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C. SAINT-SAËNS

C.1898



DÉJANIRE

Tragédie de Louis Gallet

Prélude et Cortège

(4^{ème} acte)

Transcription pour piano à 4 mains
par l'auteur



Prix net : 3fr.

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(4^{ème} acte)

SECONDA

Animé (69 = ♩ .)

PIANO

f

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TRAGÉDIE DE LOUIS GALLET



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C. SAINT-SAËNS

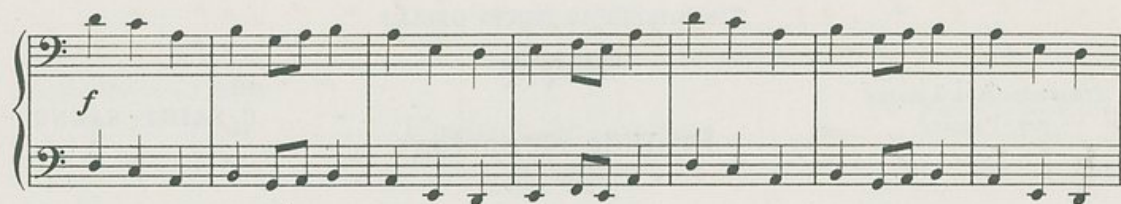
Prélude et cortège

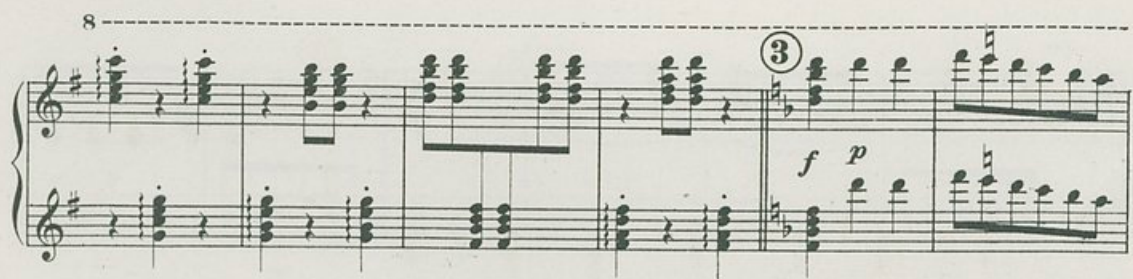
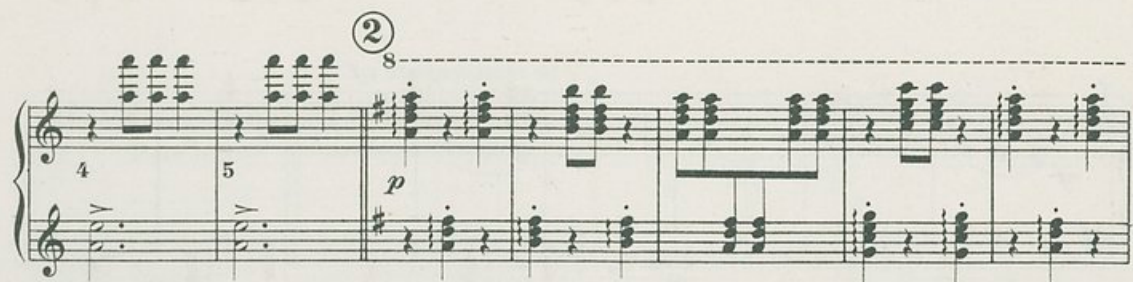
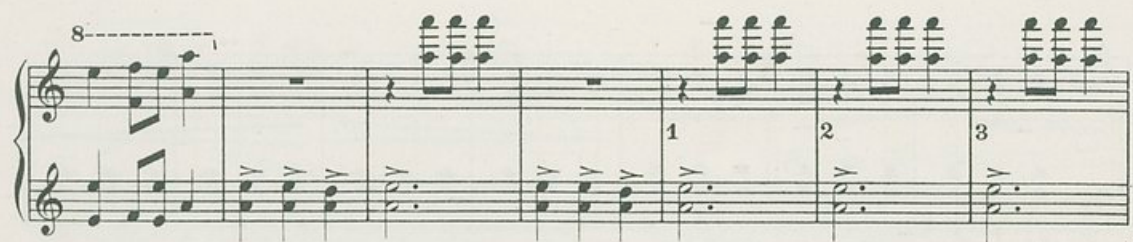
(4^{ème} acte)

Animé (69=♩.)

