

Konzert für Klavier und Orchester

N. Munksgaard
(1921)

Besetzung des Orchesters:

- 2 Flöten (auch kleine Flöte)
- 2 Oboen, 2 Klarinetten, Bassklar.
- 2 Fagotti, Kontrafagott, 4 Hörner
- 3 Trompeten, 3 Posaunen, Othar,
- Schlagzeug (Schläger), Timpani
- und Streichquintett (12 Stk I Viol., 10-12 II,
- 9-10 Violinen, 9-10 Celli, 6-8 Bässe).

Concerto N° 1 for Piano

1 *Allegro maestoso*

I

5

N. Skalkottas

2 Flutes
2 Oboes
2 Clarinets in B
Bass Clarinet in B
2 Bassoons
Contrabassoon
4 Horns in 2. 4.
3 Trumpets in 2.
3 Trombones
B+Ca
Snare & Timp
Kettles
Violins I & II
Viola
Cello
Bass

Handwritten musical score for Concerto N° 1 for Piano, I, page 5. The score is for a full orchestra and piano. The tempo is *Allegro maestoso*. The key signature is one flat (B-flat major or D minor). The time signature is 3/2. The score includes parts for 2 Flutes, 2 Oboes, 2 Clarinets in B, Bass Clarinet in B, 2 Bassoons, Contrabassoon, 4 Horns in 2. 4., 3 Trumpets in 2., 3 Trombones, B+Ca, Snare & Timp, Kettles, Violins I & II, Viola, Cello, and Bass. The score is written in a handwritten style with various musical notations including notes, rests, and dynamic markings like 'f' and 'p'.

Handwritten musical score for orchestra and choir, page 10. The score is written on multiple staves with various instruments and vocal parts.

Instrumental Parts:

- 2. Fe.
- 2. OB.
- 2. Kc. in B
- Blue in B
- 2. Fagott
- Kfag.
- 1. 3. 4. Hörner
- 2. 4.
- 7.
- 3. Tromp. 2.
- 3.
- 1.
- 2. Tromp.
- 3.
- Alten
- Präses x. Pantom.
- Kc. in B
- Beethoven Papier Nr. 39 (30)
- IV. Vi.
- II. Vi.
- Vi.
- Celli
- Bass

Handwritten Notes and Markings:

- Handwritten notes and markings are present throughout the score, including dynamic markings like *f* (forte) and *pp* (pianissimo), and performance instructions like *arco* and *arco*.
- There are also handwritten numbers and symbols, such as "1. 2. 3." and "1. 2. 3." in the lower right section.

Handwritten musical score for a symphony orchestra, featuring various instruments and their parts across multiple staves. The score includes dynamic markings such as *f* (forte), *pp* (pianissimo), and *marcato*. The notation includes notes, rests, and articulation marks. The score is organized into systems, with instrument names listed on the left side of each system. The instruments listed include:

- 2 Fl.
- 2 Ob.
- 2 Cl. in B
- Bassoon
- 2 Fagotti
- Kfagott
- 4 Horns (1-3, 2-4)
- 3 Trumpets in C
- 3 Trombones
- 3 Pns.
- 8 Bsns.
- Prss x Pankam
- Kcarr
- I. Viol.
- II. Viol.
- Braon
- Celi
- Piano

The score is written in a standard musical notation style, with a key signature of one flat (B-flat) and a time signature of 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems, with instrument names listed on the left side of each system. The instruments listed include:

- 2 Fl.
- 2 Ob.
- 2 Cl. in B
- Bassoon
- 2 Fagotti
- Kfagott
- 4 Horns (1-3, 2-4)
- 3 Trumpets in C
- 3 Trombones
- 3 Pns.
- 8 Bsns.
- Prss x Pankam
- Kcarr
- I. Viol.
- II. Viol.
- Braon
- Celi
- Piano

Handwritten musical score for orchestra and choir, featuring various instruments and vocal parts. The score is written on 30 staves, with the following parts identified:

- 2. Fl.
- 2. Ob.
- 2 Klar. in B
- Basskl. in B
- 2 Fag.
- Kfg.
- 1. 3. 4. Hörner
- 2. 4.
- 1.
- 3. in C
- 2.
- 3.
- 1.
- 3. Pro. 2.
- 3.
- Posa.
- Orgel x
- Pauken
- Klavier
- K. u. V. Beethoven Papier N. 39 (30 Linien)
- IV. u. V.
- Violon.
- Cello
- Bass

The score includes various musical notations, including notes, rests, and dynamic markings. The bottom of the page contains the text "K. u. V. Beethoven Papier N. 39 (30 Linien)".

Handwritten musical score for a symphony orchestra, page 30. The score is written in G major (one sharp) and 4/4 time. The instruments and parts are:

- 2 Flöten (2 Flutes)
- 2 Oboen (2 Oboes)
- 2 Klarinetten in B (2 Clarinets in B)
- Bassklarinete (Bass Clarinet)
- 2 Fagotten (2 Bassoons)
- Kontrabaß (Double Bass)
- 4 Hörner in F (4 Horns in F)
- 3 Trompeten in C (3 Trumpets in C)
- 3 Posaunen (3 Trombones)
- Alte (Alto Saxophone)
- Press. Hornen (Saxophones)
- Kontrabaß (Double Bass)
- I Violoncello (I Cello)
- II Violoncello (II Cello)
- Viola (Viola)
- Cello (Cello)
- Bass (Bass)

The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The bottom section of the score includes dense, fast-moving passages for the strings and woodwinds.

(Anweisungen)

2 Fe.

2 Oboe

2 Klarinetten B

Pagode in B

2 Fagott

Kfg.

4 Hörner
in F
2.4

3 Trompeten
in C

1.
2.
3.

mit Dämpfer
mit Dämpfer
mit Dämpfer

Bassa

Schlagzeug
Pauken

Klein

Beethoven Papier Nr. 99 (30 Linien)
K.u.V.
Cello
Baß

[illegible]

[illegible]

führend

Handwritten musical score for a symphony orchestra, page 50. The score is written in German and includes the following parts:

- 2 Fag. (2 Bassoons)
- 2 Ob. (2 Oboes)
- 2 Kl. in B (2 Clarinets in B)
- 2 Fag. in B (2 Bassoons in B)
- 2 Fag. (2 Bassoons)
- Kfg. (Kornett)
- 4 Hörner in F 2. u. 3. (4 Horns in F, 2nd and 3rd positions)
- 3 Trompeten in C (3 Trumpets in C)
- 3 Posaunen (3 Trombones)
- Posa. (Trombone)
- Pres. & Posa. (President and Trombone)
- Viol. (Violins)
- II Viol. (II Violins)
- Vi. (Viola)
- Celli (Celli)
- Pö. (Pöbel)

The score is written in a system of staves, with the key signature of B-flat major (two flats) and a common time signature (C). The tempo is marked "führend" (leading). The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for orchestra and choir, spanning measures 55 to 60. The score includes parts for:

- Feinstr.** (First Flute)
- Oben** (Oboe)
- Klarin. in B** (Clarinet in B)
- 2. Klarin. in B** (Second Clarinet in B)
- 2. Fagott** (Second Bassoon)
- Kfz.** (Kornett)
- 4 Stimmen in F 2. 4** (Four Voices in F, 2nd part)
- 3 Tenor in C** (Three Tenors in C)
- 3 Pr.** (Three Trumpets)
- Bar.** (Baritone)
- Srlas.** (Soprano)
- Klavier** (Piano)
- K. U. V. Beethoven Papier Nr. 39 (30 Linien)** (K. U. V. Beethoven Paper No. 39 (30 lines))
- I. V. a.** (First Violin, A part)
- II. V. a.** (Second Violin, A part)
- Vi.** (Violin)
- Celli** (Cello)
- Bassi** (Bass)

The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings (e.g., *p*, *f*, *pp*). The bottom section of the page shows the beginning of the next page (measure 60) with the same instrumentation.

Fcrtm
 oboen
 Klarin. in B
 Bopklar. in B
 Fagotti
 Kfg.
 1. H. Horn in F
 2. H.
 3 Tromp. in C
 3 Posaunen
 Pkba.
 Solz.
 Gr. Tr.
 Pauke
 Klarinet
 I Nr.
 II Nr.
 B.
 Celli
 Bässe

(f)
 Solo

Feiertag
 Oboen
 Klarinetten
 Bassklarinette
 Fagott
 Kfg.
 Hornen
 3 Trompeten
 3 Posaunen
 Posaune
 Soli
 Klavier
 Violinen
 Violen
 Kontrabaß
 Cello
 Bass

K.U.V. Beethoven Papier Nr. 39 (30 Linien)

The score is a handwritten musical score for a symphony, page 70. It features 30 staves. The top staves are for woodwinds and brass, and the bottom staves are for strings and keyboard. The music is in a major key and 4/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'f'.

Handwritten musical score for a symphony orchestra, page 13 of 75. The score is written in German and includes various instruments and parts.

