

ALBUM

MUSICA



MANUSCRIT-AUTOGRAPHE DU CHEVALIER GLUCK, EXTRAIT DE LA PARTITION ORIGINALE D'*Orophée* (III^e ACTE.)
(Bibliothèque de l'Opéra.)

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EMMANUEL CHABRIER

GLUCK

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RICHARD STRAUSS

HENRI VAN GAEL

H. DE FONTENAILLES

GUSTAVE MICHIELS

THÉRÈSE WITTMANN

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Voir les conseils pour l'interprétation de nos morceaux à la page 16 du numéro.

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Tous droits réservés par les éditeurs
respectifs de chaque morceau pour tous
pays, y compris la Scandinavie



Morceau d'exécution facile, œuvre d'un des musiciens les plus justement réputés de la jeune École belge.

BONNE MÈRE

(BERCEUSE)

Pour Piano

HENRI VAN GAEL

Moderato

PIANO *p* *p dolce*

*Red. ** *Red. ** *Red. ** *Red. ** *Red. **

*Red. ** *Red. ** *Red. ** *Red. ** *Red. **

*Red. ** *Red. ** *Red. ** *Red. ** *Red. **

rall. *2 3 4*

più animato *morendo* *pp* *mf*

*Red. ** *Red. ** *Red. ** *Red. ** *Red. **

*Red. ** *Red. ** *Red. ** *Red. ** *Red. **

f *3 2 4* *1 4*

*Red. ** *Red. ** *Red. ** *Red. ** *Red. **

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First system of musical notation. Treble and bass staves. Treble staff has a triplet of eighth notes (5, 1, 3) and a triplet of eighth notes. Bass staff has a triplet of eighth notes. Dynamics: *mf*. Pedal markings: *Ped.* and asterisks.

Second system of musical notation. Treble and bass staves. Treble staff has a triplet of eighth notes and a triplet of eighth notes. Bass staff has a triplet of eighth notes. Dynamics: *crescendo*, *f*, *dim.*. Pedal markings: *Ped.* and asterisks.

Third system of musical notation. Treble and bass staves. Treble staff has a triplet of eighth notes and a triplet of eighth notes. Bass staff has a triplet of eighth notes. Dynamics: *rall.*, *p*, *pp*, *pp dolcissimo*. Tempo marking: *Tempo I^o*. Pedal markings: *Ped.* and asterisks.

Fourth system of musical notation. Treble and bass staves. Treble staff has a triplet of eighth notes and a triplet of eighth notes. Bass staff has a triplet of eighth notes. Pedal markings: *Ped.* and asterisks.

Fifth system of musical notation. Treble and bass staves. Treble staff has a triplet of eighth notes and a triplet of eighth notes. Bass staff has a triplet of eighth notes. Pedal markings: *Ped.* and asterisks.

Sixth system of musical notation. Treble and bass staves. Treble staff has a triplet of eighth notes and a triplet of eighth notes. Bass staff has a triplet of eighth notes. Dynamics: *rall.*, *morendo*, *pp*. Pedal markings: *Ped.* and asterisks.

Henri Van Gael