



THE BIRTHDAY GARLAND

(or May Lilies)

Two-Part Song

FOR

CHILDREN'S VOICES

Written & Composed

BY

F. LESLIE.

Price Fourpence net.

LONDON,
T.H. BARNETT,
57, CASTLE ST. OXFORD ST. W.



THE BIRTHDAY GARLAND.

OR
(MAY LILIES.)

Words and Music

by F. LESLIE.

1st Voice. *Allegretto.* With the flow'rs, the bright

2nd Voice. With the flow'rs, the bright

Piano: *p* *Dim.*

flow'rs, the sweet-scented and rare, Sisters, twine me a garland to

flow'rs, the sweet-scented and rare, Sisters, twine me a garland to

Cres: *f*

day for my hair; Then dear brother, we'll seek for the vi-o-lets blue And the

day for my hair; Then dear brother, we'll seek for the vi-o-lets blue And the

wild flowers we love, while they're sparkling with dew. O, we must be merry, so

wild flowers we love, while they're sparkling with dew. O, we must be merry, so

This system contains two vocal staves and a piano accompaniment. The vocal staves have treble clefs and a key signature of one sharp (F#). The piano part has a grand staff with treble and bass clefs. The lyrics are written below the vocal staves.

merry to-day, 'Tis my birthday, the first of the sweet month of May!

merry to-day, 'Tis my birthday, the first of the sweet month of May!

This system continues the musical score with two vocal staves and piano accompaniment. The lyrics are repeated for the second vocal part.

May, sweet May! May, sweet May! Sister,

May, sweet May! May, sweet May! Sister,

This system concludes the piece with two vocal staves and piano accompaniment. The lyrics are repeated for the second vocal part.

look at the gifts that we bring you and take. The choic-est of

look at the gifts that we bring you and take. The choic-est of

Gres:

all ere your gar-land we make; We've a band of red coral, a

Gres:

all ere your gar-land we make; We've a band of red coral, a

f

blue ribbon rare, To bind back the waves of your soft gol--den

f

blue ribbon rare, To bind back the waves of your soft gol--den

hair, And this wreath, which the village girls made you, they say, Of the

hair, And this wreath, which the village girls made you, they say, Of the

The first system of the musical score for 'Birthday Garland'. It consists of three staves. The top two staves are for the vocal melody, and the bottom staff is for the piano accompaniment. The lyrics are: 'hair, And this wreath, which the village girls made you, they say, Of the'.

lillies of the val-ley, we ga-ther in May. May, sweet

lillies of the val-ley, we ga-ther in May. May, sweet

The second system of the musical score. It continues the melody and accompaniment. The lyrics are: 'lillies of the val-ley, we ga-ther in May. May, sweet'.

