

Viola

## Ouverture to "The Wreckers"

Ethel Smyth

**Allegro con brio**

*f pesante*

10      **pizz.**      *Arco*      *cresc.*      *unis.*

16      *f*      *cresc.*      **2**      *ff*

26      *cresc.*      **3**      *p*

33

39      *pizz.*      *Arco*      *trm*

48      *mf*      *cresc.*      *ff*

56      **4**      *trm*      **5**      *ff*

60      *f*      **3**      **6**      *pizz.*      *pp*      *poco a poco cresc.*

76      **7**      *f*      *cresc.*

83      *Arco*      *ff*

92      *trm*      **8**      *ff*      *f*      *a tempo*

103      **3**      **10**      **9**      **11**      **3**      **7**      *(tutti)*      *rit.*      *Moderato*

slentando poco a poco

*p*

132      rit.      **12**      a tempo  
 (senza sord.)      rit.      Allegro  $\text{J} = 108$   
 rit.      2      molto rit.      2      rit.  
 147      rit.      2      **Moderato**      **14**      ff      Grazioso **15**      **Adagio**  
 rit.      2      2      rit.      2       $\text{J} = 76$       rit. molto      2      2 Vla  
 2      2      2      6      2      1 Vla  
 164      o      o      tutti      **Moderato mosso**  $\text{J} = 54$       poco rit.      a tempo  
 mf      tutti espressivo      espressivo      f  
 170      rit.      a tempo      pizz.      rit.  
 177      **17**      poco sostenuto      rit.      a tempo      2      2      sost.      rit.      Allegro molto  $\text{J} = 116$   
 senza sord.  
 pizz.  
 188      Arco      pizz.      Arco      pizz.  
 193      **18**       $\text{mf}$        $\text{p}$        $\text{mf}$   
 198      **19**       $\text{pp}$       2      cresc.  
 205      (cresc.)       $\text{pp}$       Arco      cresc.  
 211      poco a poco      cresc.

Ethel Smyth: Ouverture to "The Wreckers"  
Viola

215  
(cresc.) **f**  
218 **21**  
221 **ff pesante**  
226 **22**  
233 **cresc.** **ff** **mf pesante**  
241 **23** **Poco piú mosso**  
246 **animato** **a tempo** **string. e cresc.**  
254 **rit.** **24** **f energico**  
263 **rit.** **ff pesante**  
272 **sost.** **divisirit.** **fff** **Andante maestoso** **pesante**  
280 **ff** **f** **cresc.**  
287 **ff** **f** **ff**

Detailed description: The musical score for the Viola part of the Ouverture to 'The Wreckers' features 15 staves of music. The score includes various dynamics such as crescendo (cresc.), decrescendo (decresc.), fortissimo (ff), and pianissimo (p). Articulations include accents, slurs, and grace notes. Performance instructions like 'ff pesante', 'mf pesante', 'animato', 'a tempo', 'string. e cresc.', 'rit.', 'sost.', 'divisirit.', and 'Andante maestoso' are scattered throughout the score. Measure numbers 215 through 287 are indicated above each staff. Measure 233 includes a tempo change instruction. Measure 254 includes a dynamic instruction 'f energico'. Measure 263 includes a tempo instruction 'rit.'. Measure 272 includes dynamic instructions 'fff' and 'pesante'. Measure 280 includes a dynamic instruction 'cresc.'. Measure 287 includes dynamics 'ff' and 'f'.

