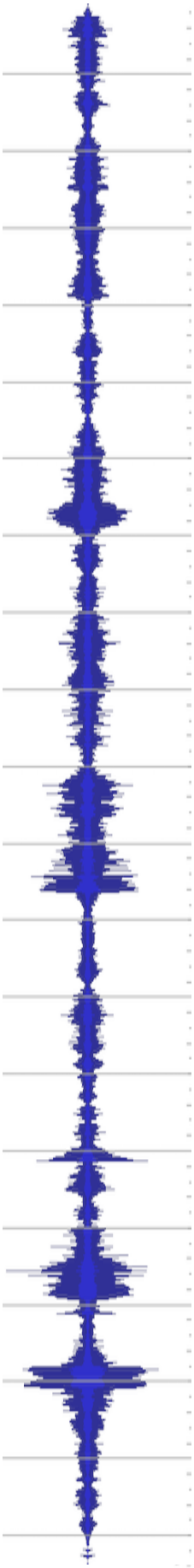
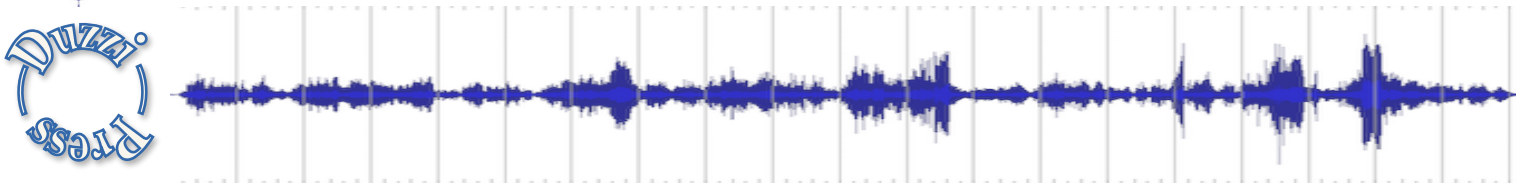


Davide Verotta

Five Short Pieces for Organ

(2015)



Duzzi Press

PERFORMANCE NOTES

Tempo marks are indicative, and strict metronomic adherence is not required: the player is encouraged to take musical liberties. Pause length between movements is ad lib unless indicated *attacca*.

Accidentals only apply to the written octave; accidentals are occasionally repeated within a measure to simplify reading. Duration is approximately 12'.

COMPOSER'S NOTE

Five Short Pieces for Organ is a composition for Organ divided in five pieces: *Prelude, (Angels), Interlude, (Demons),* and *Postlude*. It alternates between fast and slow tempos starting with the spirited *Prelude* and ending with the similarly quick paced *Postlude*. The second and fourth pieces are much slower. Sub-titled *(Angels)* and *(Demons)* they hint at the otherworldly and transcendent without any particular religious overtone. The mid section, *Interlude*, is the shortest piece composed of quick ascending keyboard and pedal runs separated by a middle percussive section. The last piece reminds of the Baroque Toccata, fast and somewhat breathtaking with the exception of a very short rest in the middle of the piece. The pieces have strong motivic and melodic identity, although the harmonies used in the pieces are rather non-standard. *Postlude* in particular uses almost exclusively two chords throughout. Five Short Pieces for Organ is dedicated to the composer Ferruccio Busoni (1866-1924).

Special thanks to T. Paul Rosas for many suggestions, editing of the score, and performing and recording the composition.

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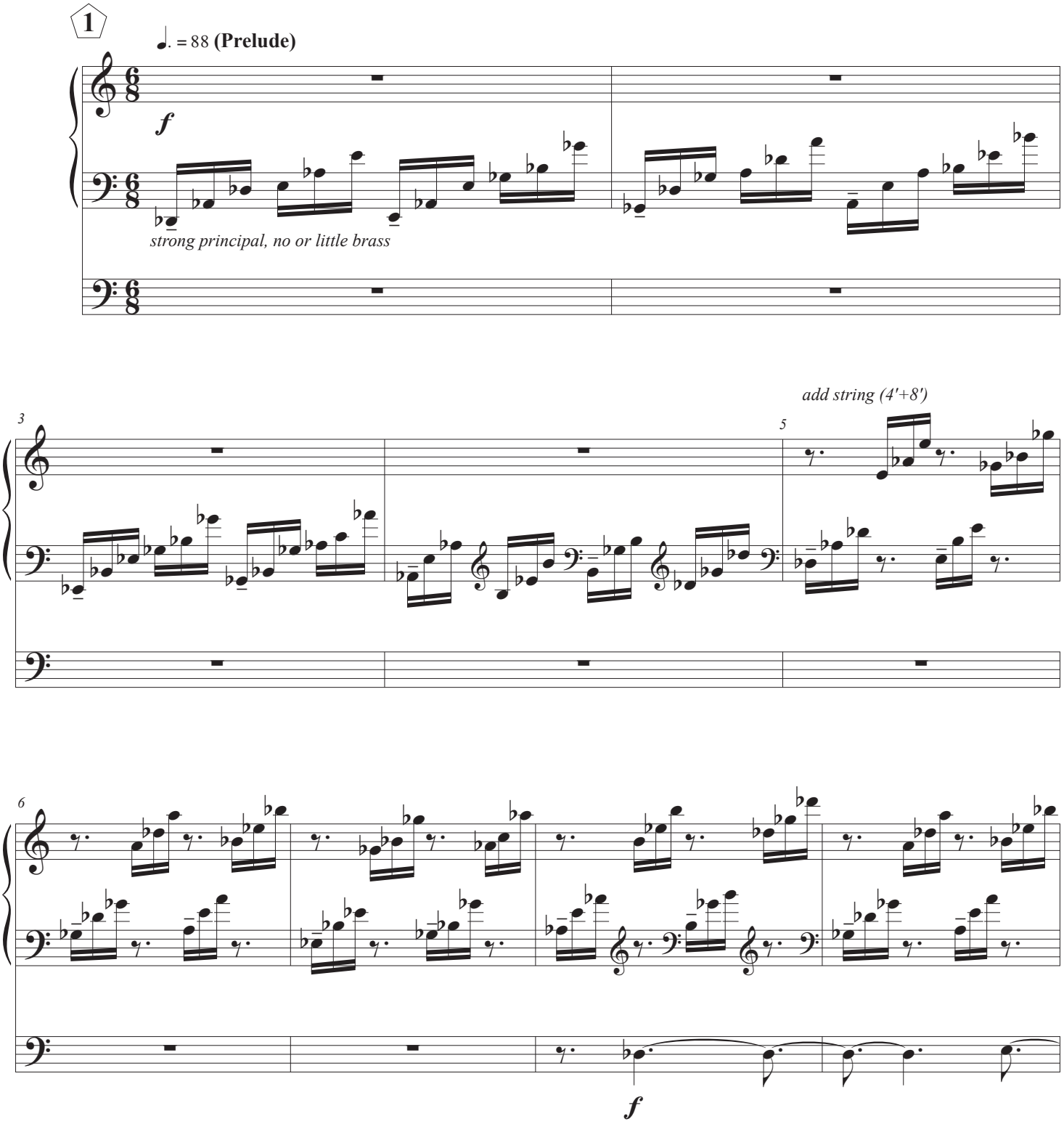
Registration used by T. Paul Rosas on the 3 manual Casavant organ at the Congregational Church of San Mateo, CA (November 2015)				
Prelude				
		Measure 1	Measure 49	Measure 52
	Pedal	Oct. 8	Principal 16, 8,4, Bourdon 16	Principal 16, 8, 4, Resultant 32,Contra Fagotto 16, Clarion 4
	Swell	Geigen Principal 8, oboe 8, Rohrflote 8, Octave Geigen 4	Rohrflote 8,4,2. Swell Super	
	Swell to Pedal	Swell & Choir to Great; Swell to Choir	Choir to Great; Swell Sub to Choir, Swell to Choir	
	Great	Quintaten 16, Open Diapason 8	Quintaten 16, Open Diapason 8, 4, Mix III. Great Super	
	Choir	Viola 8, Melodia 8, Lieblich Flote 4	Melodia 8, Piccolo 2, Choir Super	
(Angels)				
		Measure 86	Measure 134	
	Pedal	Bourdon 16, Cello 8	Bourdon 16	
	Swell	Viola da Gambe 8, Voix Celeste 8,swell Super	Viola da Gambe 8, Voix Celeste 8	
	Swell to Pedal		Choir to Pedal	
	Great	Quintaten 16, Open Diapason 8, Hohlflote 8	Quintaten 16, Open Diapason 8, Hohlfote 8	
	Choir	Melodia 8, Lievlich Flote 4, Choir Sub	Melodia 8, Choir Sub	
Interlude				
		Measure 143	Measure 159	
	Pedal	Principal 16, 8,4	Principal 16, 8,4, Tr. 16	
	Swell	Geigen Principal 8, 4, Cornet III, Contra Fagotto 16	Geigen Principal 8, 4, Cornet III, Contra Fagotto 16	
	Swell to Pedal	Swell to Great; Swell Sub to Choir, Swell to Choir	Swell to Great; Swell Sub to Choir, Swell to Choir	
	Great	Open Diapason 8, 4	Open Diapason 8, 4, 2, Mix IV	
	Choir	Viola 8, Melodia 8, Lieblich Flote 4, Piccolo 2, Choir Sub & Super	Viola 8, Melodia 8, Lieblich Flote 4, Piccolo 2, Choir Sub & Super	

