

891

19. Juli 1919



QUATUOR

FACILE

POUR LE

Piano-Sorté

Violon, Alto et Violoncelle

composé

pour les jeunes Amateurs

PAR

G. C. Kulenkamp

Oeuv: 23

N^o 3715.

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Chez les fils de B. Schott.

8915

par G. C. Kulenkamp. Op. 23.

Allegro.

Piano-Forte.

The musical score is written for Piano-Forte in 6/8 time, marked Allegro. It consists of six systems of two staves each. The first system begins with a forte (f) dynamic and a 'dol.' (dolce) marking. The second system features a crescendo (cresc.) leading to forte (f), then piano (p), and back to forte (f). The third system includes mezzo-forte (mf) dynamics and several 'ped.' (pedal) markings, with a 'dol.' (dolce) marking in the middle. The fourth system continues with a crescendo (cresc.) and piano (ped.) markings, leading to a forte (f) section marked 'A.'. The fifth system shows a decrescendo (dim.) followed by a 'dol.' (dolce) marking and another 'A.' section. The sixth system, marked 'B.', starts with pianissimo (ppp) and builds through forte (f) and crescendo (cresc.) to fortissimo (ff).



First system of musical notation. The right hand plays a continuous sixteenth-note pattern. The left hand plays a similar pattern. Dynamics include *p*, *cresc.*, and *f*. A *ped.* (pedal) marking is present at the end of the system.

Second system of musical notation. The right hand features a melodic line with a *dim.* (diminuendo) marking. The left hand has a bass line. Dynamics include *pp* (pianissimo).

Third system of musical notation. The right hand has a melodic line with a *dol.* (dolce) marking. The left hand has a bass line. Dynamics include *f* (forte).

Fourth system of musical notation. The right hand has a melodic line. The left hand has a bass line. Dynamics include *f* (forte) and *ped.* (pedal).

Fifth system of musical notation. The right hand has a melodic line with a *D.* (Dolce) marking. The left hand has a bass line. Dynamics include *ped.* (pedal) and *f* (forte).

Sixth system of musical notation. The right hand has a melodic line. The left hand has a bass line. Dynamics include *f* (forte) and *dim.* (diminuendo).



Andantino
quasi Allegretto.



This page of musical notation consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system features a forte (*f*) dynamic and the instruction *espress.*. The second system includes a piano (*p*) dynamic and the instruction *pp e grazioso.*. The third system shows a piano (*pp*) dynamic. The fourth system includes a crescendo (*cresc.*) and a forte (*f*) dynamic. The fifth system includes a piano (*p*) dynamic and the instruction *espress.*. The sixth system includes a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The notation is written in a style typical of 19th-century musical manuscripts.

f *espress.* *f*

p *pp e grazioso.*

pp

cresc. *f*

cresc. *p* *f* *espress.*

f *espress.* *p* *mf*

**Rondo
Allegro.**

The musical score is written for piano and features a variety of dynamic markings and musical techniques. The first system begins with a *mf* (mezzo-forte) marking, followed by a *fz* (forzando) marking and a *ped.* (pedal) instruction. The second system includes a *loco.* (loco) marking and a *tr.* (trill) marking. The third system features a *fz* marking and a *ped.* instruction. The fourth system includes a *fz* marking and a *p* (piano) marking. The fifth system is marked *H.* (Horn) and includes a *fz* marking and a *f* (forte) marking. The sixth system features a *mf* marking and a *loco.* marking. The seventh system includes a *loco.* marking and a *fz* marking. The score is written in 3/8 time and includes various musical notations such as trills, slurs, and dynamic markings.

mf *fz* *ped.* *loco.* *tr.*

fz *ped.* *loco.* *tr.*

fz *p*

H. *fz* *f*

mf *loco.*

loco. *fz*

I.

This image shows a page of handwritten musical notation, likely for a piano. The page contains six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a treble clef and a key signature of one flat. The dynamics range from *ppp* to *sf*. Performance instructions like *espress.*, *loco.*, and *ped.* are present. The notation is dense and expressive, with many slurs and ties. The page is numbered '1.' in the top left corner.

L.

pp

dest.

siv.

ped.

espress.

ped.

M.

First system of musical notation. The upper staff features a melodic line with a *ritard.* marking and a *a tempo* instruction. The lower staff provides harmonic support. Dynamics include *mf* and *fz*.

