

J A Z Z - ORCHESTRA

Edição da
CASA ARTHUR NAPOLEÃO

Publicação para pequena Orchestra
Piano e 8 Instrumentos

Ao illustre amigo CÉSAR DE ARAÚJO

Alegre-se Viuva

T A N G O

Francisca Gonzaga

CASA ARTHUR NAPOLEÃO

PIANOS E MUSICAS

SAMPAIO ARAUJO & C.^{ia}

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Alegre-se Viuva

TANGO

Ao illustre amigo Cezar de Araujo

FRANCISCA GONZAGA

Allegretto

PIANO

Pratos

1^a

2^a

FIM

1^a

2^a

Prop. dos editores.

8874





D. S. 8





ALEGRE-SE VIUVA

TANGO

Francisca Gonzaga

Pistão Si b

The musical score is written for a single melodic line in treble clef. The key signature has one sharp (F#) and one flat (Bb), and the time signature is 2/4. The score begins with a dynamic marking of 'f' (forte). It consists of several measures, some of which are repeated. First and second endings are indicated by '1.' and '2.' above the staff. The word 'FIM' (End) appears at the end of the first ending. The score concludes with the initials 'D.S.' and a double bar line.

1.
2.
FIM
1.
2.
1.
2.
1.
2.
D.S.



ALEGRE-SE VIUVA

TANGO

Francisco Gonzaga

FLAUTA

f

1^a

2^a

FIM

The musical score is written for a flute in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a dynamic marking of *f* (forte). The score consists of eight staves of music. The first staff contains a few notes and rests, followed by a repeat sign. The subsequent staves are filled with continuous eighth-note patterns, often beamed together. There are several first and second endings marked with 1^a and 2^a. The piece concludes with a double bar line and the word 'FIM' (The End) written above the final staff.

D. S. &



ALEGRE-SE VIUVA

TANGO

Francisco Gonzaga

Trombone

f

1ª

2ª

P.M.

1ª

2ª

1ª

2ª

1ª

2ª

D. S.



ALEGRE-SE VIUVA

TANGO

Francisco Gonzaga

VIOLINO

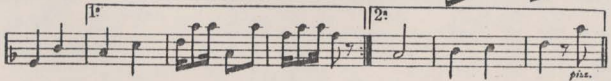
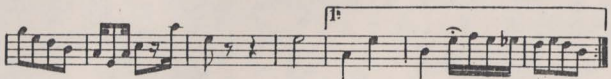
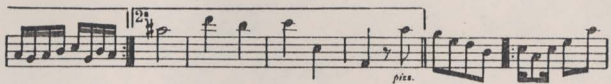
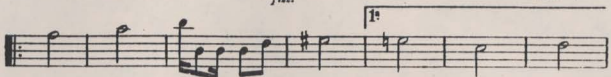
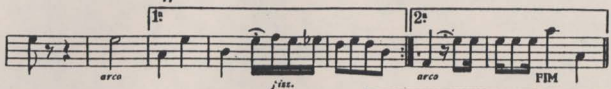
The musical score for Violino is written in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a forte (ff) dynamic. The score consists of seven staves of music. The first staff contains the initial melody. The second staff has a first ending (1ª) and a second ending (2ª) marked 'FIM'. The third staff has a first ending (1ª). The fourth staff has a second ending (2ª). The fifth staff has a first ending (1ª) and a second ending (2ª). The sixth staff has a first ending (1ª). The seventh staff has a first ending (1ª) and a second ending (2ª). The score concludes with a double bar line and a repeat sign.

D. S. &

ALEGRE-SE VIUVA

T A N G O

Francisca Gonzaga



D. S. 8



ALEGRE-SE VIUVA

TANGO

Francisco Gonzaga

BATERIA

Prato

B. só

1^a

Prato

2^a

tutti

B. só tutti

FIM

B. só

1^a

2^a

B. só

1^a

2^a

Prato

B. só

1^a

2^a

D. S. &

ALEGRE-SE VIUVA



T A N G O

Francisco Gonzaga

CLARINETTE
Si b

Musical score for Clarinet in B-flat (CLARINETTE Si b). The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of seven staves of music. The first staff begins with a measure marked with an 8. The score includes first and second endings (1ª and 2ª) and concludes with the word "FIM". The final staff ends with the instruction "D. S. &".

ALEGRE-SE VIUVA

T A N G O

Francisca Gonzaga



C BAIXO

8^{va}

pizz.

1^a 2^a FIM

arco *pizz.*

1^a 2^a *pizz.*

1^a 2^a *arco* *pizz.*

2^a *pizz.*

1^a 2^a

pizz.

D. S. 8^{va}