

Johann Abraham Peter Schulz

Violoncello



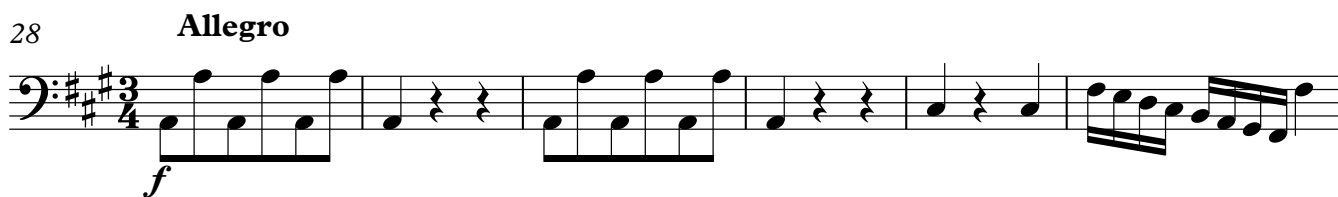
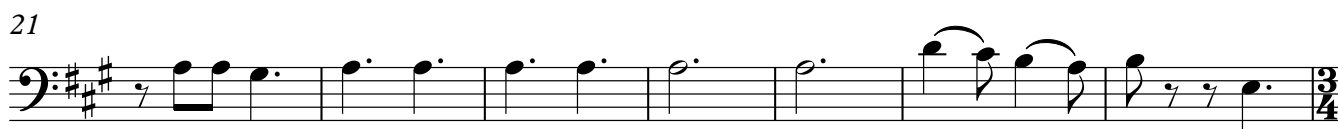
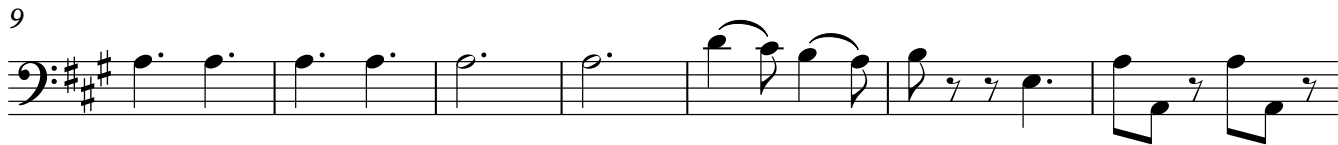
Aline, Reine de Golconde

Opera en trois Actes

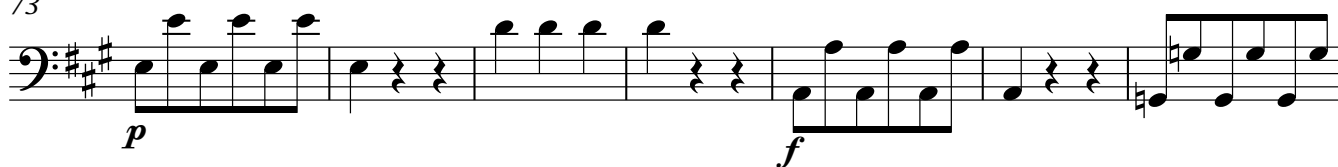
arrangiert für Violine, Viola, Violoncello

von Jan Sielemann

1. Ouverture

Larghetto

73



80



86



92



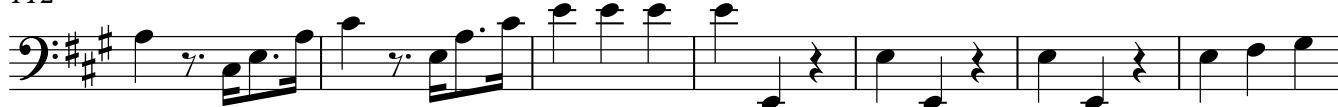
99



106



112



119



125



2. March

Violoncello

Arr.: Jan Sielemann



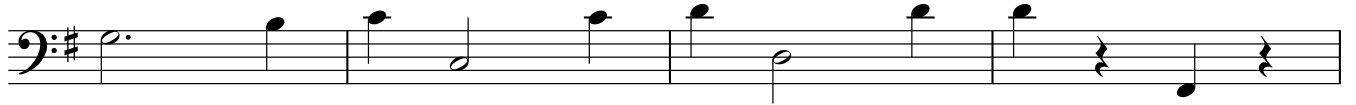
7



12



18

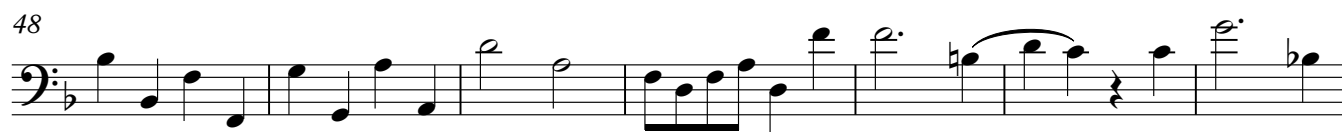
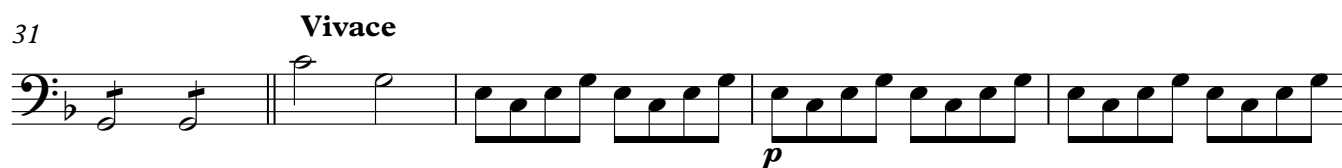


