

Ouverture zu „König Lear“.

Trauerspiel von Shakespeare.

Ouverture du „Roi Lear“. Overture to „King Lear“.

Tragédie de Shakespeare.

A Tragedy by Shakespeare.

Violoncello.

H. Berlioz, Op. 4.

Andante non troppo lento ma maestoso. (♩=63)

f *p* *ff* *poco dim.* *pizz.* *p* *Poco ritenuto. sempre pizz.* *p* *arco* *pp* *5* *6*

Violoncello.

[illegible]

3

Orch. B. 1137.

Violoncello musical score, measures 18-23. The score is written in bass clef with a key signature of one flat (B-flat). Measure numbers 18, 19, 20, 21, 22, and 23 are indicated in boxes above the staff. The music features various dynamics including *sf* (sforzando), *p* (piano), *mf* (mezzo-forte), *cresc. poco a poco* (crescendo poco a poco), and *ff* (fortissimo). It includes triplets, slurs, and accents. The notation includes various accidentals (sharps, flats, naturals) and rests.

Violoncello.

5

poco riten. *a tempo* 10 2

ff *p* *ppp* G.P.

24 1 2 3 4 5 *p cresc.* *ff*

Viol. I.

pp *cresc.* *f* *ff* *ff* *ff* *ff* *p*

25 *pizz.* *ff* *ff* *p*

26 *arco* 6 *ff* *p* *cresc.* *f* *p* *rit.* 1 *a tempo* *pizz.* *pp*

rit. 2 *arco* *a tempo* *sf* *p* 3 3 1 1

Poco animato. *a tempo* 27 *pp* *f* *pp* *pp*

a tempo *pp* *rit.* 1 *sf* *p*

28 *riten.* *p* *sf* *p*

Tempo I.

29 *pp* *p* *rit.* 1

Violoncello.

a tempo. pizz. 1 *p* arco **30** *cresc. - - pp*

cresc. - - poco a poco

f p cresc. - molto

31 *f ff ff ff*

ff ff sempre fff sf

32 pizz. 4 pizz. 2 1 arco *Poco più mosso.*

f p ff

33 *ff*

f pizz.

34 arco *ff ff ff mf cresc. molto*

ff