Demons				
		Measure 164	Measure 203	
	Pedal	Quintaten 16	Quintaten 16, Fagotto 16, 32	
	Swell	Viola da Gambe 8, Voix Celeste 8		
	Swell to Pedal	Choir to Pedal		
	Great			
	Choir	Melodia 8, Unda Maris 8, Lieblich Flote 4		
Postlude				
		Measure 210	Measure 236	Measure 246
	Pedal	Bourdon 16, Principal 16, 8	Bourdon 16, 8	Resultant 32, Bourdon 16, Principal 16, 8, 4, Tromba 8
	Swell	Rohrflote 8, Octave Geigen 8, Cornet III	Viola da Gambe 8, Voix Celeste 8, Sw Sub	Rohrflote 8, Octave Geigen 4, Cornet III, Contra Fagotto 16, Cornopean 8
	Swell to Pedal	Swell Sub to Choir, Swell to Choir	Swell to Choir	Great Super to Pedal, Choir Sub to Great, Choir to Great, Swell to Choir, Swell Super to Choir
	Great	Open Diapason 8, 4,2	Open Diapason 8, 4,2	Open Diapason 8, 4,2, Great Super
	Choir	Melodia 8, Viola 8, Flute 4, 2, Nazard 2 2/3, Tierce 1 3/5		Melodia 8, Viola 8, Flute 4, 2, Nazard 2 2/3, Tierce 1 3/5, Choir sub, Choir super

Five Short Pieces for Organ

Davide Verotta
Jul-Aug 2015



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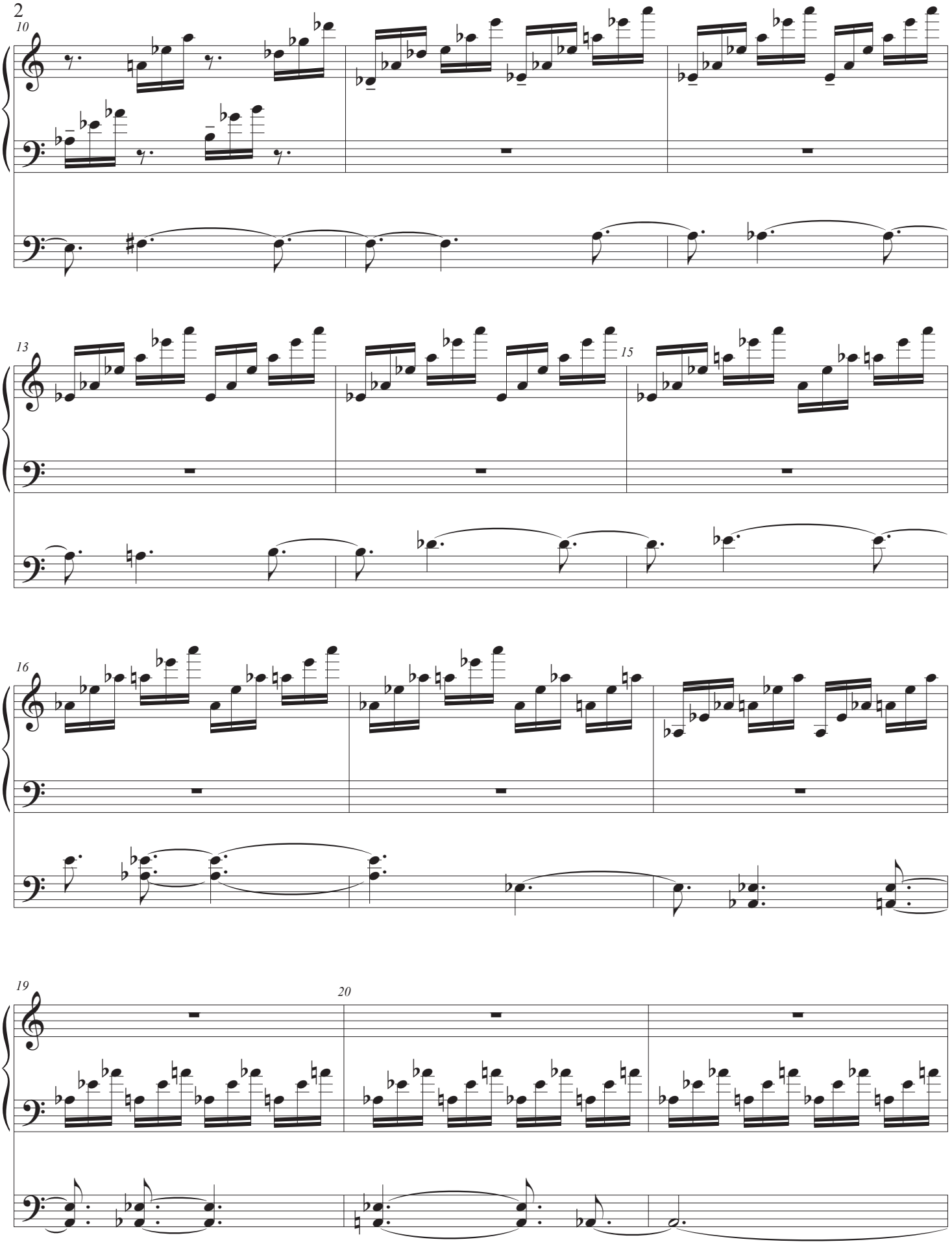

10
13
15
16
19
20

(sempre ♪=♪)