22



Violoncello

3. Air St. Phar

Allegro maestoso

66

Tempo primo

73



79



85

Vivace

90



96



102



108



113



118



124



4. Air La Reine

Larghetto

8

14

21

28

35

43

48

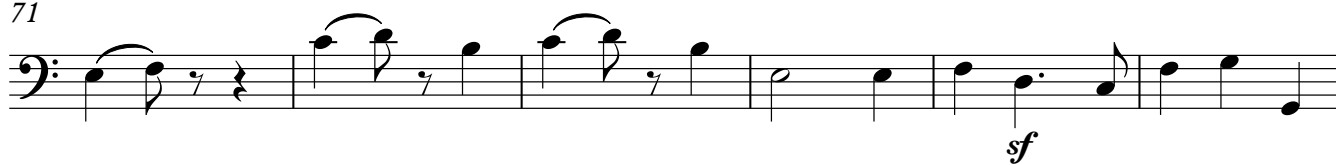
53

58

64



71



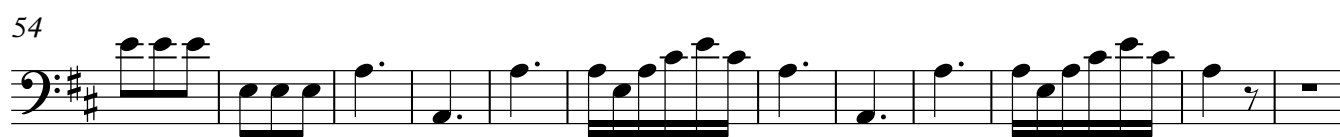
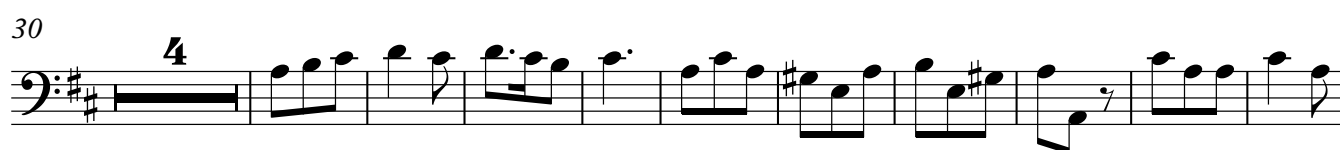
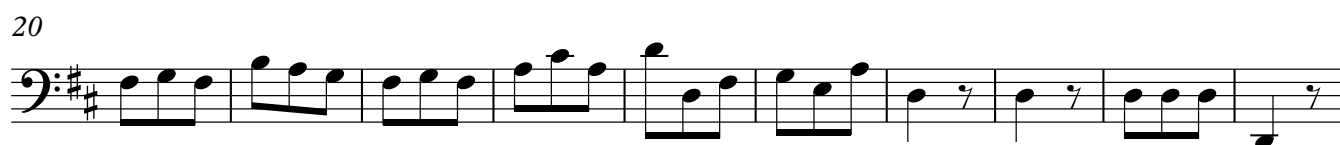
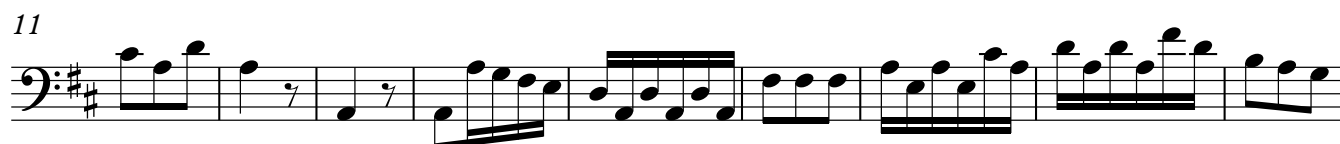
77



Violoncello

5. Choeur

Molto vivace



85



97



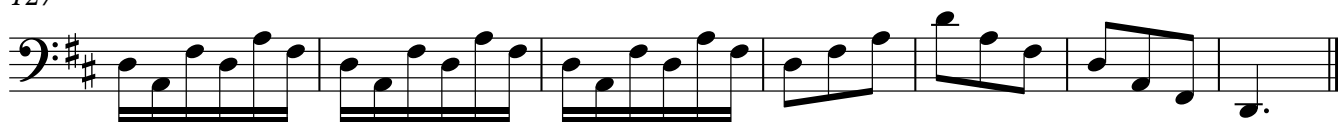
106



118



127



Violoncello

6. Air Zelis

Andante

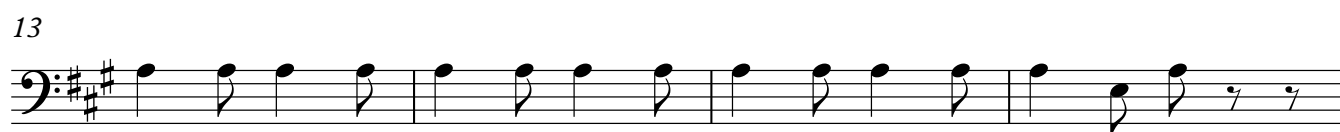


Violoncello 7. Entrée de la Jeunesse Golcondoise

Poco Allegretto



dolce



Violoncello

Andantino



The first system of the musical score is written in bass clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of 10 measures. The melody is characterized by eighth-note patterns, often beamed in pairs, and includes some dotted rhythms. The first measure starts with a quarter rest followed by an eighth note, then continues with eighth-note pairs. The second measure has a quarter rest followed by an eighth note, then eighth-note pairs. The third measure begins with a quarter rest, followed by eighth-note pairs, and ends with a quarter note. The fourth measure starts with a quarter rest, followed by eighth-note pairs, and ends with a quarter note. The fifth measure begins with a quarter rest, followed by eighth-note pairs, and ends with a quarter note. The sixth measure starts with a quarter rest, followed by eighth-note pairs, and ends with a quarter note. The seventh measure begins with a quarter rest, followed by eighth-note pairs, and ends with a quarter note. The eighth measure starts with a quarter rest, followed by eighth-note pairs, and ends with a quarter note. The ninth measure begins with a quarter rest, followed by eighth-note pairs, and ends with a quarter note. The tenth measure starts with a quarter rest, followed by eighth-note pairs, and ends with a quarter note.

