

Concerto

a 5 stromenti,
3 Violini, Alto Viola e Basso Continuo

Tommaso Albinoni
1674 - 1745

Allegro

Violino 1
Principale

Violino 1

Violino 2

Alto Viola
(Violino 3)

Cembalo
Organo
Violoncello
(e Basso ad lib.)

5

10

14

14

6 5 6 5 6 5 6 5

19

19

6 6 6 5 6 6 4 6 6

24

24

6 6 4 2 6 6 6 6

29

29

33

33

37

37

41

6 # # 6 6 6 6 4+ 4+ 6 # 6

46

6 6 6 6 # 6 6 6 6 4 #

51

6 7 6 6 7 6 6 5 6 5

56

6 5 6 5 6 6 6 5 6 5

61

6 5 6 5 6 5 6 6 6 6 6 4 3

66

6 6 6 6 6 6 4 3 6 4 3

Adagio

Violino 1
Principale

Violino 1
(Viol. 2 tacet)

Alto Viola
(Violino 3)

Cembalo
Organo

Violoncello
(e Basso ad lib.)

4

7

11

First system of music, measures 11-14. It consists of two staves: a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line features a melodic line with eighth and sixteenth notes. The piano accompaniment has a steady eighth-note bass line and chords in the right hand. Measure numbers 11, 12, 13, and 14 are indicated at the start of each measure.

15

Second system of music, measures 15-18. It consists of two staves: a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line continues the melodic line. The piano accompaniment features a more complex bass line with some triplets and chords. Measure numbers 15, 16, 17, and 18 are indicated at the start of each measure.

19

Third system of music, measures 19-22. It consists of two staves: a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line has some rests and melodic phrases. The piano accompaniment has a steady eighth-note bass line and chords. Measure numbers 19, 20, 21, and 22 are indicated at the start of each measure.

Allegro

Violino 1
Principale

Violino 1
(Viol. 2 tacet)

Alto Viola
(Violino 3)

Cembalo
Organo

Violoncello
(e Basso ad lib.)

4 6 4 3 4 2 4 2 4 2 4 6 5

11

11

4 2 7 6 # 6 6 5 4 # 9 8 # # 6 7 6 7 6 7 6 #

22

22

6 6 6 # 7 # 7 5 4 # 4 6

34

4 3 6 5 4 3 6 7 6 5 # 6 # 6 5

44

7 5 4 # 6 7 6 7 6

55

7 6 7 6 6 6 6 6 7 7 4 3 5

Concerto

Violino I
PrincipaleTommaso Albinoni
1674-1745

Allegro

The musical score is written for Violino I, Concerto by Tommaso Albinoni. It is in the key of D major (one sharp) and 4/4 time. The tempo is marked 'Allegro'. The score consists of nine staves of music, with measures numbered 1 through 31. The dynamics are marked as follows: *f* (forte) at the beginning of the first staff, *p* (piano) at the beginning of the second staff, *f* at the beginning of the third staff, *p* at the beginning of the fourth staff, *f* at the beginning of the fifth staff, *p* at the beginning of the sixth staff, *f* at the beginning of the seventh staff, *p* at the beginning of the eighth staff, and *f* at the beginning of the ninth staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Violino I
Principale

3

This musical score is for the Violino I (Principale) part, spanning measures 34 to 69. The notation is written on a single staff in treble clef. The key signature has one sharp (F#), and the time signature is 4/4. The score consists of ten lines of music, each beginning with a measure number. The dynamics are marked with *f* (forte) and *p* (piano). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and slurs. The first line (measures 34-36) starts with a treble clef and a key signature of one sharp, and includes a forte (*f*) dynamic marking. The second line (measures 37-39) continues the melodic line. The third line (measures 40-42) includes a forte (*f*) dynamic marking. The fourth line (measures 43-45) includes a piano (*p*) dynamic marking. The fifth line (measures 46-48) includes a forte (*f*) dynamic marking. The sixth line (measures 49-51) includes a piano (*p*) dynamic marking. The seventh line (measures 52-54) includes a forte (*f*) dynamic marking. The eighth line (measures 55-57) includes a piano (*p*) dynamic marking. The ninth line (measures 58-60) includes a forte (*f*) dynamic marking. The tenth line (measures 61-63) includes a piano (*p*) dynamic marking. The eleventh line (measures 64-66) includes a forte (*f*) dynamic marking. The twelfth line (measures 67-69) includes a piano (*p*) dynamic marking.

34

37

40

44

47

51

54

57

60

63

66

69

f

p

f

p

f

p

f

p

f

p

**TOMMASO
ALBINONI**

(1674-1745)

VIOLIN CONCERTO
in C

Arranged by Walter Upmeyer
from Concerto in F, Op. 9 No. 10

VIOLIN I

Concerto

Violino I

Tommaso Albinoni
1674-1745

Allegro

The musical score is written for Violino I in G major, 3/4 time, marked Allegro. It consists of 28 measures across nine staves. The notation includes various dynamics (f, p), articulation (accents), and phrasing slurs. The key signature has one sharp (F#). The tempo is marked Allegro.

