

16. 13  
CONCERTO

*Pour*

Une Flûte Principale Deux Violons.

Alto et Basse

*DE D<sup>NE</sup> A*

*MONSIEUR BINGLEY*

*Amateur*

*Et Auteur de la Partie Principale*

*Les Accompagnemens*

*COMPOSÉS PAR*

M<sup>R</sup> ANT<sup>E</sup> STAMITZ

Price 4<sup>tt</sup> 4<sup>s</sup>.

A PARIS

Chez [Le S<sup>r</sup> Borrelly M<sup>d</sup> de Musique rue S<sup>t</sup> Jacques à l'Ariette du jour  
M<sup>me</sup> Castagnery rue des Prouvaires

En Province

Aux Adresses Ordinaires de Musique  
Avec Privilège du Roi.



K  
868



CONCERTO

*tutti flauto principale*

*Allegro*

This page contains a handwritten musical score for a Concerto, specifically for the principal flute. The score is written on 14 staves. The tempo is marked *Allegro*. The piece begins with a *tutti* section for the principal flute. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Key annotations include:

- tutti* at the top of the first staff.
- Allegro* below the first staff.
- F* (forte) markings on the second and third staves.
- Solo* marking on the seventh staff.
- Cres* (crescendo) marking on the thirteenth staff.
- tutti* marking on the thirteenth staff.

The score concludes with a final measure on the fourteenth staff.



9

*flauto principale*

The musical score is written on 15 staves. It begins with the title *flauto principale* in a cursive hand. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written on aged, slightly stained paper.

Dynamic markings and performance instructions include:

- cres* (crescendo)
- F* (forte)
- Solo*
- P* (piano)
- tutti*
- cres* (crescendo)
- Solo*
- F* (forte)

There are also some numerical markings, possibly indicating fingerings or measures, such as "3" appearing several times.



flauto principale

*Adagio*

*lutta*

*Solo*

*trulla*

Solo

*culti*

*Rondo*

Solo

*tuella*

*Solo*

*tutti*

*minore Solo*



*flauto principale* 5

*Solo*

*tutti*

*Solo*

*tutti*

This is a handwritten musical score for a flute part, titled "flauto principale". The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music is written in a fluid, cursive style. The first staff is marked with a "5" at the end. The second staff has a "Solo" marking. The third staff has a "tutti" marking. The fourth staff has a "Solo" marking. The fifth staff has a "tutti" marking. The sixth staff has a "Solo" marking. The seventh staff has a "tutti" marking. The eighth staff has a "Solo" marking. The ninth staff has a "tutti" marking. The tenth staff has a "Solo" marking. The eleventh staff has a "tutti" marking. The twelfth staff has a "Solo" marking. The score is written on aged, slightly stained paper.



3  
CONCERTO

*Pour*

Une Flûte Principale Deux Violons.

Alto et Basse

*DE D<sup>NS</sup> A*

*MONSIEUR BINGLEY*

*Amateur*

*Et Auteur de la Partie Principale*

*Les Accompagnemens*

*COMPOSÉS PAR*

M<sup>R</sup> ANT<sup>E</sup> STAMITZ

Price 4<sup>tt</sup> 4<sup>s</sup>.

A PARIS

Chez [Le S<sup>r</sup> Borrelly M<sup>d</sup> de Musique rue S<sup>t</sup> Jacques à l'Ariette du jour  
M<sup>me</sup> Castagnery rue des Prouvaires

En Province

Aux Adresses Ordinaires de Musique  
Avec Privilege du Roi.





## CONCERTO

tutti Violino 1<sup>o</sup>

Allegro

Violino 1<sup>o</sup>

Allegro

tutti

p

f

Cres

il

f

p

Cres

f

Solo

p

f

p

f

Cres

f

tutti

Cres

il

p

f

Cres

f

Solo



Violino 1<sup>o</sup>

3

Handwritten musical score for Violino 1, page 3. The score consists of 14 staves of music. The first 13 staves are in 2/4 time, and the 14th staff is marked "Adagio" and in 2/4 time. The music features various dynamics (F, P, Cres, Solo, tutti) and articulations (accents, slurs). The score is written in a single system with multiple staves.



4 *Solo* *Violino I<sup>o</sup>* *tutti*

*Rondeau* *p* *F* *solo* *fin p*

*P* *Da Capo* *minore*

*I* *Solo* *p* *F*

*Da Capo*





(3)  
CONCERTO

*Pour*

Une Flûte Principale Deux Violons.