The first system of the bass line consists of six measures. The key signature has two sharps (F# and C#). The first measure contains a half note F#4, a quarter note G#4, and a quarter rest. The second measure contains a dotted quarter note F#4, an eighth note G#4, a quarter note A4, and a quarter note B4. The third measure contains a dotted quarter note A4, an eighth note B4, a quarter note C#5, and a quarter note B4. The fourth measure contains a dotted quarter note B4, an eighth note C#5, a quarter note A4, and a quarter note G#4. The fifth measure contains a half note F#4, a quarter note G#4, and a quarter rest. The sixth measure contains a dotted quarter note F#4, an eighth note G#4, a quarter note A4, and a quarter note B4.

9. Danse

Allegro

9



18



25



33



41



49



57



67



73



82

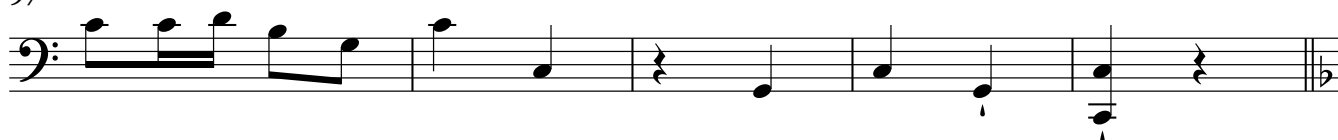


92



97

Fine

**Largo maestoso**

102



108



113

Da capo al fine



10. Air St. Phar

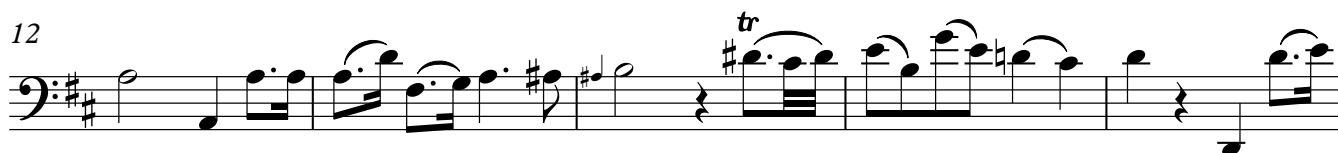
Andante



7



12



17



22

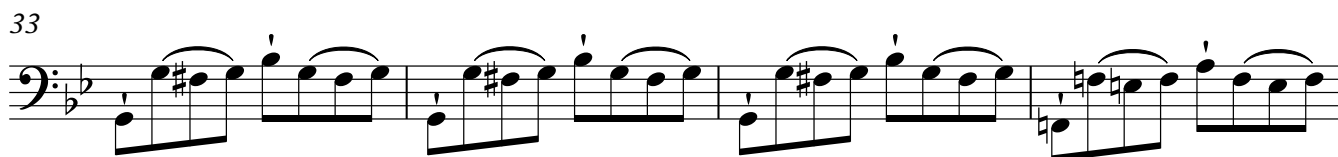
