

Allegro. *Sinfonia 30.*

Handwritten musical score for *Sinfonia 30*, *Allegro*. The score is written on 12 staves. The key signature is G major (one sharp) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The manuscript is written in brown ink on aged paper.

Dynamic markings and performance instructions visible in the score include:

- l* (piano) at the beginning of the first staff.
- l* (piano) at the beginning of the fourth staff.
- l* (piano) at the beginning of the sixth staff.
- l* (piano) at the beginning of the eighth staff.
- l* (piano) at the beginning of the tenth staff.
- l* (piano) at the beginning of the twelfth staff.
- l* (piano) at the beginning of the thirteenth staff.
- l* (piano) at the beginning of the fourteenth staff.
- l* (piano) at the beginning of the fifteenth staff.
- l* (piano) at the beginning of the sixteenth staff.
- l* (piano) at the beginning of the seventeenth staff.
- l* (piano) at the beginning of the eighteenth staff.
- l* (piano) at the beginning of the nineteenth staff.
- l* (piano) at the beginning of the twentieth staff.
- l* (piano) at the beginning of the twenty-first staff.
- l* (piano) at the beginning of the twenty-second staff.
- l* (piano) at the beginning of the twenty-third staff.
- l* (piano) at the beginning of the twenty-fourth staff.
- l* (piano) at the beginning of the twenty-fifth staff.
- l* (piano) at the beginning of the twenty-sixth staff.
- l* (piano) at the beginning of the twenty-seventh staff.
- l* (piano) at the beginning of the twenty-eighth staff.
- l* (piano) at the beginning of the twenty-ninth staff.
- l* (piano) at the beginning of the thirtieth staff.
- l* (piano) at the beginning of the thirty-first staff.
- l* (piano) at the beginning of the thirty-second staff.
- l* (piano) at the beginning of the thirty-third staff.
- l* (piano) at the beginning of the thirty-fourth staff.
- l* (piano) at the beginning of the thirty-fifth staff.
- l* (piano) at the beginning of the thirty-sixth staff.
- l* (piano) at the beginning of the thirty-seventh staff.
- l* (piano) at the beginning of the thirty-eighth staff.
- l* (piano) at the beginning of the thirty-ninth staff.
- l* (piano) at the beginning of the fortieth staff.
- l* (piano) at the beginning of the forty-first staff.
- l* (piano) at the beginning of the forty-second staff.
- l* (piano) at the beginning of the forty-third staff.
- l* (piano) at the beginning of the forty-fourth staff.
- l* (piano) at the beginning of the forty-fifth staff.
- l* (piano) at the beginning of the forty-sixth staff.
- l* (piano) at the beginning of the forty-seventh staff.
- l* (piano) at the beginning of the forty-eighth staff.
- l* (piano) at the beginning of the forty-ninth staff.
- l* (piano) at the beginning of the fiftieth staff.
- l* (piano) at the beginning of the fifty-first staff.
- l* (piano) at the beginning of the fifty-second staff.
- l* (piano) at the beginning of the fifty-third staff.
- l* (piano) at the beginning of the fifty-fourth staff.
- l* (piano) at the beginning of the fifty-fifth staff.
- l* (piano) at the beginning of the fifty-sixth staff.
- l* (piano) at the beginning of the fifty-seventh staff.
- l* (piano) at the beginning of the fifty-eighth staff.
- l* (piano) at the beginning of the fifty-ninth staff.
- l* (piano) at the beginning of the sixtieth staff.
- l* (piano) at the beginning of the sixty-first staff.
- l* (piano) at the beginning of the sixty-second staff.
- l* (piano) at the beginning of the sixty-third staff.
- l* (piano) at the beginning of the sixty-fourth staff.
- l* (piano) at the beginning of the sixty-fifth staff.
- l* (piano) at the beginning of the sixty-sixth staff.
- l* (piano) at the beginning of the sixty-seventh staff.
- l* (piano) at the beginning of the sixty-eighth staff.
- l* (piano) at the beginning of the sixty-ninth staff.
- l* (piano) at the beginning of the seventieth staff.
- l* (piano) at the beginning of the seventy-first staff.
- l* (piano) at the beginning of the seventy-second staff.
- l* (piano) at the beginning of the seventy-third staff.
- l* (piano) at the beginning of the seventy-fourth staff.
- l* (piano) at the beginning of the seventy-fifth staff.
- l* (piano) at the beginning of the seventy-sixth staff.
- l* (piano) at the beginning of the seventy-seventh staff.
- l* (piano) at the beginning of the seventy-eighth staff.
- l* (piano) at the beginning of the seventy-ninth staff.
- l* (piano) at the beginning of the eightieth staff.
- l* (piano) at the beginning of the eighty-first staff.
- l* (piano) at the beginning of the eighty-second staff.
- l* (piano) at the beginning of the eighty-third staff.
- l* (piano) at the beginning of the eighty-fourth staff.
- l* (piano) at the beginning of the eighty-fifth staff.
- l* (piano) at the beginning of the eighty-sixth staff.
- l* (piano) at the beginning of the eighty-seventh staff.
- l* (piano) at the beginning of the eighty-eighth staff.
- l* (piano) at the beginning of the eighty-ninth staff.
- l* (piano) at the beginning of the ninetieth staff.
- l* (piano) at the beginning of the ninety-first staff.
- l* (piano) at the beginning of the ninety-second staff.
- l* (piano) at the beginning of the ninety-third staff.
- l* (piano) at the beginning of the ninety-fourth staff.
- l* (piano) at the beginning of the ninety-fifth staff.
- l* (piano) at the beginning of the ninety-sixth staff.
- l* (piano) at the beginning of the ninety-seventh staff.
- l* (piano) at the beginning of the ninety-eighth staff.
- l* (piano) at the beginning of the ninety-ninth staff.
- l* (piano) at the beginning of the hundredth staff.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score is written in a cursive, handwritten style.