22

p

strong principal, no or little brass

25

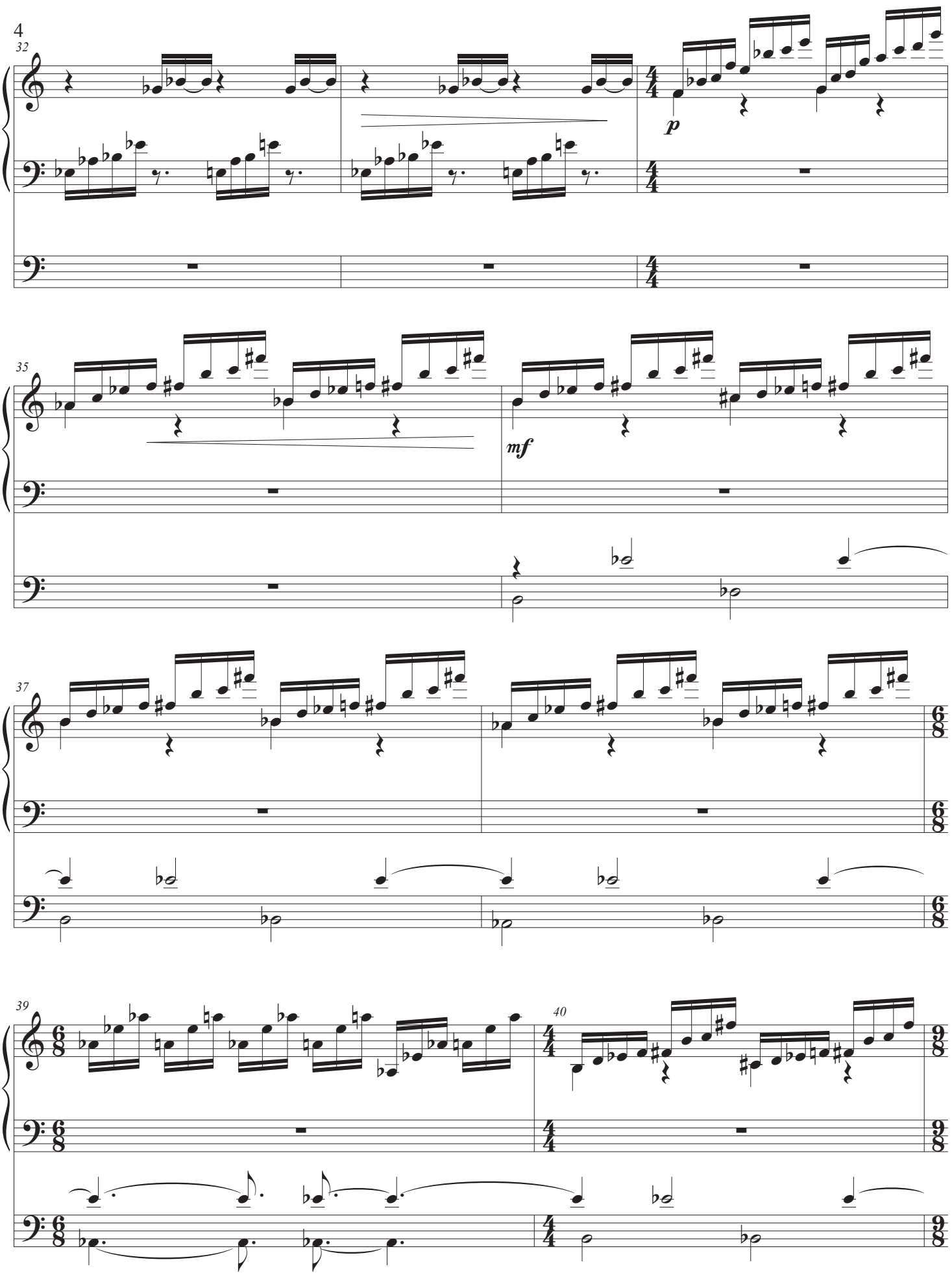
Principal, no Trumpet

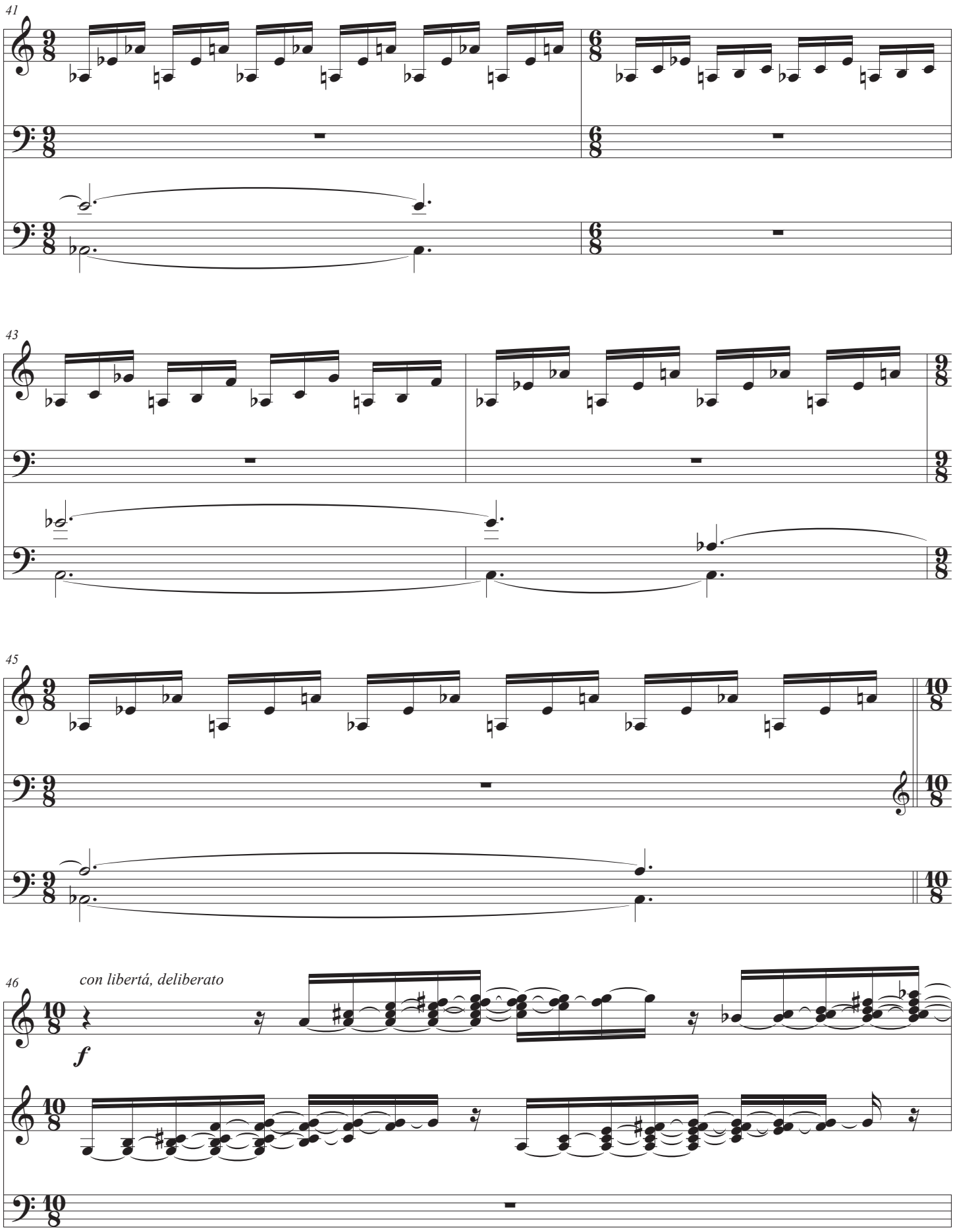
p

28

30

f


32
p
35
mf
37
39
40


41
43
45
46
con libertá, deliberato
f

47

48

ritartando

Tempo Primo (♩. = 88)

