

Л. А. ПОЛОВИНКИН

L. A. POLOVINKIN

К В А Р Т Е Т

№ 1

Q U A R T E T

для двух скрипок, альты и виолончели
for two Violins, Viola and Violoncello

ПАРТИТУРА

SCORE

M

452

P7803

1946

с. 1

MUSI

Государственное музыкальное издательство
STATE MUSIC PUBLISHERS

а Moscow 1946 Ленинград Leningrad

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SCORE

ГОСУДАРСТВЕННОЕ МУЗЫКАЛЬНОЕ ИЗДАТЕЛЬСТВО
STATE MUSIC PUBLISHERS

Москва — Ленинград — 1946 — Moscow — Leningrad

КВАРТЕТ № 1 QUARTET

Л. А. ПОЛОВИНКИН
L. A. POLOWINKIN
(1944)

I

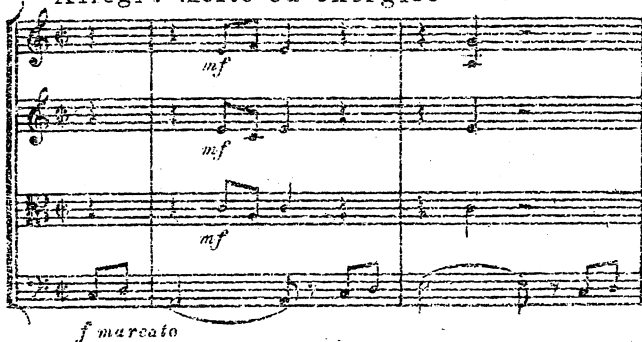
Allegro molto ed energico

Violino I

Violino II

Viola

V-Cello



1

fp *f*

2

p *f marc.* *mf*

mf

M. 18473 Г.

cresc. *cresc.* *pizz.* *cresc.* *arco* *cresc.* *cresc.*

f *f* *f*

3

ff *ff* *ff* *ff*

M. 18473 Г.

pp

pp

pp

ALLEGRO

2

f

p

p

p

poco marcato

p

5

p crescendo

p crescendo

p crescendo

p crescendo

First system of music on page 8, measures 1-3. The score is in 4/4 time with a key signature of one flat (B-flat). It features four staves: two treble clefs and two bass clefs. The first two staves have a melodic line with various ornaments and slurs. The last two staves provide harmonic support with chords and single notes. The word "marc." is written above the third measure of the second and fourth staves.

Second system of music on page 8, measures 4-6. The notation continues with similar melodic and harmonic patterns. The key signature remains one flat. The fourth measure contains a repeat sign.

Third system of music on page 8, measures 7-9. This system begins with a measure number "6" in a box above the first measure. The dynamics are marked with *ff* (fortissimo) on the first, second, and fourth staves. The notation includes various ornaments and slurs.

M. 18473 Г.

First system of music on page 9, measures 1-3. The notation continues from the previous page. The key signature is one flat. The first staff has a melodic line with a slur, and the other staves provide harmonic support.

Second system of music on page 9, measures 4-6. The dynamics are marked with *mf* (mezzo-forte) on the first and second staves, and *p* (piano) on the third and fourth staves. The notation includes various ornaments and slurs.

Third system of music on page 9, measures 7-9. The dynamics are marked with *mf* (mezzo-forte) on the first and second staves, and *ff* (fortissimo) on the third and fourth staves. The notation includes various ornaments and slurs.