Dynamic markings and other annotations include:

- pia* (piano) above the second staff.
- l* (lento) above the second staff.
- crer* (crescendo) below the second staff.
- for* (forte) above the second staff.
- pia* (piano) above the sixth staff.
- l* (lento) above the seventh staff.
- for* (forte) above the seventh staff.
- l* (lento) above the eighth staff.

Volti

Andantino

Handwritten musical score for a piece titled "Andantino". The score is written on ten staves, with the first staff containing the title and the key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked "Andantino". The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *mez. f.*, *for*, *pia*, *Rinf.*, *m. f.*, and *for*. The notation is in a cursive, handwritten style.

Key signature: F# and C# (two sharps). Time signature: 2/4. Tempo: Andantino.

Dynamic markings and other annotations:

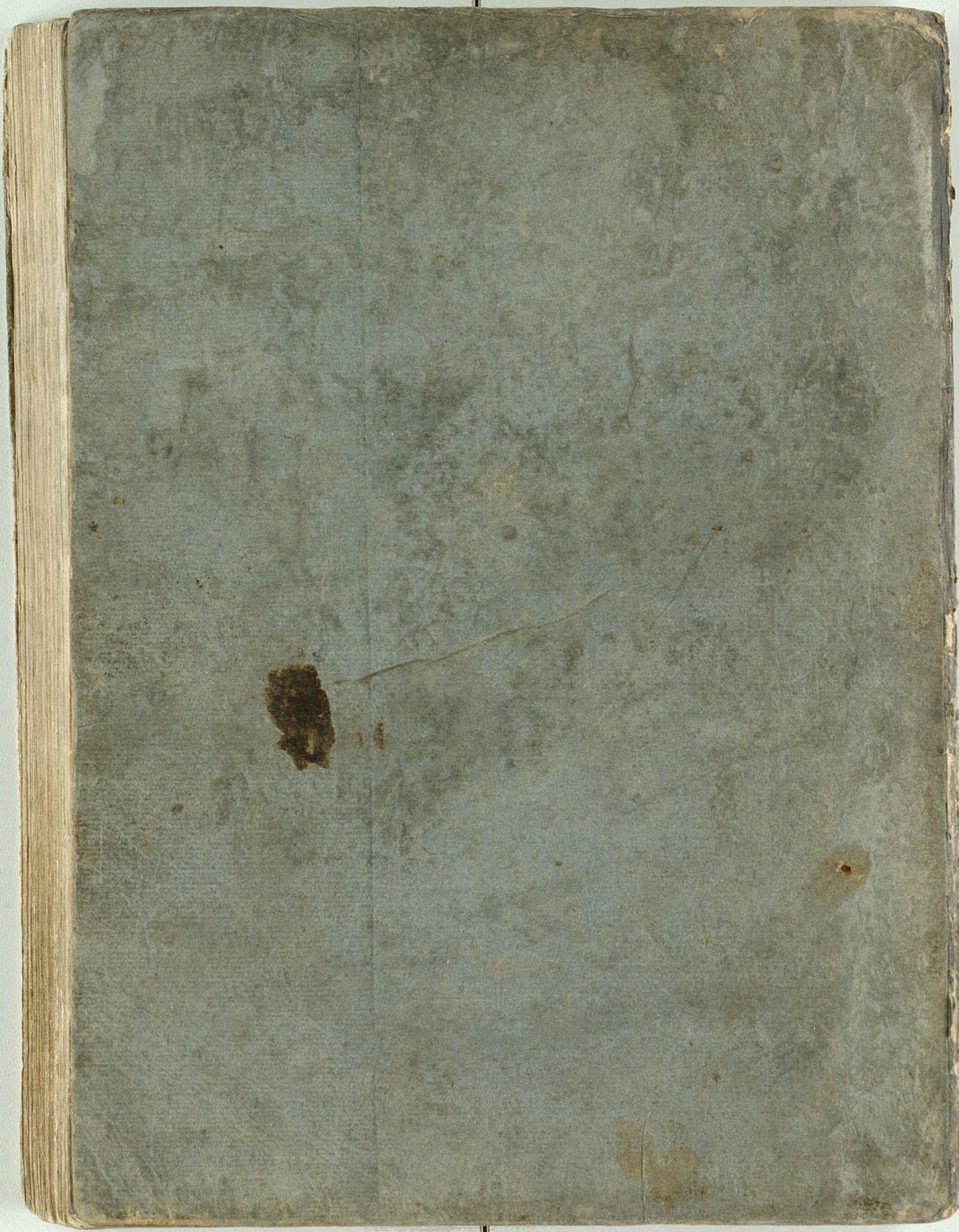
- mez. f.* (mezzo-forte) on the first staff.
- for* (forte) on the second staff.
- pia* (piano) on the third staff.
- Rinf.* (Ritardando) on the fourth staff.
- m. f.* (mezzo-forte) on the fourth staff.
- for* (forte) on the fifth staff.
- pia* (piano) on the sixth staff.
- for* (forte) on the seventh staff.
- pia* (piano) on the eighth staff.
- for* (forte) on the ninth staff.
- for* (forte) on the tenth staff.

Allegretto









Allegro. Sinfonia 30.

Handwritten musical score for Sinfonia 30, Allegro. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into several measures, with some measures containing multiple notes and rests. The handwriting is in a cursive style, typical of 18th or 19th-century musical notation. The score is written on aged, slightly yellowed paper.

Dynamic markings and other annotations include:

- for* (written above the first staff)
- piu* (written above the fourth staff)
- piu* (written above the sixth staff)
- crec* (written above the sixth staff)
- piu* (written above the eighth staff)
- l* (written above the tenth staff)

Handwritten musical score on a single page, featuring six staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. The first staff is marked *for* and *l*. The second staff is marked *l*, *pia*, and *cres*. The third staff is marked *l*. The fourth staff is marked *l*. The fifth staff is marked *l* and *pia*. The sixth staff is marked *l* and *for*. The music concludes with a double bar line and a final note.