Second system of musical notation. The upper staff includes a first ending bracket labeled '1.' and a *N.* marking. The lower staff features a first ending bracket labeled '1.' and a *p* dynamic. Dynamics include *mfz*, *fz*, and *f*.

Third system of musical notation. The upper staff includes a triplet of eighth notes and a *mf* dynamic. The lower staff includes a triplet of eighth notes and a *p* dynamic. Dynamics include *mf* and *p*.

Fourth system of musical notation. The upper staff includes a triplet of eighth notes and a *crac.* marking. The lower staff includes a triplet of eighth notes and a *p* dynamic. Dynamics include *mf* and *p*.

Fifth system of musical notation. The upper staff includes a triplet of eighth notes and a *f* dynamic. The lower staff includes a triplet of eighth notes and a *p* dynamic. Dynamics include *f* and *p*.

Sixth system of musical notation. The upper staff includes a triplet of eighth notes and a *f* dynamic. The lower staff includes a triplet of eighth notes and a *p* dynamic. Dynamics include *f* and *p*.

The musical score is written for piano and consists of six systems of staves. The notation includes various musical elements such as notes, rests, and dynamic markings. The first system begins with a treble clef and a key signature of one flat, marked *mf*. It features a series of eighth-note patterns with fingerings (3, 1, 2, 4, 1, 2, 1, 1, 4) and a *loco.* marking. The second system continues the melodic line with a *f* dynamic. The third system includes a *ped.* marking and a *dim. e ritard.* instruction. The fourth system features a *ped.* marking and a *loco.* marking. The fifth system includes a *pp* dynamic and a *ped.* marking. The sixth system concludes the piece with a *ped.* marking. The notation is highly detailed, with many slurs and ties indicating phrasing and articulation.

First system of musical notation, featuring a treble and bass staff. The melody in the treble staff is characterized by rapid sixteenth-note passages. The bass staff provides harmonic support with chords and single notes. Performance markings include *espress.* and *ped.*

Second system of musical notation, continuing the piece. It features a treble and bass staff with a complex texture of overlapping melodic lines and chords. Performance markings include *ped.* and *R.*

Third system of musical notation, featuring a treble and bass staff. The treble staff has a melodic line with a *R.* (ritardando) marking. The bass staff has a *f* (forte) marking. Performance markings include *dol.* (dolce) and *ped.*

Fourth system of musical notation, featuring a treble and bass staff. The treble staff has a *cresc.* (crescendo) marking. The bass staff has a *f* (forte) marking. Performance markings include *p* (piano) and *ped.*

Fifth system of musical notation, featuring a treble and bass staff. The treble staff has a *poco lento.* marking. The bass staff has a *ritard.* (ritardando) marking. Performance markings include *espressivo.*, *ff a tempo.*, and *ped.*

Sixth system of musical notation, featuring a treble and bass staff. The treble staff has a *loco.* marking. The bass staff has a *ped.* marking. Performance markings include *loco.* and *ped.*

VIOLINO

Allegro.

par G. C. Kulenkamp. Op. 23.

QUATUOR

[illegible]

à tempo.

Andantino
quasi All.^{to}

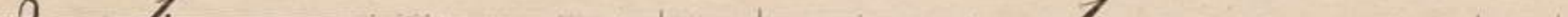
Andantino
quasi All.^{to}

f *sf* *p* *grazioso.*

The first system of the musical score is written on a single five-line staff with a treble clef. It begins with a series of eighth notes, followed by a measure with a '4' above it, then a measure with a '3' above it, and finally a measure with a '1' above it. The system concludes with a double bar line.

**Rondo
Allegro.**

Rondo
Allegro.



12

A single staff of handwritten musical notation. The staff begins with a treble clef and a key signature of one flat (B-flat). The notation includes various note values, including eighth and sixteenth notes, as well as rests. There are dynamic markings 'f' (forte) and 'p' (piano) interspersed throughout the piece. The handwriting is elegant and characteristic of 18th or 19th-century musical manuscripts.

A musical score for a hymn, labeled 'H.' in the center. The score is written on a single staff with a treble clef. It features a series of eighth and sixteenth notes, some beamed together, and rests. There are also some larger, stylized notes or symbols that look like '1' or '2' below the staff. The notation is in a historical style, possibly from a 19th-century hymn book.

