

2



ÉTUDÉ
Pour le Piano-Forté
Contenuau~

Cinquante Exercices De Différents Genres

Composée Par

D. STEIBELT

Ouvre 78

Livraison

Prix 12*

Propriété des Editeurs.

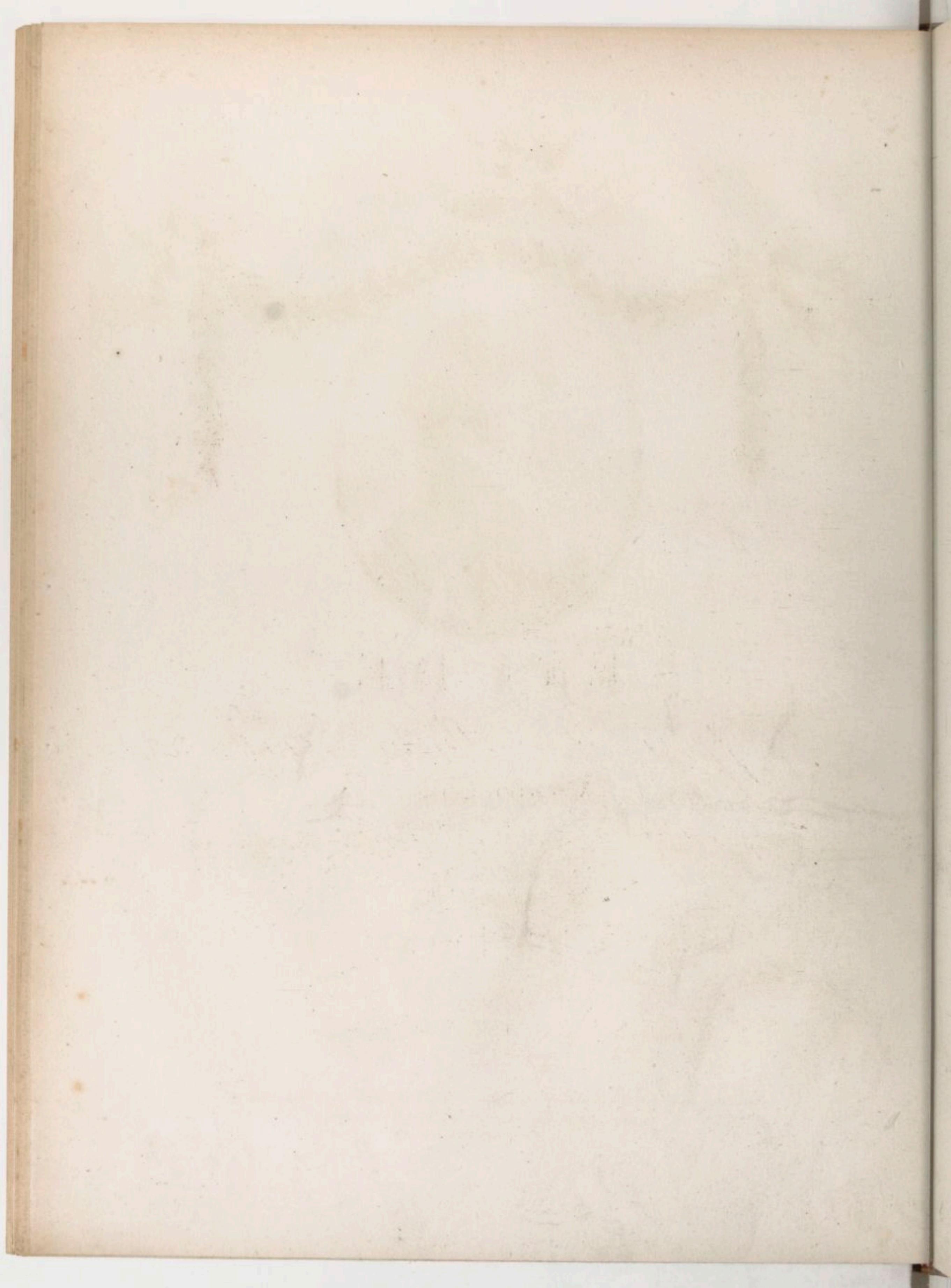
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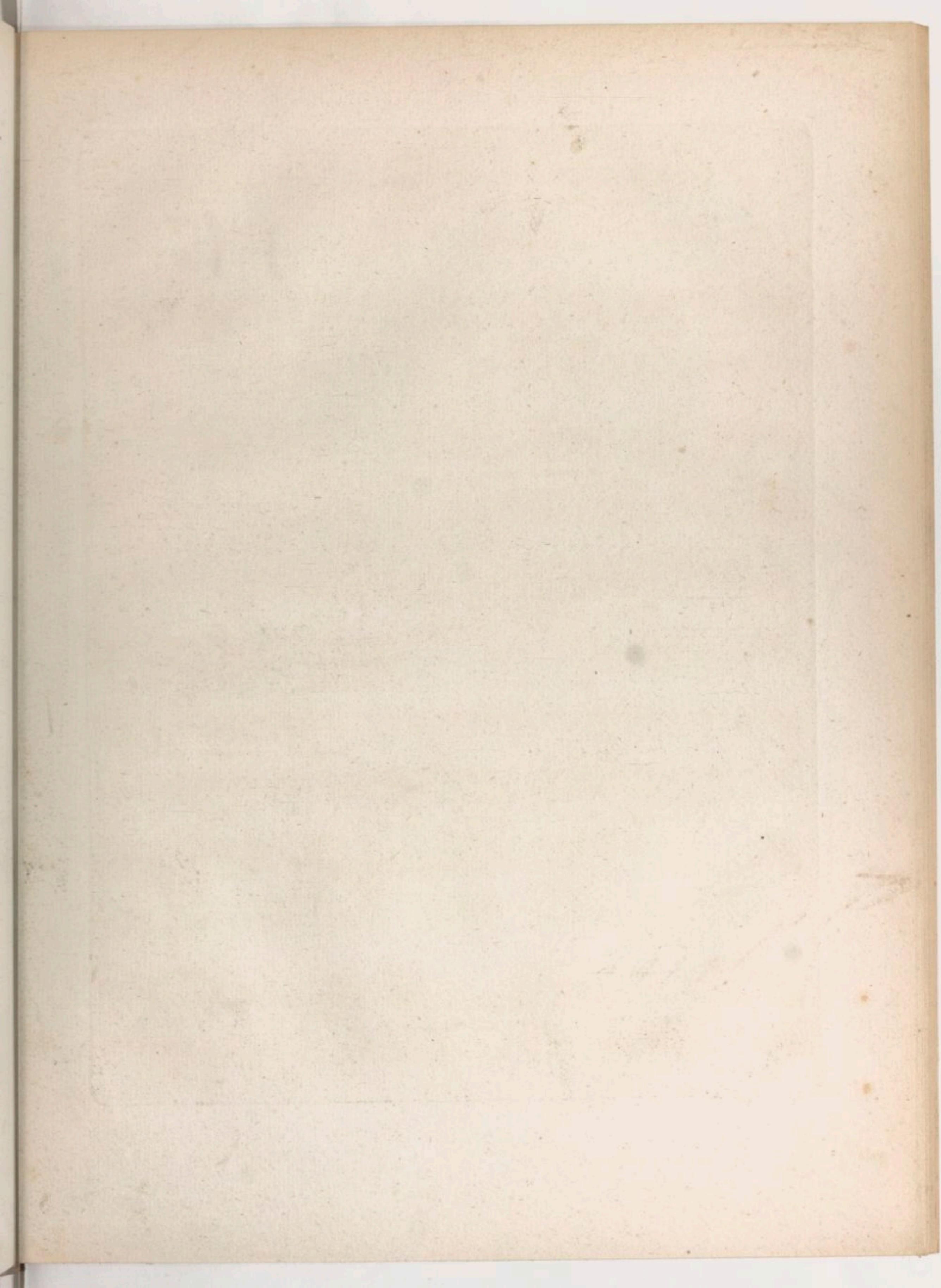
A Paris