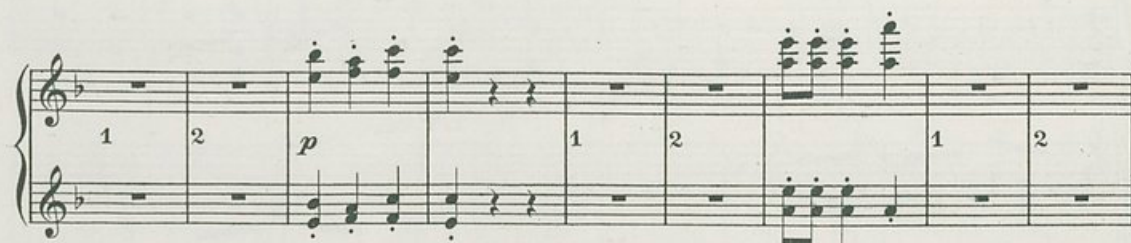
PRIMA

PIANO



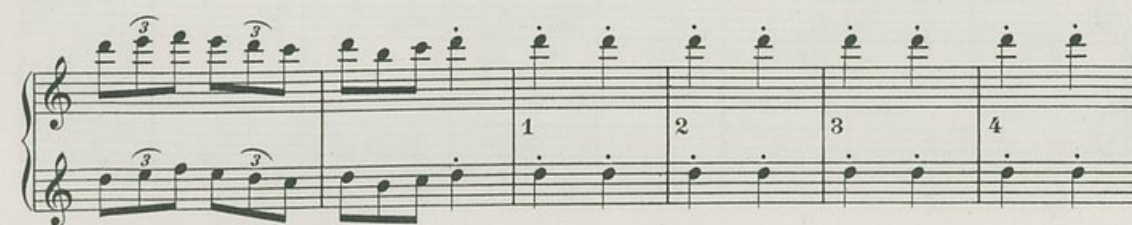
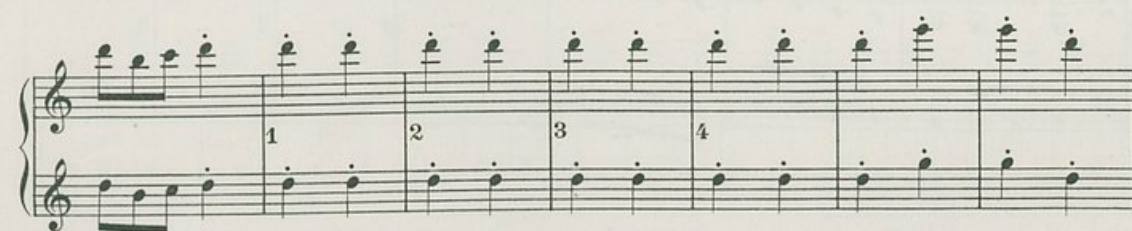
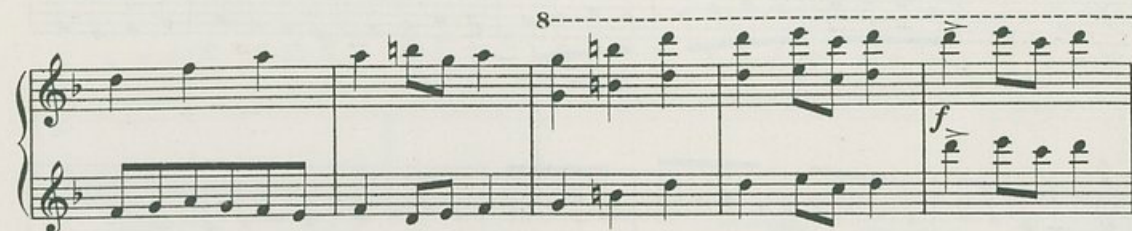
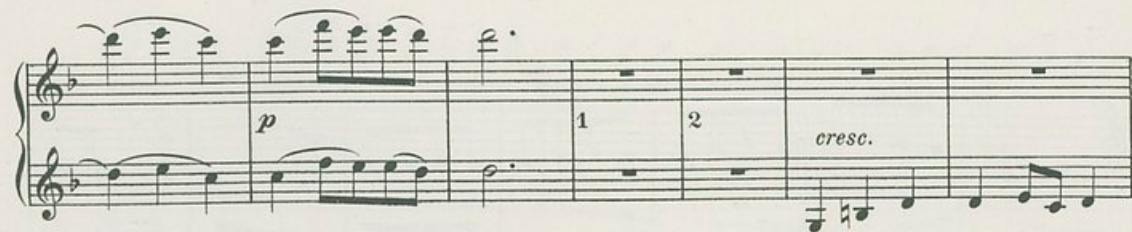


