

C.1899

C. SAINT-SAËNS



DÉJANIRE

Tragédie de Louis Gallet

Prélude et Cortège (4^{ème} acte)



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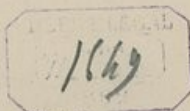
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DÉJANIRE



Drame antique de
LOUIS GALLET

Musique de
C. SAINT-SAËNS

Prélude et Cortège (4^e Acte)

66 Animé $\text{♩} = 69$

GRANDE FLÛTE

PETITE FLÛTE

HAUBOIS

CLARINETTES SI $\flat$

BASSONS

CORS FA

1^{re} et 2^e TROMPETTES

3^e TROMPETTE

1^{er} et 2^e TROMBONES

3^e TROMBONE
et TUBA

TIMBALES RÉ-LA

TRIANGLE
CASTAGNETTES

G. CAISSE et CYMBALES

4 TROMPETTES en UT
(sur le théâtre)

HARPE

66 Animé $\text{♩} = 69$

1^{rs} VIOLONS

2^{ds} VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

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D. & F. 5538

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Score for the first system, measures 1 through 10. The instruments listed on the left are:

- G^{de} Fl.
- P^{te} Fl.
- H^b
- Cl.
- Bons
- Cors
- 1^{re} et 2^e Tromp.
- Trg.
- Violle et C.B.

The music is written for these instruments, with various melodic and harmonic parts. The key signature has one sharp (F#).

Score for the second system, measures 11 through 20. The instruments listed on the left are:

- G^{de} Fl.
- P^{te} Fl.
- H^b
- Cl.
- Bons
- Cors
- 1^{re} et 2^e Tromp.
- Trg.
- Violle et C.B.

The music continues with various melodic and harmonic parts. The key signature has one sharp (F#). A circled measure number 67 is visible at the top right of the system.

Gde Fl. *p*
Pte Fl. *p*
Hb
Cl.
Bons
1^{re} et 2^e Tromp. *p*
Trg.
Vclle et C.B. *f*
arco

Gde Fl. *f*
Pte Fl. *f*
Hb *f*
Cl. *f* à 2
Bons *f* à 2
Cors *f* à 2
1^{re} et 2^e Tromp. *f*
Timb. *f*
f

Score for measures 68-75. Instruments listed on the left: G^{de} Fl., p^{te} Fl., H^b, Cl., Bons, Cors, 1^{re} et 2^e Tromp., Timb., Trg. et Cast., Harpe, and a string section (Violins I, Violins II, Violas, Cellos, Double Basses).

Measure 68 is marked with a circled 68. The string section enters with a forte (*f*) pizzicato accompaniment. The woodwinds and brass play sustained chords. The harp plays a sustained chord marked (D0 2). The percussion (Trg. et Cast.) plays a rhythmic pattern.

Score for measures 76-83. Instruments listed on the left: Trg. et Cast., Harpe, and the string section.

Measure 76 is marked with a circled 76. The string section continues with a forte (*f*) pizzicato accompaniment. The harp plays a sustained chord marked (D0 2). The percussion (Trg. et Cast.) plays a rhythmic pattern.

69

Gde Fl. *f p*

Pte Fl. *f p*

Hb *f p* ¹⁰

Cl. *f p* ¹⁰

Bons *f p* *cresc.*

Cors *f p* *cresc.*

Tromp. *f*

Tromb. *f*

Timb. *f*

Harpe *p* *cresc.*

69

arco *p*

arco *p*

Detailed description: This is a page of a musical score, page 5, starting at measure 69. The score is for a large ensemble. The top section contains staves for Gde Fl., Pte Fl., Hb, Cl., Bons, Cors, Tromp., Tromb., and Timb. The bottom section contains staves for Harpe and two additional parts. Measure 69 is marked with a circled '69'. The Gde Fl. and Pte Fl. parts have dynamics *f* and *p*. The Hb and Cl. parts have dynamics *f* and *p*, with a ¹⁰ marking above the first measure. The Bons and Cors parts have dynamics *f* and *p*, and a *cresc.* marking in measure 71. The Tromp. and Tromb. parts have a dynamic of *f*. The Timb. part has a dynamic of *f*. The Harpe part starts in measure 70 with a dynamic of *p* and a *cresc.* marking. The bottom section shows two parts starting in measure 70 with a dynamic of *p* and a *arco* marking.