Aux deux Lyres, chez M^{me} DUCHAN et Compagnie Editeurs de Musique et M^{me} d'Instruments.
Boulevard Poissonnière N° 10, près le Jardin Boulainvilliers.

276 et 278

Vm⁸. s. 628





N° 26.

Cantique

Moderato.

Majeur.

dolce.

Mineur.

278

Nº 27.

Allegro assai.

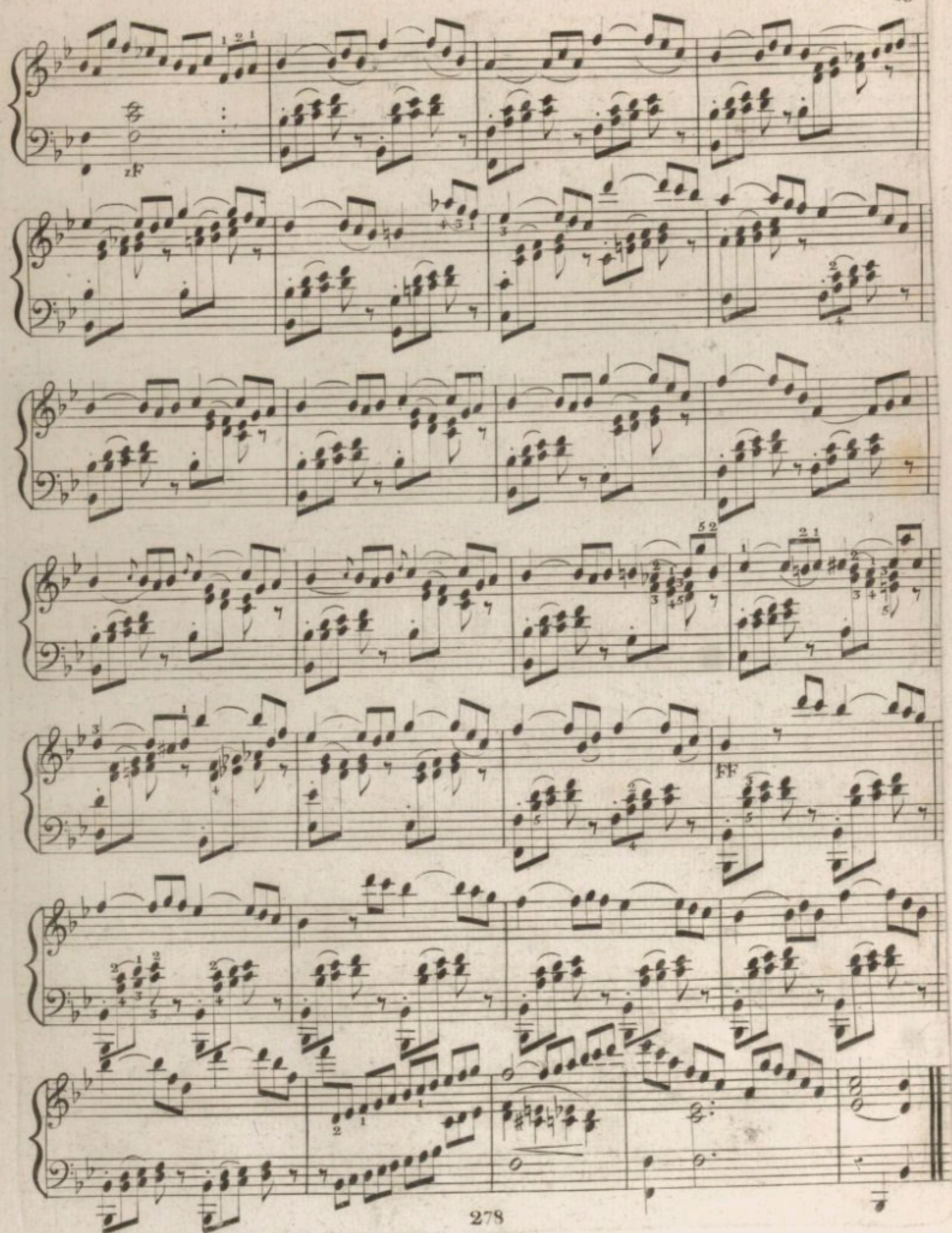
The sheet music for piano, page 62, piece N° 27, starts with a treble clef and a key signature of two sharps (C major). The tempo is Allegro assai. The left hand plays eighth-note chords, and the right hand plays sixteenth-note patterns. Fingerings such as 1 2, 2 3, 3 2, 4 5, etc., are indicated above the notes. The music is divided into eight staves of four measures each.

