

Canon

Johann Pachelbel

(1653-1706)

Arr.: Colette Mourey

Adagio ♩ = 50

Soprano Recorder

Guitar

Bass (optional)

The first system of the score consists of three staves. The top staff is for Soprano Recorder, the middle for Guitar, and the bottom for Bass (optional). The time signature is common time (C). The guitar part includes fingering numbers (0, 1, 2, 3, 4) and dynamic markings *mp* and *dim.*. The bass part has a dynamic marking *mp* and *dim.*. The recorder part is currently silent.

3

The second system starts at measure 3. It features three staves. The top staff has a melodic line with a slur and dynamic markings *mp espress.* and *dim.*. The middle staff is for guitar, with a *CII* marking, fingering numbers, and dynamic markings *p* and *dim.*. The bottom staff is for bass, with a dynamic marking *p* and *dim.*.

7

The third system starts at measure 7. It features three staves. The top staff is silent. The middle staff is for guitar, with a *CII* marking, fingering numbers, and a dynamic marking *mp*. The bottom staff is for bass, with a dynamic marking *mp*.

16

dim. *mf* *cresc.* rit.

dim. *mp* *cresc.* CIII

dim. *mp* *cresc.*

C Sempre adagio ♩ = 36 (♩ = 72)

19

grandioso

f cresc. *dim.*

1/2CV

mf cresc. *dim.* *cresc.* *dim.*

mf cresc. *dim.*

21

mf cresc.

mp cresc. CI

mp cresc.

Musical score for measures 23-24. The score consists of three staves: a top staff with a treble clef, a middle staff with a treble clef, and a bottom staff with a bass clef. The top staff begins with a treble clef, a 7/8 time signature, and a *mp* dynamic marking. The middle staff contains a complex melodic line with many slurs and fingerings (0, 1, 3, 2, 3, 0, 2, 0, 3, 0, 1, 0, 1). The bottom staff contains a simple bass line with a *p cresc.* dynamic marking.

Musical score for measures 25-26. The score consists of two staves: a top staff with a treble clef and a bottom staff with a bass clef. The top staff contains a complex melodic line with many slurs and fingerings (1, 0, 2, 0, 4, 0, 4, 2, 4, 0, 2, 0, 1, 2, 1, 0, 1, 3, 1, 3, 0, 1, 4). The bottom staff contains a simple bass line. The dynamic marking *dim.* is present in both staves.

Musical score for measures 27-29. The score consists of three staves: a top staff with a treble clef, a middle staff with a treble clef, and a bottom staff with a bass clef. Measure 27 begins with a **D** chord symbol. The top staff has a long slur over measures 27-29 and a *mf cresc.* dynamic marking. The middle staff contains a complex melodic line with many slurs and fingerings (0, 1, 3, 2, 3, 0, 2, 0, 3, 0, 1, 0, 1). The bottom staff contains a simple bass line. The dynamic marking *dim.* is present in the top and middle staves.

29

Musical score for measures 29-30. The score consists of three staves: a top staff with a melodic line, a middle staff with a complex rhythmic accompaniment, and a bottom staff with a bass line. The top staff has a long slur over two measures, with dynamics *cresc.* and *dim.* indicated. The middle staff has a similar dynamic structure. The bottom staff has a simple bass line with dynamics *cresc.* and *dim.*.

31

Musical score for measures 31-32. The score consists of three staves. The top staff has a melodic line with dynamics *f cresc.* and *dim.* in the first measure, and *cresc.* and *dim.* in the second. The middle staff has a complex rhythmic accompaniment with dynamics *mf cresc.*, *dim.*, *cresc.*, and *dim.*. The bottom staff has a bass line with a dynamic marking of *mf*.

33

Musical score for measures 33-34. The score consists of three staves. The top staff has a melodic line with dynamics *cresc.* and *dim.* in the first measure, and *cresc.* and *dim.* in the second. The middle staff has a complex rhythmic accompaniment with dynamics *cresc.* and *dim.*. The bottom staff has a bass line with a dynamic marking of *cresc.* and *dim.*. Fingerings are indicated with numbers 1-4 in the middle staff.

CVIII

35

Musical score for measures 35-36. The treble clef contains complex chords and melodic lines with various fingerings (1-4, 2-4, 3-4, 1-3, 4-1, 3-4, 3-2, -2, 1). The bass clef provides a simple accompaniment. The dynamic marking is *f*.

37

Musical score for measures 37-38. The treble clef contains complex chords and melodic lines with various fingerings (4-2, 3-1, 3-1, 3-1, 4-3, -4, 3, 1-2, 3). The bass clef provides a simple accompaniment. The dynamic marking is *dim.*.

