

ÉTUDES

pour le

Piano-Forte.

Cahier 4.



Vienne, chez Tob. Haslinger,
Marchand de Musique etc. de la Cour Imp.





POUR LE

PIANO-FORTE.

OU

EXERCICES

dans les différens Tons,

*calculés pour faciliter les progrès de ceux qui se proposent
d'étudier cet instrument à jeud.*

Par

J. B. CRAMER.

Cahier 4

NOUVELLE ÉDITION EXACTE

avec le doigté corrigé et augmenté.

Vienne, chez Tobie Haslinger,

Éditeur de Musique,

au Graben, 1652, dans la maison de la caisse d'épargne.

1798-1799



*Mus. in. G. H.
f. v. 35, 88-4*

Ex. 64. Längen u. Kürzen in der Cæsarsignur. Verkürzungen des 4 in der ersten Form, die Accent
 steht auf dem Vorzeichen der kleinen Secunde. R. T.

2

Maestoso energico.

(p. 108.)

Ex: 64.

T. H. 4141.

Ex
 Biblioth. Regia
 Berolinensi.

Handwritten musical score for piano, consisting of seven systems of staves. The notation includes treble and bass clefs, a key signature of two flats, and various musical notations such as notes, rests, and fingerings. The piece concludes with a double bar line and repeat signs.

Ex. 65. Gleich vorher Accente auf dem ersten u. dritten Taktstiel, wobei die Finger länger bleiben, -
 zwei leiste Accente auf den 1. u. 3. Noten des zweiten Taktstiel bringen. *Repetition in der Gruppe A. T.*

4 Allegro assai.

(♩ = 162.)

Ex: 65.

This page contains six systems of musical notation for a piano piece. Each system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in G major, indicated by one sharp (F#) on the treble staff. The time signature is 4/4. The notation is highly technical, featuring rapid sixteenth-note runs and complex fingerings, with numbers 1-5 written above the notes. Dynamic markings include 'f' (forte) in the third and fifth systems. The piece concludes with a double bar line at the end of the sixth system.

Ex. 66. Längen & Kürzen in unterschieden Intervallen. Sie find wie / ist für 2 auf 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

6

Allegro moderato.

(♩ = 138.)

Ex: 66.

Handwritten musical score for Ex. 66, featuring piano (p) and forte (f) dynamics. The score is written in treble and bass staves, with various fingerings indicated by numbers 1-5. The tempo is marked 'Allegro moderato' and the time signature is 2/4. The key signature is one sharp (F#). The score consists of six systems of music, each with a treble and bass staff. The first system begins with a piano (p) dynamic. The second system begins with a forte (f) dynamic. The third system begins with a piano (p) dynamic. The fourth system begins with a forte (f) dynamic. The fifth system begins with a piano (p) dynamic. The sixth system begins with a forte (f) dynamic. The score is written in a clear, legible hand, with various musical notations such as notes, rests, and fingerings.

T. H. 4141.

The image displays a handwritten musical score for piano, organized into six systems. Each system consists of a treble staff and a bass staff, both featuring a key signature of two sharps (F# and C#). The notation includes various musical elements such as notes, rests, and fingerings. The first system begins with a treble staff containing a series of eighth notes with fingerings 2, 3, 4, 5, 4, 3, 2, and a bass staff with a single eighth note and a 7. The second system features a treble staff with a first ending bracket (1) and a second ending bracket (2), and a bass staff with a 7. The third system shows a treble staff with a series of eighth notes and a bass staff with a 7. The fourth system includes a treble staff with a series of eighth notes and a bass staff with a 7. The fifth system features a treble staff with a series of eighth notes and a bass staff with a 7. The sixth system shows a treble staff with a series of eighth notes and a bass staff with a 7. The score is written in a clear, legible hand, with various musical notations and fingerings throughout.

Handwritten musical score for piano, consisting of six systems of staves. The key signature is two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and fingerings. The first system features complex melodic lines with fingerings like 4 1 5 3, 2 1 4 2, 3 1 5 2, and 5 3 4 2 3 1 3 5 3. The second system includes a crescendo marking (*cres.*) and fingerings like 1 5 2, 2 4 2 5, and 5 4 3 2. The third system shows a sequence of notes with fingerings like 5 3 2 1 2 5 and 1 2 1 2 1 2 1 2. The fourth system features a sequence of notes with fingerings like 1 2, 2 3 4, 3 2 1 5, and 2 1 2 1 2 1 2. The fifth system shows a sequence of notes with fingerings like 1 2 1 2 1 2 1 2 and 5 1 2 1 2 1 2. The sixth system shows a sequence of notes with fingerings like 1 2 1 2 1 2 1 2 and 3 1 2 1 2 1 2. The score concludes with a double bar line.

