

Missa Brevis

for the feast of
Our Lady of Mount Carmel



Composed by J. Lee Graham for Our Lady of Mount Carmel Church in Littleton, CO

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Missa Brevis

1

4 vocibus

Commemoratio sollemnis Beatae Mariae Virginis de Monte Carmelo

J. Lee Graham

June 23 - July 9, 2014

Wichita, KS

Superius

Ký - ri - e e - léi - son Ký -

Altus

Ký - ri - e

Tenor

Ký - ri - e e - léi -

Bassus

5

ri - e e - léi - son e - lé - son e - léi -

e - léi - son, Ký - ri - e e - léi - son, e - léi -

- son, Ký - ri - e e - léi - son, e - léi -

Ký - ri - e e - léi - son, e - léi - son,

10

son, e - léi - son _____ Chrí - ste e - léi -

son, e - léi - son, e - léi - son. Chrí - ste e - léi -

son, e - léi - son, e - léi - son. Chrí -

e - léi - son, e - léi - son.

16

son, Chrí - ste e - léi - son, e - léi - son.

son, e - léi - son, Chrí - ste e - léi - son, e - léi - son.

ste e - léi - son, Chrí - ste e - léi - son, e - léi - son.

Chrí - ste e - léi - son, e - léi - son, e - léi - son.

22

22

Ký - ri - e e

Ký - ri - e e - léi - son, Ký - ri - e e - léi -

Ký - ri - e e - léi - son, Ký - ri -

Ký - ri - e e - léi - son, —

Detailed description: This block contains the musical notation for measures 22 through 25. It is written for four staves: Soprano, Alto, Tenor, and Bass. The Soprano staff begins with a whole rest in measure 22, followed by a half rest in measure 23, and then a melodic line in measures 24 and 25. The Alto staff has a continuous melodic line across all four measures. The Tenor staff has a whole rest in measure 22, followed by a half rest in measure 23, and then a melodic line in measures 24 and 25. The Bass staff has a whole rest in measure 22, followed by a half rest in measure 23, and then a melodic line in measures 24 and 25. The lyrics are: 'Ký - ri - e e' (Soprano), 'Ký - ri - e e - léi - son, Ký - ri - e e - léi -' (Alto), 'Ký - ri - e e - léi - son, Ký - ri -' (Tenor), and 'Ký - ri - e e - léi - son, —' (Bass).

26

26

- léi - son, e - léi - son.

son, e - léi - son, e - léi - son.

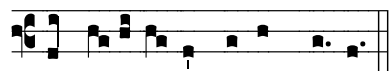
e e - léi - son, — e - lei - son.

— e - léi - son, e - léi - son.

Detailed description: This block contains the musical notation for measures 26 through 29. It is written for four staves: Soprano, Alto, Tenor, and Bass. The Soprano staff has a melodic line in measures 26 and 27, followed by a whole note in measure 28, and ends with a double bar line in measure 29. The Alto staff has a continuous melodic line across all four measures. The Tenor staff has a melodic line in measures 26 and 27, followed by a whole note in measure 28, and ends with a double bar line in measure 29. The Bass staff has a melodic line in measures 26 and 27, followed by a whole note in measure 28, and ends with a double bar line in measure 29. The lyrics are: '- léi - son, e - léi - son.' (Soprano), 'son, e - léi - son, e - léi - son.' (Alto), 'e e - léi - son, — e - lei - son.' (Tenor), and '— e - léi - son, e - léi - son.' (Bass).

C $\sharp$ = Do.

G



Ló-ri-a in excélsis Dé-o.

et in tér - ra pax ho - mí - ni - bus bó - nae vo - lun - tá -

et in tér - ra pax ho - mí - ni - bus bó - nae vo - lun - tá -

et in tér - ra pax ho - mí - ni - bus bó - nae vo - lun - tá -

et in tér - ra pax ho - mí - ni - bus bó - nae vo - lun - tá -

5

tis. a - do - rá - mus te, glo

tis. Lau - dá - mus te, be - ne - dí - ci - mus te, a - do - rá - mus te, glo

tis. Lau - dá - mus te, be - ne - dí - ci - mus te, a - do - rá - mus te, glo

tis. be - ne - dí - ci - mus te, a - do - rá - mus te, glo

9

- ri - fi - cá - mus te, grá - ti - as á - gi - mus tí

- ri - fi - cá - mus te, grá - ti - as á - gi - mus

- ri - fi - cá - mus te, grá - ti - as á - gi - mus tí

- ri - fi - cá - mus te, grá - ti - as á - gi - mus tí

13

- bi pró - pter má - gnam gló - ri - am tú - am. Dó - mi - ne Dé

tí - bi pró - pter má - gnam gló - ri - am tú - am. Dó - mi - ne Dé

- bi pró - pter má - gnam gló - ri - am tú - am. Dó - mi - ne Dé

- bi pró - pter má - gnam gló - ri - am tú - am. Dó - mi - ne Dé

18

- us, Rex cae - lé - stis, Dé - us Pá - ter om - ní - po - tens.

