

Ouverture zu „König Lear“.

1

Trauerspiel von Shakespeare.

Ouverture du „Roi Lear“. Overture to „King Lear“.

Tragédie de Shakespeare.

A Tragedy by Shakespeare.

Violino II.

H. Berlioz, Op. 4.

Andante non troppo lento ma maestoso. (♩=63)

7 8 C. III. 9 1 con sordino

Cor. IV. *pp*

1 2 9 *pp*

1 3 *ppp*

Poco riten.
pizz. sempre 6
p senza sord. 4

5 arco *pp*

6 1 *ff*

7 *ff*

8 *ff*

9 *ff*

10 *ff* *pizz.* *f* *mf* *p*

Violino II.

Allegro disperato ed agitato assai. (♩=168)

Violino I

Op. 10, No. 1

11

1

ff

arco

ff

ff

9

sempre ff

p

ff

10

ff

ff

dim.

p

11

Poco ritenuto.

Poco ritenuto.

pp

rit. 1 **a tempo** *pp* *riten.* 2

a tempo 12 1 3 3 1 3 3 1 3 3 2 3 3

poco f *dim.* *pp* *poco a poco animato* *mf*

a tempo **13**

p *pp*

rit. *a tempo*

sf *p* *pp*

pizz. *arco*

mf

14 *rit.* *a tempo*

p *pp*

15 *cresc.* *f*

4 5 6 7

16 *ff* *f* *ff*

senza accel.

p *cresc.* *f* *pp*

poco riten. *perdendo*

17 *ancora un poco rit.* *Tempo I.*

7

p (pp possibile) *cresc. poco a poco*

1 1

18 *mf cresc. poco a poco*

19 *ff*

20 *mf cresc.* *ff*

21 *ff dim.*

p *ff dim.* *p* *ff*

dim. *p* *f*

22

23 *ff ff ff*

poco a tempo *riten.* 3 10 2 24 *p cresc.*

G. P. Viol. I.

Musical score for Violino II, measures 24 through 31. The score is written on ten staves. It includes various musical notations such as triplets, slurs, and dynamic markings. Measure numbers 24, 25, 26, 27, 28, 29, 30, and 31 are boxed. Performance instructions like "Poco animato." and "Tempo I." are present. The key signature has one sharp (F#) and the time signature is 4/4.

Dynamics and performance markings include: *cresc.*, *f*, *ff*, *ff > p*, *pp*, *pp subito*, *rit.*, *a tempo*, *dim.*, *Poco animato.*, *Tempo I.*, *riten.*, *cresc. poco a poco*, *cresc. molto*.

Measure numbers: 24, 25, 26, 27, 28, 29, 30, 31.

Violino II.

ff

1

ff

1

ff

1

ff

sempre fff

f

32

pizz.

f

arco

1

pizz.

p

ff

Poco più mosso.

arco

33

ff

pizz.

f

34

arco

ff

ff

ff

ff

ff

mf

cresc. molto

ff