49

p

p

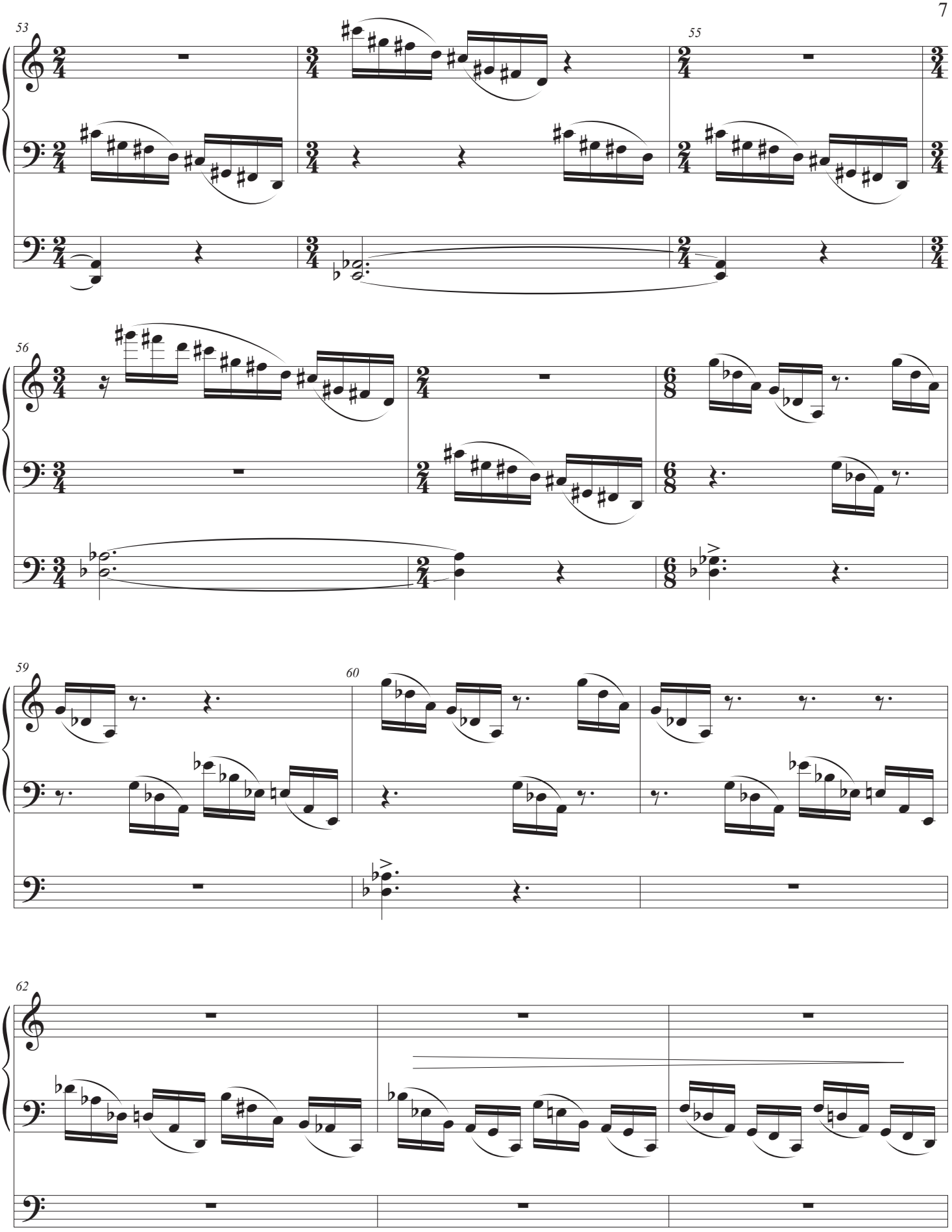
50

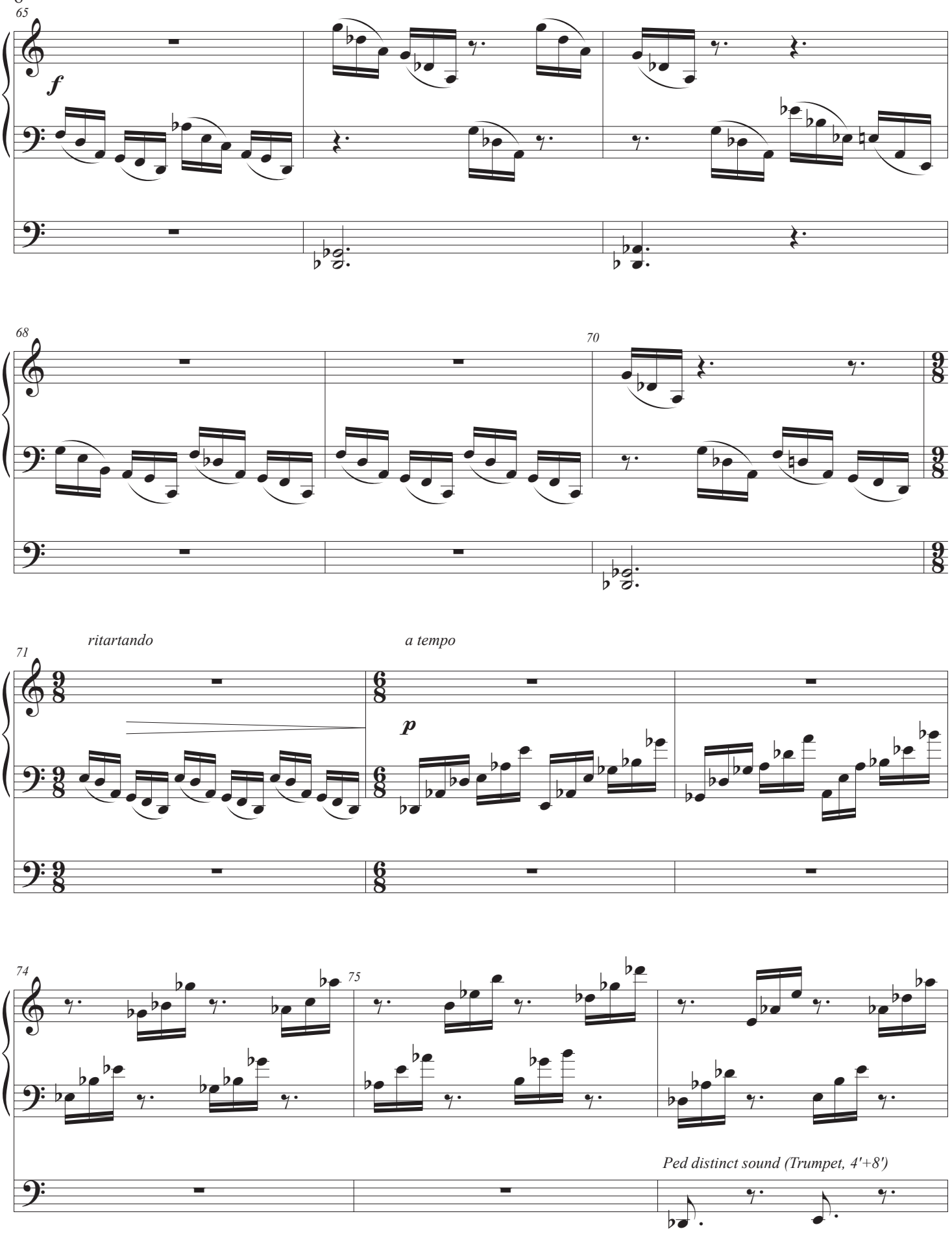
51

Very strong (Principale 8,4,2, mixture)

subito ***ff***

subito ***ff***


53
55
56
59
60
62


65
f
68
70
ritartando
a tempo
71
p
74
75
Ped distinct sound (Trumpet, 4'+8')