Musical score for piano, page 63. The score consists of four staves of music. The first three staves are in common time (indicated by a 'C') and the fourth staff is in 2/4 time (indicated by a '2'). The key signature is one sharp (F#). The notation includes various note heads, rests, and dynamic markings like 'p' (piano) and 'tr' (trill). Fingerings are indicated above the notes. The page number 63 is at the top right, and the page number 278 is at the bottom center.

N° 28.

Allegro
Agitato.

278



N° 29.

Con spirito.

The music is composed for two hands on a four-line staff system. The top staff uses a treble clef, and the bottom staff uses a bass clef. Measure numbers are implied by vertical bar lines. The notation includes various note values (eighth and sixteenth notes), rests, and dynamic markings such as '2' and '4' above or below the notes. The key signature varies across the staves, indicating changes in tonality.

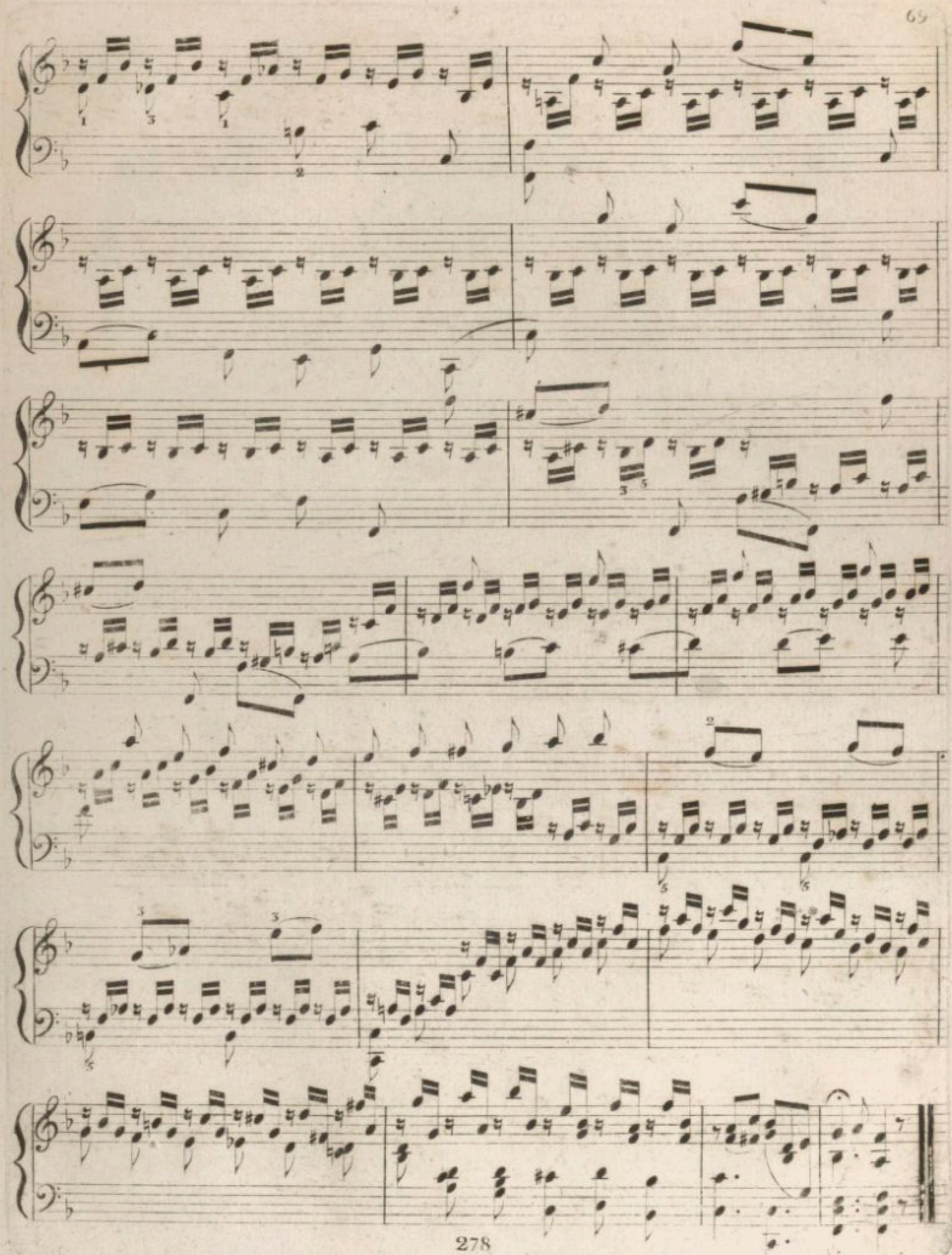
A handwritten musical score for piano, consisting of six staves of music. The score is divided into two systems, each containing three staves. The top staff of each system is in treble clef, and the middle and bottom staves are in bass clef. The music features various note heads, stems, and rests, with some notes having numerical or superscript markings such as 2, 4, 6, 3, 4, and 2. The score is written on aged, yellowish paper.