Ex. 67. Im Allegretto zueigt die Taktart der Vorform folien, die Vorform ist jedoch auf dem ersten Takte, Welt 3, 4, 5 etc., wie bei Ex. 61. A. T.

10

Moto agitato.

(♩. 76)

Ex: 67.

The musical score for Ex. 67 is written for piano and bass. It begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The time signature is 3/8. The tempo is marked 'Moto agitato.' and the meter is indicated as '(♩. 76)'. The score consists of 10 measures. The piano part (treble clef) features a series of eighth-note patterns with various fingerings (1, 2, 3, 4, 5) and dynamics (f, dim., cres.). The bass part (bass clef) provides a harmonic accompaniment with chords and single notes. The score is marked with 'Ex: 67.' and 'T. H. 4141.' at the bottom.

T. H. 4141.

This page contains a handwritten musical score for piano, consisting of seven systems of staves. The notation is in a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The score includes various musical elements such as notes, rests, and fingerings. The first system features a melodic line in the right hand with fingerings 1, 2, 4, 5 and a bass line with a forte (f) dynamic. The second system continues the melodic line with fingerings 2, 4, 5 and a bass line with a forte (f) dynamic. The third system shows a melodic line with fingerings 1, 2, 5, 2, 2 and a bass line with a piano (p) dynamic. The fourth system includes a melodic line with fingerings 2, 4, 5, 1, 2 and a bass line with a piano (p) dynamic. The fifth system features a melodic line with fingerings 2, 4, 5 and a bass line with a piano (p) dynamic. The sixth system shows a melodic line with fingerings 2, 4, 5 and a bass line with a piano (p) dynamic. The seventh system concludes the piece with a melodic line and a bass line, ending with a double bar line.

Ex. 68. Man über die Natur kommt der Triller, damit die Sprache in Tönen in der Mithras Stimme
 ist nicht zu hören, die in Verbindung mit dem Triller der Natur werden. Lässt man sie in der
 Natur zu fällt man die Natur, das glückseligste - was nicht selbst finden soll - so fällt die Natur in der
 Natur. A. V.

12

Andante.

(p. 112.)

Ex: 68.

Handwritten musical score for "The Bird Song" by Robert Schumann, Op. 10, No. 1. The score is written on five systems of grand staves (treble and bass clef). It features various musical notations including notes, rests, trills (tr), and fingerings (1-5). The key signature is one flat (B-flat major or D minor). The piece concludes with a double bar line.

Ex. 69. Die Scala-fortspinnungen zeigen die charakteristische Accentuation an. Die charakteristische Fortspinnung in der Fortspinnung wird durch die 2. die folgenden Töne schon richtig zum Ausdruck, und man ist der Meinung, je mehr man sich bemüht, desto mehr: In der Fortspinnung wird man es gewahr werden. A. D.

14

All^o strepitoso

(♩ = 144.)

Ex: 69.

The musical score consists of six systems, each with a treble and bass staff. The tempo is marked 'All^o strepitoso' and the note value is '(♩ = 144.)'. The key signature has one flat (B-flat). The score includes various dynamic markings such as 'f', 'p', 'cres', and 'tr'. The notation includes complex rhythmic patterns, often with five-finger fingering (5) and articulation marks. The score is a piano accompaniment for a scale exercise.

T.H. 4141.

[illegible]

(♩ = 126.)

Ex: 70.

The musical score is for a piece titled "Scherzando." (Ex: 70). It is in 4/4 time, with a tempo of 126 beats per minute (♩ = 126.). The key signature is B-flat major (two flats). The score is written for piano and bass. The piano part is characterized by rapid sixteenth-note runs and trills, often with fingerings indicated above the notes. The bass part provides a harmonic foundation with chords and single notes. The piece ends with a "dim." (diminuendo) marking.

17

f

p

dim.

Ex. 71. Die Vorübung dieses Nücten lehrt die Hände mit Leichtigkeit auszuweichen. Jeder Finger erhält eine besondere Stellung und wird in der Lage gehalten, in der er sich befinden muss, wenn er die Accentsetzung machen will. Die richtige Vorübung ist in der ersten Person. A. V.