E **Meno Adagio** ♩ = 60

molto espressivo

39

Musical score for measures 39-40. The treble clef contains complex chords and melodic lines with various fingerings (7, 4, 3, 1-4, 4, 1-1, 1-2, 4, 0, 1, 4, 2, 1, 2, 1). The bass clef provides a simple accompaniment. The dynamic marking is *mf*.

41

f cresc. *dim.* *cresc.*

mf cresc. *dim.* *cresc.*

mf cresc. *dim.* *cresc.*

43 **F**

mf cresc. *dim.*

mp cresc. *dim.*

mp cresc. *dim.*

45

f cresc. *dim.* *f cresc.*

mf cresc. *dim.* *mf cresc.*

mf cresc. *dim.* *mf cresc.*

Musical score for measures 47-48. The system consists of three staves: a vocal line (treble clef), a guitar line (treble clef), and a bass line (bass clef). The guitar line includes fret numbers (4, 2, 4, 1, -1, 2, 4, 1, 2, 4) and a circled '4' at the beginning. The bass line is a simple accompaniment.

49 molto marcato

Musical score for measures 49-50. The system consists of three staves: a vocal line (treble clef), a guitar line (treble clef), and a bass line (bass clef). The vocal line starts with *ff cresc.* The guitar line includes fret numbers (4, 2, 4, 1, -1, 2, 4, 1, 3) and starts with *f cresc.* The bass line starts with *f cresc.*

51

rit. - - - - -

Musical score for measures 51-53. The system consists of three staves: a vocal line (treble clef), a guitar line (treble clef), and a bass line (bass clef). The vocal line has dynamics *dim.*, *ff cresc.*, and *fff*. The guitar line has dynamics *dim.*, *f cresc.*, and *ff*, and includes markings *1/2CV* and *CVIII*. The bass line has dynamics *dim.*, *f cresc.*, and *ff*.

Canon

Adagio ♩ = 50

mp espress. *dim.* *p*

11 **A** **B**

mf cresc. *f* *dim.* *mf cresc.* *f dim.* *mf*

16 **C** Sempre adagio ♩ = 36 (♩ = 72)
grandioso

dim. *mf* *cresc.* *f cresc.*

20

dim. *mf cresc.*

23 **D**

mp *mf cresc.* *dim.* *cresc.* *dim.* *f cresc. dim.*

32 **E** Meno Adagio ♩ = 60
molto espressivo

cresc. dim. *cresc. dim.* *cresc. dim.* *f*

40 **F**

f *f cresc.* *dim.* *cresc.* *mf cresc.*

44

dim. *f cresc.* *dim.* *f cresc.*

49 rit.

ff cresc. *dim.* *ff cresc.* *fff*

Canon

Johann Pachelbel
(1653-1706)
Arr.: Colette Mourey

Adagio ♩ = 50

CII

mp *dim.* *p*

4

dim.

7

CII

mp

10

CIII

CI

A

dim. *mp cresc.*

12

mf *dim.* *mp cresc.*

14

B

mf dim. *mp*

16

dim. *mp*

18 rit. CIII 1/2CV

p *cresc.* *mf cresc.* *dim.* *cresc.* *dim.*

21 CI

mp cresc. *p cresc.*

24

p *cresc.*

26 D

dim. *mp cresc.*

28

dim. *cresc.*

30

dim. *mf cresc.* *dim.*

32

cresc. *dim.* *cresc.* *dim.*

34 CVIII

cresc. *dim.* *f*

36
 38
dim.

E **Meno Adagio** ♩ = 60

39
mf $\frac{1}{2}CV$ **CI**
 41
mf cresc. *dim.* *cresc.*

43
mp cresc. **F** *dim.*

45
mf cresc. *dim.* *mf cresc.*

47
 49
f cresc.

51
dim. *f cresc.* **rit.** $\frac{1}{2}CV$ **CVIII** *ff*

Canon

Johann Pachelbel
(1653-1706)
Arr.: Colette Mourey

Adagio ♩ = 50

7 *mp* *dim.* *p* *dim.*

11 *mp* *dim.*

15 *mp cresc.* *mf* *dim.* *mp cresc.* *mf dim.*

19 *mp* *dim.* *mp* *rit.* *cresc.*

25 *mf cresc.* *dim.* *mp cresc.* *p cresc.*

31 *dim.* *mp cresc.* *dim.* *cresc.* *dim.*

36 *mf* *f*

41 *dim.* *mf*

45 *mf cresc.* *dim.* *cresc.* *mp cresc.* *dim.*

49 *mf cresc.* *dim.* *mf cresc.*

54 *f cresc.* *dim.* *f cresc.* *ff*