68

main gauche.

main droite.

main gauche.



N° 30.

Allegro
Moderato.



N^o. 31.

Allegro.

A handwritten musical score for piano, consisting of six staves of music. The score is in common time and includes key changes between G major, F# major, E major, and D major. The first staff uses treble clef and bass clef, while the subsequent staves use only treble clef. Fingerings are indicated above the notes, such as '1 5 1 2' and '1 3 4 2' in the first measure. Measure numbers 1, 2, 3, 4, 5, and 6 are written below the staves. The score concludes with a final measure ending on a half note. The page number 278 is written at the bottom center.

73

278

N° 32.

Grazioso con espressione.

A page of musical notation for two staves, likely for piano, featuring six systems of music. The notation includes various note heads, stems, and rests, with some figures like '32' and '5' appearing above certain notes. The key signature changes from G major to F# major throughout the page.

N° 33.

con moto.

25 26 27 28 29

1 2 3 4 5 6



Nº 34.

Piu tosto
presto.

5 3 1 2 3 1 5 1 1 +2 5 4 2 4 3 5 3

5 4 5 5 3 1 3 2 +

4 3 5 1 4 3 5

5 3 2 1 3 2 5 3 1 2 3 1 2 1 3 2 1 2 1 5

5 +5 +5

1 2 3 1 5 3 4 2 1 3 2 3 1 4 3

1 2 1 5 3 4 2 1 3 2 1 3

5 3 4 2 1 3 1 3 2 4

1 2 3 4 5 6 7 8

1 2 3 4 5 6 7 8

1 2 3 4 5 6 7 8

1 2 3 4 5 6 7 8

1 2 3 4 5 6 7 8

1 2 3 4 5 6 7 8

1 2 3 4 5 6 7 8

1 2 3 4 5 6 7 8

N° 35.

Presto.

Sheet music for piano, 5 staves, 2 systems.

Staff 1: Treble clef, C^{\flat} key signature, common time. Measures 1-10. Fingerings: 1 5 2, 5 4, 5 4 2, 5 3. Pedal marks: \overline{D} , \overline{E} .

Staff 2: Bass clef, C^{\flat} key signature, common time. Measures 1-10. Fingerings: 3 2, 1 5 4, 5 4, 3 5, 4, 5. Pedal marks: F_2 , F_2 , \overline{D} .

Staff 3: Treble clef, C^{\flat} key signature, common time. Measures 1-10. Fingerings: 3 2. Pedal marks: F_2 .

Staff 4: Bass clef, C^{\flat} key signature, common time. Measures 1-10. Fingerings: 1 4 2, 1 5 3, 2, 2. Pedal marks: F_2 .

Staff 5: Treble clef, C^{\flat} key signature, common time. Measures 1-10. Fingerings: 1 5 2, 2, 2 1 4 2. Pedal marks: \overline{D} .

Staff 6: Bass clef, C^{\flat} key signature, common time. Measures 1-10. Fingerings: 1 4 2. Pedal marks: \overline{D} .

A page of musical notation for two staves, likely for piano or organ. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by 'C'). The music consists of six measures. Measure 1: Treble staff has eighth-note pairs (5 1), bass staff has a whole note followed by a half note. Measure 2: Treble staff has eighth-note pairs (5 1), bass staff has a whole note followed by a half note. Measure 3: Treble staff has eighth-note pairs (5 1), bass staff has a whole note followed by a half note. Measure 4: Treble staff has eighth-note pairs (5 1), bass staff has a whole note followed by a half note. Measure 5: Treble staff has eighth-note pairs (5 1), bass staff has a whole note followed by a half note. Measure 6: Treble staff has eighth-note pairs (5 1), bass staff has a whole note followed by a half note.

N° 36.

Con spirito.

main droite.

main droite.

83

1 2 1 3 4 1 4 1 3 1 3 2 4

2 1 3 2 4 1 4 1 4 2 4 2

5 3 4 2 1 4 5 4 1 4 2

dol.