The first system of the musical score for 'The Swan Song' is written on a single five-line staff in treble clef. The key signature has one flat (B-flat). The tempo is marked 'Andante' and the dynamics are 'pp' (pianissimo). The music begins with a four-measure phrase marked with a '4' above the staff, featuring a triplet of eighth notes. This is followed by a triplet of eighth notes marked with a '3' above the staff. The melody continues with various note values, including quarter and eighth notes, and rests. The system concludes with a triplet of eighth notes marked with a '3' above the staff. The dynamics 'pp' and 'p' (piano) are indicated below the staff.

The first system of the musical score is written on a single five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The music starts with a half rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. This is followed by a half note D4, a half note C4, and a half note B3. The next measure contains a half note A3, a half note G3, and a half note F3. The following measure has a half note E3, a half note D3, and a half note C3. The eighth measure consists of a half note B2, a half note A2, and a half note G2. The ninth measure features a half note F2, a half note E2, and a half note D2. The tenth measure has a half note C2, a half note B1, and a half note A1. The eleventh measure contains a half note G1, a half note F1, and a half note E1. The twelfth measure has a half note D1, a half note C1, and a half note B0. The thirteenth measure features a half note A0, a half note G0, and a half note F0. The fourteenth measure has a half note E0, a half note D0, and a half note C0. The fifteenth measure contains a half note B0, a half note A0, and a half note G0. The sixteenth measure has a half note F0, a half note E0, and a half note D0. The seventeenth measure features a half note C0, a half note B0, and a half note A0. The eighteenth measure has a half note G0, a half note F0, and a half note E0. The nineteenth measure contains a half note D0, a half note C0, and a half note B0. The twentieth measure has a half note A0, a half note G0, and a half note F0. The system concludes with a double bar line.

A single staff of handwritten musical notation. It begins with a treble clef and a key signature of one flat (B-flat). The notation includes a variety of note values: quarter notes, eighth notes, and sixteenth notes, some beamed together. There are also rests and accidentals, including a sharp sign (#) and a flat sign (b). The handwriting is fluid and characteristic of 18th or 19th-century musical manuscripts.

A handwritten musical score on a single staff. The notation includes various notes, rests, and dynamic markings such as *f* and *p*. The piece is labeled "M. 1" at the top right. The manuscript shows signs of age, with some ink bleed-through and a slightly worn paper texture.

VIOLINO

3.

Violino musical score page 3, measures 37-45. The score is in G major, 2/4 time. It features various dynamics (f, mf, p, pp, ff), articulations (accents, slurs), and performance instructions (dim. e ritard., à tempo, ritard., cresc.). The piece concludes with a double bar line and the word "Fine".

VIOLA

par G. C. Kulenkamp. Op. 23.

Allegro.

QUATUOR.

6/8

f *p* *f* *fz* *fz* *p*

f *fz* *p* *f* *fz* *fz* *p*

f *fz* *p* *f* *fz* *fz* *p*

pp *f* *cresc.* *ff* *pizz.* *p*

col' arco *dol.*

ff *f*

pp *cresc.* *f* *pp*

p *fz* *p*

f *fz* *fz* *f*

f *cresc.* *ff* *p* *pizz.*

col' arco. f *pp* *ritard.* *ff à tempo.* *V.S.*



VIOLA

Andantino
quasi All.^{to}

First system: *f*, *p marcato*, *pp*
 Second system: *cresc.*, *f*, *cresc.*, *p*
 Third system: *f*, *p*

Rondo
Allegro.

First system: *p*, *fz*, *p*, *p*, *fz*, *p*
 Second system: *fz*, *p*, *f*, *p*
 Third system: *pp*, *pp*, *I.*
 Fourth system: *p*, *p*
 Fifth system: *K.*, *fz*, *p*, *L.*, *pp*
 Sixth system: *M.*, *fz*, *p*, *fz*, *p*, *fz*, *p*

VIOLA

3.

f *p* *dim: e ritard.*
à tempo. *p* *f* *p*
f *p* *N.* *f* *p*
pp
0. 3 *p* *p* *cresc.*
p *pp*
3 *pp* *cresc.* *sp* *ritard.*
16 *p* *pp*
12 *R* *f* *p* *pp* *cresc.* *f*
1 *p* *ritard.* *2* *à tempo.* *f*
Fine

1.

par G. C. Kulenkamp. Op. 23.

Allegro.

The first system of the musical score is written on a single staff in bass clef. The time signature is 6/8. The key signature has one flat (B-flat). The music begins with a forte dynamic (*f*) and a series of eighth and sixteenth notes. It then transitions to a piano dynamic (*p*) and features a series of beamed eighth notes and sixteenth notes, some with slurs. The system ends with a double bar line and a fermata over the final note.

