

# Ave Verum Corpus, Op.44

Motet

Pascal Picard

*d = 55*

Soprano      **p** A - ve ve - rum cor - pus na - tu de

Alto            **p** A - ve ve - rum cor - pus na -

Tenor           **p** A - ve ve - rum cor - pus na - tum de Ma -  
8

Bass           **p** A - ve ve - rum cor - pus na - tum de Ma - ri -

9

S. Ma - ri - a vir - gi - ne ve - re pas - sum im - mo -

A. tum de Ma - ri - a vir - gi - ne ve - re pas - sum

T. - ri - a vir - gi - ne, ve - re pas - sum im - mo - la -  
8

B. - a vir - gi - ne, ve - re pas - sum im - mo - la -

15

S. la - tum in cru - ce pro ho - mi - ne, in cru -  
A. im - mo - la - tum in cru - ce pro ho - mi - ne,  
T. - tum in cru - ce pro ho - mi - ne, cru -  
B. tum in cru - ce pro ho - mi - ne, in cru - ce

21

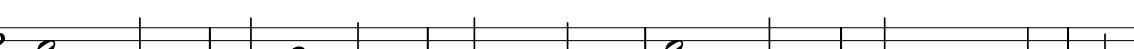
S. - ce pro ho - mi - ne, pro ho - mi - ne,  
A. in cru - ce pro ho - mi - ne,  
T. ce pro ho - mi - ne, pro ho - mi - ne,  
B. pro ho - mi - ne, pro ho - mi - ne, cu -

26

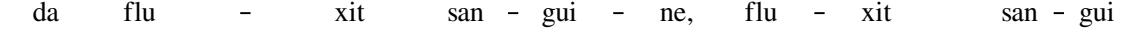
S. cu - jus la - tus per - fo-ra-tum  
A. cu - jus la - tus per - fo-ra-tum un -  
T. cu - jus la - tus per - fo-ra-tum un - da flu -  
B. jus la - tus per - fo-ra-tum un - da flu - xit

33

S. 

A. 

T. 

B. 

39

S. es - to no - bis prea -  
A. es - to no - bis prea - gus - ta - tum  
T. es - to no - bis prea - gus - ta - tum  
B. es - to no - bis prea - gus - ta - tum

45

S. The soprano part begins with a dotted half note followed by eighth notes. The lyrics "gus - ta - tum" are followed by a long sustained note with a fermata, and the words "in mor - tis" are followed by a short rest. The melody continues with eighth notes and a final note on "e".  
A. The alto part starts with a dotted half note followed by eighth notes. The lyrics "in mor - - tis" are followed by a long sustained note with a fermata, and the words "e - xa" are followed by a short rest.  
T. The tenor part begins with a dotted half note followed by eighth notes. The lyrics "in mor - tis" are followed by a long sustained note with a fermata, and the words "e - xa" are followed by a short rest. The melody concludes with eighth notes and a final note on "mi".  
B. The bass part starts with a dotted half note followed by eighth notes. The lyrics "in mor - - tis" are followed by a long sustained note with a fermata, and the words "e - xa" are followed by a short rest.

51

S. - xa - mi - ne. O Je - su

A. - mi - ne. O Je -

T. 8 - ne. O Je - su

B. - mi - ne. O Je - su \_\_\_\_\_ dul -

57

S. dul - cis, o Je - su pi - e, o\_\_\_\_ Je - su\_\_

A. - su\_\_\_\_ dul - cis, o Je - su pi - e,

T. 8 \_\_\_\_ dul - cis, o Je - su pi - e, o\_\_\_\_ Je - su,

B. cis, o Je - su pi - e, o\_\_\_\_ Je - su, fi - li

62

S. fi - li Ma - ri - ae\_\_\_\_\_ A - men

A. o\_\_\_\_ Je - su fi - li Ma - ri - ae A - men.

T. 8 fi - li Ma - ri - - ae. A - men.

B. Ma - ri - - ae. A - men.

Ave verum corpus  
natum de Maria virgine,  
vere passum immolatum  
in cruce pro homine,  
cuius latus perforatum  
unda fluxit et sanguine  
esto nobis praegustatum  
in mortis examine.

O Jesu dulcis,  
O Jesu pie,  
O Jesu, fili Mariae,  
Amen

Je te salue, vrai corps  
né de la Vierge marie,  
qui a vraiment souffert et a été immolé  
sur la croix pour l'homme  
dont le côté transpercé  
a laissé couler l'eau et le sang  
puissions-nous te recevoir  
dans l'heure de la mort.

Ô doux Jésus,  
Ô bon Jésus  
Ô Jésus, fils de Marie,  
Amen.