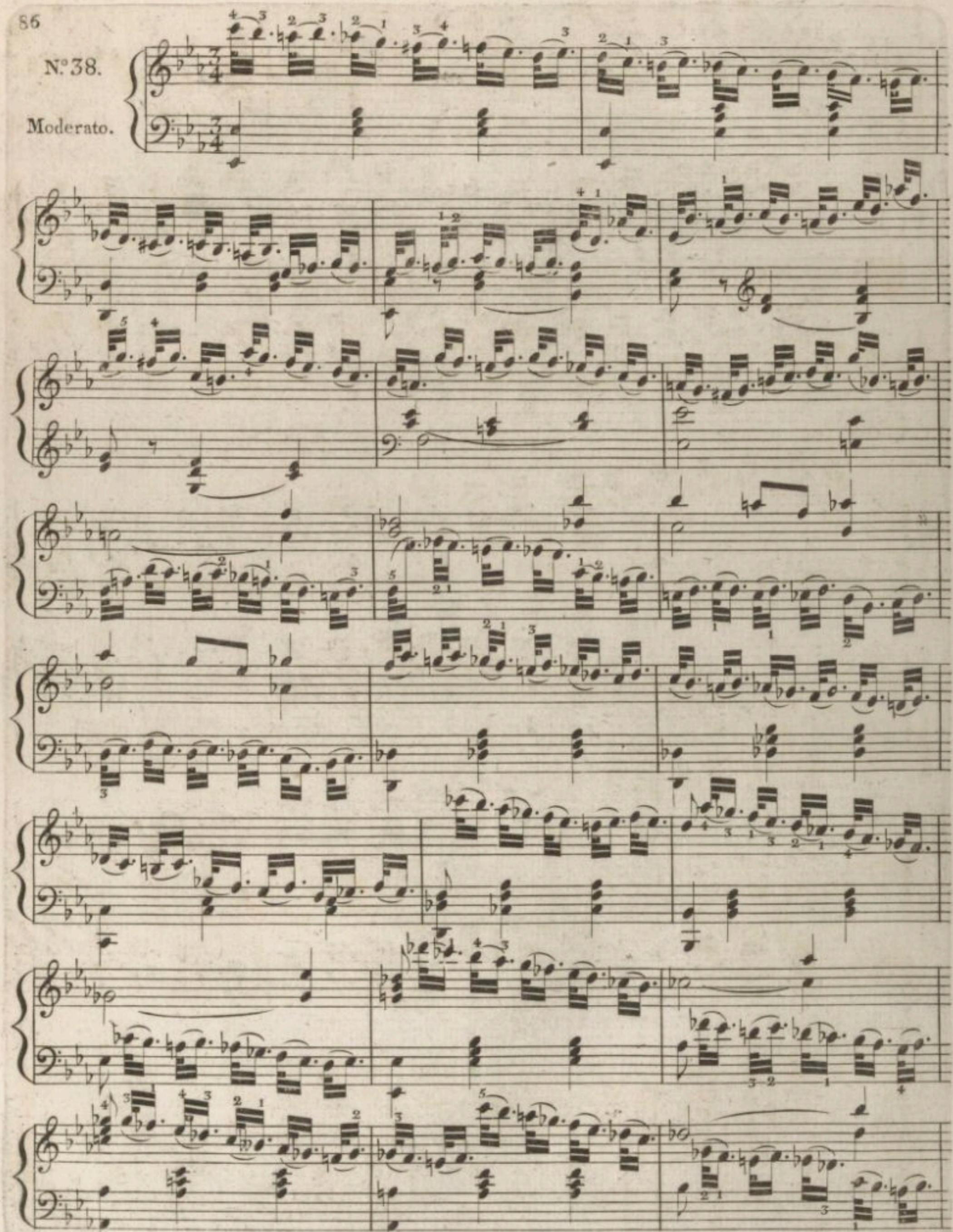
278

Nº 37.

Allegro
Moderato.

Mineur.

Moderato.



278

Nº 39.

Agitato.

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one flat, and the time signature is 2/4. The music consists of eight measures of rapid, eighth-note patterns, primarily in sixteenth-note groups. Measure 1 starts with a forte dynamic. Measures 2-4 show a rhythmic pattern of eighth-note pairs followed by sixteenth-note groups. Measure 5 begins with a forte dynamic. Measures 6-8 continue the sixteenth-note patterns. The score is enclosed in a decorative rectangular border.

89

89

N° 40.

Allegro.

Resoluto.

278

Musical score for two staves (treble and bass). The score consists of six systems of music, each system containing two measures. The key signature varies throughout the piece. Measure numbers 1 through 12 are placed above the notes. The page number 278 is located at the bottom center.

1 2 3 4 5 6 7 8 9 10 11 12

Nº 41.

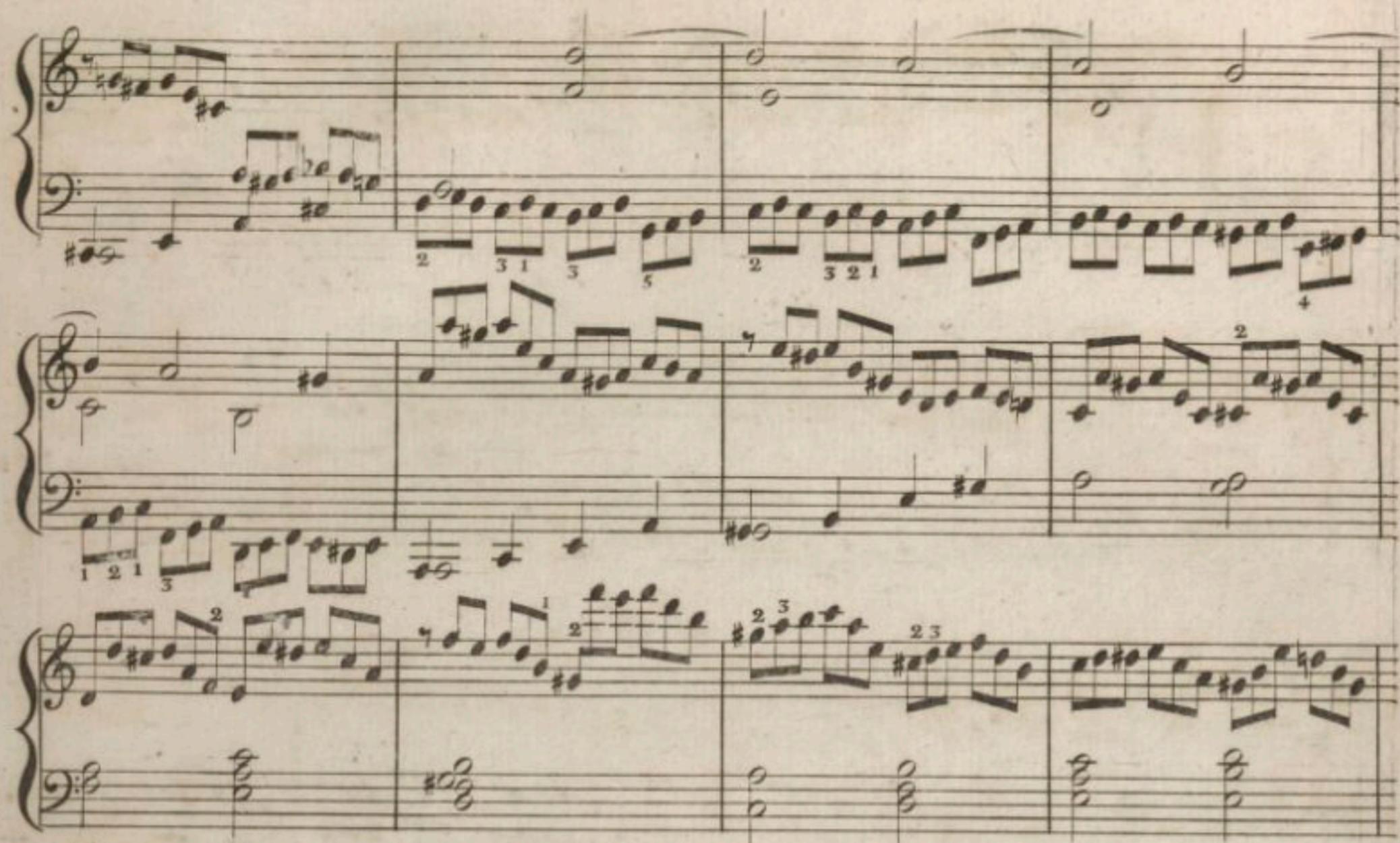
Moderato
con delicatezza.