Measures 1-4: *f* (forte). Measure 1 has an accent on the first eighth note. Measures 2-4 are eighth-note patterns.

Measures 5-7: *p* (piano). Measure 5 has an accent on the first eighth note. Measures 6-7 are eighth-note patterns.

Measures 8-11: *f* (forte). Measure 8 has an accent on the first eighth note. Measures 9-11 are eighth-note patterns.

Measures 12-14: *p* (piano). Measure 12 has an accent on the first eighth note. Measures 13-14 are eighth-note patterns.

Measures 15-17: *f* (forte). Measure 15 has an accent on the first eighth note. Measures 16-17 are eighth-note patterns.

Measures 18-20: *f* (forte). Measure 18 has an accent on the first eighth note. Measures 19-20 are eighth-note patterns.

Measures 21-23: *p* (piano). Measure 21 has an accent on the first eighth note. Measures 22-23 are eighth-note patterns.

Measures 24-26: *p* (piano). Measure 24 has an accent on the first eighth note. Measures 25-26 are eighth-note patterns.

Measures 27-28: *p* (piano). Measure 27 has an accent on the first eighth note. Measures 28 are eighth-note patterns.

Violino I musical score, measures 31 to 68. The score is written on ten staves, each beginning with a measure number. The music is in treble clef and includes various dynamics and articulations.

Measures 31-34: First staff, measures 31 to 34. Measure 31 starts with a treble clef and a key signature of one sharp (F#).

Measures 35-37: Second staff, measures 35 to 37. Measure 35 starts with a treble clef and a key signature of one sharp (F#). Measure 36 has a forte (*f*) dynamic marking.

Measures 38-41: Third staff, measures 38 to 41. Measure 38 starts with a treble clef and a key signature of one sharp (F#). Measure 41 has a piano (*p*) dynamic marking.

Measures 42-46: Fourth staff, measures 42 to 46. Measure 42 starts with a treble clef and a key signature of one sharp (F#). Measure 42 has a forte (*f*) dynamic marking. Measure 46 has a forte (*f*) dynamic marking.

Measures 47-51: Fifth staff, measures 47 to 51. Measure 47 starts with a treble clef and a key signature of one sharp (F#). Measure 51 has a forte (*f*) dynamic marking.

Measures 52-55: Sixth staff, measures 52 to 55. Measure 52 starts with a treble clef and a key signature of one sharp (F#). Measure 55 has a forte (*f*) dynamic marking.

Measures 56-58: Seventh staff, measures 56 to 58. Measure 56 starts with a treble clef and a key signature of one sharp (F#). Measure 58 has a piano (*p*) dynamic marking.

Measures 59-61: Eighth staff, measures 59 to 61. Measure 59 starts with a treble clef and a key signature of one sharp (F#). Measure 61 has a forte (*f*) dynamic marking.

Measures 62-64: Ninth staff, measures 62 to 64. Measure 62 starts with a treble clef and a key signature of one sharp (F#). Measure 64 has a forte (*f*) dynamic marking.

Measures 65-67: Tenth staff, measures 65 to 67. Measure 65 starts with a treble clef and a key signature of one sharp (F#). Measure 67 has a forte (*f*) dynamic marking.

Measures 68-68: Eleventh staff, measure 68. Measure 68 starts with a treble clef and a key signature of one sharp (F#). Measure 68 has a forte (*f*) dynamic marking.

Adagio

Adagio section, measures 1-17. The music is in C major, 4/4 time. It begins with a piano (*p*) dynamic. The melody is characterized by flowing eighth and sixteenth notes, often beamed together. Measure numbers 5, 9, 13, and 17 are indicated at the start of their respective staves. The section concludes with a double bar line at measure 17.

Allegro

Allegro section, measures 18-60. The music changes to 3/4 time. It begins with a forte (*f*) dynamic. The tempo is noticeably faster than the Adagio section. The melody features a mix of eighth, quarter, and half notes. Measure numbers 9, 19, 26, 35, 44, 52, and 60 are indicated at the start of their respective staves. The section concludes with a double bar line at measure 60.

Concerto

Violino II

Tommaso Albinoni 1674-1745

Allegro

f

5 *p*

9 *f*

13 *p* *f*

16

19 *p* *f*

23

27 *p*

Musical score for Violino 2, measures 32 to 70. The score is written on a single staff in treble clef. The key signature has one sharp (F#). The tempo is marked Adagio. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include *f* (forte) and *p* (piano). The score ends with a double bar line and a repeat sign.