Volti

Andantino

Handwritten musical score for *Andantino*, featuring eight staves of music. The notation includes various dynamics and articulations:

- Staff 1: *mez. for*
- Staff 2: *for*
- Staff 3: *pia*, *Rin.*
- Staff 4: *mez. f.*
- Staff 5: *for*
- Staff 6: *pia*, *for*
- Staff 7: *pia*
- Staff 8: *Risif.*

The score is written on a system of eight staves, with the first staff beginning with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music is characterized by flowing, melodic lines with frequent slurs and dynamic markings.

Allegretto









Allegro. Sinfonia 30. *for*

Handwritten musical score for Sinfonia 30, Allegro. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. The notation includes various note values, rests, and dynamic markings such as 'for', 'pia', and 'cres'.

Staff 1: Treble clef, G major key signature. First measure contains a whole note G4, followed by eighth notes. Subsequent measures contain quarter notes.

Staff 2: Treble clef, G major key signature. First measure contains a whole note G4, followed by eighth notes. Subsequent measures contain quarter notes.

Staff 3: Treble clef, G major key signature. First measure contains a whole note G4, followed by eighth notes. Subsequent measures contain quarter notes. A 'pia' marking is present above the staff.

Staff 4: Treble clef, G major key signature. First measure contains a whole note G4, followed by eighth notes. Subsequent measures contain quarter notes. A 'pia' marking is present above the staff.

Staff 5: Treble clef, G major key signature. First measure contains a whole note G4, followed by eighth notes. Subsequent measures contain quarter notes. A 'for' marking is present above the staff.

Staff 6: Treble clef, G major key signature. First measure contains a whole note G4, followed by eighth notes. Subsequent measures contain quarter notes. A 'pia' marking is present above the staff.

Staff 7: Treble clef, G major key signature. First measure contains a whole note G4, followed by eighth notes. Subsequent measures contain quarter notes. A 'cres' marking is present above the staff.

Staff 8: Treble clef, G major key signature. First measure contains a whole note G4, followed by eighth notes. Subsequent measures contain quarter notes. A 'for' marking is present above the staff.

Staff 9: Treble clef, G major key signature. First measure contains a whole note G4, followed by eighth notes. Subsequent measures contain quarter notes. A 'pia' marking is present above the staff.

Staff 10: Treble clef, G major key signature. First measure contains a whole note G4, followed by eighth notes. Subsequent measures contain quarter notes. A 'cres' marking is present above the staff.

Staff 11: Treble clef, G major key signature. First measure contains a whole note G4, followed by eighth notes. Subsequent measures contain quarter notes. A 'for' marking is present above the staff.

Staff 12: Treble clef, G major key signature. First measure contains a whole note G4, followed by eighth notes. Subsequent measures contain quarter notes.

Handwritten musical score on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The music consists of eighth and sixteenth notes, with some beamed sixteenth notes. The second staff has the marking *pia* above it. The third staff has the marking *for* above it. The fourth staff ends with a double bar line and a repeat sign.

Handwritten musical score on one staff. It begins with the tempo marking *Andantino* in a large, flowing script. To the right of the tempo marking is a key signature of two sharps (F# and C#) and a 2/4 time signature. The music consists of eighth and sixteenth notes. The marking *met. for* is written above the staff.

Handwritten musical score on two staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. The music consists of eighth and sixteenth notes. The marking *for* is written above the staff. The second staff has the marking *pia* above it.

Handwritten musical score on one staff. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. The music consists of eighth and sixteenth notes. The marking *for* is written above the staff. The marking *met. f.* is written above the staff.

Handwritten musical score on one staff. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. The music consists of eighth and sixteenth notes. The marking *for* is written above the staff.

Handwritten musical score on one staff. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. The music consists of eighth and sixteenth notes. The marking *pia* is written above the staff. The marking *for* is written above the staff.

Handwritten musical score on one staff. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. The music consists of eighth and sixteenth notes. The marking *pia* is written above the staff.

Handwritten musical score on one staff. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. The music consists of eighth and sixteenth notes. The marking *for* is written above the staff. The staff ends with a double bar line and a repeat sign.

Voltri.

Allegretto