Instrumental Parts:

- Fagott** (Bassoon): Includes a *Fag.* marking.
- Oboe**
- Klar. in B** (Clarinet in B)
- Pos. Klar. in B** (Pos. Clarinet in B)
- Fagotti** (Bassoons)
- Kfg.** (Kornett)
- 4 Hörner in F** (4 Horns in F): Includes *1. H.* and *2. H.* markings.
- 3 Trompeten** (3 Trumpets)
- Posaunen** (Trombones)
- Alte** (Alto Saxophone)
- Solo**
- Klarinet** (Clarinet)
- I Viol.** (Violin I)
- II Viol.** (Violin II)
- Viol.** (Violoncello)
- Celli** (Celli)
- Violen** (Violen)

Handwritten Notes and Markings:

- Fag.* (Bassoon)
- 1. H.* (1st Horn)
- 2. H.* (2nd Horn)
- Viol.* (Violoncello)
- Celli* (Celli)
- Violen* (Violen)
- Alte* (Alto Saxophone)
- Posaunen* (Trombones)
- 3 Trompeten* (3 Trumpets)
- 4 Hörner in F* (4 Horns in F)
- Kfg.* (Kornett)
- Fagotti* (Bassoons)
- Pos. Klar. in B* (Pos. Clarinet in B)
- Klar. in B* (Clarinet in B)
- Oboe*
- Fagott* (Bassoon)

The score is written in German and includes various musical notations, including notes, rests, and dynamic markings. The bottom section of the page shows a dense arrangement of notes, likely for the strings or woodwinds.

Handwritten musical score for page 90. The score is written on multiple staves, with the following instruments and parts labeled on the left:

- Flöten** (Flutes): *dim.*
- Oboen** (Oboes)
- Klarinetten in B** (Clarinets in B)
- Bassklarinete in B** (Bass Clarinet in B)
- Fagotti** (Bassoons)
- Kfg.** (Kornett)
- 4 Hörner in F** (4 Horns in F), with sub-labels *1.3.* and *2.4.*
- 3 Trompeten** (3 Trumpets)
- 3 Posaunen** (3 Trombones)
- Brass**
- Orgel** (Organ)
- Klavier** (Piano): Features a complex, dense melodic line with many accidentals.
- I Viol.** (Violin I)
- II Viol.** (Violin II)
- Bratschen** (Violas)
- Cello**
- Bass**

The score is divided into measures by vertical bar lines. The right side of the page shows the continuation of the music, with some measures containing rests or specific notations.

Festung

Oboen.

Klarin. in B $\flat$

Bassklarin. in B $\flat$

Fagott

Korng.

1. u. 2. Horn in F

Trompete C

Pauken

Bombard.

Schlagzeug

Klavier

I. Viol.

II. Viol.

Br.

Cello

Beethoven Papier Nr. 39 (30 Linien)

K.U.V.

Handwritten musical score for a symphony orchestra, page 100. The score is written in German and includes parts for various instruments and voices.

Instrumental Parts:

- Feier** (Ceremony): Two staves at the top, featuring complex rhythmic patterns and triplets.
- Oboen** (Oboes): Two staves, with notes appearing in the second measure.
- Klarin in B** (Clarinets in B): Two staves, with notes appearing in the second measure.
- Bassklar in B** (Bass Clarinets in B): Two staves, with notes appearing in the second measure.
- Fagott** (Bassoon): Two staves, with notes appearing in the second measure.
- Kfg.** (Kornett): Two staves, with notes appearing in the second measure.
- Hörn in F** (Horns in F): Two staves, with notes appearing in the second measure.
- Stromp in C** (Trumpets in C): Two staves, with notes appearing in the second measure.
- Posaunen** (Trumpets): Four staves, with notes appearing in the second measure.
- Posa** (Trombones): Four staves, with notes appearing in the second measure.
- Orgel** (Organ): Two staves, with notes appearing in the second measure.
- Klavier** (Piano): Two staves, with notes appearing in the second measure.
- I Viol.** (Violins I): Two staves, with notes appearing in the second measure.
- II Viol.** (Violins II): Two staves, with notes appearing in the second measure.
- Bratschen** (Violas): Two staves, with notes appearing in the second measure.
- Cello** (Cellos): Two staves, with notes appearing in the second measure.
- Bäße** (Basses): Two staves, with notes appearing in the second measure.

Vocal Parts:

- gus...** (Gustav): A vocal line starting in the second measure.
- Leutinger werden** (Leutinger werden): A vocal line starting in the second measure.

Handwritten Notes:

- ff** (fortissimo): Marked in the piano part.
- p** (piano): Marked in the violin parts.
- pi33** (pizzicato): Marked in the violin parts.
- ff** (fortissimo): Marked in the bass part.

Handwritten musical score for orchestra, page 105 (numbered 18 in the top right corner). The score is written on 18 staves, with the following instruments listed on the left:

- Fürs.
- Oboen
- Klarin.
- Basskl.
- Fagott
- Kfg.
- 4 Hörner (1.3. 2.4.)
- 3 Tromp.
- Posaunen
- Pösa
- Isles
- Klavier
- K. u. V. Beethoven Papier Nr. 39 (30 Linien)
- Viol.
- Viol.
- Viol.
- Viol.
- Viol.
- Viol.

The score features various musical notations, including notes, rests, and dynamic markings such as *pp* (pianissimo) and *at* (allargando). The bottom section of the page contains a large, complex musical passage, likely a piano solo or a highly textured orchestral section, with many notes and accidentals.

Feiten

Oboen

Klarinetten in B

Bassklarinete in B

Fagotti

Kfg.

Alförmig in F
2. H.

Tromp. in C

Prommen

Pöba

Pöbz

Klavier

I Viol.

II Viol.

Bz.

Cello

Bäpe

Feiten

Oboen

Klarin. B

Pflichtklar. in B

Fagotti

Kfg.

Altohorn in F
1-3.
2-4.

Trump. in C

Posaunen

Alten

Orgel

Klarin.

IN. in C

II. in C

Pr.

Kalli

Bässe

Beethoven Papier Nr. 39. (30 Linien)

K.U.V.

Flöten

Oboen

Klar. in B

Bassklar. in B

Fagotti

KBs

4 Hörner in F^{1.3.}
2.4.

3 Trompeten

3 Posaunen

Stein

Orgel

Klavier

I Hr.

II Hr.

Pi.

cel.

Bass

130

22

Handwritten musical score for orchestra and choir. The score is written on multiple staves, including staves for Flutes, Oboes, Clarinets, Bassoons, Fagots, Horns, Trumpets, Drums, Cymbals, and a large section for Voices (Soprano, Alto, Tenor, Bass). The music is in common time (C) and features complex rhythmic patterns, including triplets and sixteenth notes. The score is marked with various dynamics and articulations, such as *mf*, *f*, *acc.*, and *tr.*. The bottom of the page includes a library stamp: "K.U.V. Beethoven Papier Nr. 39 (30 Linien)".

Handwritten musical score for a symphony, page 135. The score is written on a grand staff with multiple staves for various instruments. The notation includes complex rhythmic patterns, accidentals, and dynamic markings. The instruments listed on the left are: Fagott, Oboe, Klar. in B, Bassklar. in B, Fagotti, Kfg., 4 Horns in F (1.3. and 2.4.), 3 Trompeten, 3 Posaunen, Btbn, 2 Alts, Klarinetten, I Viol., II Viol., Bi., Celli, and Btbn. The score is written in a cursive, handwritten style.

[illegible]

Handwritten musical score for a large ensemble, page 150. The score is written on multiple staves, with various instruments and sections labeled on the left side.

Instrument Labels (Left Side):

- Flöten
- Oboen
- Klarin. B
- Basklar in B
- Fagotti
- Kfg.
- 2 Hörn in F (1. 3., 2. 4.)
- 3 Trompeten
- Orgel
- Bass
- Brass
- Klavier
- I Vi.
- II Vi.
- Br.
- Cello
- Bass

Handwritten Notes and Markings:

- Flöten:** Active in the first system, playing a melodic line.
- Oboen:** Active in the first system, playing a melodic line.
- Klarin. B:** Active in the first system, playing a melodic line.
- Basklar in B:** Active in the first system, playing a melodic line.
- Fagotti:** Active in the first system, playing a melodic line.
- Kfg.:** Active in the first system, playing a melodic line.
- 2 Hörn in F:** Active in the first system, playing a melodic line.
- 3 Trompeten:** Active in the first system, playing a melodic line.
- Orgel:** Active in the first system, playing a melodic line.
- Bass:** Active in the first system, playing a melodic line.
- Brass:** Active in the first system, playing a melodic line.
- Klavier:** Active in the first system, playing a melodic line.
- I Vi.:** Active in the first system, playing a melodic line.
- II Vi.:** Active in the first system, playing a melodic line.
- Br.:** Active in the first system, playing a melodic line.
- Cello:** Active in the first system, playing a melodic line.
- Bass:** Active in the first system, playing a melodic line.

Handwritten Notes and Markings (Right Side):

- mit Dämpfer** (with mutes) is written above the first system of the brass section.
- dim...** (diminuendo) is written at the end of the first system of the brass section.
- dim...** (diminuendo) is written at the end of the first system of the brass section.
- dim...** (diminuendo) is written at the end of the first system of the brass section.
- dim...** (diminuendo) is written at the end of the first system of the brass section.

