

# THE BLACKBIRD.

1

Augener's Edition No 4187.

Two-part Song for female voices  
with Pianoforte accompaniment.

The words by  
M. C. Gillington.

The music by  
**A. E. HORROCKS.**

Price 4d net

AUGENER LTD. LONDON.

Moderato.

1<sup>st</sup> VOICE.

2<sup>nd</sup> VOICE.

PIANO.

*p molto legato*

*mp*

O,

*dim.*

*mp*

A -

have you heard the black - bird Up - on the al - der spray?

bove the wa - ters clear and cool, Just like a boy let loose from school, He

*mf* *cresc.* *mf* *cresc.*

whis - tles high, he war - bles low, All in the morn - ing gray. He

whis - tles high, he war - bles low, All in the morn - ing gray.

*p* *p* *mf* *p*

sings of Feb - ru - ar - y floods, He sings of

He sings of op' - ning prim - rose buds, Of

*p molto legato* *cresc.* *cresc.*

*mf*  
mea - dows green in dai - sies drest, And fledg - lings in a mos - sy nest, Be -  
*mf*  
mea - dows green in dai - sies drest, And fledg - lings in a mos - sy nest, Be -  
*mf*

*f* side the wood - land way, O gay! *dim.* O gay! Be - side the wood - land *rit.*  
*f* side the wood - land way, Be - side the wood - land *dim.* *rit.*  
*f* *dim.* *rit.*

*p a tempo*  
way.  
*p a tempo*  
way.  
*a tempo*  
*p molto legato* *dim.*

*mp*

O, I have heard the black - bird, Up - on the al - der spray.

*mp*

He

*mf*

He

*cresc.*

*mf*

told me where the cow - slips grow, And where the cuck - oo - flow'rs will blow; He

*cresc.*

*p*

whis - tled high, he war - bled low, All in the morn - ing gray: He

*p*

whis - tled high, he war - bled low, All in the morn - ing gray:

*mf*

*p*

bid me forth with mer - ry cheer, While yet the  
To meet and greet the youth - ful year, While

*p molto legato* *cresc.*

thorn was cold with rime, He sang, he sang the songs of blos - som - time, Be -  
yet the thorn was cold with rime, He sang the songs of blos - som - time, Be -

*mf* *mf*

side the wood - land way, O gay! ——— O gay! Be - side the wood - land  
side the wood - land way, Be - side the wood - land

*f* *dim.* *rit.* *dim.* *rit.*

*p*  
way.  
*p*  
way.

*p molto legato*  
*dim.*

*mf*  
Come out and hear the black - bird, Up - on the al - der spray!  
*mf*  
The

*mf*

*mf*  
Be -

*cresc.*  
tar - dy spring shall sure - ly yet Be - strew the wood with vi - o - let, Be -

*cresc.*

strew the wood with vi - o - let, And wind\_flow'r white as day. The

strew the wood with vi - o - let, And wind\_flow'r white as day.

*p*

rust - ling boughs all green - ly drest And ev' - ry

Shall rock a - round the black - bird's nest, And

*p molto legato* *cresc.*

*mf* heart that loves, that loves the spring Shall leap for joy to hear him sing Be -

*mf* ev' - ry heart that loves the spring Shall leap for joy to hear him sing Be -

side the wood-land way, O gay! ——— O gay! Be - side the wood-land

side the wood - land way, Be - side the wood - land

*f* *dim.* *rit.*

way, O gay! O

way, O gay! Be - side the wood-land way.

*p* *p* *p* *dim.*

*p molto legato*

gay! ———

Be - side the wood - land way.

*rall.* *pp* *p* *rall.* *pp*

*rall.* *pp*