M. 18473 Г.

7

ff *pp* *saltando*

M. 18473 I.

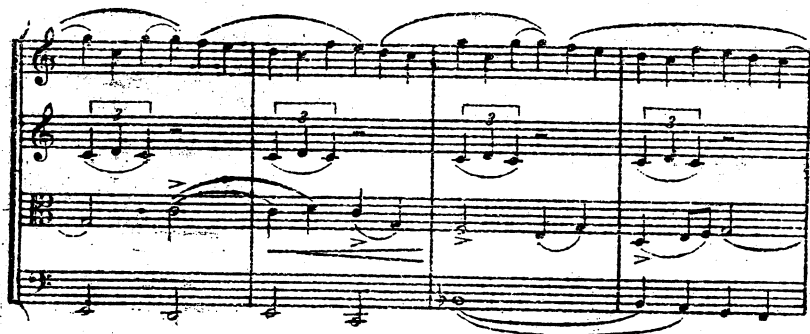
ff *pp* *saltando*

8

pp *pp* *f energico* *pp* *simile*

mf

M. 18473 I.



10

M. 18473 I.

11

M. 18473 II.

12

Musical score for measures 12-13. The score is written for three staves (treble, alto, and bass). The first two staves are marked *ppp*. The bass staff is marked *pp* and *p*. The music features a complex rhythmic pattern with many sixteenth notes and rests.

Continuation of the musical score for measures 14-15. The first two staves are marked *ppp*. The bass staff is marked *pp* and *p*. The music continues with a complex rhythmic pattern.

13

Continuation of the musical score for measures 16-17. The first two staves are marked *pp*. The bass staff is marked *pp* and *p*. The music continues with a complex rhythmic pattern.

M. 18473 Г.

Continuation of the musical score for measures 18-19. The first two staves are marked *ppp*. The bass staff is marked *pp* and *p*. The music continues with a complex rhythmic pattern.

Continuation of the musical score for measures 20-21. The first two staves are marked *pp*. The bass staff is marked *pp* and *p*. The music continues with a complex rhythmic pattern.

Continuation of the musical score for measures 22-23. The first two staves are marked *pp*. The bass staff is marked *pp* and *p*. The music continues with a complex rhythmic pattern.

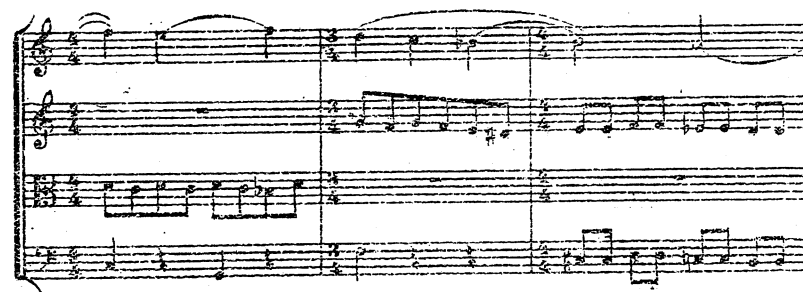
M. 18473 Г.

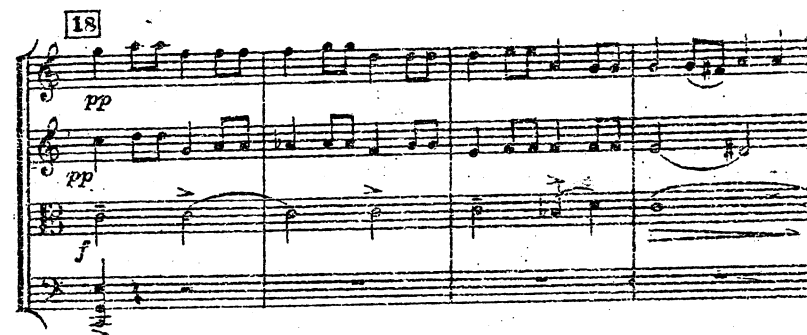


M. 18473 F.



M. 18475 F.







M. 18473 Г.



M. 18473 Г.

20

morendo
morendo
morendo
mf

mf cresc.
cresc.

mf cresc.

21

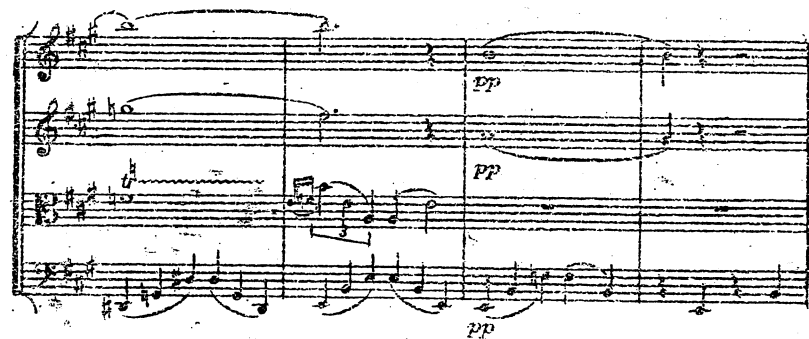
f cresc.
f cresc.
f cresc.
f cresc.