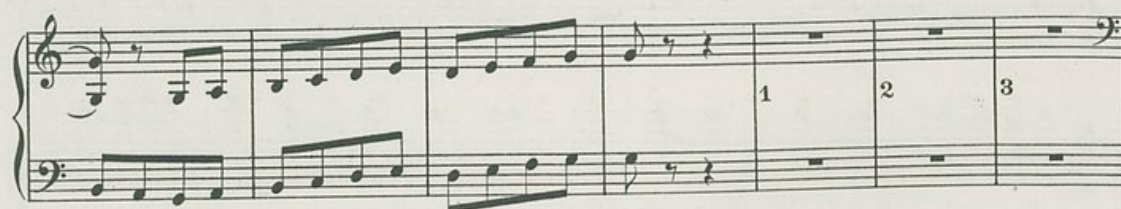
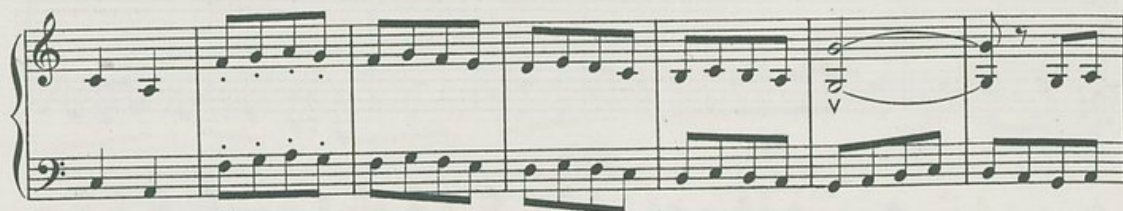
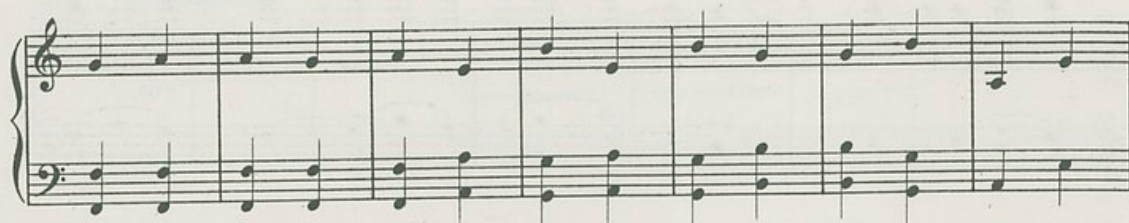




The musical score is arranged in six systems, each with a grand staff (treble and bass clef). The key signature is one flat (B-flat). The time signature is 3/4 for the first five systems and changes to 2/4 in the sixth system. The score includes various musical notations and performance instructions:

- System 1:** Treble staff has a melodic line with slurs. Bass staff has a steady accompaniment. Dynamic markings: *cresc.* and *mf*.
- System 2:** Treble staff has a melodic line with slurs. Bass staff has a steady accompaniment. Dynamic markings: *p* and *cresc.*.
- System 3:** Treble staff has a melodic line with slurs. Bass staff has a steady accompaniment. A circled number 4 is present below the bass staff.
- System 4:** Treble staff has a melodic line with slurs. Bass staff has a steady accompaniment. Dynamic markings: *f* and *sempre f*. A tempo change is indicated: $(\text{♩} = \text{♩.}) (104 = \text{♩})$.
- System 5:** Treble staff has a melodic line with slurs. Bass staff has a steady accompaniment. Triplet markings (3) are present in the treble staff.
- System 6:** Treble staff has a melodic line with slurs. Bass staff has a steady accompaniment. Triplet markings (3) are present in the treble staff.

