

Sonate Es-Dur

1. Allegro spiritoso

Op.2/3

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4

fp *fp* *f*

8

ff *pp* *rinf* *p*

13

17

f

19

fz *fz*

21

f *rinf*

23

p

26

p

29

perdendosi *pp* *sempre legato*

33

smorz. *cresc.*

38

dimin.

42

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, Treble and Bass clef, in 3/4 time. The key signature has two flats (B-flat and E-flat). The melody is in the Treble staff, and the accompaniment is in the Bass staff. The piece consists of 42 measures. The first measure is marked with a '42' above the staff. The melody features a series of eighth and sixteenth notes, often beamed together. The accompaniment consists of chords and single notes. The piece ends with a double bar line and a repeat sign. The word 'p' (piano) is written below the Bass staff in the final measure.

49

ritardando ***pp*** *a tempo* ***pp*** *col espressione*

54

legato *pp*

v

57

61

rinf *cresc.* *dimin.*

64

rinf *rinf* *rinf* *p* *tr*

68

scherzando

74

fz *fp* *fp* *fp* *fp*

79

fp *fp* *cresc.* *fz*

83

rinf *rinf* *rinf* *rinf*

86

86

89

p *cresc.* *f*

89

92

fp *fz* *f*

92

95

col espressione *p*

95

99

99

103

pp *pp*

103

107

cresc. *mez.* *pp*

111

f *8vb* *loco*

114

rinf *rinf* *rinf* *rinf*

117

rinf *dimin.*

120

p *fz* *p*

125

fz *p* *cresc.* *ritardando* *a tempo*

130

fz

135

fp fz p.

139

142

145

p rinf

148

fz fz pp legato

153

smorz. *cresc.* *dimin.*

158

scherzando

162

p *cresc.* *smorz.* *fp*

166

fp *fp* *ritardando* *pp* *a tempo*

171

pp col espressione *fz* *p*

175

cresc.

178

ff *rinf* *rinf*

8vb 5

181

dimin.

5

184

f *tr* *scherzando*

5

188

2. Romanza grazioso

p

Col Espressione

6

29

perdendosi

p

34

tr

p

fp

39

Minore

sempre piano

43

cresc.

dimin.

47

cresc.

51

dimin.

perdendosi

p

55

cresc.

59

dimin.

63

cresc. *f* *dimin.*

67

Majore

perdendosi

72

p

77

fz *p* *pp*

82

ritardando *Adagio* *un poco piu Allegro che il 1.º Tempo*

86

89

f *tr* *p*

94

rinf

97

99

101

101

103

103

rinf

dimin.

rinf

105

105

f

p

109

109

112

112

rinf

115

115

col Expressione

p

sempre piano

121

perdendosi

fz

125

pp

fz