- us, Rex cae - lé - stis, Dé - us Pá - ter om - ní - po - tens.

- us, Rex cae - lé - stis, Dé - us Pá - ter om - ní - po - tens.

- us, Rex cae - lé - stis, Dé - us Pá - ter om - ní - po - tens.

solo

23

Soprano

Dó - mi - ne Fí - li U - ni - gé - ni - te, Jé - su Chrí - ste,

Tenor

Dó - mi - ne Fí - li U - ni - gé - ni - te, Jé - su Chrí - ste,

28

Dó - mi - ne Dé - us, A - gnus Dé - i, Fí - li - us Pá - tris,

Dó - mi - ne Dé - us, A - gnus Dé - i, Fí - li - us Pá - tris,

32 Tutti

qui tól - lis pec-cá - ta mún - di, mi - se-ré - re

qui tól - lis pec-cá - ta mún - di, mi - se-ré - re

qui tól - lis pec-cá - ta mún - di, mi - se-ré - re

qui tól - lis pec-cá - ta mún - di,

37

nó - bis, mi - se - ré - re nó - bis; qui tól -

nó - bis, mi - se-ré - re nó - bis; qui

nó - bis, mi - se - ré - re nó - bis; qui

41

- lis pec-cá - ta — mún - di,

tól-lis pec-cá - ta — mún - di, sú - sci - pe de - pre - ca -

tól - lis pec - cá - ta mún - di, sú - sci - pe de - pre -

qui tól - lis pec - cá - ta — mún - di, sú - sci - pe de - pre - ca -

46

Qui sé - des ad

ti - ó - nem nó - stram. Qui sé - des ad

ca - ti - ó - nem nó - stram. Qui sé - des ad

ti - ó - nem nó - stram. Qui sé - des ad

50

dés - te - ram Pá - tris, mi - se - ré - re nó - bis.

dés - te - ram Pá - tris, mi - se - ré - re — nó - bis.

dés - te - ram Pá - tris, mi - se - ré - re nó - bis.

dés - te - ram Pá - tris, mi - se - ré - re nó - bis.

56

Quó - ni - am tu só - lus sán - ctus, tu só - lus Dó - mi -

Quó - ni - am — tu só - lus sán - ctus, tu só - lus Dó - mi -

Quó - ni - am tu só - lus sán - ctus, tu só - lus Dó - mi -

Quó - ni - am tu — só - lus sán - ctus, tu — só - lus Dó - mi -

60

nus, tu só - lus al - tís - si - mus, Jé - su Chrí -

nus, tu só - lus al - tís - si - mus, Jé - su Chrí -

nus, tu só - lus al - tís - si - mus, Jé - su Chrí -

nus, tu só - lus al - tís - si - mus, Jé - su Chrí -

65

ste, cum Sán - cto Spí - ri - tu: in gló - ri - a

ste, cum Sán - cto Spí - ri - tu: in gló - ri - a Dé -

ste, cum Sán - cto Spí - ri - tu: in gló - ri - a Dé -

ste, cum Sán - cto Spí - ri - tu: in gló - ri - a

69

The musical score is for four voices: Soprano, Alto, Tenor, and Bass. The lyrics are 'Dé - i Pá - tris. A - men.' The Soprano part begins with a treble clef and a key signature of one sharp (F#). The Alto and Tenor parts also begin with a treble clef and a key signature of one sharp. The Bass part begins with a bass clef and a key signature of one sharp. The lyrics are written below the staves, with hyphens indicating syllables that span across measures. The Soprano part has a melodic line with various intervals, including a tritone (F# to C). The Alto and Tenor parts have similar melodic lines, with the Tenor part having a lower range. The Bass part has a simpler, more harmonic line, primarily using whole and half notes. The lyrics are 'Dé - i Pá - tris. A - men.' and are repeated across the four staves.

Dé - i Pá - tris. A - men.

- i Pá - tris. A - men.

- i Pá - tris. A - men.

Dé - i Pá - tris. A - men.