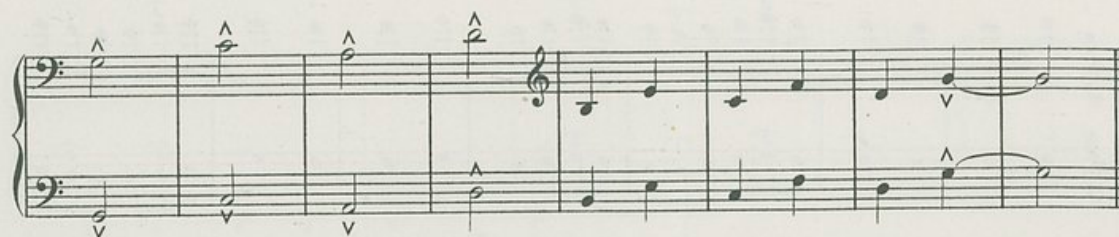
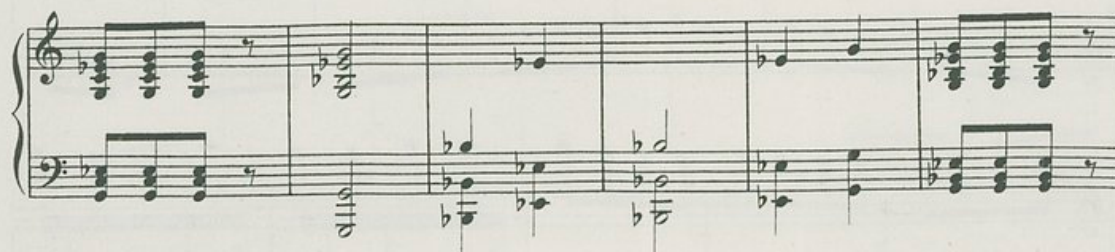


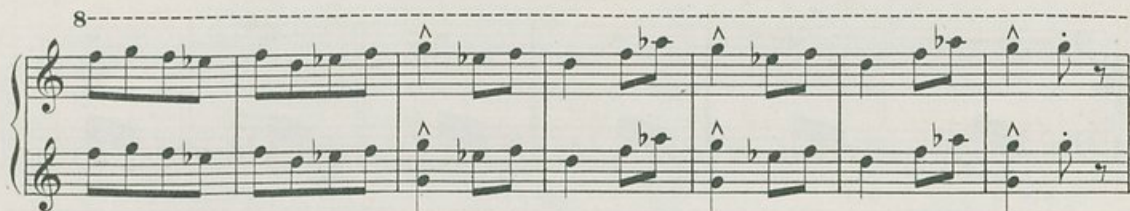


PRIMA

11

This musical score is for a piece titled "PRIMA" on page 11. It consists of six systems of piano accompaniment, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, and triplets. The first system features several triplet markings in both staves. The second system continues with similar notation. The third system shows a more complex texture with many beamed notes in the treble. The fourth system includes first and second endings, marked with "1" and "2". The fifth system contains five measures numbered 3 through 7. The sixth system contains five measures numbered 8 through 12. The overall style is that of a classical piano exercise or a short piece.

**5** Animé



⑥
And^{te} maestoso

1 2 3

p ¹ trem.

8^a bassa

2 3 4 5 6 7

8^a bassa

8

8

8

8

8

8

6

And^{te} maestoso

mf

stringendo

p *cresc.*

8

f *sempre f*

7 Allegro (♩ = ♩)

stringendo

p cresc.

Allegro (♩ = ♩)

8

f tr.

sempre f

8

8

18

SECONDA

8

ff

1 2 3

D. & F. 5523

This image shows a page of musical notation for a piano piece, likely from a 19th-century manuscript. The page contains six systems of staves, each with a treble and bass staff joined by a brace. The key signature is B-flat major (two flats). The notation includes various musical elements: eighth and sixteenth notes, rests, and dynamic markings such as 'ff' (fortissimo). There are also performance instructions like '8' (octave) and '8va' (octave up). The piece concludes with a double bar line and a final chord. The paper is aged and slightly discolored.