Allegro



28



33



37



41



47



53



60



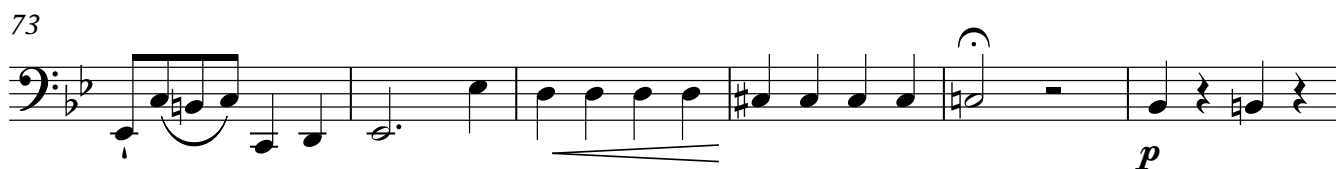
65



69



73



79



85



91



11. Duet St. Phar, Aline

Vivace



6



11



18



23

Larghetto



29



35



41



49



56

Tempo primo

61



66



73



77



12. Duet Aline, St. Phar

Largo ma non troppo

8

15

21

25

31

36

41

47

53

f *p*

f *p*

p

f *p*

f *p* $p < f$ *dolce*

Allegro

sf

f *p* *f*

2 59

Violoncello



64



70



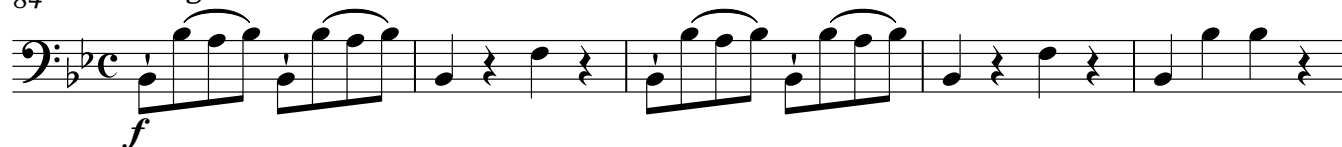
77

Tempo primo



84

Allegro



89



94



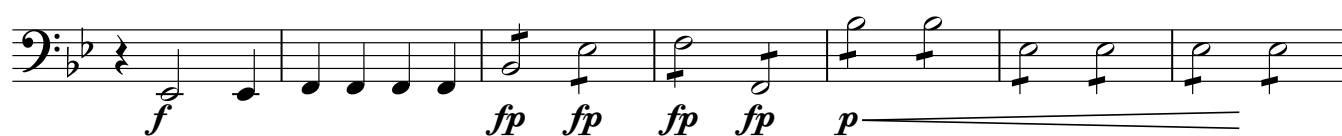
100



106



112



119



13. Air Aline

Allegretto



9



17



25



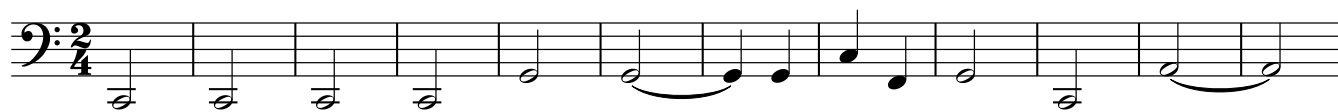
33



39



14. Air Usbek & la Bergere

Poco Lento

13



22



29



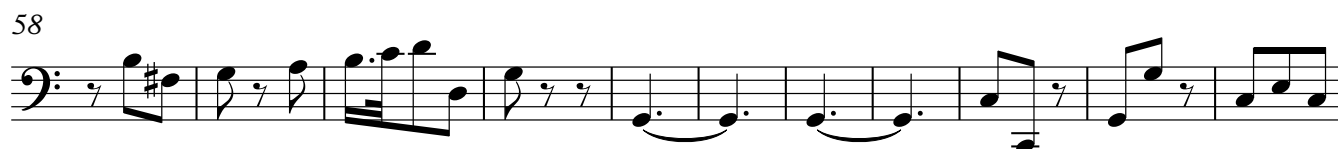
38

Andantino

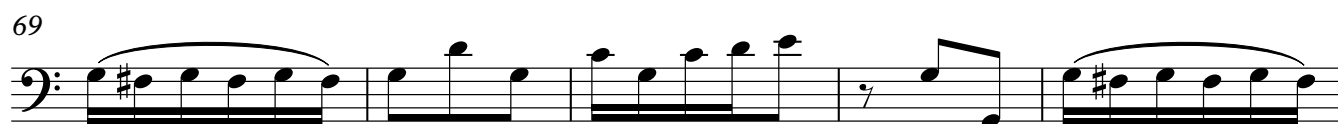
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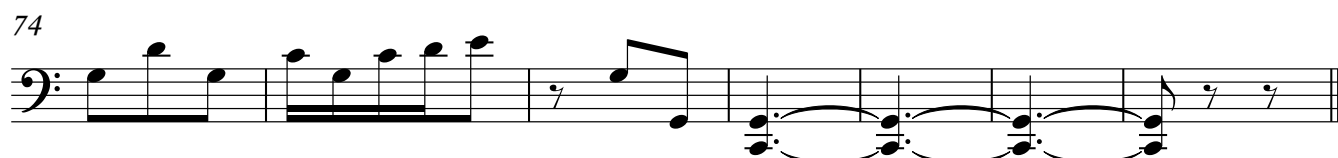
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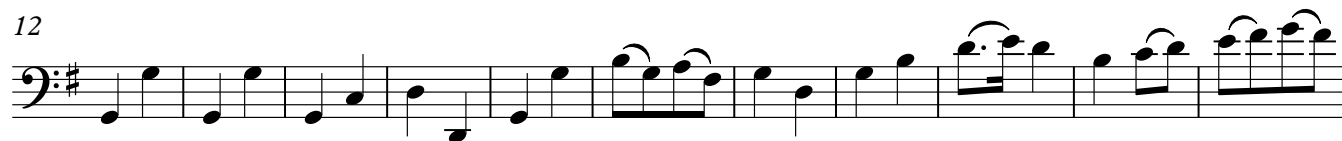
69



