

9. Auflage.

Verlängerren

Gedanke fun engem
Letzeburger an der Friemd.

Sid
mat Klavërbegleedonk

Text a Musék
fun

Louis Petit

Égentom fun Autor.

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Gedrohen.

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It begins with a piano (*p*) dynamic and features a series of chords and moving lines. The left hand starts with a bass clef and provides a harmonic accompaniment. The piece concludes with a *rit.* (ritardando) marking.

1. Nu stin éch hei op gan-zem frie-me Buo-dem weit fun do -
 2. Sin éch mol krank, wõ soll éch méch be - klo - en Brauch éch en
 3. Wann o - wens éch op mén-ger Kuo-mer set - zen Sõ ganz e -

The first system of the song features a vocal line on a treble clef staff and piano accompaniment on two staves (treble and bass clefs). The key signature remains two flats. The piano part includes a triplet of eighth notes in the left hand, marked with a '3' and a 'Red.' (ritardando) marking. The lyrics are written below the vocal line.

hém wõ éch all Mensch hu kannt Matt frie-me Sur - gen sin éch hei be - luo-den Éch sin e -
 Trösch wie ka mir dén hei gin Wann éch do - hém der Mamm mei Léd konnt klo - en Dat wor fir
 léng fu jid-der Mensch ver-lösst Kennt dann e Sturm mat Don - ner a mat Blet-zen an dann de

The second system continues the vocal and piano accompaniment. The piano part features a *p* (piano) dynamic marking. The lyrics are written below the vocal line.

léng an de - sem grös-se Land Do - hém hun éch net brau - che no - ze -
 méch dë bésch-te Me - de - zin Hei brauch éch net un sõ éng Fréd ze
 Wand dén un der Fen-ster rôst Dann i - wer - kennt méch Angscht an Hier - zen -

The third system concludes the song. The piano part features a *ff* (fortissimo) dynamic marking and a triplet of eighth notes in the left hand, marked with a '3'. The lyrics are written below the vocal line.

dènk - en Sõ lang wë éch méng Mamm fru mir ge - sin mé an der
 dènk - en Fun dé - nen all frét kê no mén - gem Léd Éch los - sen
 dré - cken 't zèt méch no hém matt on - be - kann - ter Kräft Eng Trèn dè

mf *ff* *Red.*

Friemd kann éch blösz un sie dèn - ken Si ass net hei fir mir e Rot ze
 dur - fir nach de Kapp net hèn - ken Nom grész - ten Trau - er kemt och ê - mol
 kann éch do net en - ner dré - cken Éch wir am lëf - ste gleich no hém ge -

cresc.

Refrain.
 gin }
 Frêd } O Hé - méchs - land, O Mam - men - hierz Èrt Kand huot iech nach net ver -
 lâft }
Più lento.

mf m.d.

giest Mein Trösch - am Léd 'tsief nach sõ urch, dat ass méng Mamm zu Let - ze - burg.

rit. *Red.* *D. C. dal S.*