<img alt="A page of musical notation for piano, featuring ten staves of music. The music is in common time, with a key signature of one flat. The notation includes various note values (eighth, sixteenth, thirty-second) and rests. Fingerings are indicated above the notes, such as '4 2 1' and '5 3'. Measure numbers 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 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5833522106, 5833522107, 5833522108, 5833522109, 5833522110, 5833522111, 5833522112, 5833522113, 5833522114, 5833522115, 5833522116, 5833522117, 5833522118, 5833522119, 5833522120, 5833522121, 5833522122, 5833522123, 5833522124, 5833522125, 5833522126, 5833522127, 5833522128, 5833522129, 5833522130, 5833522131, 5833522132, 5833522133, 5833522134, 5833522135, 5833522136, 5833522137, 5833522138, 5833522139, 5833522140, 5833522141, 5833522142, 5833522143, 5833522144, 5833522145, 5833522146, 5833522147, 5833522148, 5833522149, 5833522150, 5833522151, 5833522152, 5833522153, 5833522154, 5833522155, 5833

This page contains six systems of musical notation, each consisting of two staves. The notation is handwritten and uses a variety of note heads, stems, and bar lines. Some notes have numbers (1, 2, 3, 4, 5) placed above or below them, likely indicating specific performance techniques or fingerings. The music is in common time for both staves throughout the page.

N° 42.

Allegro assai.



Three staves of musical notation for piano, page 95 (continued). The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. The music consists of six measures. Measure 1: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 2: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 3: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 4: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 5: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 6: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.

N° 43.

Allegro.

This page contains five staves of musical notation for piano, numbered 97 at the top right. The music is in common time and consists of measures from approximately measure 100 to 115. The notation includes various note heads, stems, and rests, with some notes having fingerings such as 1, 2, 3, 4, or 5. Measure 100 starts with a treble clef, a key signature of one sharp, and a dynamic of p . Measures 101-102 show a bass line with quarter notes and eighth-note chords. Measures 103-104 feature sixteenth-note patterns in the treble and bass staves. Measures 105-106 continue with sixteenth-note patterns, with measure 106 ending with a repeat sign and a bass note. Measures 107-108 show eighth-note patterns in both staves. Measures 109-110 conclude with eighth-note patterns, with measure 110 ending with a final bass note.

N° 44.

Moderato.

cres.

rinf.

278

A page of musical notation for piano, featuring six staves of music. The notation includes various note values, rests, and dynamic markings like "rinf.". Fingerings such as "1 2 1 2" and "1 2 3 1" are indicated above certain notes. The music is divided into measures by vertical bar lines. The page number 99 is at the top right, and the page number 278 is at the bottom center.

100

N° 45.

