

ALBUM

MUSICA



Pelléas et Mélisande (pièce du 1^e acte)

Claude Debussy

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MANUSCRIT-AUTOGRAFE DE CLAUDE DEBUSSY, AUTEUR DE *Pelléas et Mélisande*.

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Morceau d'exécution peu difficile, un des plus grands succès du moment.

POLO-POLA
(DANSE NOUVELLE)
D'APRÈS LES CÉLÈBRES MOTIFS DE V. DE LOPEZ

Arrangement par H. MABILLE

Allegro vivace

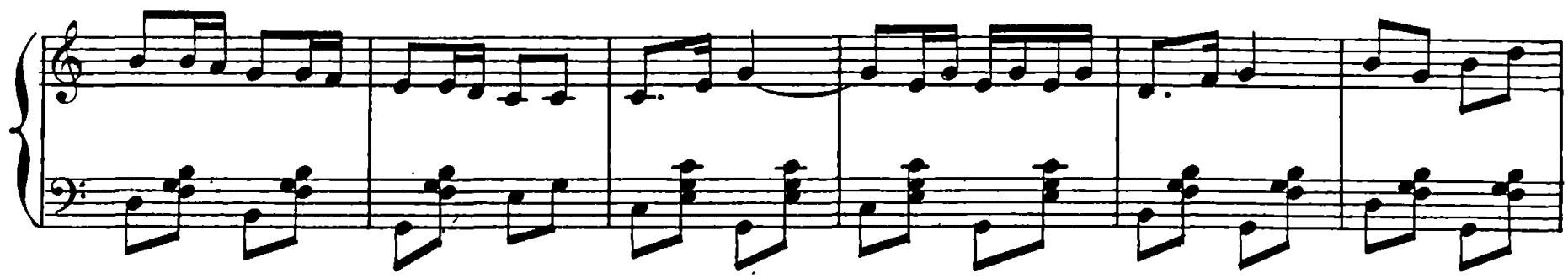
PIANO

The musical score for "Polo-Pola" is arranged for piano and consists of five staves. The first staff (treble clef) starts with a forte dynamic (ff). The second staff (bass clef) provides harmonic support. The third staff (treble clef) features a rhythmic pattern of eighth and sixteenth notes. The fourth staff (bass clef) continues the harmonic foundation. The fifth staff (treble clef) concludes the piece with a final dynamic marking. The arrangement is titled "Allegro vivace" and is attributed to H. Mabille.

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The musical score consists of six staves of music for two voices (treble and bass). The music is divided into six measures per staff. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as accents and slurs. Measure 12 contains a measure repeat sign.



A two-measure musical score for piano. The top staff shows a treble clef and a bass clef, both in common time. The bottom staff shows a bass clef. The first measure consists of eighth-note pairs in the treble and bass staves. The second measure continues with eighth-note pairs, with a small bracket connecting the two measures.



A two-measure musical score for piano. The top staff starts with a treble clef and ends with a bass clef. The bottom staff starts with a bass clef. The first measure is labeled "1^{re} fois" above the treble staff and features eighth-note pairs. The second measure is labeled "2^e fois Pour finir" above the bass staff and features eighth-note pairs. The score concludes with the word "FIN" in the top right corner.



A two-measure musical score for piano. The top staff starts with a treble clef and ends with a bass clef. The bottom staff starts with a bass clef. The first measure features eighth-note pairs in the treble staff and sixteenth-note pairs in the bass staff. The second measure features eighth-note pairs in the treble staff and sixteenth-note pairs in the bass staff.



A two-measure musical score for piano. The top staff starts with a treble clef and ends with a bass clef. The bottom staff starts with a bass clef. The first measure features eighth-note pairs in the treble staff and sixteenth-note pairs in the bass staff. The second measure features eighth-note pairs in the treble staff and sixteenth-note pairs in the bass staff.



A two-measure musical score for piano. The top staff starts with a treble clef and ends with a bass clef. The bottom staff starts with a bass clef. The first measure features eighth-note pairs in the treble staff and sixteenth-note pairs in the bass staff. The second measure features eighth-note pairs in the treble staff and sixteenth-note pairs in the bass staff.



A two-measure musical score for piano. The top staff starts with a treble clef and ends with a bass clef. The bottom staff starts with a bass clef. The first measure features eighth-note pairs in the treble staff and sixteenth-note pairs in the bass staff. The second measure features eighth-note pairs in the treble staff and sixteenth-note pairs in the bass staff. The score concludes with "D.C." at the end of the second measure.