Fagott
 Oboen
 Klarin. in B
 Bassklarin. in B
 Fagotti
 Hfg.
 Horn in F
 1. u. 2. H.
 Trompeten
 Posaunen
 Btbn.
 Orgel
 Kontrabaß
 Violine I
 Violine II
 Violoncello
 Kontrabaß
 Chor
 Sopran
 Alt
 Tenor
 Bass

Handwritten musical score for a symphony orchestra, page 160. The score is written for the following instruments:

- Flöten (Flutes)
- Oboen (Oboes)
- Klarin. in B (Clarinets in B)
- Basklar. in B (Bassoons in B)
- Fagotti (Bassoons)
- Kfz. (Kornets)
- 4 Hörner in F (4 Horns in F)
- 3 Tromp. in C (3 Trumpets in C)
- 3 Posaunen (3 Trombones)
- Bläser (Brass)
- Tuba
- Trcl 29 (Tuba 29)
- Klavier (Piano)
- I Viol. (Violins I)
- II Viol. (Violins II)
- Viola
- Cello
- Double Bass

The score features complex musical notation, including various note values, rests, and dynamic markings such as *ff* (fortissimo) and *pp* (pianissimo). The piano part is particularly dense, with many notes and rests. The brass section includes parts for 3 Posaunen, Tuba, and Trcl 29. The woodwind section includes parts for Flöten, Oboen, Klarin. in B, Basklar. in B, and Fagotti. The string section includes parts for I Viol., II Viol., Viola, Cello, and Double Bass. The score is written in a standard musical notation style, with a key signature of one flat (B-flat) and a time signature of 4/4.

Flöten
 Oboen
 Klarinetten B
 Fagott in B
 Fagott
 Kfg.
 Hornen in F
 1. u. 2. H.
 Trompeten
 Posaunen
 Bassen
 Orgel
 Pauken
 Klarinetten
 Violen
 Violoncelli
 Kontrabass

K.U.V. Beethoven Papier Nr. 39 (30 Linien)

The musical score is written on 30-line staves. The instruments listed on the left are: Flöten, Oboen, Klarinetten B, Fagott in B, Fagott, Kfg., Hornen in F (1. u. 2. H.), Trompeten, Posaunen, Bassen, Orgel, Pauken, Klarinetten, Violen, Violoncelli, and Kontrabass. The score includes various musical notations such as notes, rests, and dynamic markings like 'pizz' and 'arco'. The page number 165 is at the top left, and the page number 28 is at the top right.

Handwritten musical score for a symphony orchestra, page 170. The score is written in German and includes the following instruments and parts:

- Flöten** (Flutes): Two staves, both marked "nimmt keine Flöte" (no flutes).
- Oboen** (Oboes): Two staves, both marked "nimmt keine Oboe" (no oboes).
- Klarin. B.** (Clarinet B): Two staves, both marked "nimmt keine Klarin. B." (no clarinet B).
- Bassklarin. B.** (Bass Clarinet B): One staff, marked "nimmt keine Bassklarin. B." (no bass clarinet B).
- Fagotti** (Bassoons): Two staves, both marked "nimmt keine Fagotti" (no bassoons).
- Kfg.** (Kornett): One staff, marked "nimmt keine Kfg." (no cornet).
- 4 Hörner in F** (4 Horns in F): Four staves, marked "nimmt keine Hörner in F" (no horns in F).
- 1 Trompete** (1 Trumpet): One staff, marked "nimmt keine Trompete" (no trumpet).
- 3 Trommeln** (3 Drums): Three staves, marked "nimmt keine Trommeln" (no drums).
- 2 Becken** (2 Cymbals): Two staves, marked "nimmt keine Becken" (no cymbals).
- Klarin.** (Clarinet): One staff, marked "nimmt keine Klarin." (no clarinet).
- I. Viol.** (Violin I): One staff, marked "nimmt keine I. Viol." (no violin I).
- II. Viol.** (Violin II): One staff, marked "nimmt keine II. Viol." (no violin II).
- Viola** (Viola): One staff, marked "nimmt keine Viola" (no viola).
- Cello** (Cello): One staff, marked "nimmt keine Cello" (no cello).
- Bass** (Bass): One staff, marked "nimmt keine Bass" (no bass).

The score is written in 4/4 time and features a complex arrangement of notes, rests, and dynamic markings. The bottom section of the page shows the beginning of a new section, with the title "Polo" written above the staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano).

Handwritten musical score for orchestra and choir, pages 175 and 180. The score includes parts for Flutes (Kleine Flöte), Oboes (Oboe), Clarinets (Klarinet), Bass Clarinet (Bassklarinet), Fagot (Fagot), Horns (Hörn), Trumpets (Trompete), Drums (Trommel), Basses (Bass), and a Choir (Kor). The music is written in a single system across two pages. The notation is in German, with various musical symbols and dynamics markings.

Handwritten musical score for orchestra and choir. The score is written on a system of staves. The instruments listed on the left are: Flöten (Flutes), Oboen (Oboes), Klarinetten in B (Clarinets in B), Fagotti (Bassoons), Kontrafagott (Contrabassoon), 4 Hörner in F (4 Horns in F), 3 Trompeten in C (3 Trumpets in C), 3 Posaunen (3 Trombones), Barock (Baroque), Holz (Wood), Klavier (Piano), I. Viol. (1st Violin), II. Viol. (2nd Violin), Br. (Bass), Celli (Celli), and Bässe (Basses). The score includes various musical notations such as notes, rests, and dynamic markings. The title 'Missa' is written at the top left. The tempo 'Allegro' is written at the top right. The score is for a full orchestra and choir.

Handwritten musical score on 30-line paper, featuring various instruments and staves. The score is written in German and includes dynamic markings such as *p* (piano), *f* (forte), and *mf* (mezzo-forte).

Instrument Labels (from top to bottom):

- Feston
- Oboe
- Klarin. B.
- Pos. Klarin. B.
- Fagott
- Kfg.
- Kfg. - F. u.
- Strom.
- Pauken
- Bla.
- Präl.
- Klarin.
- Klarin.
- Viol.
- Viol.
- Viol.
- Viol.
- Viol.

Handwritten Text (bottom left):

K.U.V. Beethoven Papier Nr. 39 (30 Linien)

The score is written on 30-line paper, with the first 15 lines containing the upper staves and the last 15 lines containing the lower staves. The notation includes various musical symbols, including notes, rests, and dynamic markings.

Handwritten musical score for orchestra, page 195. The score is written in German and includes parts for various instruments and voices.

Instrumental Parts:

- Flöten (Flutes):** Two staves, both in treble clef, playing a melodic line with eighth and sixteenth notes.
- Oboen (Oboes):** Two staves, both in treble clef, playing a similar melodic line to the flutes.
- Klarin. in B (Clarinets in B):** Two staves, both in treble clef, with rests.
- Bassklar. in B (Bass Clarinets in B):** Two staves, both in treble clef, with rests.
- Fagotti (Bassoons):** Two staves, both in treble clef, playing a melodic line.
- Kfz (Contrabassoon):** One staff in treble clef, playing a melodic line.
- Hörn. in F (Horns in F):** Two staves, both in treble clef, with rests.
- 5 Tromp. in C (5 Trumpets in C):** Five staves, all in treble clef, with rests.
- 3 Posaunen (3 Trombones):** Three staves, all in treble clef, with rests.
- Pos. (Tuba):** One staff in treble clef, with rests.
- Drum (Drum):** One staff in treble clef, with rests.
- Kontrab. (Double Bass):** One staff in treble clef, with rests.
- I Viol. (Violins I):** One staff in treble clef, playing a melodic line.
- II Viol. (Violins II):** One staff in treble clef, playing a melodic line.
- Vi. (Viola):** One staff in treble clef, playing a melodic line.
- Cello (Cello):** One staff in treble clef, playing a melodic line.
- Bass (Bass):** One staff in treble clef, playing a melodic line.

Vocal Parts:

- Kontr. (Contralto):** One staff in treble clef, with rests.

Handwritten Notes:

- guc...** (written above the first vocal staff)
- ff** (fortissimo) markings are present in the brass and woodwind sections.
- mf** (mezzo-forte) markings are present in the string and vocal sections.

Handwritten musical score for orchestra, page 200. The score is written on 20 staves, with various instruments and parts labeled on the left side. The notation includes notes, rests, and dynamic markings.

Instrument Labels (from top to bottom):

- Flöten
- Oboen
- Klarin B
- Baskett. in B
- Fagotti
- Kfg.
- Hörn. in F (1. & 2. Horn)
- 3 Trompeten
- Posaunen
- Bass
- Orgel
- Klavier
- Viol. I
- Viol. II
- Viola
- Cello
- Bass

Handwritten Annotations:

- 1. & 2. Horn* (written above the Horn staves)
- 3. Trompeten* (written above the Trumpet staves)
- Pauke* (written above the Drum staff)
- Viol. I* (written above the Violin I staff)
- Viol. II* (written above the Violin II staff)
- Viola* (written above the Viola staff)
- Cello* (written above the Cello staff)
- Bass* (written above the Bass staff)

Other markings:

- Dynamic markings: *f* (forte), *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo).
- Articulation: *acc.* (accent), *stacc.* (staccato), *leg.* (legato).
- Tempo/Character: *And.* (Andante), *Alleg.* (Allegretto).

Handwritten musical score for a symphony orchestra, spanning measures 205 to 210. The score is written on multiple staves, with the following instruments listed on the left:

- Fagott
- Oboen
- Klar. in B
- Bask. in B
- Fagotti
- Kfg.
- 4 Hörner in F (1. & 2. u. 3. & 4.)
- 3 Trompeten in C
- 3 Posaunen
- Btba
- Pos. 1
- Klavier
- I Viol.
- II Viol.
- Violon.
- Viola
- Celli
- Bass

The score shows musical notation for these instruments across measures 205 to 210. The notation includes various notes, rests, and dynamic markings. The bottom of the page shows the beginning of measure 210, with some handwritten notes and musical notation.