74



15. Air Usbek et Choeur Bergere

Andantino grazioso

Violoncello

16. Danse

Lento

dolce *f*

8 1. 2. *dolce*

14 1. 2. *f*

17. Danse

Allegretto

6

f

12

f *f* *mf* *f* *mf* *f* *f* *f*

18

f *sf* *sf* *p*

24

f

30

f *p* *f* *p* *f* *p*

36

f *p* *f* *p* *f* *p* *f*

41

f

46

p *f* *mf* *f*

52

mf *p*

56



62



68



74

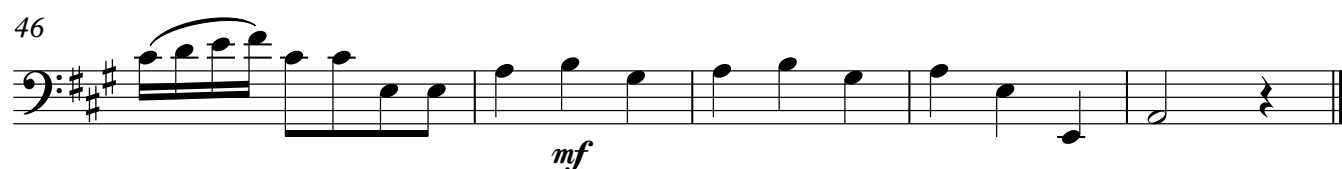


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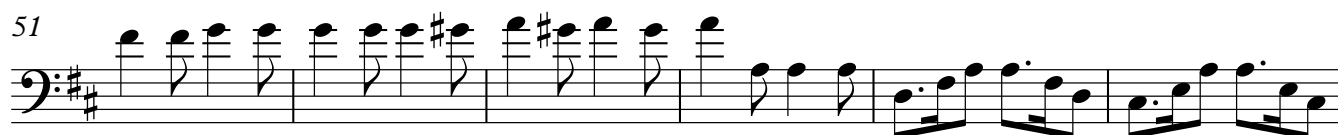
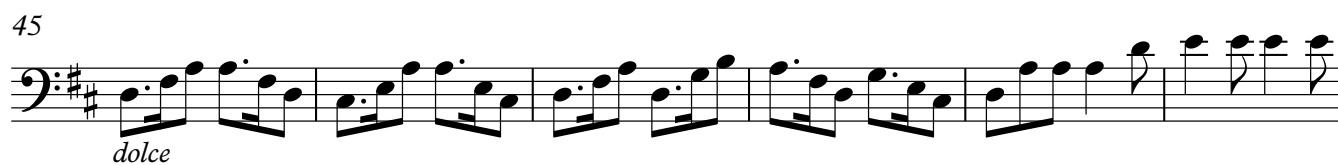
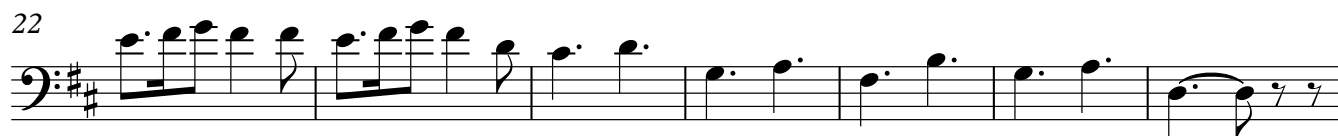
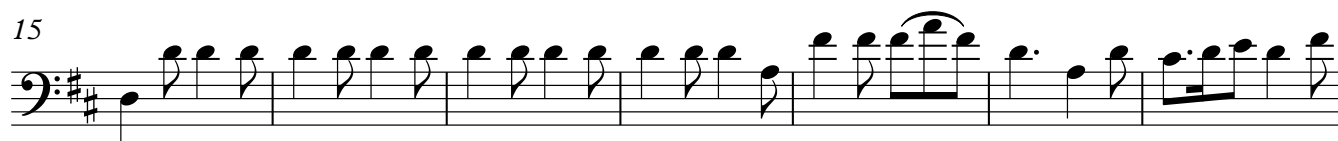
18. Air St. Phar

Andante



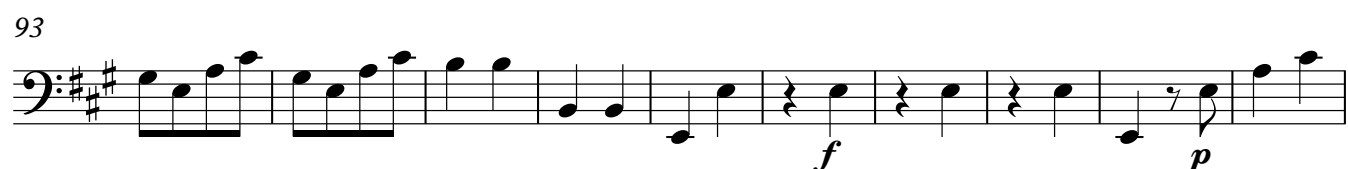
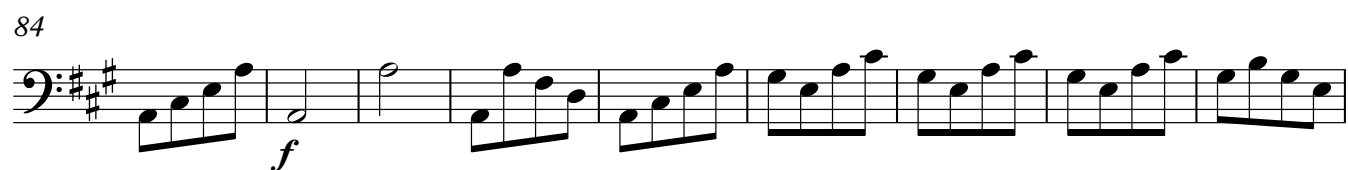
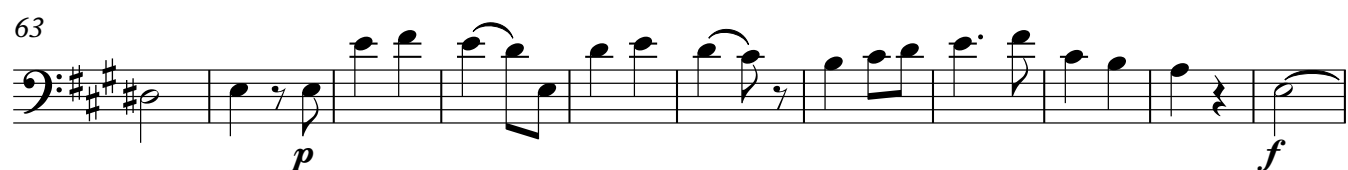
Violoncello

19. Entr'Acte

Larghetto

20. Air Usbek & Choeur

Andantino un poco allegretto



V.S.

103

113

p

123

f

[illegible]

142

142

Violoncello

21. Air St. Phar

Andante moderato



7



13

Animé



18

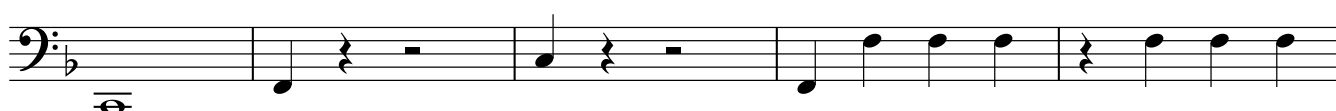


24



29

Tempo primo



34



Violoncello

38 **Animé**

43 *f*

48 *f*

52

57 *ff*

63

68

Detailed description: This is a musical score for a cello, spanning measures 38 to 68. The key signature has one flat (B-flat). The tempo/mood is marked 'Animé'. The score is written on a single staff in bass clef. Measures 38-42 show a melodic line with slurs and a crescendo leading to a forte (*f*) dynamic. Measures 43-47 continue with a similar melodic pattern, marked with a forte (*f*) dynamic and a crescendo. Measures 48-51 show a more rhythmic, eighth-note pattern, also marked with a forte (*f*) dynamic. Measures 52-56 continue with eighth-note patterns. Measures 57-62 show a melodic line with a fortissimo (*ff*) dynamic. Measures 63-68 consist of a steady eighth-note accompaniment pattern, ending with a final whole note chord.