77

80

deliberato, senza fretta

ff

82

85

Principal, no Trumpet

ff

2

♩ = 72 **(Angels)**

Flutes

p

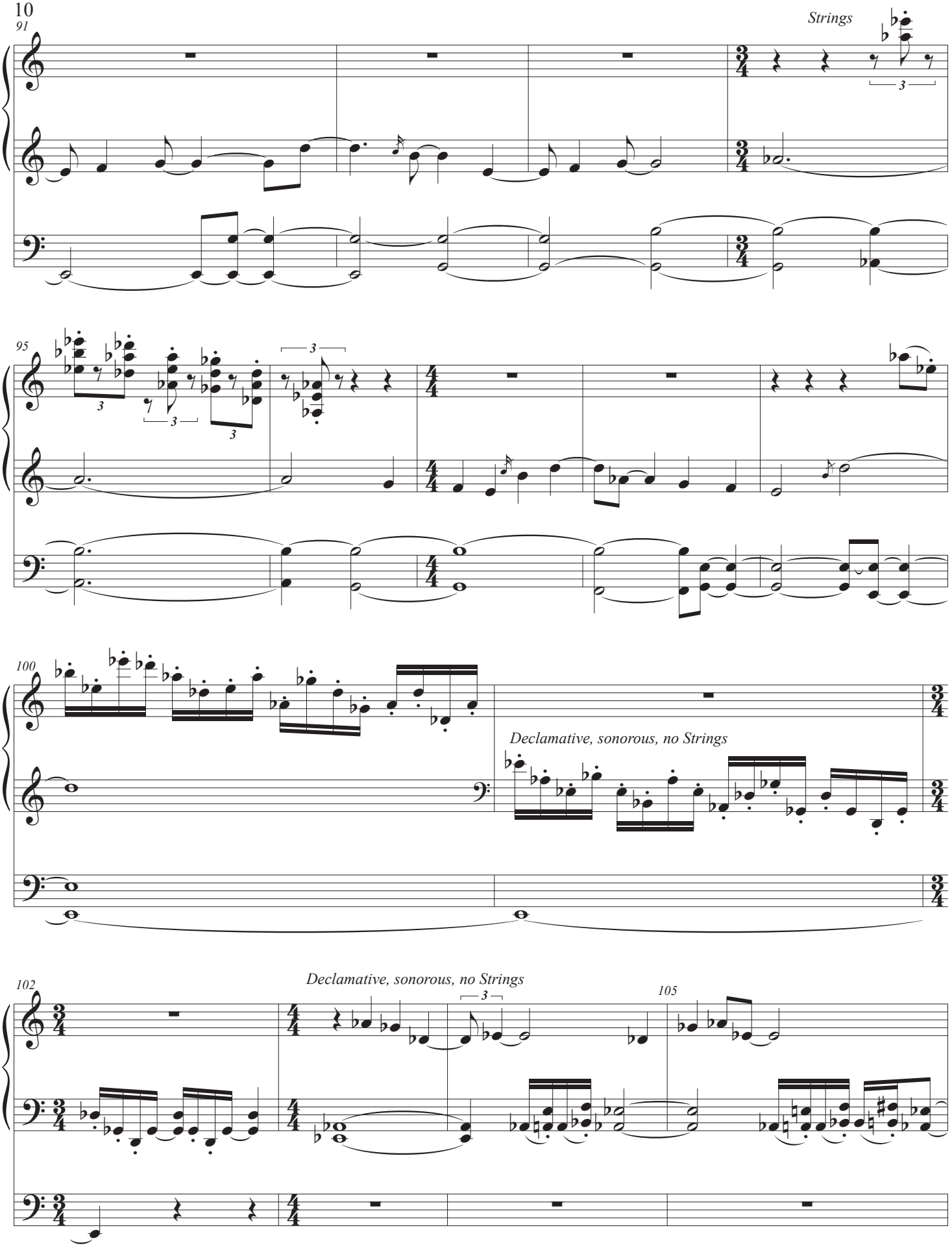
90

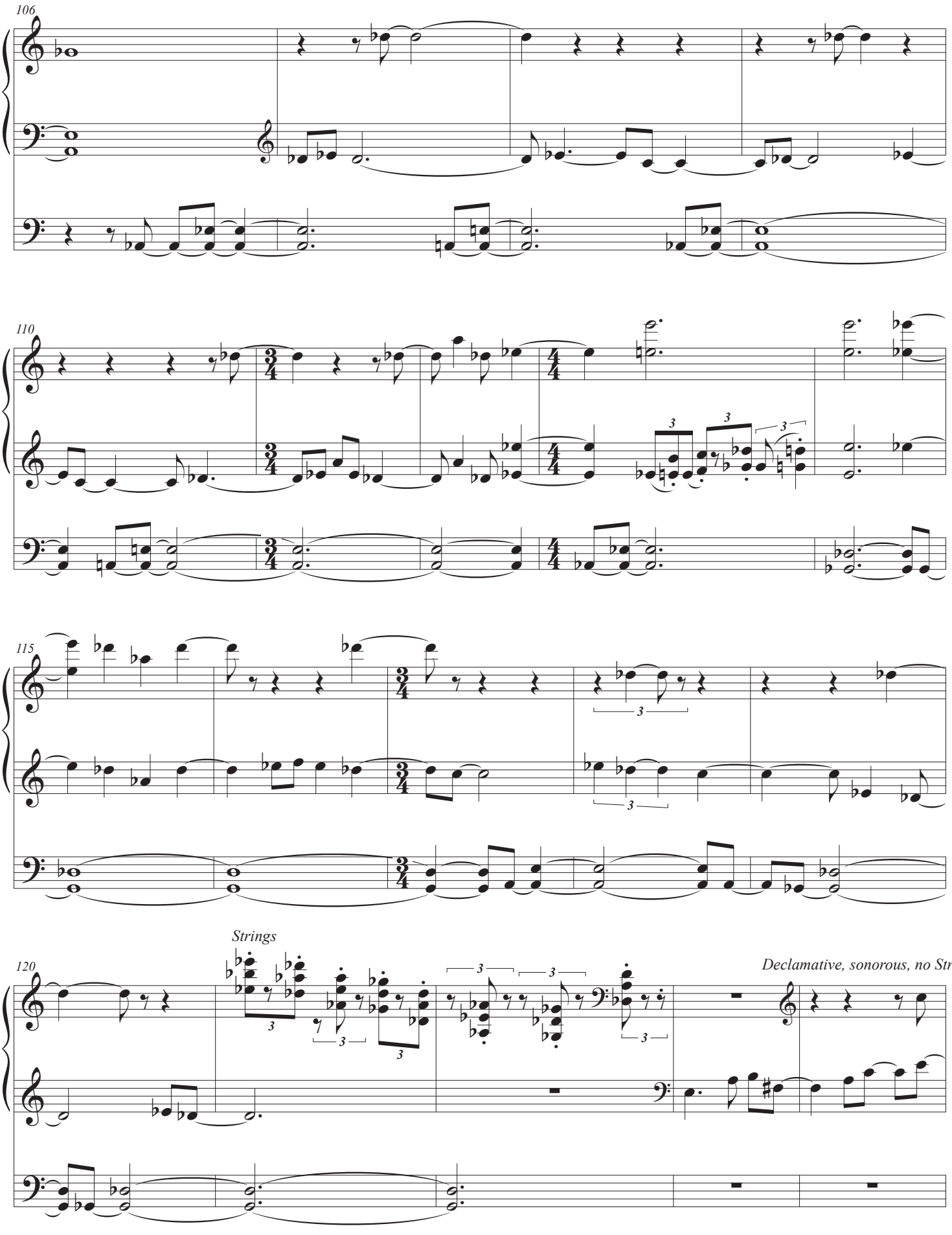
Declamative, sonorous, no Strings

p

Declamative, sonorous, no Strings

p


91
Strings
95
100
Declamative, sonorous, no Strings
102
Declamative, sonorous, no Strings
105


106
110
115
120
Strings
Declamative, sonorous, no Strings

125 *Strings*

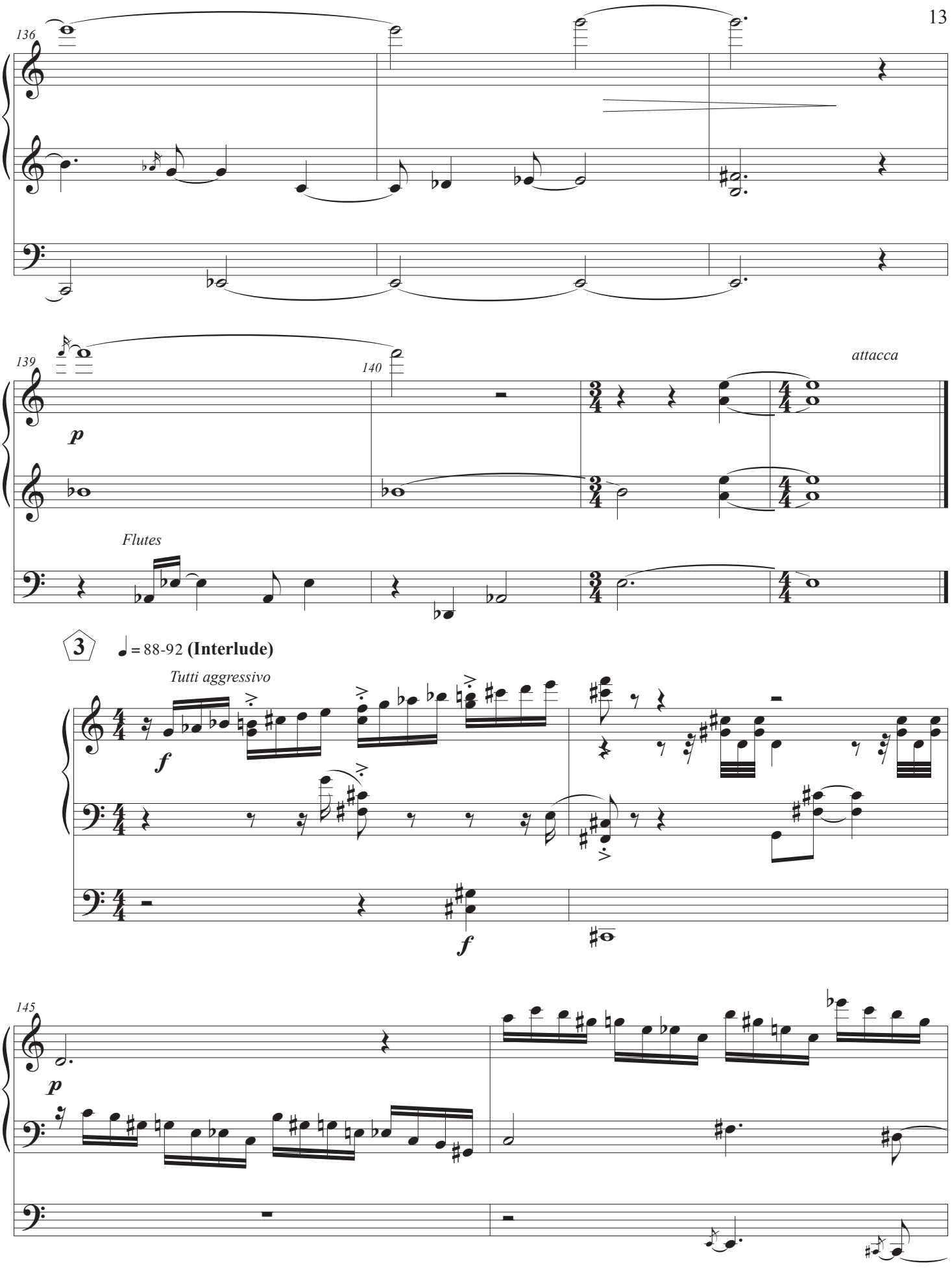