Flöten
Oboen
Klarin. B
Fagott
Kfg.
Hörn. in F
3 Trompeten
Pauken
Bass
Tuba
Klavier
I. Viol.
II. Viol.
Or.
Celli
Bass

Handwritten musical score for orchestra and choir, page 225, titled "breiter werden". The score is written on 30 staves, with the following instruments and parts listed on the left:

- Flöten (Flutes)
- Oboen (Oboes)
- Klarin. B. (Clarinets B)
- Bassklarin. B. (Bass Clarinet B)
- Fagotti (Bassoons)
- Kfg. (Kornett) 1. 2. (Horn 1. 2.)
- 4 Hörner in F. d. h. (4 Horns in F. d. h.)
- 3 Tromp. in C (3 Trumpets in C)
- 3 Posaunen (3 Trombones)
- Bass (Bass)
- Orgel (Organ)
- Klavier (Piano)
- I. Viol. (Violin I)
- II. Viol. (Violin II)
- Viola (Viola)
- Celli (Cello)
- Bässe (Bass)

The score is written in a handwritten style, with notes, rests, and dynamic markings. The tempo is marked "Allegro". The key signature is one flat (B-flat). The score is divided into measures by vertical bar lines. The bottom of the page shows the beginning of the next page, with the word "breit" written above the staff.

Andante cantabile

II

5

Wiederholungs-Feder

Handwritten musical score for orchestra and strings. The score is written on 30-line staves. The instruments listed on the left are: Flöten (Flutes), Oboen (Oboes), Klarinetten in B (Clarinets in B), Bassklarinete in B (Bass Clarinets in B), Fagotti (Bassoons), Hfg. (Horn), 4 Hörner in F (4 Horns in F), 2. H. (2nd Horn), 3 Trompeten (3 Trumpets), 3 Posaunen (3 Trombones), Bthn. (Baritone), Posaune (Trombone), Klarinetten (Clarinets), I Viol. (Violin I), II Viol. (Violin II), Bl. (Bass), Cello (Cello), and Baßgeige (Double Bass). The tempo is marked 'Andante cantabile'. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'pp' (pianissimo). There are also handwritten annotations like 'keine Feder' (no feather) and 'Wiederholungs-Feder' (repetition feather). The score is divided into measures by vertical bar lines.

10 *dim.*

Flöte
Flöte

Klarin.
Klarin.

Kornet
Kornet

Fagott
Fagott

Kfg.
Kfg.

Hörn
Hörn

3 Trup.
in C

3 Horn
in C

Bttr.
Bttr.

Orgel
Orgel

Klavier
Klavier

I. Viol.
I. Viol.

II. Viol.
II. Viol.

Br.
Br.

Celi.
Celi.

Bass.
Bass.

arco

pizz

p

Handwritten musical score for page 41, measure 15. The score includes staves for various instruments and voices, with handwritten notation and dynamic markings.

Instrumentation and Parts:

- F. C. Ten
- Oboe
- Klarin B
- Bassoon in B
- Fagott
- Kb. (Kontrabaß)
- 4 Hörner in F2, 4
- 3 Trompeten
- 3 Posaunen
- Potche
- Brass Pans
- Klarin
- I Viol.
- II Viol.
- Viola
- cello
- Bass

Handwritten Notation and Dynamics:

- Measure 15 contains handwritten musical notation for all parts.
- Dynamic markings include *pp* (pianissimo) and *ppp* (pianississimo).
- There are handwritten notes such as *arco* and *pizz* (pizzicato) at the bottom of the page.
- The score is written in a cursive, handwritten style.

Handwritten musical score for orchestra, page 20. The score is written on 30 staves, with the first 18 staves for woodwinds and brass, and the last 12 staves for strings and other instruments.

Woodwinds and Brass:

- Flöten (Flutes): 2 staves, 3/4 time signature.
- Oboen (Oboes): 2 staves, 3/4 time signature.
- Klarin. B. (Clarinet B-flat): 2 staves, 3/4 time signature.
- Bassklarin. B. (Bass Clarinet B-flat): 2 staves, 3/4 time signature.
- Fagott (Bassoon): 2 staves, 3/4 time signature.
- Kor. (Horn): 2 staves, 3/4 time signature.
- 4 Hörner in F, 2. u. 1. (4 Horns in F, 2nd and 1st): 2 staves, 3/4 time signature.
- 3 Tromp. in C (3 Trumpets in C): 2 staves, 3/4 time signature.
- 3 Posaunen (3 Trombones): 2 staves, 3/4 time signature.
- Orgel (Organ): 2 staves, 3/4 time signature.
- Phleg. (Phlegma): 2 staves, 3/4 time signature.

Strings and Other Instruments:

- Klavier (Piano): 2 staves, 3/4 time signature.
- I Viol. (Violin I): 2 staves, 3/4 time signature.
- II Viol. (Violin II): 2 staves, 3/4 time signature.
- Viola (Viola): 2 staves, 3/4 time signature.
- Cello (Cello): 2 staves, 3/4 time signature.
- Bass (Bass): 2 staves, 3/4 time signature.

The score includes various musical notations such as notes, rests, and dynamic markings. The time signature is 3/4 throughout. The handwriting is in German.

Handwritten musical score for a symphony, spanning measures 25 to 30. The score is written for a large orchestra, including strings, woodwinds, brass, and percussion.

Instrumentation (Left Margin):

- Fiddle
- Oboe
- Klarin. B.
- Baskor. in B
- Fagott
- Kb. (Kontrabaß)
- 4 Hörner in F (2. u. 3. H.)
- 3 Trompeten C.
- 3 Posaunen
- Bass
- Orgel
- Klavier
- I. Vla.
- II. Vla.
- B.
- Cello
- Baß

Key Features:

- Measures 25-29:** The woodwinds (Fagott, Klarin. B., Baskor. in B) and strings (Hörner, Trompeten, Posaunen) play sustained notes, often marked with *ff* (fortissimo). The strings (Violins I & II, Viola, Cello, Bass) play a rhythmic pattern of eighth notes.
- Measure 30:** The woodwinds and strings continue their patterns. The strings (Violins I & II, Viola, Cello, Bass) play a more complex rhythmic pattern, possibly a triplet or a similar figure.
- Handwritten Annotations:** The word "div." (divisi) is written above the strings in measure 29. The word "ff" (fortissimo) is written above the woodwinds in measure 29. The word "p" (piano) is written below the strings in measure 30.

Handwritten musical score for orchestra and choir, page 35. The score is written on 30 staves. The instruments and parts are labeled on the left:

- Flöten
- Oboen
- Klar. in B
- Bask. in B
- Fagotti
- K. B.
- 4 Hörner 1.3. 2.4.
- 3 Trompeten
- 3 Posaunen
- Tuba
- Schlagwerk
- Klavier
- Violin I
- Violin II
- Viola
- Cello
- Bass

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- hervor* (written above the Bassoon staff)
- mit Dämpfern* (written next to the Horns staff)
- aus* (written below the Bass staff)
- pi33* (written below the Bass staff)

The score is written in a cursive, handwritten style, typical of Beethoven's manuscripts.

Handwritten musical score for a symphony orchestra, page 45. The score is written in a single system across 18 staves. The instruments listed on the left are:

- Flöten
- Oboen
- Klarin. B
- Baskl. in B
- Fagotti
- Kfg.
- 4 Horn D. 1. 3.
- 2. H.
- 3 Trompeten
- 3 Posaunen
- Posa.
- Sub. 29
- K. Carier
- Viol.
- Viol.
- Viol.
- Cello
- Bass

The score includes various musical notations such as notes, rests, and dynamic markings. The bottom right corner features the signature "R.H." and the page number "133".

FCöte

Oboe

Klarin.

Baskin

Fagott

Kb.

1.3.
Hörn
in F₂ u.

3 Tromp.
in C

3 Posaunen

Btbn

Drum

Klarin.

I Viol.

II Viol.

Br.

Celli

Bass

nimmt keine FCöte

aus

Stimme

[illegible]

Flöte

Oboen

Klarin B $\flat$

Baskett

Fagott

Kfg.

Hörn F $\sharp$ 1. u. 2. F.

3 Tramp. C

Posaun

Btba

Saltog d

Klavier

I Viol.

II Viol.

Br.

Celli

Baß

alle
pizz

arco

Flöten $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$
 Oboen $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$
 Klar. in B $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$
 Basskl. in B $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$
 Fagotti $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$
 Kfg. $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$
 4 Hörner in F $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$
 3 Trompeten $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$
 Posaunen $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$
 Pt. & Cor. $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$
 Orgel $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$
 Klarin. $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$
 I Vi. $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$
 II Vi. $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$
 Br. $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$
 Celli $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$
 Basse $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

The score is written in 3/4 time. The woodwind section includes Flutes, Oboes, Clarinets in B, Bassoon, and Fagotti. The brass section includes 4 Horns in F, 3 Trumpets, Posaunen (Trombones), Pt. & Cor. (Trumpets and Cornets), and Orgel. The string section includes Violins I and II, Viola, Cello, and Bass. The keyboard section includes Kfg. (Keyboard) and Orgel. The score features various musical notations, including notes, rests, and dynamic markings.

Handwritten musical score on 30-line paper, page 65. The score is for a symphony, featuring various instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Timpani, Percussion, Strings, and Piano. The notation includes staves with notes, rests, and dynamic markings like 'sf'.