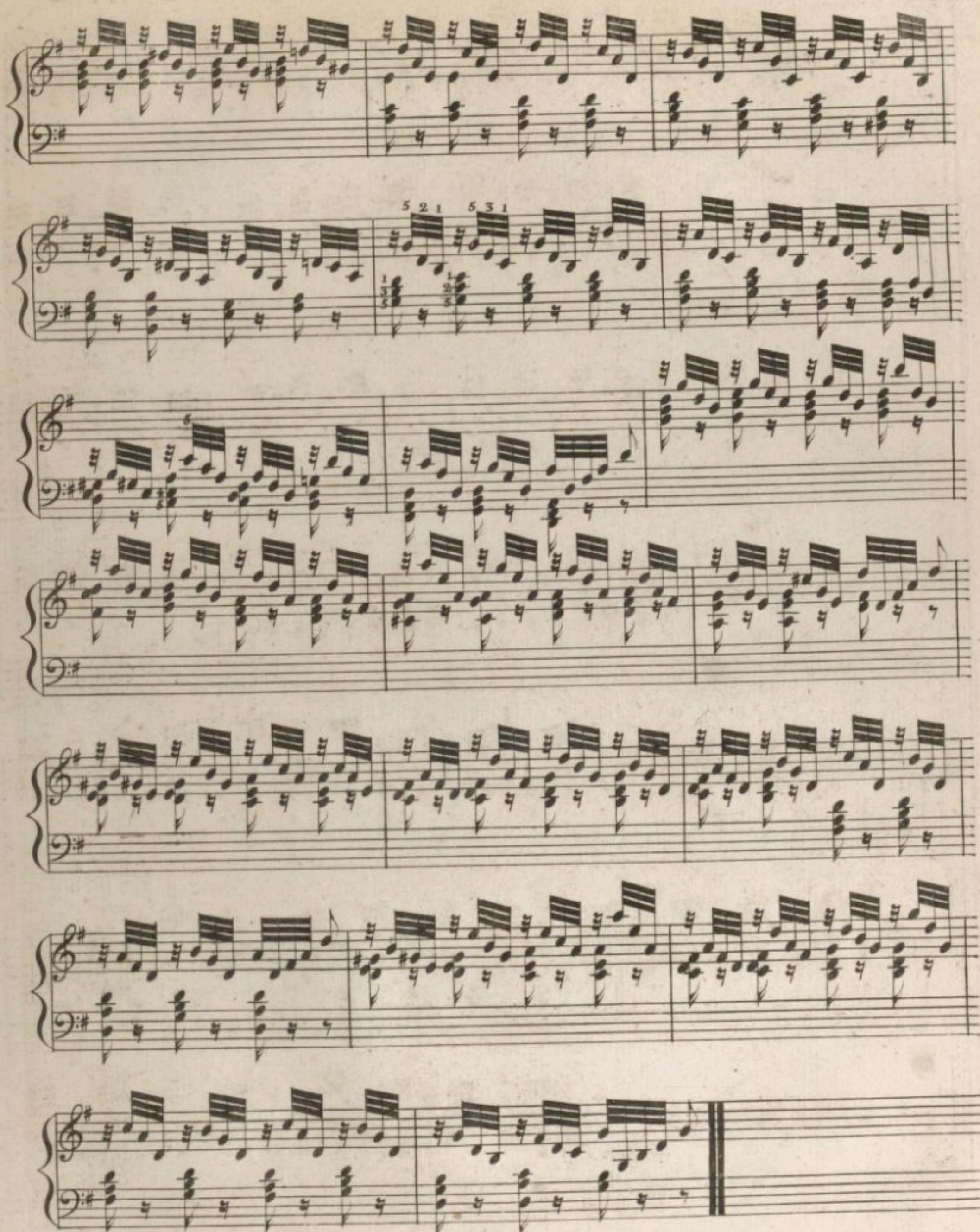
Allegro.

6/8

Nº 46.

Allegretto.

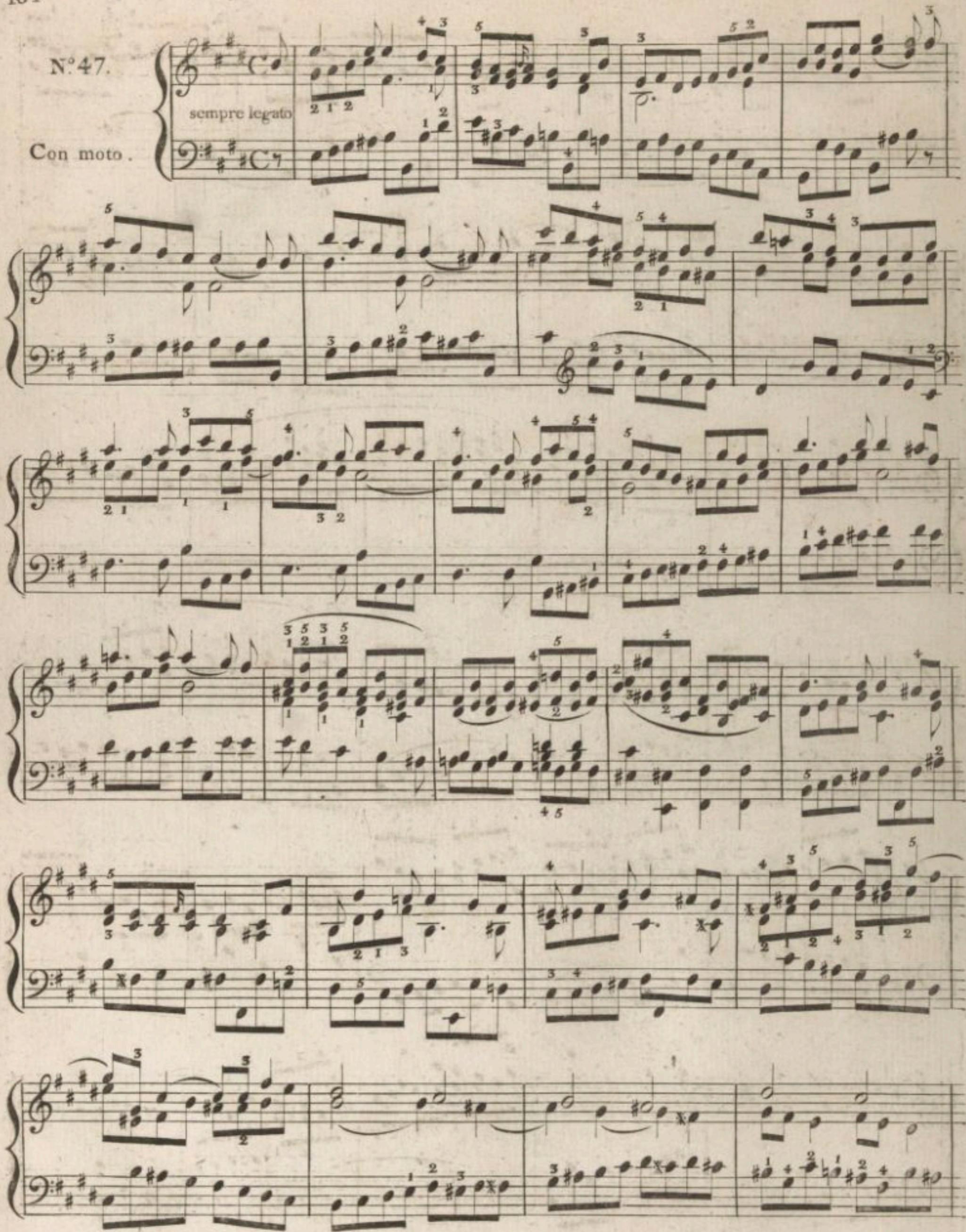
The musical score consists of eight systems of sixteenth-note patterns. The top staff (treble clef) starts with a key signature of one sharp. The bottom staff (bass clef) starts with a key signature of one sharp. Measure numbers are placed above certain notes: 521, 531, 421, 21, and 532. A dynamic marking "rinf" is located in the fifth system of the bottom staff.