18

Moderato e sostenuto.

(♩ = 129.)

Ex: 71.

The musical score for Exercise 71 is written for piano. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Moderato e sostenuto' and the time signature is 2/4. The first system has a tempo marking '(♩ = 129.)'. The second system has a tempo marking 'Ex: 71.'. The third system has a tempo marking 'dim.'. The fourth system has a tempo marking 'p'. The fifth system has a tempo marking 'p'. The score includes various musical notations such as notes, rests, and fingerings.

T. H. 4141.

Handwritten musical score for "L'Allegretto" by Beethoven, Op. 26, No. 2. The score is in G major and 2/4 time, consisting of five systems of piano and bass staves. The first system is marked "poco" and the second "p". The score includes various musical notations such as notes, rests, and fingerings.

Ex. 72. In D-fürstlichen wieht der wüßigen Hinder zum Vortritt geben. Nicht wenig bewußt Konradtzengegend,
 z. B. 45 & 53, wieht Lohr mit wüßigen. A. T.

20

Allegro non tanto.

(♩ = 126.)

Ex. 72.

mezza.

cres.

dim.

cres.

dim.

ff

T. H. 4141.

21

The musical score is written for piano and consists of six systems, each with a treble and bass staff. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, beams, and slurs. Fingerings are indicated by numbers 1-5 above notes. Dynamic markings include 'cres.' (crescendo) and 'dim.' (diminuendo). The piece concludes with a double bar line.

Ex. 73. Springen ist Lärmen in den ersten Tönen des ersten bei jedem Ausfluge eines Schritts; aber es ist nicht schwer die in den ersten Tönen zu fallen, weil die ersten. Ein Spieler nicht zu vermeiden, so z. B. wird der 2. Ton nicht ohne 2. Takt in 3. Takt zu beginnen, nicht ohne 2. Takt. A. T.

ation

22

Allegro.

(♩ = 132.)

Ex: 73.

The musical score for Ex. 73 is a piano exercise in C major, 2/4 time, marked Allegro. It consists of six systems of grand staves. The tempo is indicated as 132 beats per minute. The exercise begins with a forte (f) dynamic. The first system shows the initial sixteenth-note patterns in both hands. The second system continues the patterns with various fingering numbers. The third system introduces a piano (p) dynamic. The fourth system includes a crescendo (cres.) marking. The fifth and sixth systems conclude the exercise with final cadences. The score is annotated with numerous fingering numbers (1-5) and slurs to guide the performer.

T. H. 4141.

This page contains six systems of musical notation for a piano piece. Each system consists of a treble staff and a bass staff. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The notation includes various dynamic markings: *sf* (sforzando), *p* (piano), and *dim.* (diminuendo). Fingering numbers (1-5) are placed above or below notes to indicate fingerings. The piece concludes with a double bar line and repeat dots.

Ex. 74. Längen & Kürzen in mehr & fern längeren Intervallen.

24

Moderato.

(♩ = 132.)

Ex. 74.

T. H. 4141.

This image shows a page of handwritten musical notation, likely a manuscript for a piano piece. The page contains six systems of staves, each with a treble and bass clef. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics such as *f* (forte), *dim.* (diminuendo), and *cres.* (crescendo) are present. The key signature is B-flat major (two flats). The paper is aged and slightly discolored. The page number '25' is visible in the top right corner.

Bei dieser Nummer gilt, was bei 71 bemerkt ist. Der Tod dieser Apokalypse des Jüdischen über die Zeitrechnung
bei der Zeitrechnung war nicht geordnet, denn es gab bei diesem, wobei wir die Zeitrechnung in der Zeitrechnung
bringen. A. P.

Andante con moto.

Ex: 75.

Т. Н. 4141.

Handwritten musical score for piano, page 27. The score consists of six systems of music, each with a treble and bass staff. The key signature is one sharp (F#). The music features complex fingerings, including many triplets and sixteenth-note runs. Performance markings include "dol." (dolce), "dim." (diminuendo), and "p" (piano). The piece concludes with a double bar line and repeat signs.

Ex. 76. Im Gmgt-Accent im jedes Gmgt mit auf der 4^{ten} Note, die kleine Secunde. d. T.

Secunde.

28

Moderato assai.

(• 126.)

Ex. 76.

dol.

cres.