Instrument list (from top to bottom):

- Flöte
- Oboe
- Klarin. B
- Bask. in B
- Fagott
- Hörn
- 1. Horn
- 2. Horn
- 3. Horn
- 4. Horn
- 5. Horn
- 6. Horn
- 7. Horn
- 8. Horn
- 9. Horn
- 10. Horn
- 11. Horn
- 12. Horn
- 13. Horn
- 14. Horn
- 15. Horn
- 16. Horn
- 17. Horn
- 18. Horn
- 19. Horn
- 20. Horn
- 21. Horn
- 22. Horn
- 23. Horn
- 24. Horn
- 25. Horn
- 26. Horn
- 27. Horn
- 28. Horn
- 29. Horn
- 30. Horn

Dynamic markings: *sf* (sforzando).

Feston
 Oboen
 Klarin. B.
 Bassklarin. B.
 Fagott
 Kfg.
 4 Hörner 1. u. 2. u.
 3 Tromp. in C
 3 Posaunen
 Bass
 Orgel
 Kleinorgel
 I. Viol.
 II. Viol.
 Br.
 Celli
 Bass

mit Dämpfer
 mit Dämpfer

fig 3

Handwritten musical score for orchestra and voices. The score is written on 18 staves, with the following instruments and parts listed on the left:

- Flöten
- Oboen
- Klar. in B
- Fagott
- Kfg.
- 1.3. Horn in E
- 2.4. Horn in E
- m.D.
- 3 Trompeten
- m.D.
- 3 Posaunen
- 3 Tenor
- 3 Bass
- Klavier
- I Viol.
- II Viol.
- Vi.
- Celli
- Bass

The score is written in a single system, with measures numbered 1 through 18. The notation includes various musical symbols, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *pp* (pianissimo). The handwriting is in German, and the score is a reproduction of a manuscript.

Handwritten musical score for orchestra, page 90. The score is written on 30 staves, with the following instruments listed on the left:

- Fagott
- Oboe
- Klarin. B.
- Brassklarin.
- Fagott
- Kg.
- 4 Hörner 1.3.4. 2.4.
- 3 Trompeten
- 3 Posaunen
- Pauken
- Org.
- Org.
- Klavier
- Viol.
- Viol.
- Br.
- Cello
- Bass

The score includes various musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The notation is in a cursive, handwritten style typical of 19th-century manuscript notation.

Fagott $\frac{8}{4}$
 Oboen $\frac{8}{4}$
 Klarin. B $\frac{8}{4}$
 Basskl. in B $\frac{8}{4}$
 Fagott $\frac{8}{4}$
 Kfg. $\frac{8}{4}$
 4 Hörner in F $\frac{8}{4}$
 2. u. $\frac{8}{4}$
 3 Tromp. in C $\frac{8}{4}$
 3 Posannen $\frac{8}{4}$
 B + Ba $\frac{8}{4}$
 Schlag $\frac{8}{4}$
 Klavier $\frac{8}{4}$
 I Viol. $\frac{8}{4}$
 II Viol. $\frac{8}{4}$
 Vi. $\frac{8}{4}$
 Celli $\frac{8}{4}$
 Baßge $\frac{8}{4}$

Allegro vivace
 Allegro vivace

K.U.V. Beethoven Papier Nr.39 (30 Linien)

Ferner
 Oboen
 Klar. in B
 Basskl. in B
 Fagott
 1. u.
 2. u.
 3. u.
 4. u.
 5. u.
 6. u.
 7. u.
 8. u.
 9. u.
 10. u.
 11. u.
 12. u.
 13. u.
 14. u.
 15. u.
 16. u.
 17. u.
 18. u.
 19. u.
 20. u.
 21. u.
 22. u.
 23. u.
 24. u.
 25. u.
 26. u.
 27. u.
 28. u.
 29. u.
 30. u.
 31. u.
 32. u.
 33. u.
 34. u.
 35. u.
 36. u.
 37. u.
 38. u.
 39. u.
 40. u.
 41. u.
 42. u.
 43. u.
 44. u.
 45. u.
 46. u.
 47. u.
 48. u.
 49. u.
 50. u.
 51. u.
 52. u.
 53. u.
 54. u.
 55. u.
 56. u.
 57. u.
 58. u.
 59. u.
 60. u.
 61. u.
 62. u.
 63. u.
 64. u.
 65. u.
 66. u.
 67. u.
 68. u.
 69. u.
 70. u.
 71. u.
 72. u.
 73. u.
 74. u.
 75. u.
 76. u.
 77. u.
 78. u.
 79. u.
 80. u.
 81. u.
 82. u.
 83. u.
 84. u.
 85. u.
 86. u.
 87. u.
 88. u.
 89. u.
 90. u.
 91. u.
 92. u.
 93. u.
 94. u.
 95. u.
 96. u.
 97. u.
 98. u.
 99. u.
 100. u.
 101. u.
 102. u.
 103. u.
 104. u.
 105. u.
 106. u.
 107. u.
 108. u.
 109. u.
 110. u.
 111. u.
 112. u.
 113. u.
 114. u.
 115. u.
 116. u.
 117. u.
 118. u.
 119. u.
 120. u.
 121. u.
 122. u.
 123. u.
 124. u.
 125. u.
 126. u.
 127. u.
 128. u.
 129. u.
 130. u.
 131. u.
 132. u.
 133. u.
 134. u.
 135. u.
 136. u.
 137. u.
 138. u.
 139. u.
 140. u.
 141. u.
 142. u.
 143. u.
 144. u.
 145. u.
 146. u.
 147. u.
 148. u.
 149. u.
 150. u.
 151. u.
 152. u.
 153. u.
 154. u.
 155. u.
 156. u.
 157. u.
 158. u.
 159. u.
 160. u.
 161. u.
 162. u.
 163. u.
 164. u.
 165. u.
 166. u.
 167. u.
 168. u.
 169. u.
 170. u.
 171. u.
 172. u.
 173. u.
 174. u.
 175. u.
 176. u.
 177. u.
 178. u.
 179. u.
 180. u.
 181. u.
 182. u.
 183. u.
 184. u.
 185. u.
 186. u.
 187. u.
 188. u.
 189. u.
 190. u.
 191. u.
 192. u.
 193. u.
 194. u.
 195. u.
 196. u.
 197. u.
 198. u.
 199. u.
 200. u.
 201. u.
 202. u.
 203. u.
 204. u.
 205. u.
 206. u.
 207. u.
 208. u.
 209. u.
 210. u.
 211. u.
 212. u.
 213. u.
 214. u.
 215. u.
 216. u.
 217. u.
 218. u.
 219. u.
 220. u.
 221. u.
 222. u.
 223. u.
 224. u.
 225. u.
 226. u.
 227. u.
 228. u.
 229. u.
 230. u.
 231. u.
 232. u.
 233. u.
 234. u.
 235. u.
 236. u.
 237. u.
 238. u.
 239. u.
 240. u.
 241. u.
 242. u.
 243. u.
 244. u.
 245. u.
 246. u.
 247. u.
 248. u.
 249. u.
 250. u.
 251. u.
 252. u.
 253. u.
 254. u.
 255. u.
 256. u.
 257. u.
 258. u.
 259. u.
 260. u.
 261. u.
 262. u.
 263. u.
 264. u.
 265. u.
 266. u.
 267. u.
 268. u.
 269. u.
 270. u.
 271. u.
 272. u.
 273. u.
 274. u.
 275. u.
 276. u.
 277. u.
 278. u.
 279. u.
 280. u.
 281. u.
 282. u.
 283. u.
 284. u.
 285. u.
 286. u.
 287. u.
 288. u.
 289. u.
 290. u.
 291. u.
 292. u.
 293. u.
 294. u.
 295. u.
 296. u.
 297. u.
 298. u.
 299. u.
 300. u.
 301. u.
 302. u.
 303. u.
 304. u.
 305. u.
 306. u.
 307. u.
 308. u.
 309. u.
 310. u.
 311. u.
 312. u.
 313. u.
 314. u.
 315. u.
 316. u.
 317. u.
 318. u.
 319. u.
 320. u.
 321. u.
 322. u.
 323. u.
 324. u.
 325. u.
 326. u.
 327. u.
 328. u.
 329. u.
 330. u.
 331. u.
 332. u.
 333. u.
 334. u.
 335. u.
 336. u.
 337. u.
 338. u.
 339. u.
 340. u.
 341. u.
 342. u.
 343. u.
 344. u.
 345. u.
 346. u.
 347. u.
 348. u.
 349. u.
 350. u.
 351. u.
 352. u.
 353. u.
 354. u.
 355. u.
 356. u.
 357. u.
 358. u.
 359. u.
 360. u.
 361. u.
 362. u.
 363. u.
 364. u.
 365. u.
 366. u.
 367. u.
 368. u.
 369. u.
 370. u.
 371. u.
 372. u.
 373. u.
 374. u.
 375. u.
 376. u.
 377. u.
 378. u.
 379.

57

15

Ferrari

Oboen

Klarin B

Engl. Klarin B

Fagott

Kfg.

4 Hörner in F

3 Trompeten C

3 Trompeten

Bass

Prez.

Klavier

I. Viol.

II. Viol.

Viola

Cello

Bass

20

Feierk.

Oboen.

Kl. in B.

Baskl. in B.

Fagotti.

Kb. in C.

