



Andante

Liduo

Sur les monts les plus sau- vages que ne

MANUSCRIT-AUTOGRAPHE D'HECTOR BERLIOZ (*Benvenuto Cellini*, III^e ACTE).

SOMMAIRE

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L'ENFANCE DU CHRIST (<i>Adieu des bergers à la Sainte Famille</i>), pour piano	HECTOR BERLIOZ
LA DAMNATION DE FAUST (<i>chanson du roi de Thulé</i>), chant et piano	HECTOR BERLIOZ
PROMENADE SOUS BOIS, pour piano	PAUL WACHS
L'INGÉNU LIBERTIN (<i>couplets de la Petite maman</i>), chant et piano	CLAUDE TERRASSE
LE RENDEZ-VOUS, pour piano	NOËL BRUSA
LES MUGUETS, chant et piano	RICHARD BARTHÉLEMY
TITLY PINCKAM, <i>two step</i> , pour piano	ATTILIO SERPIERI
MARCHE NUPTIALE D'UNE POUPÉE, violon et piano	CHARLES LECOCQ

1908
Voir les conseils pour l'interprétation de nos morceaux à la page 48 du numéro.



Morceau d'exécution peu difficile, d'une grande originalité de rythme.

TITLY PINCKAM

(VIENS ICI) TWO STEP

Pour Piano

ATTILIO SERPIERI

Allegro Moderato

PIANO

ff *mf* *f* *ff sec*

Cimb.

Allegro mod^{to}

p *sf* *p* *sf* *f* *ff*

p *sf* *p* *sf* *ff* *f* *ff sec*

Brillante

ff *ff* *p*

ff *ff* *ff*

p *f* *p*

p *ff* *ff* *ff sec*

Allegro mod^{to}

First system of musical notation, featuring piano (*p*) and fortissimo (*ff*) dynamics. The music is in a 2/4 time signature and consists of two staves.

Second system of musical notation, featuring piano (*p*) and fortissimo (*ff*) dynamics. The music is in a 2/4 time signature and consists of two staves.

TRIO

Third system of musical notation, marked TRIO, featuring fortissimo (*ff*) dynamics. The music is in a 2/4 time signature and consists of two staves.

Fourth system of musical notation, featuring fortissimo (*ff*) dynamics and a ritardando (*rit.*) marking. The music is in a 2/4 time signature and consists of two staves.

Tempo

Fifth system of musical notation, marked Tempo, featuring piano (*p*) dynamics. The music is in a 2/4 time signature and consists of two staves.

Sixth system of musical notation, featuring piano (*p*) and fortissimo (*ff*) dynamics. The music is in a 2/4 time signature and consists of two staves.

Allegro mod^{to}

Seventh system of musical notation, featuring piano (*p*) and fortissimo (*ff*) dynamics. The music is in a 2/4 time signature and consists of two staves.

First system of musical notation, piano and bass clefs. Dynamics include *p*, *sf*, *p*, *sf*, *ff*, *f*, and *ff sec*.

Brillante

Second system of musical notation, piano and bass clefs. Dynamics include *ff* and *p*.

Third system of musical notation, piano and bass clefs. Dynamics include *ff* and *ff*.

Fourth system of musical notation, piano and bass clefs. Dynamics include *p* and *p*.

Fifth system of musical notation, piano and bass clefs. Dynamics include *p*, *ff*, *ff*, and *ff sec*.

Sixth system of musical notation, piano and bass clefs. Dynamics include *p*, *sf*, *p*, *sf*, *f*, *ff*, *ff*, and *p*.

CODA pour l'Orchestre

Seventh system of musical notation, piano and bass clefs. Dynamics include *sf*, *p*, *sf*, *ff*, *ff*, *ff*, and *ff sec*. Includes a *Tamb. solo* section.