Musical score for Viola, page 4, showing measures 292 to 382. The score consists of two systems of staves. Measure 292 starts with a dynamic *ff* and a tempo marking *unis.*. Measure 293 follows with a dynamic *pesante poco sost.*, a *rit.*, and a dynamic *ff*. Measure 294 begins with a dynamic *cresc.* and a tempo marking *Allegro con brio*. Measure 295 shows a dynamic *pp*. Measure 296 features a dynamic *poco sost.* and a tempo marking *div.* Measure 297 includes a dynamic *f*. Measure 298 starts with a dynamic *rit. unis.* and a tempo marking *Allegro*. Measure 299 begins with a dynamic *ff*. Measure 300 shows a dynamic *pesante*. Measure 301 includes a dynamic *f*. Measure 302 starts with a dynamic *cresc.* and a tempo marking *Allegro*. Measure 303 shows a dynamic *ff*. Measure 304 begins with a dynamic *ff*. Measure 305 starts with a dynamic *pizz.* and a tempo marking *Allegro*. Measure 306 shows a dynamic *pp*. Measure 307 begins with a dynamic *ff*. Measure 308 starts with a dynamic *pp*. Measure 309 shows a dynamic *ff*. Measure 310 begins with a dynamic *ff*. Measure 311 starts with a dynamic *ff*. Measure 312 shows a dynamic *ff*. Measure 313 begins with a dynamic *ff*. Measure 314 starts with a dynamic *ff*. Measure 315 shows a dynamic *ff*. Measure 316 begins with a dynamic *ff*. Measure 317 starts with a dynamic *ff*. Measure 318 shows a dynamic *ff*. Measure 319 begins with a dynamic *ff*. Measure 320 starts with a dynamic *ff*. Measure 321 shows a dynamic *ff*. Measure 322 begins with a dynamic *ff*. Measure 323 starts with a dynamic *ff*. Measure 324 shows a dynamic *ff*. Measure 325 begins with a dynamic *ff*. Measure 326 starts with a dynamic *ff*. Measure 327 shows a dynamic *ff*. Measure 328 begins with a dynamic *ff*. Measure 329 starts with a dynamic *ff*. Measure 330 shows a dynamic *ff*. Measure 331 begins with a dynamic *ff*. Measure 332 starts with a dynamic *ff*. Measure 333 shows a dynamic *ff*. Measure 334 begins with a dynamic *ff*. Measure 335 starts with a dynamic *ff*. Measure 336 shows a dynamic *ff*. Measure 337 begins with a dynamic *ff*. Measure 338 starts with a dynamic *ff*. Measure 339 shows a dynamic *ff*. Measure 340 begins with a dynamic *ff*. Measure 341 starts with a dynamic *ff*. Measure 342 shows a dynamic *ff*. Measure 343 begins with a dynamic *ff*. Measure 344 starts with a dynamic *ff*. Measure 345 shows a dynamic *ff*. Measure 346 begins with a dynamic *ff*. Measure 347 starts with a dynamic *ff*. Measure 348 shows a dynamic *ff*. Measure 349 begins with a dynamic *ff*. Measure 350 starts with a dynamic *ff*. Measure 351 shows a dynamic *ff*. Measure 352 begins with a dynamic *ff*. Measure 353 starts with a dynamic *ff*. Measure 354 shows a dynamic *ff*. Measure 355 begins with a dynamic *ff*. Measure 356 starts with a dynamic *ff*. Measure 357 shows a dynamic *ff*. Measure 358 begins with a dynamic *ff*. Measure 359 starts with a dynamic *ff*. Measure 360 shows a dynamic *ff*. Measure 361 begins with a dynamic *ff*. Measure 362 starts with a dynamic *ff*. Measure 363 shows a dynamic *ff*. Measure 364 begins with a dynamic *ff*. Measure 365 starts with a dynamic *ff*. Measure 366 shows a dynamic *ff*. Measure 367 begins with a dynamic *ff*. Measure 368 starts with a dynamic *ff*. Measure 369 shows a dynamic *ff*. Measure 370 begins with a dynamic *ff*. Measure 371 starts with a dynamic *ff*. Measure 372 shows a dynamic *ff*. Measure 373 begins with a dynamic *ff*. Measure 374 starts with a dynamic *ff*. Measure 375 shows a dynamic *ff*. Measure 376 begins with a dynamic *ff*. Measure 377 starts with a dynamic *ff*. Measure 378 shows a dynamic *ff*. Measure 379 begins with a dynamic *ff*. Measure 380 starts with a dynamic *ff*. Measure 381 shows a dynamic *ff*. Measure 382 begins with a dynamic *ff*.