128 *Declamative, menacing, steady*

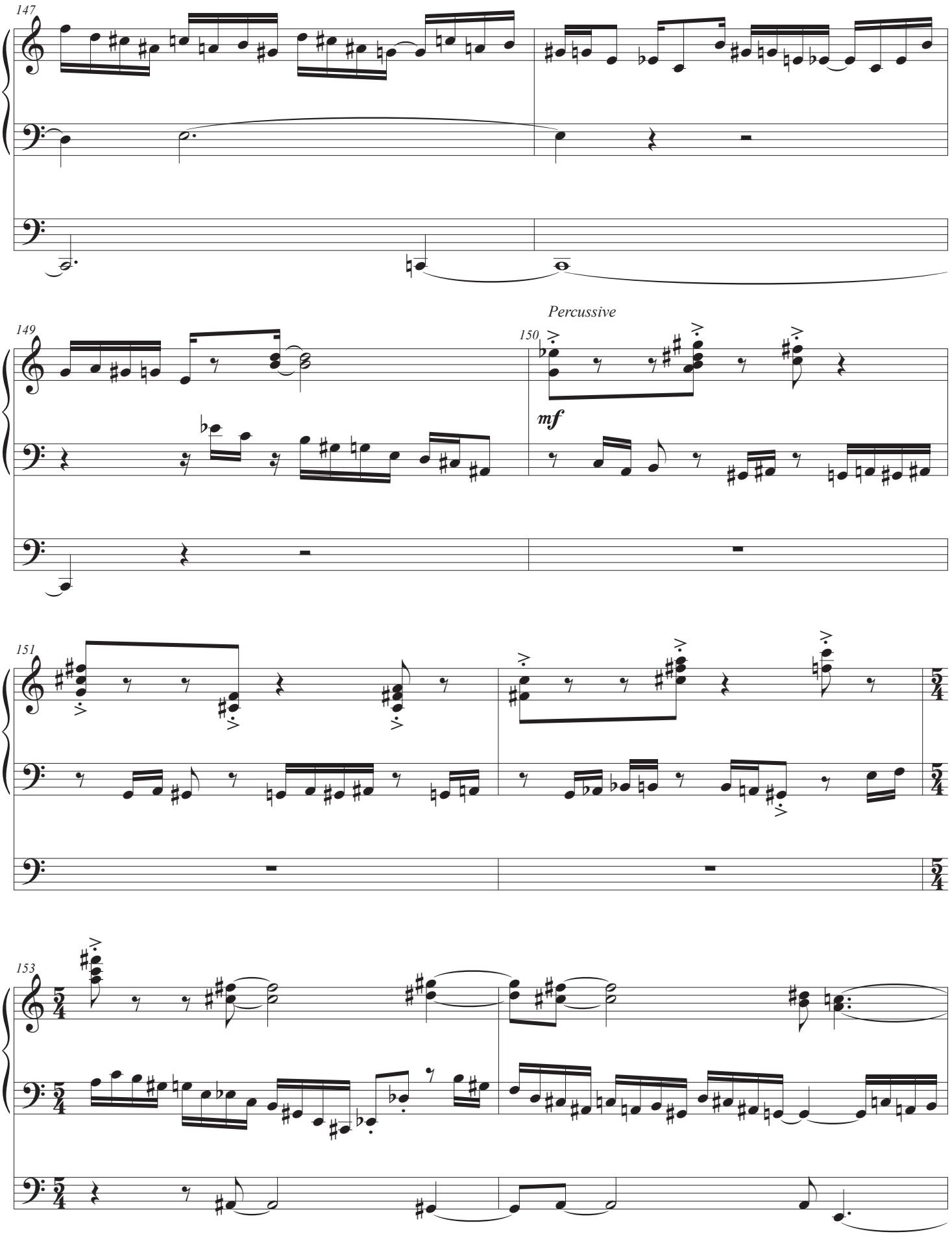
130 *Declamative, sonorous, no Strings*

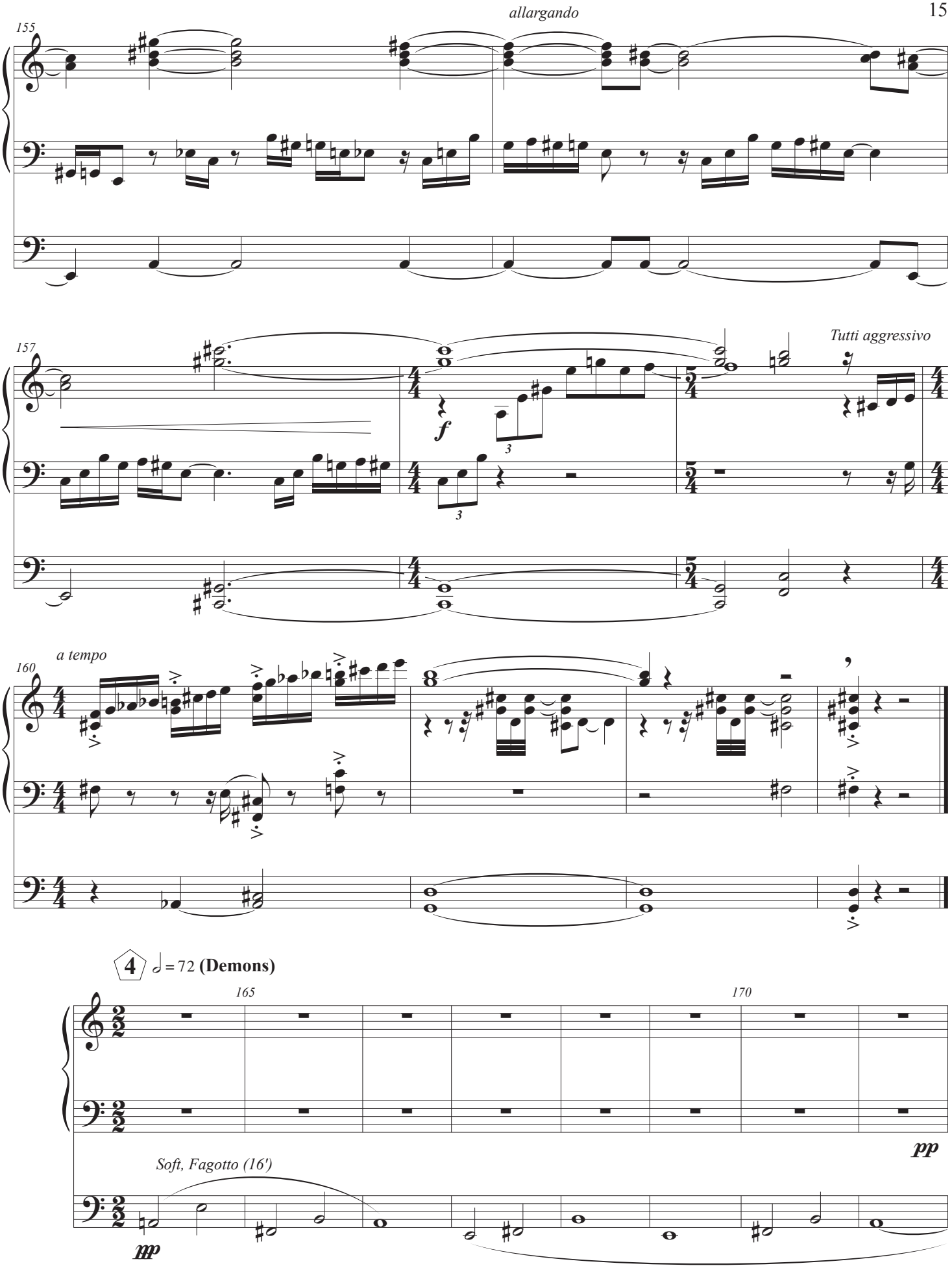
132 *f*

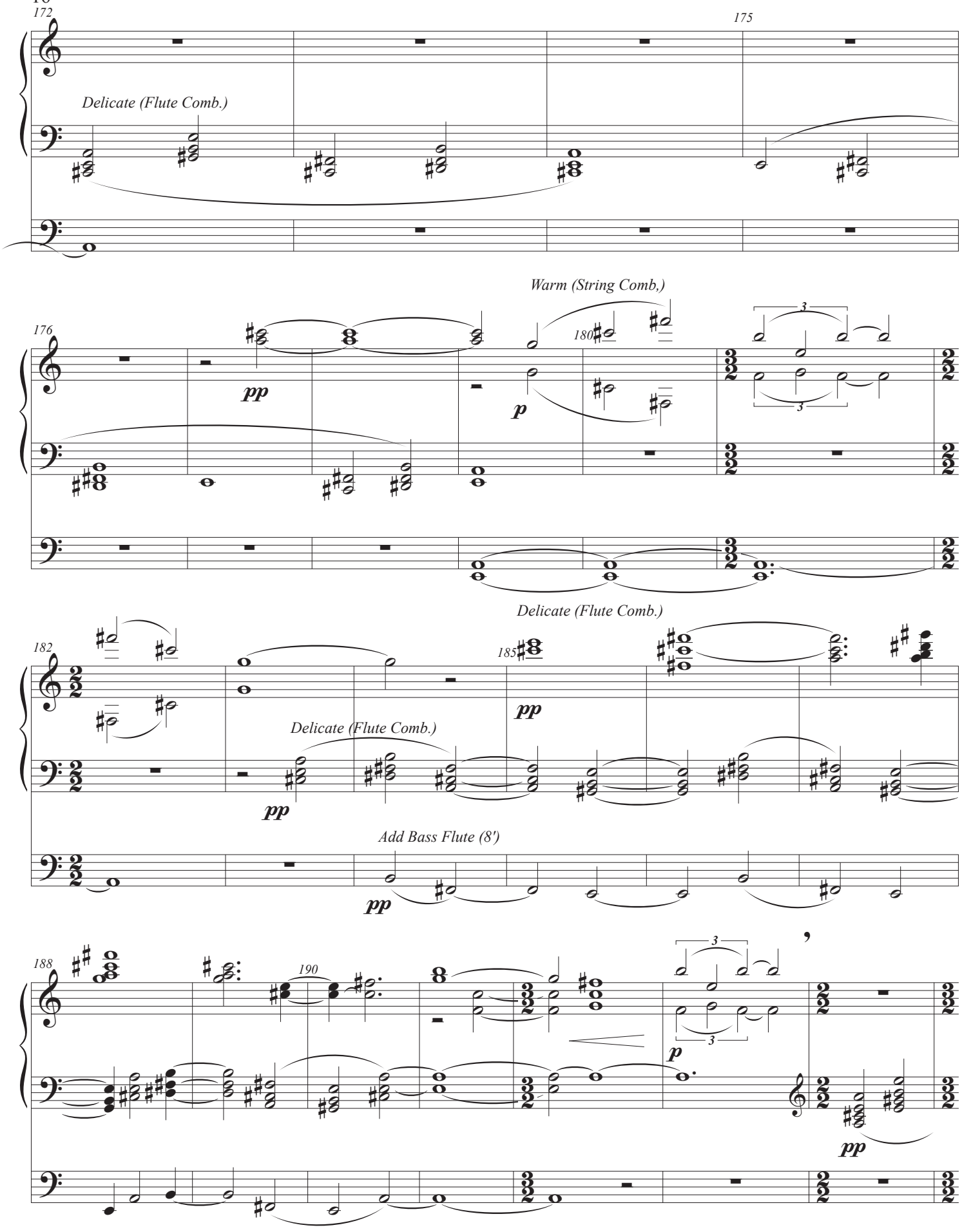
135 *Strings* *p*

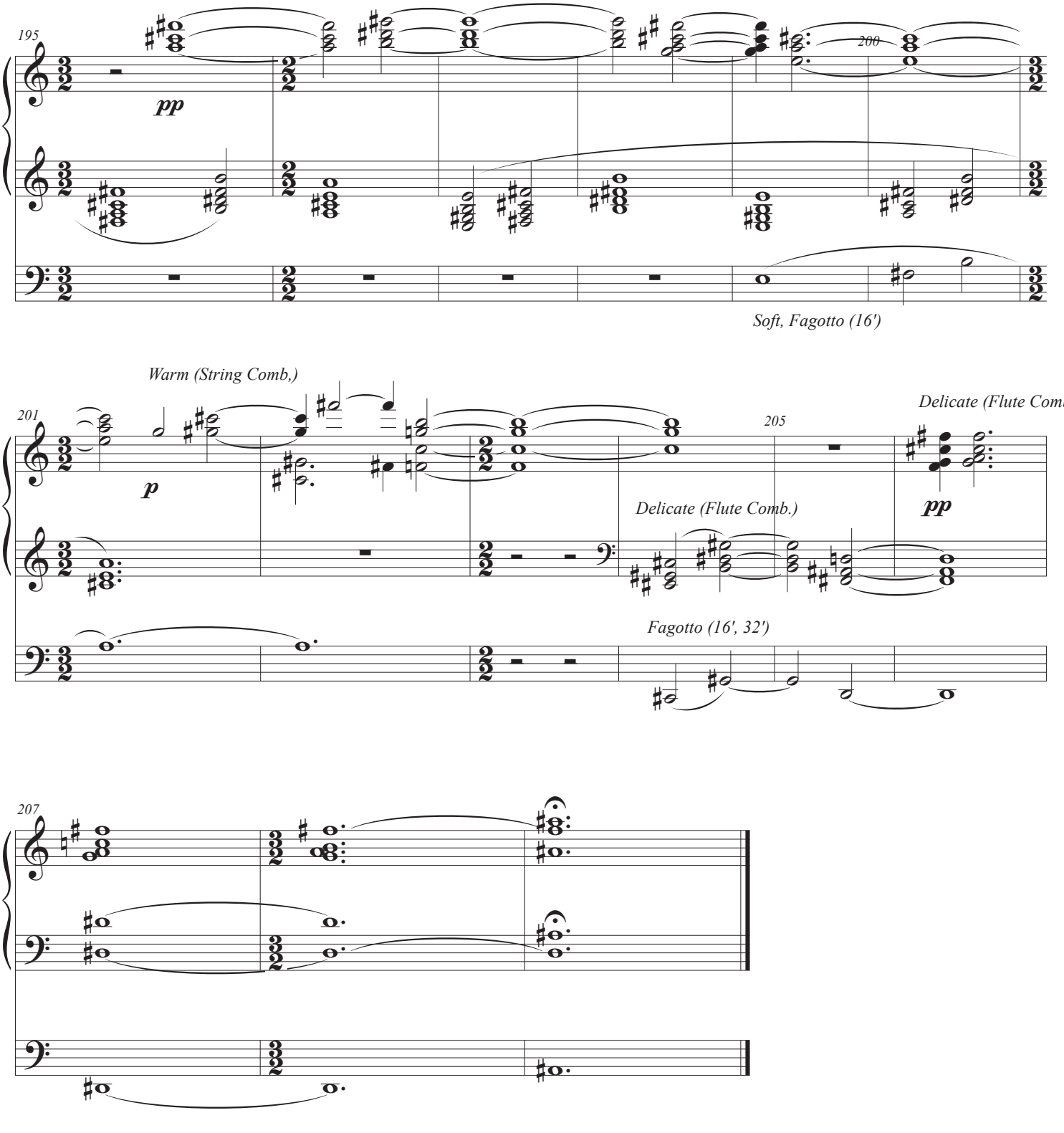
f *p*


136
139
140
attacca
p
Flutes
3
= 88-92 (Interlude)
Tutti aggressivo
f
f
145
p


147
149
150
Percussive
mf
151
153
5/4


allargando
155
157
Tutti aggressivo
f
3
3
a tempo
160
4
♩ = 72 (Demons)
165
170
pp
Soft, Fagotto (16')
mp


172
175
Delicate (Flute Comb.)
176
pp
Warm (String Comb,)
180
p
3
182
185
pp
Delicate (Flute Comb.)
pp
Delicate (Flute Comb.)
Add Bass Flute (8')
pp
188
190
3
p
pp


195
pp
200
Soft, Fagotto (16')
Warm (String Comb,)
201
p
205
Delicate (Flute Comb.)
Delicate (Flute Comb.)
pp
Fagotto (16', 32')
207

5

♩ = 160 **(Postlude)**

mf *Brilliant and Luminous*

(L.H. plays in parallel with R.H. but at first fewer notes)