4 Hörner in F. u. C.

3 Tromp. in C.

3 Posaunen.

Orgel.

Klavier.

Viol. I.

Viol. II.

Viola.

Cello.

Bass.

K.U.V. Beethoven Papier Nr. 39 (50 Linien)

Handwritten musical score for a symphony orchestra, spanning measures 25 to 30. The score is written on multiple staves, with various instruments and sections labeled on the left side.

Instrument Labels (from top to bottom):

- Flöten
- Oboen
- Klarin. B
- Baskl. in B
- Fagotti
- Kfg.
- 4 Hörner in F (1.3. 2.4.)
- 3 Trompeten
- 3 Posaunen
- BtBa
- Orgel
- Klavier
- I Viol.
- II Viol.
- Vi.
- Celli
- Bass

Key Musical Features:

- Measures 25-26:** Flöten and Oboen play a melodic line. Klarin. B and Baskl. in B play a rhythmic pattern. Fagotti and Kfg. play a melodic line. 4 Hörner in F play a rhythmic pattern. 3 Trompeten and 3 Posaunen play a rhythmic pattern. BtBa and Orgel play a rhythmic pattern. Klavier plays a complex rhythmic pattern. I Viol. and II Viol. play a rhythmic pattern. Vi. and Celli play a rhythmic pattern. Bass plays a rhythmic pattern.
- Measures 27-28:** Flöten and Oboen play a melodic line. Klarin. B and Baskl. in B play a rhythmic pattern. Fagotti and Kfg. play a melodic line. 4 Hörner in F play a rhythmic pattern. 3 Trompeten and 3 Posaunen play a rhythmic pattern. BtBa and Orgel play a rhythmic pattern. Klavier plays a complex rhythmic pattern. I Viol. and II Viol. play a rhythmic pattern. Vi. and Celli play a rhythmic pattern. Bass plays a rhythmic pattern.
- Measures 29-30:** Flöten and Oboen play a melodic line. Klarin. B and Baskl. in B play a rhythmic pattern. Fagotti and Kfg. play a melodic line. 4 Hörner in F play a rhythmic pattern. 3 Trompeten and 3 Posaunen play a rhythmic pattern. BtBa and Orgel play a rhythmic pattern. Klavier plays a complex rhythmic pattern. I Viol. and II Viol. play a rhythmic pattern. Vi. and Celli play a rhythmic pattern. Bass plays a rhythmic pattern.

35

Festn.

Oboen

Klarin. B

Basskl. in B

Fagott

Kfg.

1.3.
4 Hornen in F

2.4.

3 Tromp. in C

3 Posaunen

Posen

Solo

Klavier

Viol.

Viol.

Vi.

Celli

Bass

K.U.V. Beethoven Papier Nr. 39 (50 Linien)

133

Handwritten musical score for a symphony orchestra, page 40. The score is written in G major (one sharp) and 4/4 time. The tempo/mood is marked "Breit." (Broad). The instruments listed on the left are:

- Fagott (Bassoon)
- oboe
- Klarinett (Clarinet)
- Flöte in B (Flute in B)
- Fagotti (Bassoons)
- Kfg. (Kornett / Cornet)
- 4 Hörner in F (4 Horns in F)
- 3 Trompeten (3 Trumpets)
- 3 Posaunen (3 Trombones)
- Posa (Trombone)
- Orgel (Organ)
- Klavier (Piano)
- I Viol. (Violin I)
- II Viol. (Violin II)
- Bs. (Cello)
- Celli (Celli)
- 3 Stg. (3 Double Basses)

The score shows the progression of the music across measures, with various musical notations including notes, rests, and dynamic markings. The word "Breit." is written above the staff for the strings and woodwinds, indicating a broad, slow tempo. The score is divided into two systems, with the first system ending at measure 40 and the second system continuing from measure 41.

Handwritten musical score for orchestra and choir. The score is written on multiple staves, with various instruments and voices labeled on the left side. The notation includes notes, rests, and dynamic markings.

Instrument Labels (from top to bottom):

- Flöten
- Oboen
- Klarinetten in B
- Fagotte in B
- Kornett
- 4 Hornen in F (1.3. 2.4.)
- 3 Trompeten
- 3 Posaunen
- Bass
- Violoncelli
- Kontrabaß
- Chor (Soprano, Alto, Tenor, Bass)

Key Features:

- Tempo:** Indicated at the top left and bottom left of the score.
- Dynamic Markings:** *pp* (pianissimo), *f* (forte), *ff* (fortissimo).
- Notes:** Various musical notes, rests, and accidentals are present throughout the score.
- Staff Groupings:** Some instruments are grouped together with brackets.

Handwritten musical score for page 50, featuring various instruments. The score is written on a system of staves, with the instrument names listed on the left. The notation includes notes, rests, and dynamic markings.

Instruments listed on the left:

- Flute
- Oboe
- Clarinet in B
- Bassoon in B
- Fag.
- Hr.
- Hörn in F (1. u. 2. u.)
- 3 Trp.
- 3 Tromm.
- Bra.
- Org.
- Klavier
- I. Viol.
- II. Viol.
- Br.
- Celli
- Bass

The score is written on a system of staves, with the instrument names listed on the left. The notation includes notes, rests, and dynamic markings.

Handwritten musical score for orchestra and choir, spanning measures 55 to 64. The score includes parts for various instruments and voices, with handwritten annotations and musical notation.

Instrumental Parts:

- Flöten (Flutes):** Handwritten notation in the top staves.
- Oboen (Oboes):** Handwritten notation in the second staves.
- Klarinetten (Clarinets):** Handwritten notation in the third staves.
- Fagott (Bassoon):** Handwritten notation in the fourth staves.
- Kornett (Horn):** Handwritten notation in the fifth staves.
- 4 Hörner (4 Horns):** Handwritten notation in the sixth staves.
- 3 Trompeten (3 Trumpets):** Handwritten notation in the seventh staves.
- 3 Posaunen (3 Trombones):** Handwritten notation in the eighth staves.
- Posaune (Trombone):** Handwritten notation in the ninth staves.
- Saksofon (Saxophone):** Handwritten notation in the tenth staves.
- Klarinetten (Clarinets):** Handwritten notation in the eleventh staves.
- Violen (Violins):** Handwritten notation in the twelfth staves.
- Violen (Violas):** Handwritten notation in the thirteenth staves.
- Bratschen (Cellos):** Handwritten notation in the fourteenth staves.
- Kontrabaß (Double Bass):** Handwritten notation in the fifteenth staves.

Vocal Parts:

- Chor (Choir):** Handwritten notation in the bottom staves.

Handwritten Annotations:

- 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.**

Handwritten musical score for a symphony orchestra, spanning two pages (65 and 66). The score is written in a single system across both pages, with measures 1 through 12 visible. The instrumentation includes:

- Flöten (Flutes)
- Oboen (Oboes)
- Klar. in B (Clarinets in B)
- Baskl. in B (Bass Clarinets in B)
- Fag. (Bassoon)
- Org. (Organ)
- Altsax. in E (Alto Saxophones in E)
- 3 Trompeten (3 Trumpets)
- 3 Posaunen (3 Trombones)
- Bass (Bass)
- Strass (Strings)
- Klavier (Piano)
- I Viol. (Violins I)
- II Viol. (Violins II)
- Viola (Viola)
- Cello (Cello)
- Bass (Bass)

The score features complex rhythmic patterns, including triplets and sixteenth notes, and various dynamic markings such as *f* (forte) and *pp* (pianissimo). The notation is dense, with many accidentals and slurs. The page number 65 is visible in the top left corner, and 66 is visible in the top right corner.

Handwritten musical score for a symphony, page 70. The score is written on 18 staves, with various instruments and parts labeled on the left side. The notation includes notes, rests, and dynamic markings.

Instrument Labels (from top to bottom):

- Fagott
- Oboen
- Klarin. B
- Baskl. in B
- Fag.
- Hfg.
- 1.3. Hörner in F
- 2.4. Hörner in F
- 3 Trompeten
- 3 Posaunen
- Btba
- Violon
- Klavier
- I. Fl.
- II. Fl.
- Vi.
- Celli
- Bass

Key Features:

- The score is written in a system of 18 staves.
- The notation includes various musical symbols, including notes, rests, and dynamic markings (e.g., *pp*, *f*, *sf*).
- The handwriting is in German.
- The score is a handwritten manuscript, likely a working draft.

Handwritten musical score for page 75, featuring various instruments and staves. The score is written in a system with multiple staves, including:

- Fagott
- Oboen
- Klar. in B
- Bayke. in B
- Fag.
- Kfg.
- 4 Hörner in F (1.3. 2.4.)
- 3 Trompeten
- 3 Posaunen
- Bass
- Violon
- Klavier
- I Viol.
- II Viol.
- Bl.
- celli
- Bass

The score includes musical notation such as notes, rests, and dynamic markings (e.g., *mf*, *mezzo-forte*). The notation is written in a system with multiple staves, including:

- Fagott
- Oboen
- Klar. in B
- Bayke. in B
- Fag.
- Kfg.
- 4 Hörner in F (1.3. 2.4.)
- 3 Trompeten
- 3 Posaunen
- Bass
- Violon
- Klavier
- I Viol.
- II Viol.
- Bl.
- celli
- Bass

Handwritten musical score for orchestra and piano. The score is written on a system of staves. The instruments listed on the left are: Flöten (Flutes), Oboen (Oboes), Klarinetten in B (Clarinets in B), Bassklarinete in B (Bass Clarinets in B), Fag. (Bassoon), Hf. (Horn), 1.3. (1st and 3rd Horns), 2.4. (2nd and 4th Horns), 3 Tromp. in C (3 Trumpets in C), 3 Posaunen (3 Trombones), Posaunen (Trombones), Hornen (Horns), Streich. (Strings), and Klavier (Piano). The piano part is written on a grand staff (treble and bass clef). The score includes various musical notations such as notes, rests, and dynamic markings. The paper is aged and shows some staining.