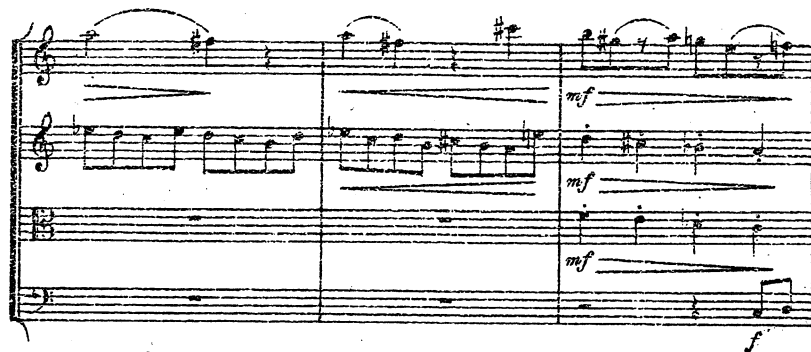


M. 18473 Г.



M. 18473 Г.





pp
p
p

pizz.
arco

26
mf
ff

M. 18478 I.

ff
sempre marcato

p
cresc. assai
p
cresc. assai
p
cresc. assai
p

M. 18478 II.

Three systems of musical notation for page 36. Each system consists of a grand staff (treble and bass clefs). The first system (measures 1-2) features a melody in the treble clef with eighth and sixteenth notes, and a bass line with whole and half notes. The second system (measures 3-4) continues the melody and bass line. The third system (measures 5-6) includes a *ff* (fortissimo) dynamic marking in the treble clef and a *ff* marking in the bass clef.

M. 18473 f.

Three systems of musical notation for page 37. The first system (measures 7-9) includes a *p* (piano) dynamic marking and the word *leggero* in the treble clef. The second system (measures 10-11) continues the melody and bass line. The third system (measures 12-13) includes a *mp* (mezzo-piano) dynamic marking. A rehearsal mark [27] is placed at the beginning of the third system.

M. 18473 f.

25

mf

29

mezzo.

cre *scen*

do

rin al
rin al
rin al
ff

30
ff
ff
ff

ff
ff
ff

ff
ff
ff

ff
ff
ff

ff
ff
ff

31

IV
f
pp
sim.

mf
sempre pp
p

M. 18473 Г.

32

mp

ba
f

M. 18473 Г.

Measures 31-32 of the musical score. The key signature is two sharps (F# and C#), and the time signature is 3/2. The first staff (treble clef) begins with a mezzo-forte (*mf*) dynamic. The music features a melody in the upper staves and a bass line in the lower staves.

Measures 33-34 of the musical score. Measure 33 is marked with a piano (*pp*) dynamic. Measure 34 is marked with a piano (*p*) dynamic. The notation includes various musical symbols such as notes, rests, and slurs.

Measures 35-36 of the musical score. Measure 35 is marked with a piano (*pp*) dynamic. Measure 36 is marked with a piano (*p*) dynamic. The notation includes various musical symbols such as notes, rests, and slurs.

Measures 37-40 of the musical score. The key signature is two sharps (F# and C#), and the time signature is 3/2. The first staff (treble clef) begins with a piano (*pp*) dynamic. The music features a melody in the upper staves and a bass line in the lower staves.

Measures 41-44 of the musical score. Measure 41 is marked with a piano (*pp*) dynamic. Measure 42 is marked with a piano (*p*) dynamic. The notation includes various musical symbols such as notes, rests, and slurs.

Measures 45-48 of the musical score. Measure 45 is marked with a piano (*p*) dynamic. The notation includes various musical symbols such as notes, rests, and slurs.

[32] Poco più mosso

M. 18473 Г.

M. 18473 Г.

Handwritten musical score for page 48, measures 1-3. The score is written on three systems, each with four staves (treble, alto, tenor, and bass). The key signature is one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* (fortissimo) in measure 3. There are also some handwritten annotations above the staves, possibly indicating fingerings or articulation.