N° 47.

Con moto.

sempre legato

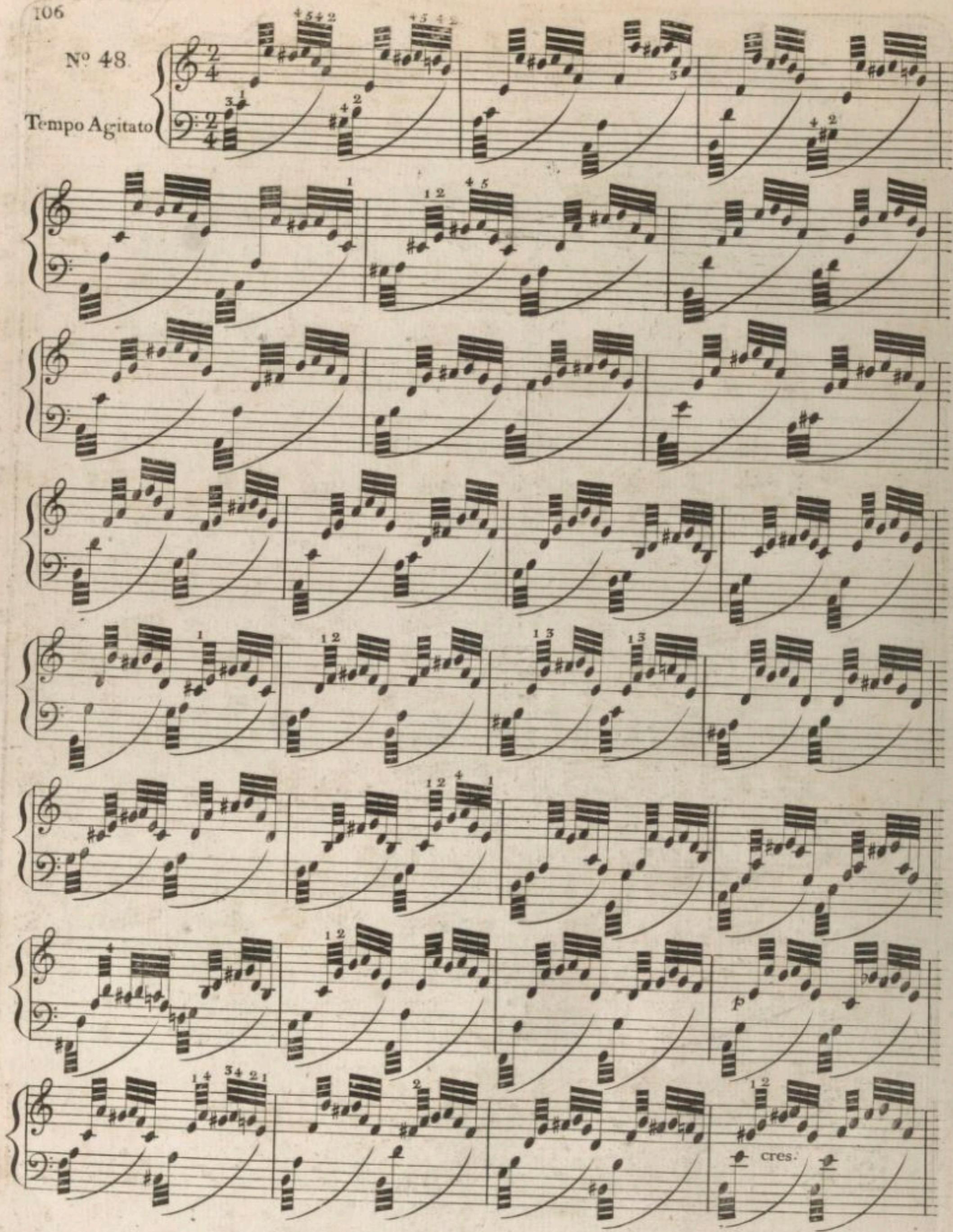


Fingerings are indicated above many notes and chords. The music includes various note values such as eighth and sixteenth notes, and rests.

106

Nº 48.

Tempo Agitato





N° 49.

Allegro.

Sheet music for piano, page 109, featuring five staves of musical notation. The music is in common time and consists of measures 1 through 10. The notation includes various note values (eighth, sixteenth, thirty-second), rests, and dynamic markings. Fingerings are indicated above the notes in the upper staves. Measure 10 begins with a dynamic marking of *cres*.

Fingerings in measure 1: 5, 3, 2, 1.

Fingerings in measure 2: 5, 4, 5.

Fingerings in measure 3: 4, 5.

Fingerings in measure 4: 4, 5.

Fingerings in measure 5: 3.

Fingerings in measure 6: 3, 1, 2, 1.

Fingerings in measure 7: 1, 2, 3, 5.

Fingerings in measure 8: 3.

Fingerings in measure 9: 3.

Measure 10 starts with a dynamic marking of *cres*.

Nº 50.

Allegro Agitato.

III

103