FC. Ten
Oboen
Klarin B
Bsp. Klein B
Fag.
Kfg.
4 Hörner in F
1. 2.
2. 3.
3 Trompeten
3 Posaunen
Kornet
Posaune
Klavier
I Viol.
II Viol.
Bratsche
Celli

Fag.
 Oboen
 Klarin. B.
 Posa. in B.
 Horn
 Kfg.
 H. Horn
 3 Trompeten
 3 Posaunen
 Tuba
 Schlag
 Klavier

K.U.V. Beethoven Papier Nr. 39 (30 Linien)

| Instrument | Staff | Key Signature | Time Signature |
|------------|-------|---------------------------|----------------|
| FCiten | 1 | no key signature | $\frac{2}{4}$ |
| oboe | 2 | no key signature | $\frac{2}{4}$ |
| Klarin B | 3 | no key signature | $\frac{2}{4}$ |
| Baskon B | 4 | no key signature | $\frac{2}{4}$ |
| Fag. | 5 | no key signature | $\frac{2}{4}$ |
| Klg. | 6 | no key signature | $\frac{2}{4}$ |
| 4 Hornen F | 7 | no key signature | $\frac{2}{4}$ |
| 3 Tromp. | 8 | no key signature | $\frac{2}{4}$ |
| 3 Pos. | 9 | no key signature | $\frac{2}{4}$ |
| 3 Ten. | 10 | no key signature | $\frac{2}{4}$ |
| 3 Bass | 11 | no key signature | $\frac{2}{4}$ |
| Chor | 12 | no key signature | $\frac{2}{4}$ |
| Viol. | 13 | no key signature | $\frac{2}{4}$ |
| Vi. | 14 | no key signature | $\frac{2}{4}$ |
| Cell. | 15 | no key signature | $\frac{2}{4}$ |
| Bass | 16 | no key signature | $\frac{2}{4}$ |

[illegible]

Handwritten musical score for a symphony orchestra, page 110. The score is written in a single system across 18 staves, with various instruments and sections labeled on the left.

Instrument Labels (from top to bottom):

- Flöten
- Oboen
- Klar. in B
- Bsp. Klar. in B
- Fagotti
- Kfg.
- 4 Hörner in F (3. u. 4.)
- 3 Trompeten in C
- 3 Trommeln
- Basson
- Pos. 3
- Klavier
- I Viol.
- II Viol.
- Br.
- Celi
- Basso

Key Musical Features:

- Flöten:** Active in the first measure, playing a melodic line with various accidentals.
- Oboen:** Active in the first measure, playing a melodic line.
- Klar. in B:** Active in the first measure, playing a melodic line.
- Bsp. Klar. in B:** Active in the first measure, playing a melodic line.
- Fagotti:** Active in the first measure, playing a melodic line.
- Kfg.:** Active in the first measure, playing a melodic line.
- 4 Hörner in F (3. u. 4.):** Active in the first measure, playing a melodic line.
- 3 Trompeten in C:** Active in the first measure, playing a melodic line.
- 3 Trommeln:** Active in the first measure, playing a melodic line.
- Basson:** Active in the first measure, playing a melodic line.
- Pos. 3:** Active in the first measure, playing a melodic line.
- Klavier:** Active in the first measure, playing a melodic line.
- I Viol.:** Active in the first measure, playing a melodic line.
- II Viol.:** Active in the first measure, playing a melodic line.
- Br.:** Active in the first measure, playing a melodic line.
- Celi:** Active in the first measure, playing a melodic line.
- Basso:** Active in the first measure, playing a melodic line.

Handwritten Annotations:

- Solo:** Written above the Bassoon staff in the fourth measure.
- R. H.:** Written above the Bassoon staff in the fifth measure.
- u. H.:** Written below the Bassoon staff in the fifth measure.

Flöten
 Oboen
 Klarin. in B
 Basskl. in B
 Fagott
 Kfg.
 4 Hörner in F
 3 Tromp.
 3 Posaunen
 Tuba
 Solosg.
 Klavier
 I. Vi.
 II. Vi.
 Pr.
 Celli
 Bassen

(nimmt große Flöte)
 (nimmt große Flöte)

K. T. 2. Dm.
 S. T.

K. U. V. Beethoven Papier Nr. 39 (30 Linien)

Handwritten musical score for orchestra and choir, spanning measures 75 to 125. The score includes parts for various instruments and vocal groups.

Instrumental Parts:

- Flöten** (Flutes): Two staves, measures 75-125.
- Oboen** (Oboes): Two staves, measures 75-125.
- Klarin. B** (Clarinet B): Two staves, measures 75-125.
- Baskl. in B** (Bassoon in B): Two staves, measures 75-125.
- Fagotti** (Bassoons): Two staves, measures 75-125.
- Kfg.** (Kornett): Two staves, measures 75-125.
- Hörn. in F** (Horn in F): Two staves, measures 75-125.
- 3 Trompeten** (3 Trumpets): Three staves, measures 75-125.
- 3 Posaunen** (3 Trombones): Three staves, measures 75-125.
- Viola** (Viola): Two staves, measures 75-125.
- Violon** (Violoncello): Two staves, measures 75-125.
- Kontrabaß** (Double Bass): Two staves, measures 75-125.
- I Viol.** (Violin I): Two staves, measures 75-125.
- II Viol.** (Violin II): Two staves, measures 75-125.
- Bratru** (Bratru): Two staves, measures 75-125.
- Celli** (Celli): Two staves, measures 75-125.
- Baße** (Baße): Two staves, measures 75-125.

Vocal Parts:

- Chor** (Choir): Two staves, measures 75-125.

The score is written in a system of staves, with measures 75 to 125 indicated. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for a symphony, likely by Beethoven, on 30-line paper. The score is written in German and includes parts for various instruments and voices. The instruments listed on the left are:

- Flöte (Flute)
- Oboe
- Klarin. in B (Clarinet in B)
- Fagott in B (Bassoon in B)
- Kfz. (Kornett, or Cornet)
- 4 Hörner (4 Horns)
- 3 Tromp. (3 Trumpets)
- 3 Posaunen (3 Trombones)
- 3 Tenor (3 Tenors)
- Kontrabaß (Contrabass)
- Viol. I (Violin I)
- Viol. II (Violin II)
- Viola
- Cello
- Bass

The score is written in a single system, with measures numbered 1 through 10. The notation includes various musical symbols such as notes, rests, and dynamic markings. The handwriting is in German, and the paper is marked "K.U.V. Beethoven Papier Nr. 39 (30 Linien)".

Tempo

77

tempo

FCöten

Oboen

Klarin. B.

Böcklein B.

Fagott

Kfg.

1.3.
Hörninf.

2.4.

3 Tromp.

3 Posaunen

Tuba

Snare

Klavier

I Viol.

II Viol.

Bz.

Celli

Bass

guitar...

The image shows a handwritten musical score for page 77. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left are: FCöten, Oboen, Klarin. B., Böcklein B., Fagott, Kfg., 1.3. Hörninf., 2.4., 3 Tromp., 3 Posaunen, Tuba, Snare, Klavier, I Viol., II Viol., Bz., Celli, and Bass. The score begins with a tempo marking 'tempo' and a key signature of one flat. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'pp' and 'f'. There are also some handwritten annotations, including 'guitar...' at the bottom. The score is written in a clear, legible hand, and the overall layout is organized and professional.

Flöten
Oboen
Klar. in B
Fagott
Kb. in B
Hörn. in F
3 Tromp.
3 Tromm.
Pötte
Sopran
Klar. in B
Viol. I
Viol. II
Viol. III
Viol. IV
Kb. in B
Kb. in B

1.3.
2.4.

Beethoven
K. U. V.
Nr. 39 (30 Linien)

nimmt keine Flöte

Flöten

Oboen

Klar. in B

Basskl. in B

Fagotti

Kfg.

4 Hörner in F
1. 3.
2. 4.

3 Tromp.

3 Posaunen

Btba

Orgel

Klavier

IViol.

IIViol.

Bz.

Cello

Bass

Handwritten musical score for a symphony, page 81 (numbered 160 in the top right). The score is written for a large orchestra and includes the following instruments and parts:

- Festten** (Tutti)
- Oboen** (Oboes)
- Klar. in B** (Clarinets in B)
- Bask. in B** (Bassoons in B)
- Fagotti** (Bassoons)
- Kfg.** (Kornets)
- dt. Horn in F** (French Horns in F)
- 3 Trump.** (3 Trumpets)
- 3 Posunen** (3 Trombones)
- Alto** (Alto Saxophone)
- Polka** (Polka)
- Klar. in C** (Clarinets in C)
- I Viol.** (Violins I)
- II Viol.** (Violins II)
- Br.** (Brass)
- Celli** (Celli)
- Bass** (Bass)

The score is written in a system of staves, with measures numbered 1 through 160. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *ff*, *ff*, *ff*). The score is written in a system of staves, with measures numbered 1 through 160. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *ff*, *ff*, *ff*). The score is written in a system of staves, with measures numbered 1 through 160. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *ff*, *ff*, *ff*).

