p*) dynamic marking. Bass clef has a supporting accompaniment. Measure 22 includes a first ending bracket labeled '1' and a second ending bracket labeled '2'.

Seventh system (measures 23-26): Treble clef has a melody with a piano (*p*) dynamic marking. Bass clef has a supporting accompaniment. Measure 26 includes a first ending bracket labeled '1' and a second ending bracket labeled '2'.

PIANO II.
SECONDA.

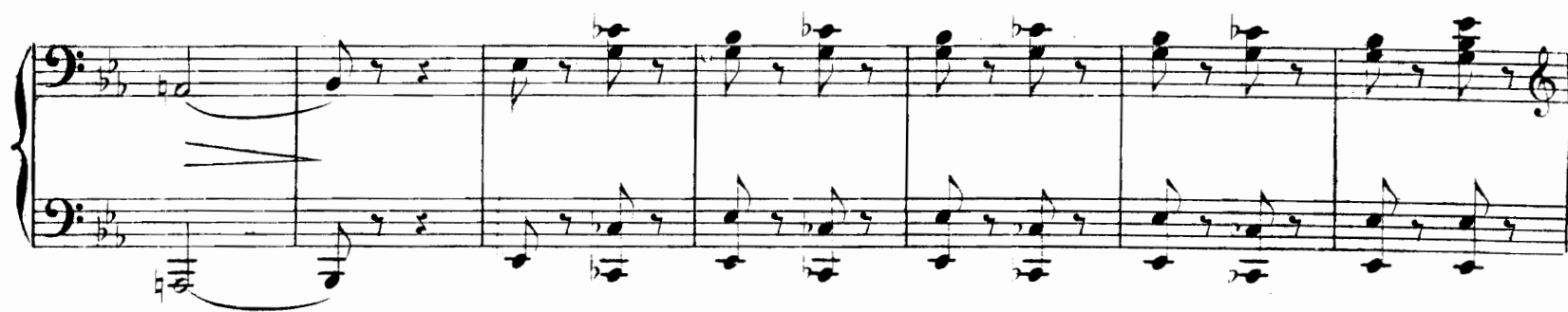
1 2 3 4 5 6 7 8 *ff*

ff

f

PRIMA.



PIANO II.
SECONDA.Pesante.
Più mosso.

PRIMA.

Più mosso.

ff Sempre.

The musical score is written for Piano II, Prima, on page 25. It consists of five systems of two staves each. The first system is marked "Più mosso." and "ff Sempre." The second system continues the piece. The third system features a large fermata over the first staff. The fourth system continues the piece. The fifth system features a large fermata over the first staff and is marked "fff" in both staves. The score is in 3/4 time and G major.