Measures 32-35: *f*

Measures 36-38: *f*

Measures 39-42: *f*

Measures 43-46: *p*

Measures 47-50: *f*

Measures 51-54: *f*

Measures 55-58: *f*

Measures 59-62: *p*

Measures 63-66: *f*

Measures 67-70: *p*, *f*

Adagio tacet

Allegro tacet

Concerto

Viola oder Violino 3

Tommaso Albinoni
1674-1745

Allegro

6

11

17

23

29

35

43

48

54

60

66

f *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

Viola oder Violino 3

Adagio

Adagio section, measures 1 to 18. The music is in C major, 4/4 time. It begins with a piano (*p*) dynamic. The melody is characterized by eighth-note patterns and rests. Measure numbers 5, 10, 14, and 18 are indicated at the start of their respective staves. The section concludes with a double bar line at measure 18.

Allegro

Allegro section, measures 19 to 57. The music is in C major, 3/4 time. It begins with a forte (*f*) dynamic. The tempo and meter change significantly. Measure numbers 10, 20, 30, 38, 47, and 57 are indicated at the start of their respective staves. The section includes a repeat sign at measure 30 and concludes with a double bar line at measure 57.

Concerto

2

Violoncello
e Basso ad lib.

Tommaso Albinoni
1674-1745

Allegro

The musical score is written for Violoncello and Basso ad lib. in a common time signature (C). The tempo is marked Allegro. The score consists of 11 staves of music, each beginning with a measure number. The dynamics are marked as *f* (forte), *p* (piano), and *f* (forte). The key signature is one sharp (F#), indicating D major or B minor. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score ends with a double bar line.

Measures: 1, 6, 11, 17, 23, 29, 35, 43, 48, 54, 60, 66.

Dynamics: *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*.

Violoncello
e Basso ad lib.

3

Adagio

Adagio section, measures 1-17. The music is written in bass clef with a common time signature (C). It begins with a piano (*p*) dynamic. The melody is characterized by eighth and sixteenth notes, often beamed together. Measure numbers 5, 9, 13, and 17 are indicated at the start of their respective staves. The section concludes with a double bar line at measure 17.

Allegro

Allegro section, measures 18-57. The music is written in bass clef with a 3/4 time signature. It begins with a forte (*f*) dynamic. The tempo is marked Allegro. The melody features a mix of eighth, quarter, and half notes, with some triplets indicated by a '3' over the notes. Measure numbers 11, 21, 30, 39, 47, and 57 are indicated at the start of their respective staves. The section concludes with a double bar line at measure 57.

Concerto

3

a 5 stromenti,
3 Violini, Alto Viola e Basso Continuo

Tommaso Albinoni
1674 - 1745

Allegro

Violino 1
Principale

Violino 1

Violino 2

Alto Viola
(Violino 3)

Cembalo
o
Organo
Violoncello
(e Basso ad lib.)



5



10



14

14

6 5

6 5

6 5

6 5

6 5

19

19

6 5

6 5

6 5

6 5

6 5

24

24

6 5

6 5

6 5

6 5

6 5

29

29

33

33

37

37

41

Measures 41-45 of a musical score. The system consists of two staves. The upper staff has a treble clef and contains melodic lines with various dynamics including *f* (forte) and *p* (piano). The lower staff has a bass clef and contains a bass line with fingerings indicated by numbers 6, #, #, 6, 6, 6, 6, 4+2, 4+2, 6, #, 6. The music is in a key with one sharp (F#).

46

Measures 46-50 of a musical score. The system consists of two staves. The upper staff has a treble clef and contains melodic lines with various dynamics including *f* (forte) and *p* (piano). The lower staff has a bass clef and contains a bass line with fingerings indicated by numbers 6, 6, 6, 6, #, 6, 6, 6, 6, 4, #. The music is in a key with one sharp (F#).

51

Measures 51-55 of a musical score. The system consists of two staves. The upper staff has a treble clef and contains melodic lines with various dynamics including *f* (forte) and *p* (piano). The lower staff has a bass clef and contains a bass line with fingerings indicated by numbers 6, 7, 6, 6, 7, 6, 5, 6, 5, 6, 5. The music is in a key with one sharp (F#).

58

6 5 6 5 5 6 6 6 6 5 6 5

61

6 5 6 5 6 5 6 5 6 5 6 5 4 3

66

6 6 6 6 6 6 4 3 6 4 3

Adagio

Violino I
Principale

Violino I
(Viol. 2 tacet)

Alto Viola
(Violino 3)

Adagio

Cembalo
Organo

Violoncello
(e Basso ad lib.)

11

7 7 7 6

15

7 6 5 6 6 6 6 6 7 6

19

6 4 6 5 4 6

Allegro

Violino 1
Principale

Violino 1
(Viol. 2 tacet)

Alto Viola
(Violino 3)

Cembalo
Organo

Violoncello
(e Basso ad lib.)

4 6 3 2 2 2 2 2 5

11

4 2 7 6 # 6 6 5 4 # 9 8 # # 6 7 6 7 6 7 6 #

22

6 6 6 # 7 7 5 4 # 4 6

34

4 3 6 5 4 3 6 5 7 6 4 3 7 6 6 5 6 6 5 6 5

44

7 5 4 6 7 6 7 6

55

7 6 7 6 6 6 6 6 7 7 4 3 5