Score for orchestra and strings, page 6. The score includes parts for G^{de} Fl., Pic Fl., Hb, Cl., Bons, Cors, Tromp., Tromb., Timb., Harpe, and strings. Dynamics range from *f* (forte) to *p* (piano), with some passages marked *dim.* (diminuendo). The strings are marked *arco* (arco).

Instrument parts and dynamics:

- G^{de} Fl.: *f* to *p*
- Pic Fl.: *f* to *p*
- Hb: *f* to *p*
- Cl.: *f* to *p*
- Bons: *f* to *p*
- Cors: *f* to *p*
- Tromp.: *f* to *p*
- Tromb.: *f* to *p*
- Timb.: *f* to *p*
- Harpe: *f* to *p*
- Strings: *f* to *p*

Gde Fl. *p*

Pte Fl. *p*

Hb *10^o*
p

Cl. *p*

Bons *p*

Cors

Harpe *p*

4^e Corde *mf*

4^e Corde *mf*

velle et C.B. *mf* *pizz.*
p

Gde Fl.

Hb

Cl. *10^o*

Bons *10^o*

Harpe *p*

dim.

dim.

dim.

arco
p

[illegible]

Gde Fl. *dim.* *p*
 Hb. *dim.* *p* *à 2* *p cresc.*
 Cl. *dim.* *p* *à 2* *p cresc.*
 Bons. *dim.* *p* *à 2* *p cresc.*
 Cors. *mf*
 Timb. *p*
 Harpe *dim.* *p*
 Unis *mf* *p*
 Unis *mf* *p*
 Unis *mf* *p* *pizz.*
dim. *p*
mf *p*

D & E 5538

stringendo

Gde Fl. *f*

Pte Fl. *f*

Hb. *f*

Cl. *f*

Bons. *f*

Cors. *p cresc.* *f*

Tromb. *p cresc.* *f*

Timb. *cresc.* *f*

arco *p cresc.* *f*

arco *p cresc.* *f*

arco *p cresc.* *f*

arco *f*

arco *f*

stringendo

(70) (♩ = ♩.) 104 = ♩

1^{re} Fl.
2^e Fl.
H^b
Cl.
Bons.
Cors.
1^{re} et 2^e Tromp.
Tromb.
Tir. b.
Cymb.

70 (♩ = ♩.) 104 = ♩

gde Fl.

Pte Fl.

Hb.

Cl.

Bons.

Cors.

1^{re} et 2^e Tromp.

Tromb.

Timb.

Cymb.

à 2

10

Gde Fl.

Pte Fl.

Hb

Cl.

Bon

Cors

1re et 2e Tromp.

3e Tromb.

Cymb.

ff

ff

ff

ff

ff

ff

ff

f

ff

ff

ff

ff

f

18

Gde Fl.

Pte Fl.

Hb

Cl.

Cors

1re et 2e Tromp.

Cymb.

ff

ff

à 2

ff

à 2

ff

ff

f

ff

ff

ff

[illegible]

[illegible]

6de Fl.

Pte Fl.

Hb

Cl.

Bons

Cors

Tromp.

Tromb.

Timb.

Cymb.

The musical score is arranged in a grand staff format with multiple systems. The instruments are listed on the left: 6de Fl., Pte Fl., Hb, Cl., Bons, Cors, Tromp., Tromb., Timb., and Cymb. The notation includes various musical symbols such as notes, rests, and dynamic markings. The 'à 2' marking appears above the Cors, Tromp., and Tromb. staves, indicating a second part or a specific performance instruction. The Cymb. part is marked with a double bar line and a fermata, suggesting a sustained cymbal effect.

Score for page 16, featuring various instruments including Flutes, Horns, Clarinet, Bassoon, Cor Anglais, Trombones, Timpani, and Cymbals. The score includes multiple staves with musical notation, including notes, rests, and dynamic markings.