May! May, sweet May! Sisters,

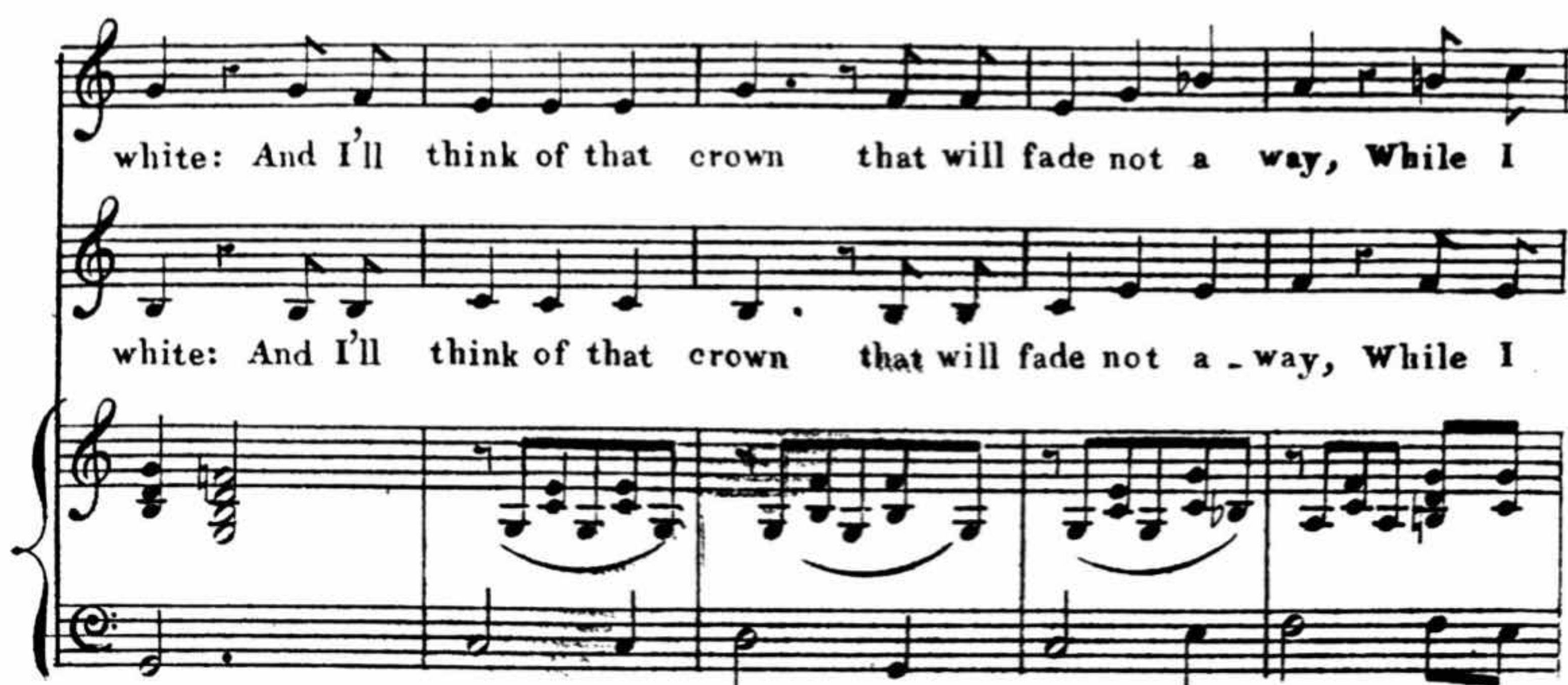
May! May, sweet May! Sisters,

The third system of the musical score. It concludes the piece with a final chorus. The lyrics are: 'May! May, sweet May! Sisters,'.

give me the wreath, for I heard mother tell, In the land where the

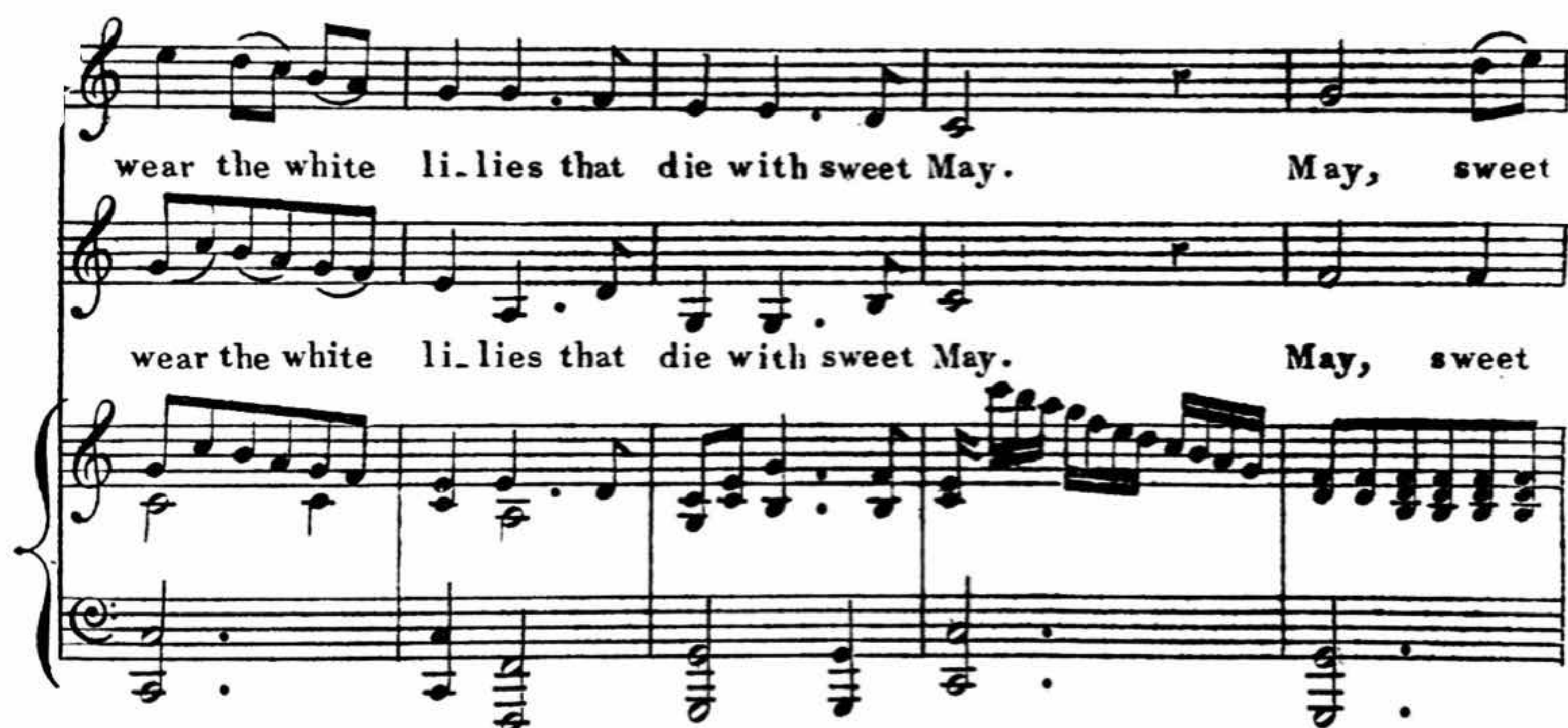
saints and the good an- gels dwell, That the flow'rs never die, none on

earth half so bright They are wreathing for those clad in robes of pure



white: And I'll think of that crown that will fade not a way, While I

white: And I'll think of that crown that will fade not a way, While I



wear the white li.lies that die with sweet May. May, sweet

wear the white li.lies that die with sweet May. May, sweet



May! May, sweet May!

May! May, sweet May!