

Trauerspiel von Shakespeare.

Tragédie de Shakespeare.

A Tragedy by Shakespeare.

H. Berlioz, Op.4.

Andante non troppo lento ma maestoso. (♩ = 63)

Viol. I.

Allegro disperato ed agitato assai.

($d = 168$) **20** 9 **17** 10 **11**

un poco riten.

Tempo I.

Viol. I.

2 3 1 1 18 1

12 19 1 3 3

2 1

4 20 1

1 21 1

ff *p* ff *ff* 13

22 *f* (non *ff*) 8

23 18 24 1 2 3 4

ff ff ff G. P. Viol. I.

5 6 7 8 9 *mf* *ff* 1 4

3 25 8 9 26 29 27 17

ff ff ff ff ff

28 17 29 7 *rit.* 2 *a tempo* 1 Viol. I.

2 3 4 5 6 7

30 *p* *cresc. poco a poco* *f*

p *cresc. sempre* *f* *ff* 31

ff *ff* *ff*

ff *sempre fff*

32 *f* *mf* *Poco più mosso.*

33 *ff*

34 *ff*

35 *ff*

Ouverture zu „König Lear“.

Trauerspiel von Shakespeare.

Ouverture du „Roi Lear“. Overture to „King Lear“.

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Trombone II.

H. Berlioz, Op. 4.

Andante non troppo lento ma maestoso. (♩ = 63)

Viol. I.

mf canto dolce

p *ff* *ff* *ff*

ff *ff* *ff* *ff*

ff *ff* *ff* *mf* *p*

Allegro disperato ed agitato assai.

Viol. I.

(♩ = 168) 20 17 10 11

12 13 14 15 16 17 18

11 26 12 11 13 26 14 18 15 19 16 26 17 *un poco riten.*

f *ff*

Tempo I.

8 9 10 1 2 3 4 1

Viol. I.

Trombone II.

Musical score for Trombone II, measures 12 through 29. The score is written in bass clef with a key signature of one flat. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 12 through 29 are boxed. Dynamics include *p*, *ff*, *f non ff*, *mf*, and *f*. Performance instructions include *rit.* and *a tempo*. A section for Violin I (Viol. I.) is indicated starting at measure 24.

Trombone II.

3

30 *p* *cresc. poco a poco* *f*

p *cresc. sempre* *f* *ff* 31

ff *sempre fff*

f

32 *f* *mf* *Poco più mosso.*

33 *ff*

34 *ff*

mf *ff*

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Trombone III.

H. Berlioz, Op. 4.

Andante non troppo lento ma maestoso. (♩ = 63)

Andante non troppo lento ma maestoso. (♩ = 63)

9 1 9 2 14 3 14 4 4 Viol. I.^s

5 6

7 8 9 *mf* canto dolce

6 *p* *f* *ff* *ff*

7 *ff* *ff* *ff* *ff*

8 *ff* *mf* *p*

Allegro disperato ed agitato assai.

($d = 168$)

Viol. I.

Musical notation for the bass line of "The Rose Tree". The tempo is marked $(\text{♩} = 168)$. The key signature has one flat (B-flat). The notation includes measures 20 through 28. Measures 20, 21, 22, and 23 are whole notes. Measures 24 through 28 are eighth notes. The notes for measures 24 through 28 are: B-flat, A, G, F, E, D, C, B-flat.

un poco riten.

The musical score for the bass line of 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 3/4. The score includes a series of measures with various notes and rests. Above the staff, there are several boxed numbers: 11, 12, 13, 14, 15, 16, and 17. These numbers are likely measures or measures groups. The score ends with a double bar line and the instruction 'un poco riten.' (un poco ritenuto).

Tempo I.

Tempo I.

8 9 10 1 2 3 4 1

Viol. I. f_v

Trombone III.

Musical score for Trombone III, measures 12-29. The score is written in bass clef with various dynamics and articulations. Measures 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, and 29 are boxed. The score includes fingerings, slurs, and dynamic markings such as *p*, *ff*, *f*, *mf*, and *rit. a tempo*. There are also markings for *G.P.* and *Viol. I.*

Trombone III.

30 *p* *cresc. poco a poco* *f*

p *cresc. sempre* *f* *ff*

ff *ff* *ff*

ff *sempre fff*

f

f

32 *f* *mf* *Poco più mosso.*

33 *ff*

34 *ff*

mf *ff*

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Tuba.

H. Berlioz, Op. 4.

Andante non troppo lento ma maestoso. (♩ = 63)

Corn i e Trb.

Allegro disperato ed agitato assai.

(♩ = 168)

Viol. I.

un poco riten.

Tempo I.

Viol. I.

20 *ff* 1 *ff* *ff* 1 *ff* *ff*

21 *ff* 2 *ff* 3 *ff*

ff 1 *ff* 3 *ff*

ff

22 *ff* 8

23 *ff* *ff* *ff* 18 2 *ff* 24 1 2 3 *ff*

G.P. Viol. I.

4 5 6 7 8 9 *mf* *ff* 1 4

3 25 8 9 26 29 27 17 28 17 *ff* *ff* *ff* *ff* *ff*

29 7 *rit.* 2 *a tempo* 1 Viol. I. 2 3 4 5 6 7 8

Tuba.

3

30

p *cresc. poco a poco* *f*

31

p *cresc. sempre* *f* *ff*

32

ff

sempre fff

33

f *ff*

Poco più mosso.

34

ff

35

mf *ff*

36

37

38

39