Fine.

T. H. 4141.

This image shows a page of musical notation for a piano piece. It consists of six systems, each with a treble and bass staff. The music is written in a key with two sharps (F# and C#) and a 3/4 time signature. The notation includes various musical notes, rests, and fingerings. The first system has a treble staff with a whole note and a bass staff with a whole note. The second system has a treble staff with a whole note and a bass staff with a whole note. The third system has a treble staff with a whole note and a bass staff with a whole note. The fourth system has a treble staff with a whole note and a bass staff with a whole note. The fifth system has a treble staff with a whole note and a bass staff with a whole note. The sixth system has a treble staff with a whole note and a bass staff with a whole note. The text "Da Capo sino il Fine." is written at the bottom right of the page.

Ex. 77. Im Geirithen jeder Triole fort nimm folgenden Accent, wie er bringt zumeist in Melodie. A.D.

30

Andante maestoso ed espressivo.

(♩ = 160.)

Ex. 77.

ten.

5 2 3 1 2

5 1 2 4 1 2

5 1 2 4 1 2

2 4 2

2 3 4 3 2 4 2 3

5 4 2 3 2 4 5 4

tr

T.H. 4141.

Handwritten musical notation, page 31, featuring seven systems of piano accompaniment. The notation is in G major (one sharp) and 2/4 time. The systems are arranged vertically, each consisting of a grand staff with a treble and bass clef. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5. Some systems include slurs and accents. The final system ends with a double bar line and a fermata over the final note.

Zurück in Es-Dur und firt firt Schluß zu nehmen.

32

Allegro spiritoso.

(♩ = 160.)

Ex: 78.

f

Loco.

Loco.

pp *poco a*

poco *cres.* *cresc.* *do.*

T.H. 4141.

Handwritten musical score for piano, consisting of six systems of two staves each. The music is in G major (one sharp) and 3/4 time. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The first system shows a treble staff with a melodic line and a bass staff with a harmonic accompaniment. The second system continues the melody and accompaniment. The third system introduces a triplet in the treble staff and a triplet in the bass staff. The fourth system features a more complex melodic line in the treble staff. The fifth system includes a wavy line above the treble staff, possibly indicating a trill or a specific articulation. The sixth system is marked "Loco." and features a more complex melodic line in the treble staff.

Handwritten musical score for piano, page 34. The score consists of six systems of two staves each (treble and bass clef). The key signature is one sharp (F#). The music features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics include *p* (piano), *cres.* (crescendo), *poco* (poco), and *a* (allegro). The notation is in a cursive, handwritten style.

The musical score consists of six systems, each with a treble and bass staff. The key signature is one sharp (F#). The notation includes various rhythmic values and articulations. The word "Loco." appears above the second system and below the fifth system. The piece concludes with a double bar line and repeat signs at the end of the sixth system.

Ex. 79. In Spritzhaltigkeit fahre fort aufzufinden Accente, in der rechten Hand ist der Accent
 lang, in der linken kurz. In Spritzhaltigkeit zwingt du den befohlenen Takt in beiden Händen. A. D.

36

Allegro scherzando.

(No. 84.)

Ex. 79.

The musical score for Ex. 79 is written for piano and right hand. It is in 6/8 time and marked 'Allegro scherzando'. The score consists of six systems. The piano part (left hand) is characterized by dense, rhythmic patterns using many beamed sixteenth and thirty-second notes. The right-hand part (treble clef) includes trills, triplets, and various rests. Dynamics include mezzo-forte (mezza.), forte (f), and piano (p). The score ends with a trill in the right hand and a piano dynamic marking.

T. H. 4141.

Handwritten musical score for piano, page 37. The score consists of six systems of two staves each (treble and bass clef). The music is in 2/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics include *p*, *cres.*, *ff*, and *f*. Trills (*tr.*) are marked in several measures. The piece concludes with a double bar line.

Ex. 80. Manu sinistra ist zu Ex. 41, Last liegt in der / fünfklangigen Figuren im Alt, fies oben im Tenor. R. T. *igne*

38

Moderato espressivo.

(♩ = 116.)

Ex. 80.

The musical score for Ex. 80 is written for piano. It features a consistent eighth-note accompaniment in the left hand and a more intricate melody in the right hand, characterized by frequent triplets and sixteenth-note passages. The notation includes various fingerings (e.g., 1, 2, 3, 4, 5) and articulation marks (accents, slurs) to guide the performer. The piece concludes with a clear final cadence.