Alto et Basse

*DE DŒ A*

*MONSIEUR BINGLEY*

*Amateur*

*Et Auteur de la Partie Principale*

*Les Accompagnemens*

*COMPOSÉS PAR*

*M<sup>R</sup> ANT<sup>E</sup> STAMITZ*

*Price 4<sup>tt</sup> 4<sup>s</sup>.*

*A PARIS*

*Chez [Le S<sup>r</sup> Borrelly M<sup>d</sup> de Musique rue St. Jacques a l'Ariette du jour  
M<sup>me</sup> Castagnery rue des Prouvaires*

*En Province*

*Aux Adresses Ordinaires de Musique  
Avec Privilege du Roi.*





*tutti Segue*

*allegro*

CONCERTO

*allegro*

*tutti Segue*

*F*

*p*

*cres*

*F*

*p*

*cres*

*F*

*Solo*

*p*

*p*

*tutti*

*F*

*cres*

*il*

*F*

*Solo*

*cres*

*F*

*F*



Violino 2<sup>o</sup>

3

*tutti*

*cresc* *f*

*p* *Solo*

*f* *p*

*f* *p* *p*

*tutti*

*tutti* *f* *p* *cresc* *f*

*Adagio* *Solo*

*p*



## Rondeau

*F*

*Solo*

*fine*

*minore*

*dacapo*

*dacapo* *p*

*F*

*p*

*F*



# CONCERTO

*Pour*

Une Flûte Principale Deux Violons.

Alto et Basse

*DE D<sup>E</sup> A*

*MONSIEUR BINGLEY*

*Amateur*

*Et Auteur de la Partie Principale*

*Les Accompagnemens*

*COMPOSÉS PAR*

M<sup>R</sup> ANT<sup>E</sup> STAMITZ

Prix 4<sup>l</sup> 4<sup>s</sup>

A PARIS

Chez [Le S<sup>r</sup> Borrelly M<sup>d</sup> de Musique rue S<sup>t</sup> Jacques à l'Ariette du jour  
M<sup>me</sup> Castagnery rue des Prouvaires

En Province

Aux Adresses Ordinaires de Musique  
Avec Privilège du Roi.





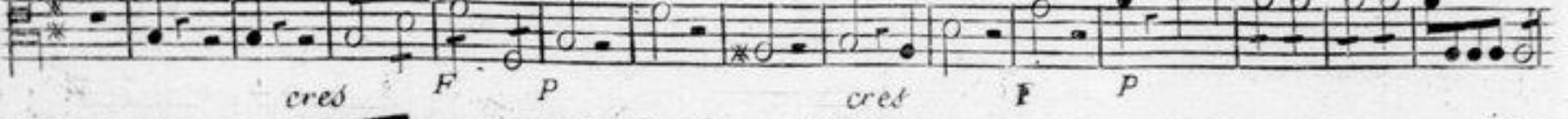
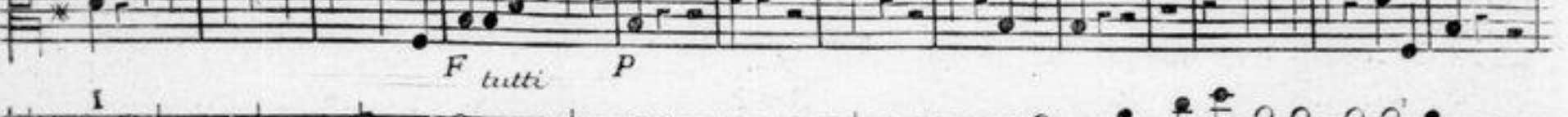
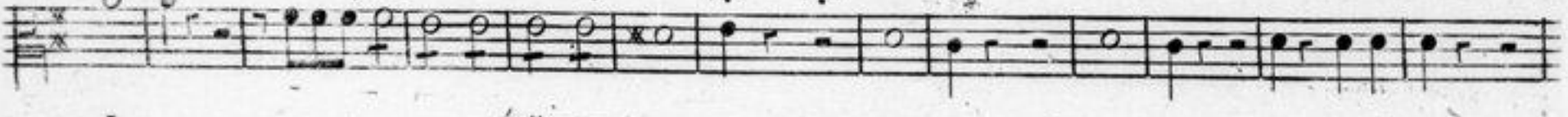
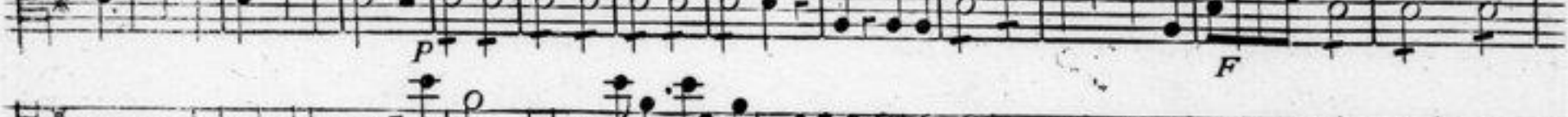
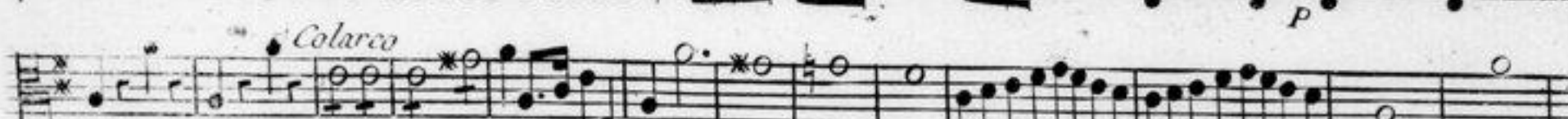
tutti