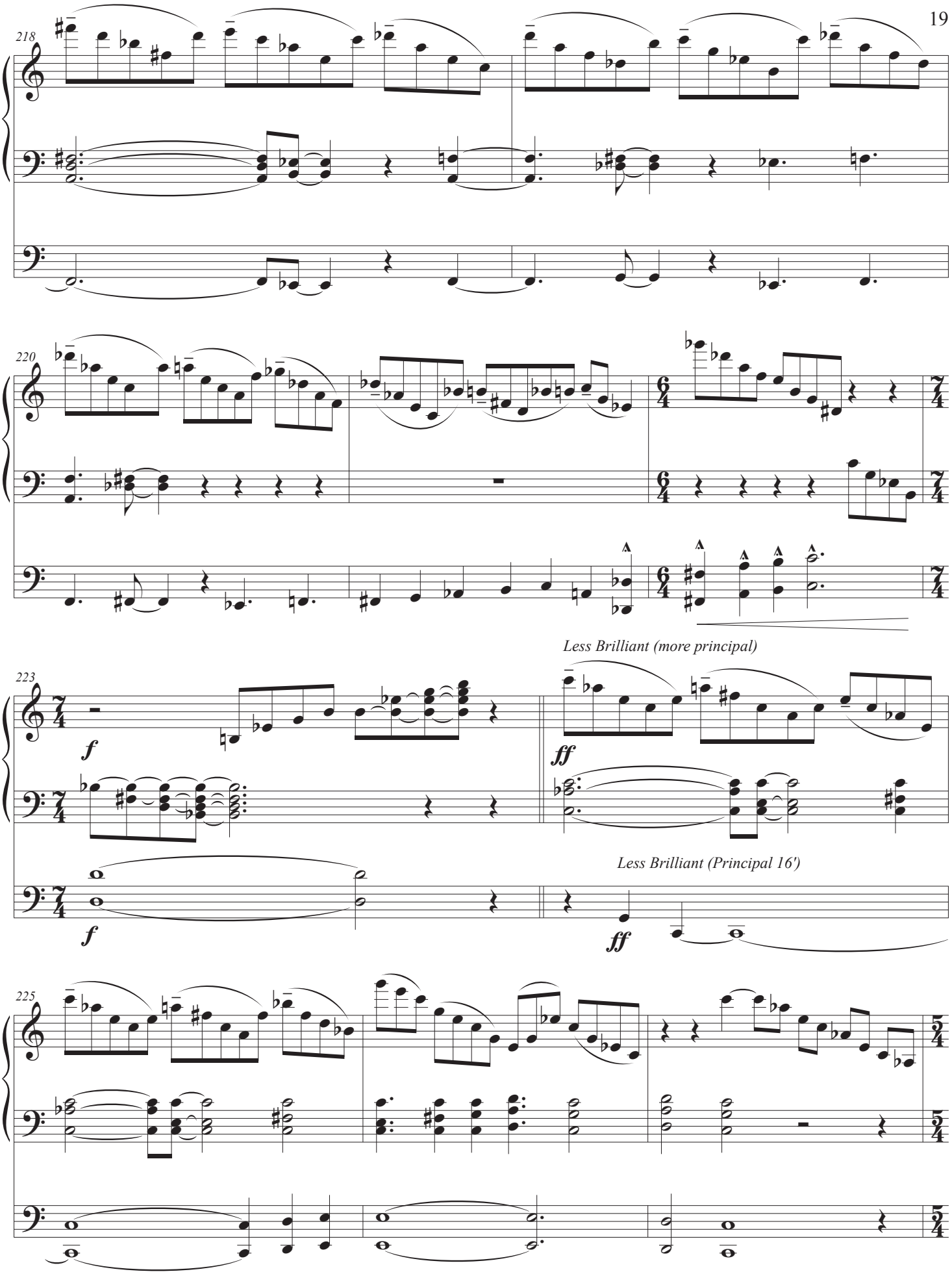
212

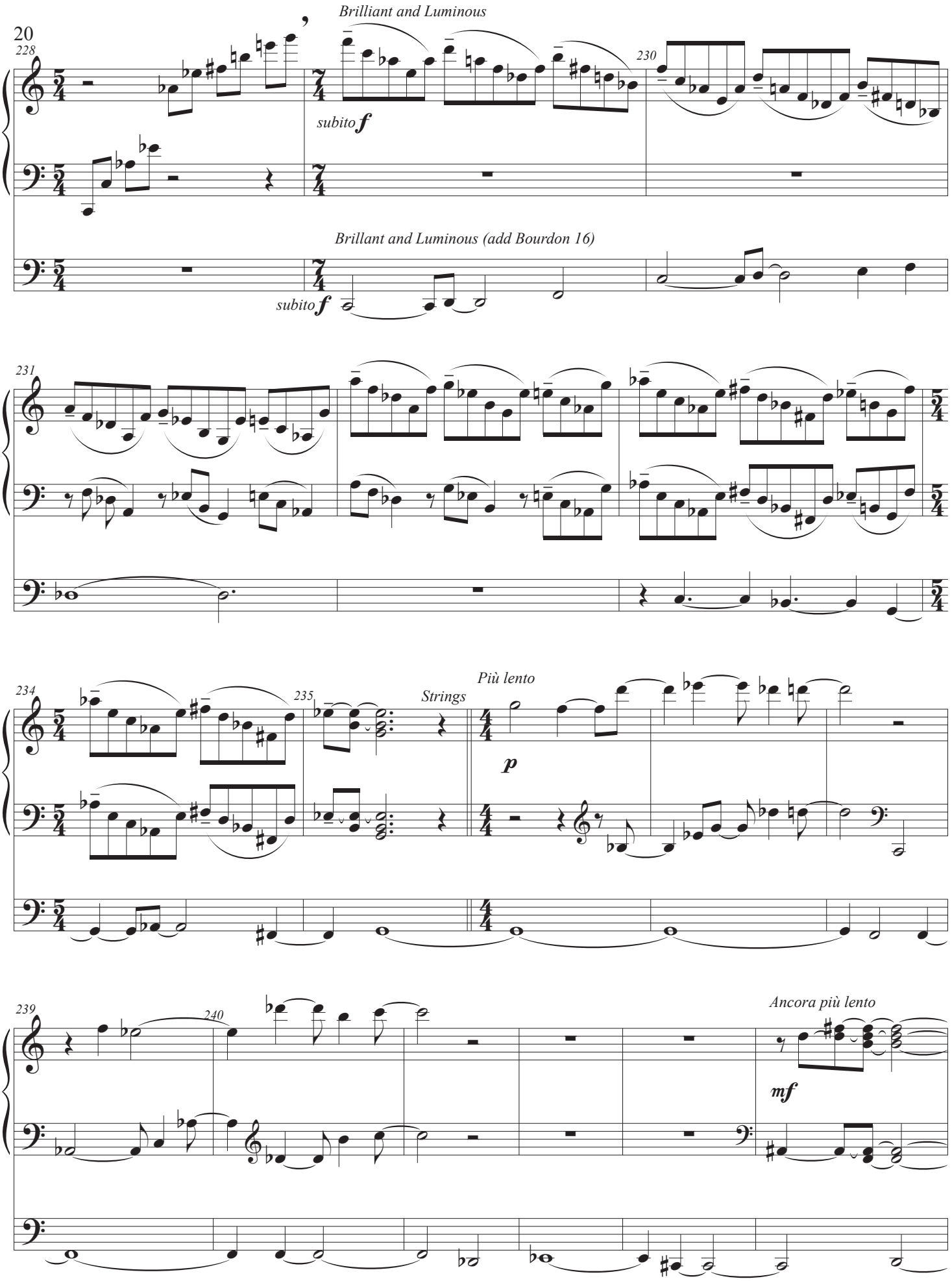
214

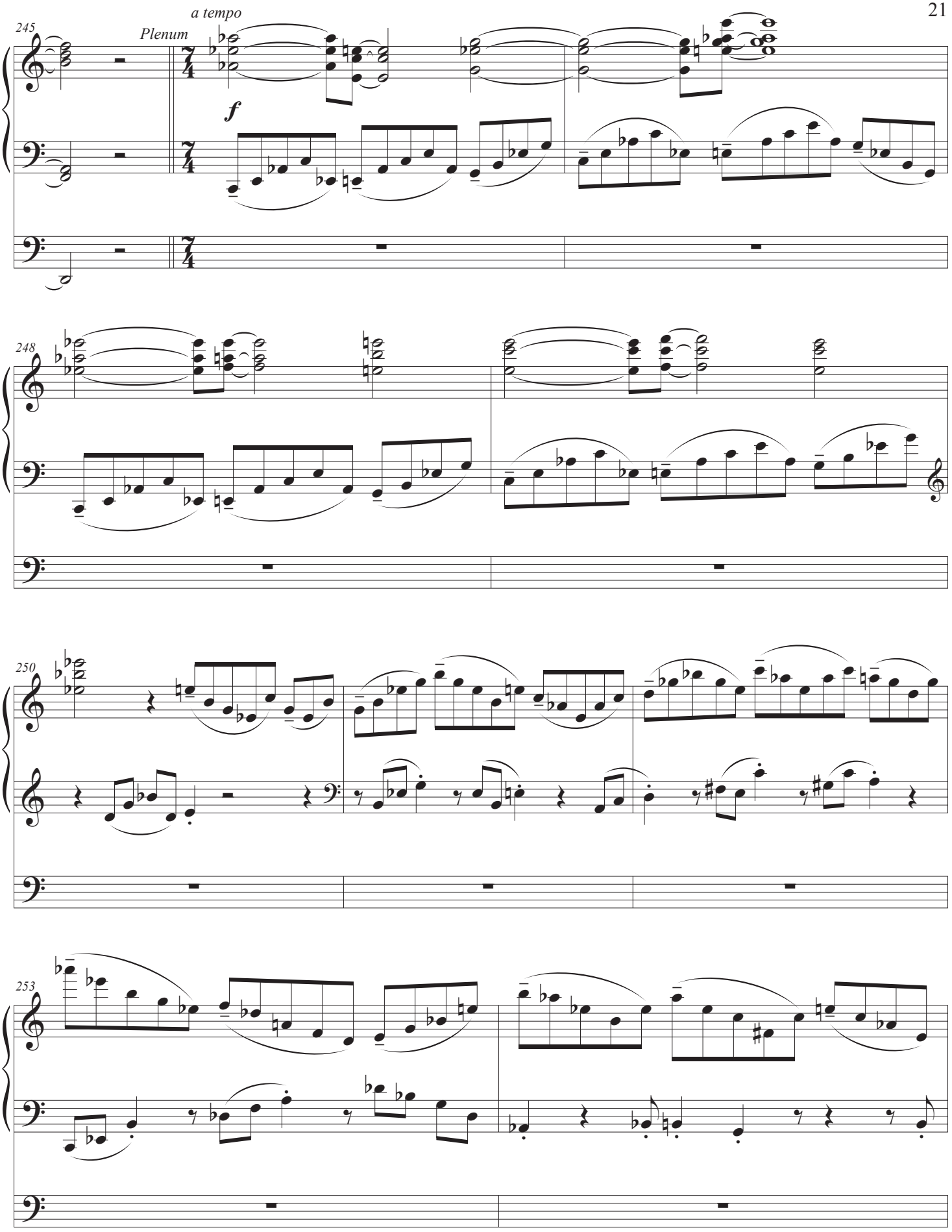
215

Brillant and Luminous (add Bourdon 16)

216


218
220
223
Less Brilliant (more principal)
Less Brilliant (Principal 16')
225


228
Brilliant and Luminous
subito f
230
Brillant and Luminous (add Bourdon 16)
subito f
231
234
235
Strings
Più lento
p
239
240
Ancora più lento
mf


245
a tempo
Plenum
f
248
250
253

255

257

260

accelellerando

Plenum

265

a tempo

ff

ff

(a Ferruccio Busoni)