Violoncello

22. Air St. Phar

Vivace

7

13

20

27

33

39

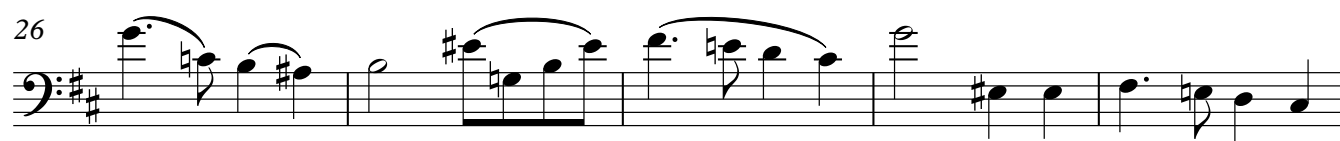
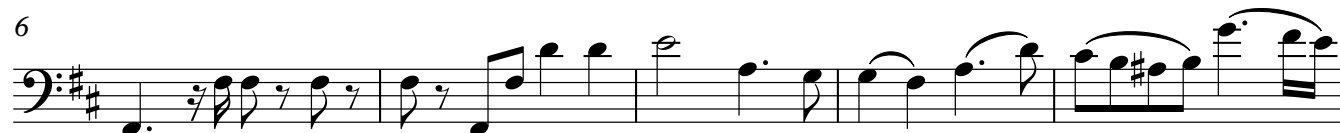
45

51

56

p *f* *p* *f* *p* *f* *p* *f* *ff*

23. Air St. Phar

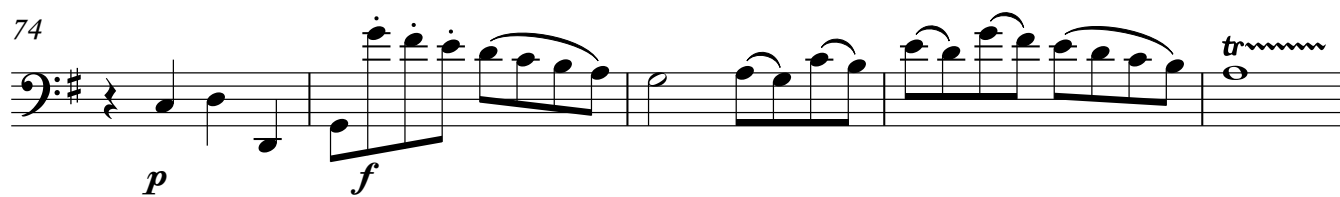
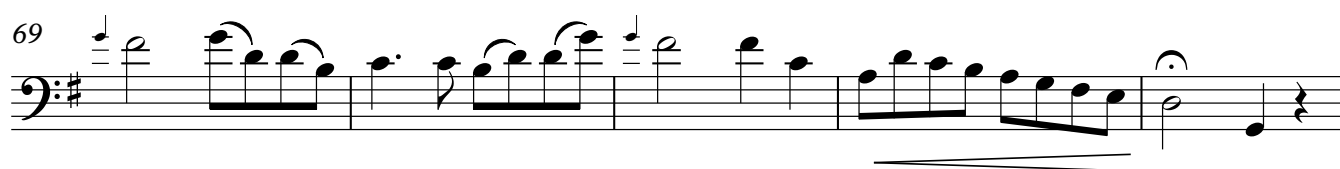
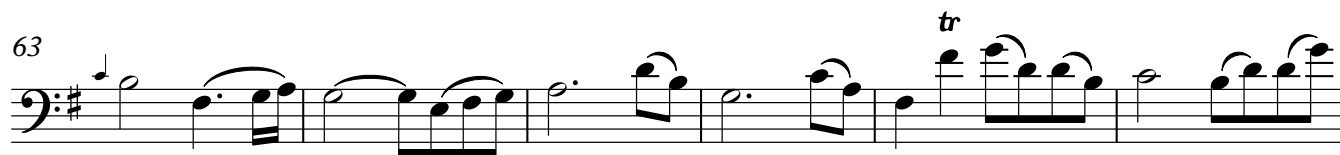
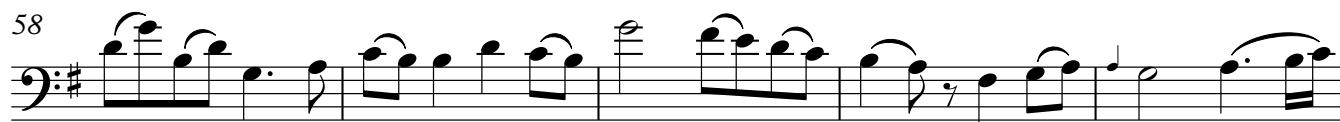
Poco Allegretto