Handwritten musical score for page 49, measures 4-6. The score is written on three systems, each with four staves (treble, alto, tenor, and bass). The key signature is one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* (fortissimo) in measure 5. There is a small box containing the number 38 above the first staff of the third system. The notation is dense and includes many slurs and accents.



Andante con moto

1

pp *pizz.* *arco* *p espress.*

2

pp *p* *pp*

pp *pp* *pp* *p* *pp* *pp*

3

mf espress.

p
p
p
mf espress.

f
f
f
f

p
mf espress.
p
p

p
f espress.
p

mf
mf
mf
mf

mf
p
p
mf espress.
mf espress.

pp

7

mf espress. non danzando

p

pp

(p)

M. 18473 F.

8

cresc.

cresc.

cresc.

cresc.

(p)

M. 18473 F.

9

ff *dim.* *ff* *dim.* *ff* *dim.*

10

pp *pp* *pp* *pp*

poco rall. pizz.

p *pizz.* *p pizz.* *p*

н. 18473 г.

11 a tempo arcoV

p *p*

p *p* *p* *p*

12

p *p* *p* *p*

н. 18473 г.

Two systems of musical notation for measures 11 and 12. The first system contains measures 11 and 12, and the second system contains measures 13 and 14. The notation includes treble and bass staves with various musical symbols such as notes, rests, and accidentals.

Two systems of musical notation for measures 13 and 14. The first system contains measures 13 and 14, and the second system contains measures 15 and 16. The notation includes treble and bass staves with various musical symbols such as notes, rests, and accidentals. The word "dim." is written above the first staff in the second system.

Two systems of musical notation for measures 15 and 16. The first system contains measures 15 and 16, and the second system contains measures 17 and 18. The notation includes treble and bass staves with various musical symbols such as notes, rests, and accidentals. The words "senza rit." and "senza espress." are written above the first staff in the first system. The word "pizz." is written above the first staff in the second system.

M. 18473 F.

Two systems of musical notation for measures 17 and 18. The first system contains measures 17 and 18, and the second system contains measures 19 and 20. The notation includes treble and bass staves with various musical symbols such as notes, rests, and accidentals. The words "p espress." and "pp" are written above the first staff in the first system. The word "p" is written above the first staff in the second system.

Two systems of musical notation for measures 19 and 20. The first system contains measures 19 and 20, and the second system contains measures 21 and 22. The notation includes treble and bass staves with various musical symbols such as notes, rests, and accidentals. The word "p" is written above the first staff in the first system. The word "pp" is written above the first staff in the second system.

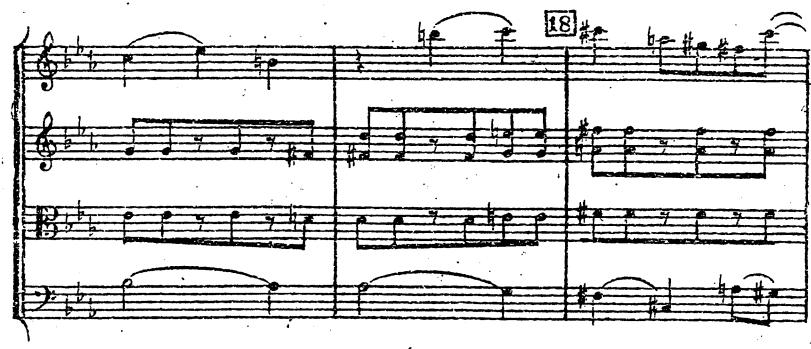
Two systems of musical notation for measures 21 and 22. The first system contains measures 21 and 22, and the second system contains measures 23 and 24. The notation includes treble and bass staves with various musical symbols such as notes, rests, and accidentals. The word "f" is written above the first staff in the first system. The word "mf" is written above the first staff in the second system.

Musical score for page 62, measures 15-17. The score is written for four staves (two treble and two bass clefs). Measure 15 begins with a treble staff melody and a bass staff accompaniment. Measure 16 features a treble staff melody with a *mf espress.* marking and a bass staff accompaniment. Measure 17 continues the treble staff melody with a *p* marking and a bass staff accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4.