Handwritten musical score for piano, consisting of seven systems of staves. The music is in a key with four flats (B-flat, E-flat, A-flat, D-flat) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like "dim." and "5".

Ex. 81. Die Accente müssen auf den ersten jeden Takt, & sind so zu setzen, daß sie nur ein
 mal gebildet sein müssen. R. S.

40

Moderato assai.

(♩ = 104.)

Ex: 81.

mezza.

cres.

poco f

dim



Ex. 82. Man nimmt hier von 46 n. 57; im Dur-Takt aufsteigend und absteigend Längen u. Kürzen. N. T.

42

Moderato.

(♩ = 126.)

Ex. 82.

The musical score for Exercise 82 is written for piano in a key of two flats (B-flat major or D-flat minor) and 4/4 time. It is marked 'Moderato' with a tempo of 126 beats per minute. The exercise consists of seven systems of two staves each. The notation includes a variety of rhythmic patterns, primarily using eighth and sixteenth notes, often beamed together. Fingering is indicated by numbers 1 through 5 above the notes. Dynamic markings include 'p' (piano) at the beginning and 'cres.' (crescendo) in the fourth system. The piece ends with a 'Fine' marking in the seventh system.

T.H. 4141.

43

dol.

p

cres.

Da Capo.

Ex. 83. In Es-Dur, 3/4-Takt, 128. T. *Con moto.*

44

(♩ = 128.)

Ex: 83.

Handwritten musical score for piano, titled "Ex. 83. In Es-Dur, 3/4-Takt, 128. T. *Con moto.*". The score is written in G major (one sharp) and 3/4 time. It consists of five systems of music, each with a treble and bass staff. The tempo is marked "Con moto." and the time signature is 3/4. The piece is in G major, indicated by one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system is marked "Ex: 83." and "Con moto.". The second system is marked "f" (forte) and "mezza.". The third system is marked "f" (forte). The fourth system is marked "p" (piano). The fifth system is marked "f" (forte). The piece concludes with a double bar line.

First system of musical notation, measures 1-5. Treble and bass staves. Treble staff has ascending eighth-note chords with fingerings 2, 5, 2, 5. Bass staff has whole notes. Measure 5 has a piano (*p*) dynamic marking.

Second system of musical notation, measures 6-10. Treble and bass staves. Treble staff has ascending eighth-note chords. Bass staff has whole notes. Measure 8 has a forte (*f*) dynamic marking.

Third system of musical notation, measures 11-15. Treble and bass staves. Treble staff has ascending eighth-note chords. Bass staff has whole notes.

Fourth system of musical notation, measures 16-20. Treble and bass staves. Treble staff has a dotted quarter note (*dol.*) followed by eighth-note chords. Bass staff has eighth-note chords. Measure 16 has fingerings 2, 5, 2, 5. Measure 17 has a 4/5 1/2 marking.

Fifth system of musical notation, measures 21-25. Treble and bass staves. Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measure 25 has fingerings 1, 3, 1, 2 and a 1/5 2/4 1/5 marking.

Ex. 84. Also mit Gleich in Vorstrichen bis ferner fortzugespielen, darauf wieder Viertel mäßig.
 So wie mit Beethoven abwärts, diese Abwärts sind die Abwärtsfolgen aller anderen
 zu spielen & in der die einzige Vorführung zu der ganzen Fortschritt Klarwerden zu
 bringen. A. D.

46

Moderato assai.

(♩ = 92.)

Ex: 84.

The musical score for Ex. 84 is written for piano (p) and consists of five systems of two staves each. The tempo is marked 'Moderato assai' and the time signature is common time (C). The first system is marked 'mez.' and the second system is marked 'cres.'. The score includes various musical notations such as notes, rests, and dynamic markings.

T. H. 4141.

The musical score is written for piano and consists of five systems, each with a treble and bass staff. The notation is dense, featuring many sixteenth notes and complex fingerings. The first system has a treble staff with a 3-measure rest and a bass staff with a 5-measure rest. The second system includes a *dol.* marking in the treble and a *f* marking in the bass. The third system has a *dol.* marking in the treble. The fourth system includes a *cres.* marking in the bass and a *f* marking in the treble. The fifth system includes a *p* marking in the treble and a *pp* marking in the bass. The score concludes with a double bar line.

FINE.