24. Duet La Reine & St. Phar

Allegretto grazioso



Violoncello



Violoncello

25. Marche



6



11



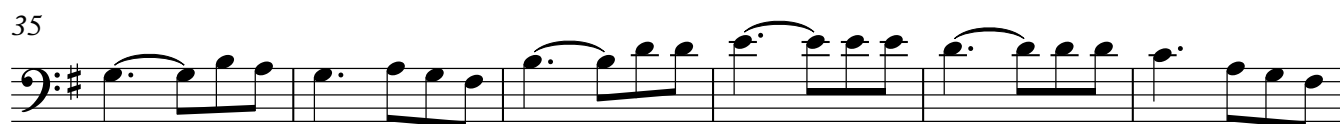
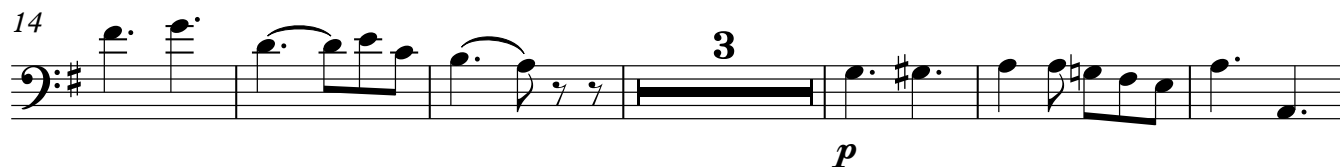
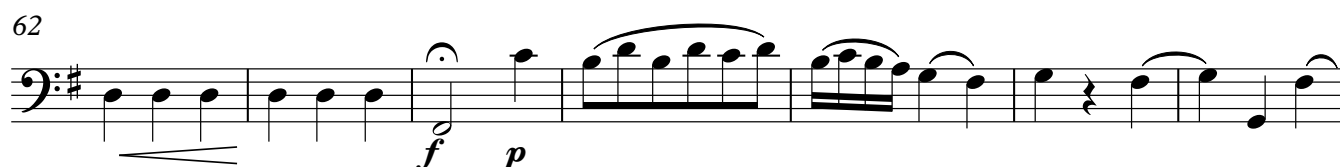
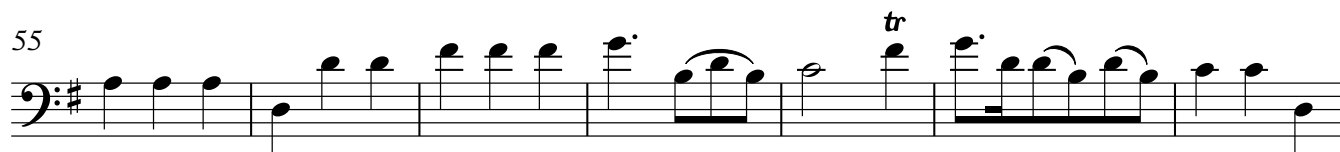
14



Violoncello

26. Choeur

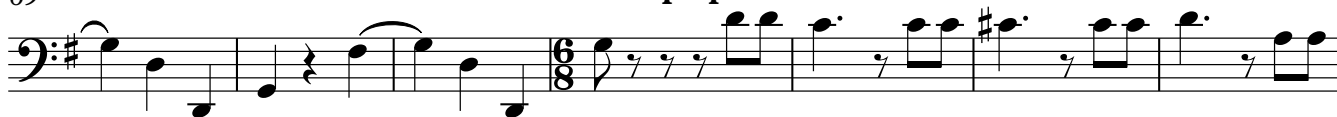
Allegretto

47 **Tempo di Minuetto**

V.S.

Violoncello
Tempo primo

69



76



83



89



98



104



110



117



122



27. Air La Reine

Allegro

5

10

16

21

27

34

40

45

51

tr tr tr tr tr

p

fp fp fp fp

f

p

f

p

fp fp

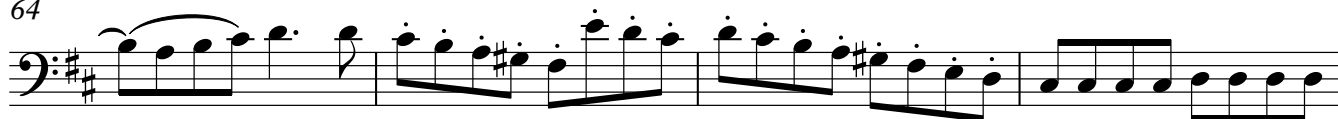
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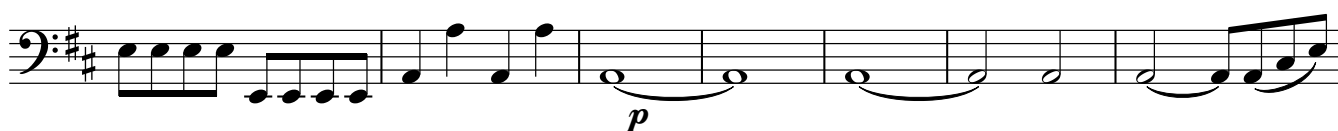
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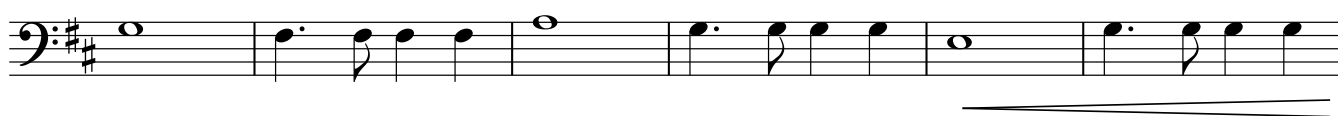
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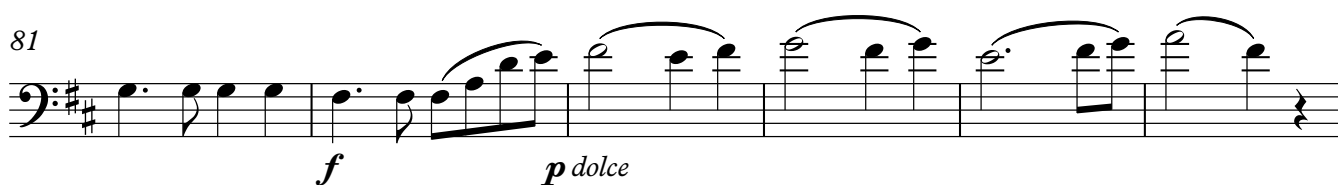
68