Instruments listed on the left:

- Gde Fl.
- pte Fl.
- H^b
- Cl.
- Bons
- Cors
- Tromp.
- Tromb.
- Timb.
- Cymb.

Measure numbers 8 and 12 are indicated above the staves.

8

Gde Fl.

Pte Fl.

ib

Cl.

Bons

Cors

Tromp.

Tromb.

Cymb.

8

8-

G^{de} Fl.

pte Fl.

Hb

Cl.

Bons

Cors

Tromp.

Tromb.

Cymb.

à 2

à 2

à 2

8-----

G^{de} Fl.

Pte Fl.

Hb

Cl.

Bons

Cors

Tromp.

Tromb.

Cymb.

12

8^{va}

G^{de} Fl.

1^{re} Fl.

H^b

Cl.

Bons

Timb.

G. C.

4^{1^{re} et 2^e}

à 2

ff

3^e et 4^e

à 2

ff

And^{te} maestoso

velles

C.B.

[illegible]

73 Allegro

Score for a symphony orchestra, page 22. The score includes staves for Gde Fl., Pte Fl., Hb, Cl., Bons, Cors, Tromp., Tromb. et Tuba, Timb., Cymb., and G.C. The music is in 2/4 time and features various dynamics and articulations.

Key markings and dynamics include:

- Gde Fl.:** *f*
- Pte Fl.:** *f*
- Hb:** *f*, *à 2*
- Cl.:** *f*, *à 2*
- Bons:** *f*, *à 2*
- Cors:** *f*, *à 2*
- Tromp.:** *f*
- Tromb. et Tuba:** *f*, *3^e TROMB.*
- Timb.:** *f*
- Cymb.:** *f*
- G.C.:** *f*

Score for page 23, featuring various instruments including Flutes, Horns, Trombones, and Percussion. The score is written in 2/4 time and includes dynamic markings such as *f* (forte) and *à 2* (allegretto). The instruments listed on the left are:

- Gde Fl.
- Pte Fl.
- Hb
- Cl.
- Bons
- Cors
- Tromp.
- Tromb. et Tuba
- Timb.
- Cymb.
- G.C.

The score includes various musical notations, including notes, rests, and dynamic markings. The bottom section of the score features a grand staff with multiple staves, including a bass line with a *b* (basso) marking.

Gd Fl.

1^{re} Fl.

Hb

Cl.

Bass

Cors

Tromp.

Tromb. et Tuba

Timb.

Cymb.

G.C.

4^o

3^o

Score for page 25, featuring various instruments. The score is written in 2/4 time and includes the following parts:

- Gde Fl.
- pte Fl.
- Hb
- Cl.
- Bons
- Cors
- Tromp.
- Tromb. et Tuba
- Timb.

The score includes various musical notations such as notes, rests, and dynamic markings like *à 2* and *tr*.

74 8

G^{de} Fl.

pt^e Fl.

H^b

Cl.

Bons *à 2*

Cors *à 2*

Tromp. *à 2*

Tromb. et Tuba *à 2*

TUBA

Timb.

Cymb.

G.C.

74 8

Score for page 27, featuring various orchestral instruments. The score is written in B-flat major (two flats) and 4/4 time. The instruments listed on the left are:

- Gde Fl.
- Pte Fl.
- Hb
- Cl.
- Bons
- Cors
- Tromp.
- Tromb. et Tuba
- Timb.
- Cymb.
- G.C.

The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte). A rehearsal mark "8" is present above the piano section. The piano section consists of four staves, with the first two in treble clef and the last two in bass clef. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand, with a crescendo leading to a forte (*f*) dynamic.

3^{de} Fl.

pte Fl.

H^b

Cl.

B^{ss}

Cors

Tromp.

Tromb. et Tuba

Timb.

Cymb.

G.C.

Gde Fl.
 pte Fl.
 Hb
 Cl.
 Bons
 Cors
 Tromp.
 Tromb.
 et Tuba
 Timb.
 Cymb.
 G.C.