Alto

## CONCERTO



allegro





Alto 3

*F* *P*  
*tutti* *cres* *Solo*  
*adagio* *p* *I* *I*

8 *tutti* *p* *rondeau* *fine* *da capo*

*minore*

2 *Da Capo*

4 *fine*

This is a handwritten musical score for an Alto part. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a cursive, handwritten style. The score includes various musical notations such as notes, rests, and accidentals. Dynamic markings like *F* (forte), *P* (piano), *cres* (crescendo), and *adagio* are present. Performance instructions such as *tutti*, *Solo*, *rondeau*, *minore*, and *Da Capo* are written above the staves. The score is divided into sections, with measures 1 through 8 indicated. The piece concludes with a *fine* marking. The paper is aged and shows signs of wear, including creases and discoloration.



3  
CONCERTO

*Pour*

Une Flûte Principale Deux Violons.

Alto et Basse

*DE D<sup>E</sup> L<sup>E</sup> A*

*MONSIEUR BINGLEY*

*Amateur*

*Et Auteur de la Partie Principale*

*Les Accompagnemens*

*COMPOSÉS PAR*

M<sup>R</sup> ANT<sup>E</sup> STAMITZ

Price 4<sup>tt</sup> 4<sup>s</sup>

A PARIS

Chez [Le S<sup>r</sup> Borrelly M<sup>d</sup> de Musique rue S<sup>t</sup> Jacques a l'Ariette du jour  
M<sup>me</sup> Castagnery rue des Prouvaires

En Province

Aux Adresses Ordinaires de Musique  
Avec Privilege du Roi.





## CONCERTO

*luti* *Basso*  
*Allegro*

*Collarco*  
*cres*

*Solo*  
*F* *P* *F* *P*

*Solo* *F* *P*

*luti*  
*cres* *F* *P*

*Solo* *P* *F* *P*

Detailed description of the musical score: The score consists of 16 staves of music. The first staff is labeled 'luti' and 'Basso'. The tempo 'Allegro' is indicated below the first staff. The second staff has a dynamic marking 'F'. The third staff is labeled 'Collarco' and 'cres'. The fourth staff has a dynamic marking 'P'. The fifth staff is labeled 'Solo' and has dynamic markings 'F', 'P', 'F', and 'P'. The sixth staff has a dynamic marking 'P'. The seventh staff has a dynamic marking 'P'. The eighth staff has a dynamic marking 'P'. The ninth staff has a dynamic marking 'P'. The tenth staff has a dynamic marking 'P'. The eleventh staff has a dynamic marking 'P'. The twelfth staff has a dynamic marking 'P'. The thirteenth staff has a dynamic marking 'P'. The fourteenth staff has a dynamic marking 'P'. The fifteenth staff has a dynamic marking 'P'. The sixteenth staff has a dynamic marking 'P'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also some markings like '1', '5', '7', and '1' above certain staves, possibly indicating fingerings or measures. The overall style is that of a handwritten musical manuscript from the 18th or 19th century.



Basso

3

Handwritten musical score for Bassoon (Basso). The score is written on ten staves, each beginning with a bass clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals. Performance instructions and dynamics are written above or below the staves:   
 - *Adagio* (slow) is marked on the fourth staff.   
 - *tutti* (all) and *Solo* (solo) are marked on several staves.   
 - Dynamics include *F* (forte), *p* (piano), and *creb.* (crescendo).   
 - *Rondeau* is marked on the eighth staff.   
 - *Fine* appears at the end of the eighth and tenth staves.   
 - *da capo* (from the beginning) is marked on the ninth staff.   
 - *Minore* (minor) is marked on the ninth staff.   
 - Rehearsal or section numbers 1, 2, 3, 4, and 8 are placed above the staves.   
 - The score concludes with a double bar line and a final note on the tenth staff.