

Reichs Q 101

Trieb

64



K.7986 (6)

All^o non troppo. ♪ = Met:138, ou 0,18 Cen.^{tres}

Op: 101.

A. REICHA.
Op. 101.

The image shows a handwritten musical score for A. Reicha's Op. 101. The score is written on 12 staves in treble clef, with a key signature of two sharps (F# and C#). The music features a variety of note values, including eighth and sixteenth notes, as well as rests. Dynamic markings such as 'fp' (fortissimo piano) and 'fz' (forzando) are present. The notation is characteristic of the Classical or early Romantic period, with clear articulation and a focus on melodic and harmonic development. The score concludes with a double bar line and a final key signature change to one flat (Bb).

VIOLINO.

Handwritten musical score for Violino, featuring 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature changes from two flats (B-flat and E-flat) to two sharps (F-sharp and C-sharp). The score includes several dynamic markings: *fp* (fortissimo piano), *tr* (trill), *cres.* (crescendo), and *f* (forte). The music is written in a single system, with the staves connected by a brace on the left. The notation is in a historical style, with some variations in note heads and stems. The paper is aged and shows some staining.

VIOLINO.

Violino musical score, measures 1-10. The music is in G major (one sharp) and 3/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, often beamed together. There are several slurs and ties. Measure 10 ends with a double bar line.

MINUETTO

Allegro Vivace.

Minuetto musical score, measures 1-10. The music is in G major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp. The tempo is marked 'Allegro Vivace'. The score includes fingerings (e.g., 1, 2, 3, 4, 5) and dynamics (e.g., *f*, *ff*, *ffz*). Measure 10 ends with a double bar line.

VIOLINO.

5

Handwritten musical score for Violino, page 5. The score consists of 12 staves of music in G major (one sharp). The notation includes various musical symbols such as treble clefs, notes, rests, and dynamic markings. The music features a mix of melodic lines and rhythmic patterns, including triplets and slurs. The page is numbered 5 in the top right corner.

Dynamic markings and other annotations include:

- fp* (fortissimo piano)
- mf* (mezzo-forte)
- p* (piano)
- ff* (fortissimo)
- fz* (forzando)
- p* (piano)
- f* (forte)
- 1^{re} fois* (first time)
- 2^{de} fois* (second time)
- 3* (triplet)
- I* (first ending)
- 2* (second ending)
- 3* (third ending)
- 4* (fourth ending)
- 5* (fifth ending)
- 6* (sixth ending)
- 7* (seventh ending)
- 8* (eighth ending)
- 9* (ninth ending)
- 10* (tenth ending)
- 11* (eleventh ending)
- 12* (twelfth ending)

The score concludes with the marking *Z. (12)* at the bottom center.

$\text{♩} = 58$, ou 1,06.

Solo. *tr.*

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
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Andante
Cen Sordini.

$\text{♩} = 58, \text{ou } I, 06.$

Solo. *tr.*

pizz: *arco.*

VIOLINO.

7

FINALE
Allegro Assai.

$\text{C} = 60, \text{ ou } 0,99.$

Handwritten musical score for Violino, Finale, Allegro Assai. The score consists of 11 staves of music in G major (one sharp). It includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p', 'mf', 'f', and 'fp'. There are also fingerings indicated by numbers 1 through 9. The music is written in a single system across the page.

Z (12)



Handwritten musical score for Violino, page 8. The score consists of 13 staves of music in treble clef, key of D major (two sharps). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'f' (forte) and 'p' (piano). The music is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts. The staves are numbered 1 through 13. The final staff ends with a double bar line and a fermata.

VIOLINO.

9

Handwritten musical score for Violino, page 9. The score consists of 13 staves of music in G major (one sharp). The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, slurs, and dynamic markings like "fp" (fortissimo) and "f" (forte). There are also performance instructions like "cres." (crescendo), "cen." (crescendo), and "do." (do). The music features a mix of eighth, sixteenth, and thirty-second notes, as well as some triplet markings. The final staff ends with a double bar line and a fermata.

Z.(12)