М. 18473 г.

Musical score for page 63, measures 18-20. The score is written for four staves (two treble and two bass clefs). Measure 18 begins with a treble staff melody and a bass staff accompaniment. Measure 19 features a treble staff melody with a *mf espress.* marking and a bass staff accompaniment. Measure 20 continues the treble staff melody with a *p dim.* marking and a bass staff accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4.

М. 18473 г.



M. 18473 r.



M. 18473 r.

A musical score for the song "The Rose Tree". The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into three measures. The first measure contains the main melody in Treble 1, with accompaniment in Treble 2, Bass 1, and Bass 2. The second measure continues the melody and accompaniment. The third measure features a piano (*pp*) section with a more complex melodic line in Treble 1 and accompaniment in Treble 2, Bass 1, and Bass 2. The score is marked with a box containing the number "20" in the top left corner.

A handwritten musical score for the song "The Rose Tree". The score is written on four staves. The first two staves are for the vocal melody, and the last two are for the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is simple and catchy, with a clear refrain. The piano accompaniment provides a steady harmonic support. The handwriting is in ink on aged paper, with some visible wear and tear.

Handwritten musical score for "L'Espresso" by Debussy. The score is on five staves. The first staff is for Violin I, Violin II, and Viola. The second staff is for Violoncello and Double Bass. The third staff is for Piano. The fourth staff is for Harp. The fifth staff is for the right hand of the Piano. The score includes various musical notations such as notes, rests, and dynamic markings. The tempo changes from "poco rall." to "a tempo" at measure 21. The piece is in 3/4 time and D major.

М. 18473 г.

A handwritten musical score for the song 'The Rose Tree'. The score is written on four staves. The first staff is a treble clef with a key signature of one flat (B-flat). The second staff is a treble clef with a key signature of one flat. The third staff is an alto clef with a key signature of one flat. The fourth staff is a bass clef with a key signature of one flat. The music is in 4/4 time. The first staff contains the melody, which starts with a quarter note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note G4. The second staff contains a harmonic line, starting with a quarter note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note G4. The third staff contains a harmonic line, starting with a quarter note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note G4. The fourth staff contains a harmonic line, starting with a quarter note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note G4. The score is written in ink on aged paper.

22

Handwritten musical score for 'The Rose Tree'. The score is written on four staves. The first staff is in treble clef, the second in treble clef, the third in alto clef, and the fourth in bass clef. The music is in 2/4 time. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo) and *p* (piano). There are also performance instructions like 'V' (Vocal) and 'Z' (Zither) above certain notes. The score is divided into measures by vertical bar lines.

M. 18473 F.

III

Intermezzo

Adagio non troppo

con sordino

1

2

espress.

M. 18473 Г.

3

4

pp

senza sord.

ff marc.

M. 18473 Г.

senza sord.

ff marc.

senza sord.

ff marc.

senza sord.

ff marc.

5

pp

p

pp

p

pp

p

pp

p

pp

ff marc.

M. 18473 Г.

ff marc.

ff marc.

ff marc.

pp

pp

pp

pp

pp

piensa espress.

pp senza espress.

ATTACCA

M. 18473 Г.

IV

Finale

Allegro con brio

M. 18473 Г.

M. 18473 Г.

2

p

p

cresc.

cresc.

cresc.

M. 18473 Г.

ff

ff

ff

ff

cresc.

p

cresc.

p

cresc.

p

cresc.

cresc.

cresc.

M. 18473 Г.

assai
assai
assai
assai

fff
fff
fff
fff

fff
fff
fff
fff

M. 18473 F.

dim.
dim.
dim.
dim.

ffp
p
p
p

pp
pp
pp
pp

M. 18473 F.

4

p espress.

p

pp

5

sempre p

mf espress.

pp

pizz.

6

mf espress.

