

CANZONE in A MINOR

(from: 'Miserere mei')

Score (01':05")

for 2 Flugelhorns, Bass Trombone and Tuba

Tomás Luis de Victoria (ca.1548 - 1611)

Arr. Michel Rondeau

Movingly ♩ = 100

Flugelhorn 1

Flugelhorn 2

Bass Trombone

Tuba

This block contains the first system of the musical score, covering measures 1 through 6. It features four staves: Flugelhorn 1 (treble clef, key of A minor), Flugelhorn 2 (treble clef, key of A minor), Bass Trombone (bass clef, key of A minor), and Tuba (bass clef, key of A minor). The time signature is 4/4. The tempo is marked 'Movingly' with a quarter note equal to 100 beats per minute. The notation includes various note values, rests, and dynamic markings.

7

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

This block contains the second system of the musical score, covering measures 7 through 12. It features four staves: Flghn. 1 (treble clef, key of A minor), Flghn. 2 (treble clef, key of A minor), B. Tbn. (bass clef, key of A minor), and Tuba (bass clef, key of A minor). The time signature is 4/4. The notation includes various note values, rests, and dynamic markings.

13

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

This block contains the third system of the musical score, covering measures 13 through 18. It features four staves: Flghn. 1 (treble clef, key of A minor), Flghn. 2 (treble clef, key of A minor), B. Tbn. (bass clef, key of A minor), and Tuba (bass clef, key of A minor). The time signature is 4/4. The notation includes various note values, rests, and dynamic markings.

CANZONE in A MINOR - de Victoria - Score

19

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

This musical score is for measures 19 through 23 of the piece 'The Rose Tree'. It features four staves: Flghn. 1 (Flute 1), Flghn. 2 (Flute 2), B. Tbn. (Baritone Trombone), and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. Measure 19 shows Flghn. 1 and 2 with eighth notes, B. Tbn. with a half note, and Tuba with a whole note. Measure 20 continues the melodic lines. Measure 21 features a more complex rhythmic pattern for Flghn. 2 and B. Tbn. Measure 22 shows a continuation of the themes. Measure 23 concludes the sequence with sustained notes in the lower instruments.

24

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

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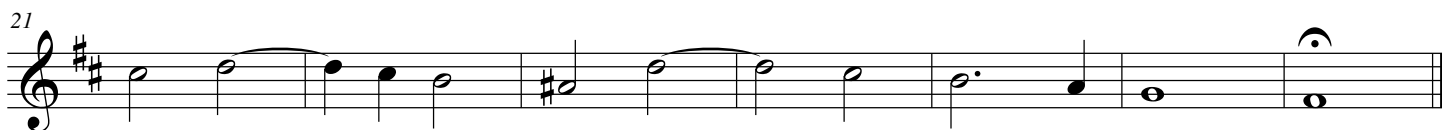
for 2 Flugelhorns, Bass Trombone and Tuba

B $\flat$ Flugelhorn 1

Tomás Luis de Victoria (ca.1548 - 1611)

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B $\flat$ Flugelhorn 2

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Movingly ♩ = 100

The musical score for B $\flat$ Flugelhorn 2 is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Movingly' with a quarter note equal to 100 beats per minute. The score consists of five staves of music, each starting with a measure number (1, 7, 13, 19, 24). The melody is characterized by a mix of eighth and sixteenth notes, often beamed together, and includes various rests and phrasing slurs. The final measure of the fifth staff (measure 24) ends with a double bar line.

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Bass Trombone

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7

14

21

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for 2 Flugelhorns, Bass Trombone and Tuba

Tuba

Tomás Luis de Victoria (ca.1548 - 1611)

Arr. Michel Rondeau

Movingly ♩ = 100

7

14

21