

Ouverture zu „König Lear“.

Trauerspiel von Shakespeare.

Ouverture du „Roi Lear“. Overture to „King Lear“.

Tragédie de Shakespeare.

A Tragedy by Shakespeare.

Timpani in C. G.

H. Berlioz, Op. 4.

Andante non troppo lento ma maestoso. (♩ = 63)

9 1 9 2 14 3 14 4 9 5 5 6 7 8

Schwammschlägel.
Baguettes d'éponge.
Sponge-headed drum-sticks.

Cornie Trb.

ff p f p f

ff p < f p < f ff p < f p < f

ff p < f p < f ff p < f p < f

f p < f p < ff p < f p < f p < mf mf p

Allegro disperato ed agitato assai. (♩ = 168)

Viol. I.

20 19 9 17 10 11 12 13 14 15 16 17

11 26 12 11 13 26 14 18 15 19 16 26 17 un poco riten.

18 19 ff

Tempo I.

10 Trb. 1 18 7 Viol. I. 8 9 10

11 mf cresc. ff

ff ff ff ff

20 1 3 2 3 3

p *ff* *ff* *ff* *ff* *ff*

21 1 2 1 13

ff dim. *p* *ff dim.* *p* *ff*

22 *f (non ff)*

23 8 23 3

Holzschlägel.
Baguettes de bois.
Wooden drum-sticks.

24 1 2 3 4 5 6

G.P. Viol. I. *p cresc.*

25 10 8 9

ff *ff*

26 29 27 10 Viol. I. *rit.* *a tempo*

Schwammschlägel.
Baguettes d'éponge.
Sponge-headed drum-sticks.

28 solo *riten.*

Tempo I. 12 29 17 30 1 2 3

Tuba. *#*

31 4 5 6 7 8 9 10 2 2

f *ff* *ff*

sempre fff

Poco più mosso. 32 4 11 33

f *ff*

34 5 4

ff

ff