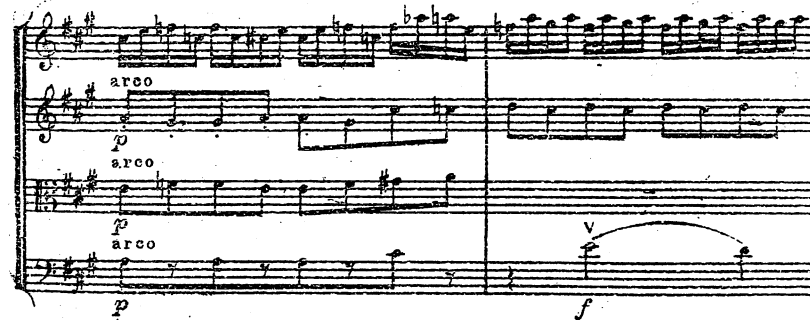
arco

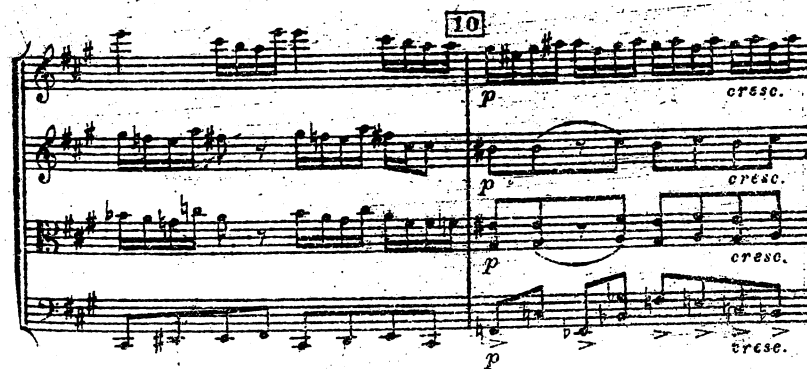
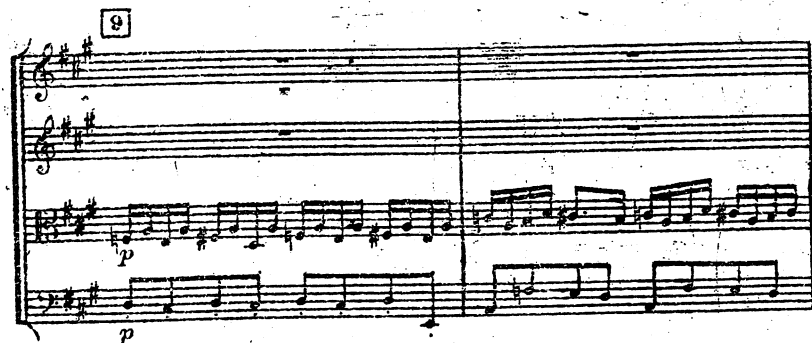
mf espress.

M. 18473 F.

7

M. 18473 F.





assai
assai
assai
assai

ff
ff
ff
ff

ff
ff
ff
ff

ff
ff
ff
ff

ff dim.
ff dim.
ff dim.
ff dim.

p
p
p
p

dim.

dim.

dim.

dim.

11 Sul ponticello queste 8 battute

p

Sul ponticello queste 8 battute

p

Sul ponticello queste 6 battute

p

Sul ponticello queste 6 battute

p

sfm.

tr

tr

gliss.

ff

ff

ff

p

p

p

p

5

pp

pp

mf

13

p poco cresc.

f

M. 18473 F.

mf

cresc. assai

cresc. assai

cresc. assai

ff

14

ff

ff

ff

M. 18473 F.

M. 18473. Г.

M. 18473. Г.

pp *mf*

sempre p

pp *pizz.* *p*

M. 18473 P.

espress. *arco*

mf espress.

M. 18473 P.



tr
f
sf

20

p
p
tr

pp leggiero
pp
pp
tr

tr
p

21

tr

tr



f *spres.*

ff marcato

f marcato

mf

mf

mf

p cres.
p cres.
p cres.
p cres.

M. 18473 F

M. 18473 F

Редактор Юр. Оленев
Техред. И. Агапов

Сдано в производство и подписано
к печати 15/XI 46 г. Ф. б. 70 x 108/32
печ. л. 3 $\frac{1}{2}$ Тир. 1200 экз. Л149857

Типолиграфия Музгиза Москва
Щипок 18. Зак. 1318

Ц. 3 р. 85 к

№ 18473