

Overture to "The Wreckers"

Ethel Smyth

Allegro con brio

8 *f pesante* *cresc.*

16 *sfz* *sfz* *cresc.* *ff* *div.* *cresc.*

21

24

27 *p*

32 *pizz.* *Arco* *p* *cresc.*

44 *ff* *cresc.*

51 *ff* *f*

64 *pp* *poco a poco cresc.* *f cresc.*

84 *ff* *f* *p*

96 *ff* *f* *p*

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Violino II

111 **3** **11** **10** **2** **12** **a tempo**
pp **rit.** **Moderato** **con sord.**

135 **rit.** **Allegro** **Moderato** **rit.** **Allegro** **rit.** **Moderato rit.** **Grazioso**
ff *pp* $\text{♩} = 108$ $\text{♩} = 96$ $\text{♩} = 76$ **3 Viol. con sord.**

156 **15** **rit. molto** **div.** **Adagio** **Moderato mosso** $\text{♩} = 54$
pp *mf* *espressivo* **tutti e senza sordina**

166 **poco rit.** **a tempo** **16**
f

170 **rit.** **a tempo** **pizz.** **rit.**
ff *p* *pp*

177 **17** **rit.** **a tempo** **sost.** **rit.** **Allegro molto** $\text{♩} = 116$
pp **senza sord.** **pizz.**

188 **Arco** **pizz.** **Arco**
pp

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192 18 *pizz.*

199 19 *mf*

206 *pp* 20 *Arco* *cresc.*

210 *cresc.* *poco a poco*

213 *cresc.*

216 *(cresc.)*

218 21

220 *ff*

223 *f* *cresc.*

227 *ff* *mf pesante*

231 22 *cresc.* *f*

241 23 *Poco piú mosso* *ff* *cresc.* *sf*

Detailed description: This is a page of a musical score for Violino II, measures 192 to 241. The score is written in a single system with ten staves. The key signature has one flat (B-flat) and the time signature is 3/4. The music features a variety of textures and dynamics. Measures 192-206 are marked *pizz.* (pizzicato) and *mf*. Measures 206-213 are marked *pp* (pianissimo) and *Arco* (arco), with a *cresc.* (crescendo) line. Measures 213-216 continue the *cresc.* and *poco a poco* (poco a poco) marking. Measures 216-220 are marked *(cresc.)* and *ff* (fortissimo). Measures 220-227 are marked *f* and *cresc.*. Measures 227-231 are marked *ff* and *mf pesante*. Measures 231-241 are marked *cresc.*, *f*, and *Poco piú mosso*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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244

247 **Animato** *p* *string. e cresc.* **rit.**

258 **24** **25** *f energico* **rit.** *a tempo* **sost.** **rit.** *pesante* **ff** *div.*

266 **26** *f* *pesante* **ff** *cresc.*

277 **Andante maestoso** *f* *pesante* **ff** *div.*

282 **26** *f* *pesante poco sost.* **ff**

287 *ff* *f* *pesante poco sost.* **ff**

292 *ff* *div.* **ff** **Allegro con brio** **ff**

295 **rit.** **ff**

299 **ff** **Allegro**

306 **29** *pp* *pesante* *cresc.* **f**

314 **30** *f* *pesante* **ff** **Allegro**

320 *poco sost.* **rit.** **ff** **f.**