165

mit p. forte

Flöten

Oboen

Klarin. B.

Baskl. in B

Fagott

Kfg.

Hörn. 1. u. 2.

3 Tromp.

3 Posaunen

Bthn

Pos. 1 u. 2

Kontrab.

Beethoven Papier Nr. 39 (30 Linien)

K.U.V.

Beethoven

1. u. 2.

3.

4.

5.

6.

7.

8.

9.

10.

11.

12.

13.

14.

15.

16.

17.

18.

19.

20.

21.

22.

23.

24.

25.

26.

27.

28.

29.

30.

31.

32.

33.

34.

35.

36.

37.

38.

39.

40.

41.

42.

43.

44.

45.

46.

47.

48.

49.

50.

51.

52.

53.

54.

55.

56.

57.

58.

59.

60.

61.

62.

63.

64.

65.

66.

67.

68.

69.

70.

71.

72.

73.

74.

75.

76.

77.

78.

79.

80.

81.

82.

83.

84.

85.

86.

87.

88.

89.

90.

91.

92.

93.

94.

95.

96.

97.

98.

99.

100.

101.

102.

103.

104.

105.

106.

107.

108.

109.

110.

111.

112.

113.

114.

115.

116.

117.

118.

119.

120.

121.

122.

123.

124.

125.

126.

127.

128.

129.

130.

131.

132.

133.

134.

135.

136.

137.

138.

139.

140.

141.

142.

143.

144.

145.

146.

147.

148.

149.

150.

151.

152.

153.

154.

155.

156.

157.

158.

159.

160.

161.

162.

163.

164.

165.

166.

167.

168.

169.

170.

171.

172.

173.

174.

175.

176.

177.

178.

179.

180.

181.

182.

183.

184.

185.

186.

187.

188.

189.

190.

191.

192.

193.

194.

195.

196.

197.

198.

199.

200.

201.

202.

203.

204.

205.

206.

207.

208.

209.

210.

211.

212.

213.

214.

215.

216.

217.

218.

219.

220.

221.

222.

223.

224.

225.

226.

227.

228.

229.

230.

231.

232.

233.

234.

235.

236.

237.

238.

239.

240.

241.

242.

243.

244.

245.

246.

247.

248.

249.

250.

251.

252.

253.

254.

255.

256.

257.

258.

259.

260.

261.

262.

263.

264.

265.

266.

267.

268.

269.

270.

271.

272.

273.

274.

275.

276.

277.

278.

279.

280.

281.

282.

283.

284.

285.

286.

287.

288.

289.

290.

291.

292.

293.

294.

295.

296.

297.

298.

299.

300.

301.

302.

303.

304.

305.

306.

307.

308.

309.

310.

311.

312.

313.

314.

315.

316.

317.

318.

319.

320.

321.

322.

323.

324.

325.

326.

327.

328.

329.

330.

331.

332.

333.

334.

335.

336.

337.

338.

339.

340.

341.

342.

343.

344.

345.

346.

347.

348.

349.

350.

351.

352.

353.

354.

355.

356.

357.

358.

359.

360.

361.

362.

363.

364.

365.

366.

367.

368.

369.

370.

371.

372.

373.

374.

375.

376.

377.

378.

379.

380.

381.

382.

383.

384.

385.

386.

387.

388.

389.

390.

391.

392.

393.

394.

395.

396.

397.

398.

399.

400.

401.

402.

403.

404.

405.

406.

407.

408.

409.

410.

411.

412.

413.

414.

415.

416.

417.

418.

419.

420.

421.

422.

423.

424.

425.

426.

427.

428.

429.

430.

431.

432.

433.

434.

435.

436.

437.

438.

439.

440.

441.

442.

443.

444.

445.

446.

447.

448.

449.

450.

451.

452.

453.

454.

455.

456.

457.

458.

459.

460.

461.

462.

463.

464.

465.

466.

467.

468.

469.

470.

471.

472.

473.

474.

475.

476.

477.

478.

479.

480.

481.

482.

483.

484.

485.

486.

487.

488.

489.

490.

491.

492.

493.

494.

495.

496.

497.

498.

499.

500.

501.

502.

503.

504.

505.

506.

[illegible]

[illegible]

Handwritten musical score for a symphony orchestra, page 185. The score is written for the following instruments:

- Flöten (Flutes)
- Oboen (Oboes)
- Klarin. in B (Clarinets in B)
- Baskett. in B (Bassoons in B)
- Fagott (Bassoon)
- Kfg. (Kornett)
- Althörn in F (1.3. 2.4.) (Alto Horns in F)
- 3 Tromp. in C (3 Trumpets in C)
- 3 Posaunen (3 Trombones)
- 3 Fag. (3 Bassoons)
- Kornett (Kornett)
- I Viol. (Violins I)
- II Viol. (Violins II)
- Bz. (Bass)
- Celli (Celli)
- Bass (Bass)

The score is written in a system of staves, with various musical notations including notes, rests, and dynamic markings (e.g., *f*, *mf*, *ff*). The notation is handwritten and includes many accidentals (sharps, flats, naturals) and articulation marks (accents, slurs). The score is divided into measures by vertical bar lines. The overall style is that of a handwritten musical manuscript.

Fcsta
 Oboe
 Klar. in B
 Bassklar. in B
 Fagotti
 Kfg.
 1.3.
 2.4.
 3 Trompeten
 3 Trommen
 Bass
 Orgel
 Klarinetten
 Violinen
 Violen
 Bassen
 Kontrabassen

K.U.V. Beethoven Papier Nr. 39 (30 Linien)
 I. Viol.
 II. Viol.
 Bass
 Kontrabass

Presto

Handwritten musical score for orchestra, page 195, marked *Presto*. The score includes staves for the following instruments:

- Fagott
- Oboe
- Klar. in B
- Baskl. in B
- Fagotti
- Kfg.
- Altimus in F (1. & 2. h.)
- 3 Tromp.
- 3 Posaunen
- Btba
- Prbzg
- Klavier
- I Viol.
- II Viol.
- Bs.
- Celli
- Bässe

The score is divided into measures by vertical bar lines. The *Presto* tempo marking appears multiple times. The bottom section of the score (starting around measure 10) contains handwritten musical notation, including notes, rests, and dynamic markings such as *ff* and *pp*. The notation is written in a cursive, handwritten style.

Handwritten musical score for page 200, featuring various instruments and staves. The score is written on a system of staves, with the following instruments listed on the left:

- Fest.
- Ob.
- Klar. in B.
- Flöte in B.
- Fagott
- Kfg.
- Hörn. 1. 3.
- Hörn. 2. 4.
- 3 Tromp. in C
- 3 Posaunen
- Pf.
- Orgel
- Klavier
- Viol.
- Viol.
- Vi.
- Celli
- Bass

The score includes musical notation such as notes, rests, and dynamic markings (e.g., *pp*, *f*). The bottom left corner contains a library stamp:

K.U.V. Beethoven Papier N. 39. (30 Linien)

Handwritten musical score for a symphony, spanning pages 89 and 210. The score is written for a full orchestra and includes the following instruments:

- F-Corn
- Oboen
- Klar. in B
- Bask. in B
- Fagotti
- Kfg.
- Hörn in F (1.3. and 2.4.)
- 3 Tromp. in C
- 3 Posaunen
- Pösa
- Posa
- Klavier
- I Viol.
- II Viol.
- Bz.
- Celi
- Bass

The score is written in a single system across five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *f*, *mf*, *pp*). The key signature is B major, and the time signature is 4/4. The score is written in a single system across five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *f*, *mf*, *pp*). The key signature is B major, and the time signature is 4/4.

Handwritten musical score for orchestra and piano, page 215 (90).

Instrumentation:

- Flöten (Flutes)
- Oboen (Oboes)
- Klarin. B. (Clarinets in B)
- Bassklarin. B. (Bass Clarinet in B)
- Fagotti (Bassoons)
- Kfz. (Kornets)
- 4 Hornen in F (4 Horns in F)
- 3 Trommeln in C (3 Drums in C)
- 3 Posaunen (3 Trumpets)
- Bass (Tuba)
- Orgel (Organ)
- Klavier (Piano)
- I. Viol. (Violins I)
- II. Viol. (Violins II)
- Viola (Viola)
- Cello (Cello)
- Bass (Double Bass)

Score Details:

- The score is written for a full orchestra and piano.
- The key signature is one sharp (F#).
- The time signature is 3/4.
- The piano part (Klavier) is marked with a forte (**ff**) dynamic.
- The orchestral parts include various woodwinds, brass, and percussion.
- The score is handwritten and includes many musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for a symphony, page 91 (numbered 220 in the top right). The score is written for a large orchestra and includes the following parts:

- Fagotti
- Oboen
- Klarin. in B
- Bask. in B
- Fagotti
- Kfg.
- 4 Hörner in F (1.3. 2.4.)
- 3 Trompeten in C
- 3 Posunen
- Btba
- Orgel
- Klavier
- IV. Viol.
- II. Viol.
- Vi.
- Celli
- Bass

The score is written in a system of staves, with measures numbered 1 through 5. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *ff*, *mf*, *pp*). The piece concludes with the word "Fine" written in the right margin.