The first system of the musical score is written on a single staff in bass clef with one flat (B-flat). The key signature is B-flat major or D minor. The time signature is 7/8. The music begins with a forte (*f*) dynamic, followed by a piano (*p*) section, then returns to forte (*f*). It features various note values including eighth and sixteenth notes, as well as rests. There are also some unusual markings like "7" above certain notes.

6. B.

dol:

f

cresc:

ff

p

rit:

The first system of the musical score is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The music consists of several measures of eighth and sixteenth notes. Above the staff, there are markings for '2. C.' and '1° 2.'. Below the staff, the instruction 'col'arco.' is written. The system ends with a double bar line and the instruction 'dol:'.

Handwritten musical score for a single staff, likely a bass clef. The notation includes various notes, rests, and dynamic markings such as 'f' and 'ff'. The score is divided into measures by vertical bar lines, with some measures containing repeat signs. The handwriting is in ink on aged paper.

The first system of the musical score for 'The Song of the Lark' is written for a single melodic line in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music begins with a half note G2, followed by a quarter note A2, and then a series of eighth notes: B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137

[illegible]

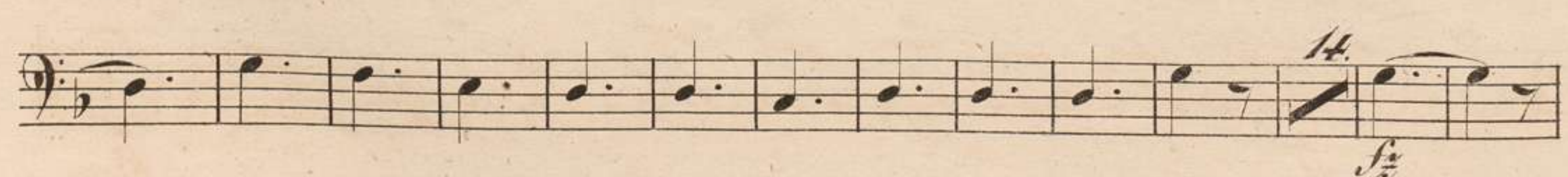
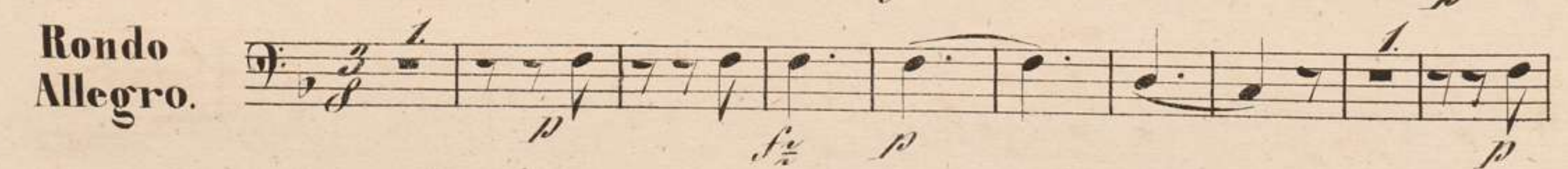
A musical score for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some measures containing triplets. Dynamics include *f* (forte) and *p* (piano). The score is divided into two systems by a repeat sign.

[illegible]

The first system of the musical score for 'The Song of the Lark' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a half note G4, followed by a half note A4, and then a half note B4. The dynamics are marked as *f* (forte) and *cresc.* (crescendo). The melody continues with a half note C5, a half note D5, and a half note E5. The dynamics are marked as *ff* (fortissimo). The melody then descends with a half note D5, a half note C5, and a half note B4. The dynamics are marked as *p* (piano). The system ends with a half note A4 and a half note G4. The dynamics are marked as *ff* (fortissimo).



VIOLONCELLO

Andantino
quasi All^{to}Rondo
Allegro.

VOLONCELLO

3.

M. 1

p *fz* *p* *fz* *p* *fz*

p *dim. e ritard.*

a tempo

p *fz* *p* *mf*

N.

fz *p* *f* *p*

pp

0. 3

p *p* *cresc.*

p *pp* *3*

pp *cresc.* *sp* *ritard.* *p* *10*

pp *0.*

R. *fz* *f* *p* *1*

p *cresc.* *f* *p* *ritard.*

a tempo

2 *ff*

Fine.