Sanctus

First system of the musical score for 'Sanctus'. It consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature is one flat (B-flat), and the time signature is common time (C). The first three staves have whole rests for the first three measures. The fourth staff (bass clef) begins with a piano (p) dynamic marking. The lyrics 'Sán - ctus, sán - ctus, sán -' are written below the fourth staff, with hyphens indicating long notes.

Second system of the musical score for 'Sanctus', starting at measure 6. It consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature is one flat (B-flat), and the time signature is common time (C). The first three staves have whole rests for the first three measures. The fourth staff (bass clef) begins with a piano (p) dynamic marking. The lyrics 'Sán - ctus, sán - ctus, sán - ctus, sán -' are written below the fourth staff, with hyphens indicating long notes.

21

caé - li et tér - ra gló - ri - a tú - a.

caé - li et tér - ra gló - ri - a tú - a.

caé - li et tér - ra gló - ri - a tú - a.

caé - li et tér - ra gló - ri - a tú - a.

26

Ho - sán - na in ex - cé - sis, ho - sán - na in ex -

Ho - sán - na in ex - cé - sis,

Ho - sán - na in ex - cé - sis, ho - sán - na in ex -

Ho - sán - na in ex - cé - sis,

31

cél - sis, ho - sán - na

ho - sán - na in ex - cél - sis, ho - sán - na

cél - sis, in ex - cél - sis, ho - sán - na

ho - sán - na in ex - cél - sis, ho - sán - na

36

in ex - cél - sis.

in ex - cél - sis, in ex - cél - sis.

in ex - cél - sis, in ex - cél - sis.

in ex - cél - sis, in ex - cél - sis.

Benedictus

Be - ne - dí - ctus qui vé - nit in nó -

Be - ne - dí - ctus qui vé - nit in nó - mi -

Be - ne - dí - ctus qui vé - nit in

5

- mi-ne Dó - mi-ni, in_ nó - mi-ne Dó - mi - ni, in___

- ne Dó - mi - ne, in_ nó - mi-ne_ Dó - mi - ni, in_ nó - mi -

nó - mi - ne_ Dó - mi-ni, in_ nó - mi - ne Dó - mi - ni, in_ nó -

10

Ho - sán - na in ex cé - sis, ho - sán - na

nó - mi - ne Dó - mi - ni. Ho - sán - na in ex - cé - sis,

ne Dó - mi - ni. Ho - sán - na in ex cé - sis, ho - sán - na

mi - ne Dó - mi - ni. Ho - sán - na in ex cé - sis,

16

in ex - cé - sis, ho - sán - na in ex -

ho - sán - na in ex - cé - sis, ho - sán - na in ex -

in ex - cé - sis, in ex - cé - sis, ho - sán - na in ex -

ho - sán - na in ex - cé - sis, ho - sán - na in ex -

23

cél - sis.

cél - sis, in ex - cél - sis.

cél - sis, in ex - cél - sis.

cél - sis, in ex - cél - sis.

Agnus Dei

19

A - gnus Dé - i qui tól - lis pec - cá - ta

A - gnus Dé -

A - gnus Dé - i qui

5

mún - di, mi-se-ré - re nó - bis, mi - se - ré - re nó -

- i qui tó - lis pec - cá - ta mún - di, mi - se - ré - re nó -

tól - lis pec - cá - ta mún - di, mi - se - ré - re nó -

A - gnus Dé - i qui tól - lis pec - cá - ta mún - di,

10

bis, mi - se - ré - re_ nó - bis.

bis, mi - se - ré - re_ nó - bis. A - gnus

bis, mi - se - ré - re_ nó - bis.

mi - se - ré - re_ nó - bis. A - gnus Dé - i qui

16

A - gnus Dé - i qui tól - lis pec - cá - ta_

Dé - i qui tól - lis pec - cá - ta_ mún - di, dó - na nó - bis

A - gnus Dé - i qui tól - lis pec - cá - ta, pec - cá - ta_

tól - lis_ pec - cá - ta mún - di, dó - na nó - bis_

21

mún - di, dó - na nó - bis pá - cem, dó -

pá - cem, dó - na nó - bis pá - cem,

mún - di, dó - na nó - bis pá - cem, dó -

pá - cem, dó - na nó - bis pá - cem, dó -

25

- na nó - bis pá - cem.

dó - na nó - bis pá - cem, dó - na nó - bis pá - cem.

- na nó - bis pá - cem, dó - na nó - bis pá - cem.

- na nó - bis pá - cem, pá - cem.