75



81



87

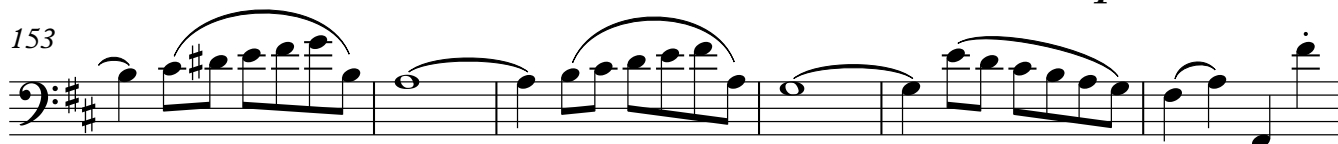
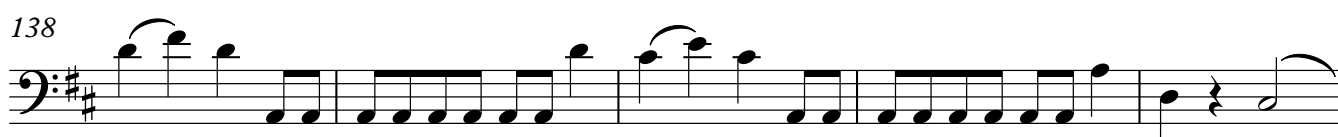
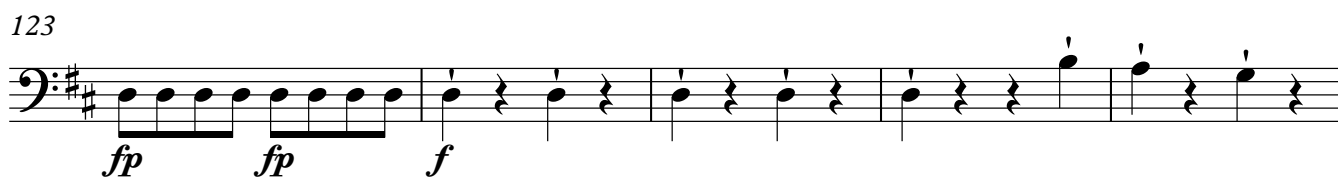
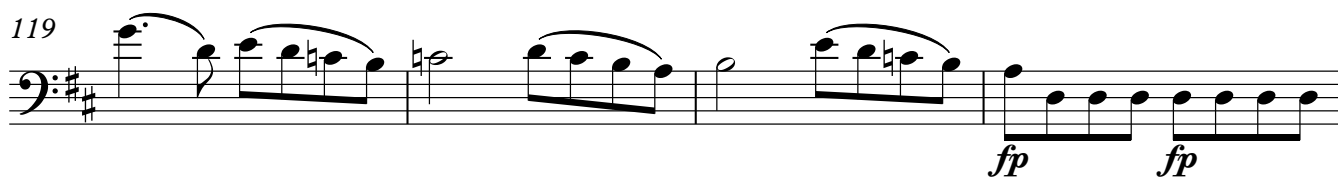
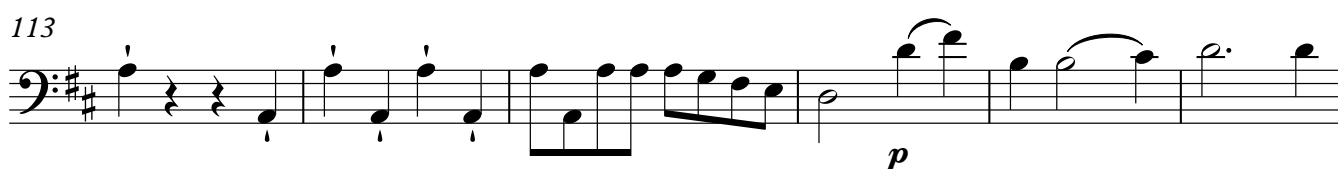
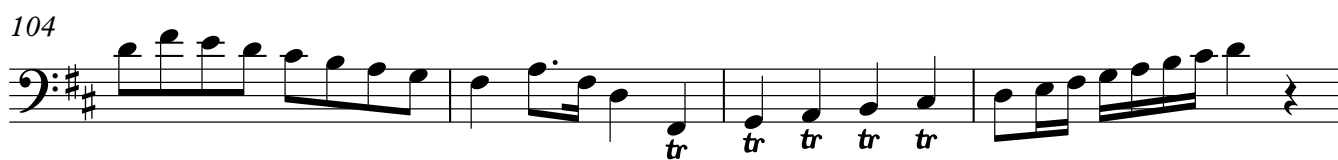


94



99





159



165



169



173



176



Molto vivace

p

7

f

13

19

25

30

p

37

44

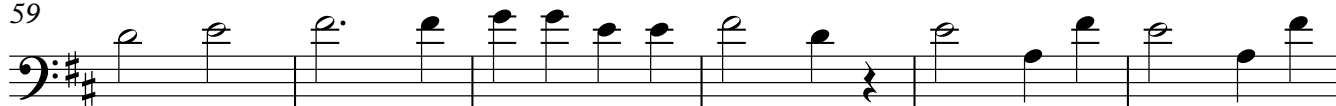
f

50

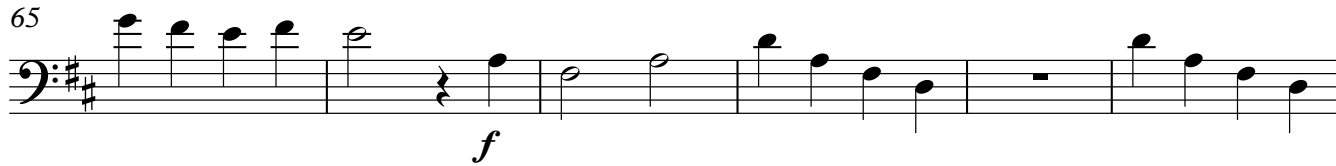
54

p

59



65



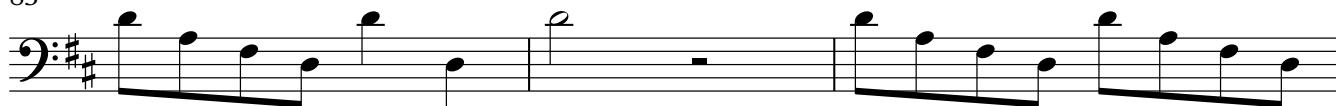
71



77



83



86

