

Doux Printemps

Colette Mourey
(1954)
D'après le Canon de
Johann Pachelbel
(1653-1706)

Introduction

Adagio ♩ = 50

2

Soprano

Alto

Soprano Recorder

Guitar

Bass

Piano Reduction

CII

mp

cresc.

mp

cresc.

mp

cresc.

3

CII

4

rit.

dim.

dim.

dim.

Ca - - - hin ca - - - ha,

Tema

mp espress. *cresc.*

mp *cresc.*

mp *cresc.*

mp *cresc.*

Prin - - - temps va là!

dim.

dim.

dim.

rit. . . .

dim.

Tema

B

A tempo

mp espress.

9

10

cresc.

Pris d'un co - ma, l'hi - ver bien las!

mp espress. *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

CII

Tema

mp espress.

11

12

rit. . . .

Optional Repeats

Pris d'un co - ma, l'hi - ver bien las!

p *dim.*

Ca - - - hin ca - - - ha!

dim.

dim.

dim.

dim.

rit.

dim.

p

Ah!
mp

Ca - - - hin ca - - - ha,

p

CII

mp

mp

mp

Prin - - - temps va là!

CIII

CI

dim.

dim.
rit.

dim.

Variations

D A tempo

17

mf cresc.

Vifs sous - bois of - frent dia - mants:

mf cresc.

Ah! Vifs sous -

mf cresc.

mp cresc.

mp cresc.

18

f dim.

Ga - - lam - -

f

bois of - frent dia - mants:

f

dim.

mf

dim.

mf

dim.

mp cresc.
ment! Ca - - -

mf cresc.
Aux clo - chet - tes des mu - guets, Des fa - ran - do - les d'é - co - les s'é -

mf cresc.

mp cresc.

mp cresc.

mp cresc.

f dim.
hin ca - - - ha!

f dim.
gaient! ca - - - ha!

f dim.

mf dim.

mf dim.

mf dim.

mf
Prin - temps va là!

mf
Prin - temps va là!

mf

mp
p *p*

mp
mp

dim.
L'hi - - ver bien las!

dim.
L'hi - - ver bien las!

dim.

dim.
dim.

mf

Rai de so - leil

mf

Rai de so - leil

mp

mp

24

rit. cresc.

Noie la Noie ro - che ver - meil!

cresc.

Luit ver - - meil!

cresc.

cresc.

p

cresc.

cresc.

cresc.

Optional Repeats

F **Sempre adagio**

$\text{♩} = 36 (\text{♩} = 72)$

25

26

grandioso

mf cresc.

f cresc.

dim.

Dan - - sent, dan sent les grands oi seaux blancs Au fir ma ment pleind'é toiles,

grandioso

f cresc.

mf cresc.

dim.

Dansent les grands oi seaux blancs

Oh!

Au fir -ma ment plein d'é toi, Les nu

grandioso

f cresc.

dim.

1/2 CV

mf cresc.

dim.

cresc.

dim.

mf cresc.

dim.

mf cresc.

dim.

27

28

mf cresc.

Moel-leu-se toile des ru-bans em-bau-més De ro-ses sa

mf cresc.

mp

cresc.

a-ges en-ru-ban-nés voilent Les ro-ses sa-tins du ma - tin!

sa -

mf cresc.

CI

mp cresc.

1

mp cresc.

mp cresc.

mp
tin!

mp
tin!

mp

p cresc.

p cresc.

p cresc.

31

32

dim.

dim.

dim.

mf cresc. *dim.*
 À cha - - - que pas,
mf cresc. *dim.*
 À cha - - - que pas,
mf cresc. *dim.*
mp cresc. *dim.*
mp cresc. *dim.*

35 *cresc.* 36 *dim.*
 tré - - - pas!
cresc. *dim.*
 Du froid tré - - pas!
cresc. *dim.*
cresc. *dim.*
cresc. *dim.*

H

f cresc.

dim.

cresc.

dim.

Musical staff for voice, measures 37-38. The staff shows a vocal line with lyrics. The notes are: Sans un souf - - fle,.

Sans

un

souf - -

fle,

mf cresc.

dim.

cresc.

dim.

Musical staff for voice, measures 37-38. The staff shows a vocal line with lyrics. The notes are: Sans un souf - - fle,

Sans

un

souf - -

fle,

f cresc.

dim.

cresc.

dim.

Musical staff for voice, measures 37-38. The staff shows a vocal line with lyrics. The notes are: Sans un souf - - fle,

mf cresc.

dim.

cresc.

dim.

Musical staff for voice, measures 37-38. The staff shows a vocal line with lyrics. The notes are: Sans un souf - - fle,

mf

mf cresc.

dim.

cresc.

dim.

Musical staff for piano, measures 37-38. The staff shows a piano accompaniment with chords and melodic lines. The notes are: Sans un souf - - fle,

cresc.

dim.

cresc.

dim.

Musical staff for voice, measures 39-40. The staff shows a vocal line with lyrics. The notes are: Muet, s'es - - souf - - fle!

Muet,

s'es - -

souf - -

fle!

cresc.

dim.

cresc.

dim.

Musical staff for voice, measures 39-40. The staff shows a vocal line with lyrics. The notes are: Muet, s'es - - souf - - fle!

Muet,

s'es - -

souf - -

fle!

cresc.

dim.

cresc.

dim.

Musical staff for voice, measures 39-40. The staff shows a vocal line with lyrics. The notes are: Muet, s'es - - souf - - fle!

cresc.

dim.

cresc.

dim.

Musical staff for voice, measures 39-40. The staff shows a vocal line with lyrics. The notes are: Muet, s'es - - souf - - fle!

cresc.

dim.

cresc.

dim.

Musical staff for piano, measures 39-40. The staff shows a piano accompaniment with chords and melodic lines. The notes are: Muet, s'es - - souf - - fle!

CVIII

41 42

f

f

f

43 44

dim.

rit.

dim.

dim.

J **Meno Adagio** ♩ = 60
molto espressivo

45

46

f *f* *f*

Les co-rol-les é - pa-nouies Ca-ril-lon-nent la vi - e!

molto espressivo *f cresc.* *dim.*

La vi - e!

molto espressivo

f *f*

7 4 3 1/2CV CI 4 2 1 2 1

mf 0 0 1 0 3

mf *mf*

47

48

f dim.

rit. - - **Optional Repeats**

f cresc. *f dim.* *rit.* - - **Optional Repeats**

La vi - e, la vie!

Les co-rol-les é - pa-nouies Ca-ril-lon-nent la vie!

f cresc. *dim.* *cresc.*

3 4 3 1 2 4 2 1 4 4

mf cresc. *dim.* *cresc.*

mf cresc. *dim.* *cresc.*

mf cresc. *dim.* *cresc.*

K A tempo 49

50

mf cresc. *dim.*

Leurs pen - du - les tin tin - na bulent,

mf cresc. *dim.*

mp cresc. *dim.*

mp cresc. *dim.*

51

52

f cresc. *dim.*

Tin - tin - na - bu - lent, dis!

f cresc.

Ding, dong, dis! Ve -

f cresc. *dim.* *f cresc.*

mf cresc. *dim.* *mf cresc.*

mf cresc. *dim.* *mf cresc.*

mf cresc. *dim.* *mf cresc.*

- nez, chan- tons! dan - sons! Gai prin - temps: ga -

Musical score for measures 53-54. It features a vocal line with lyrics, a guitar line with fret numbers (4, 7, 2, 4, 1b, 2, 4, 1, 2), and a piano accompaniment.

L molto marcato
ff cresc.

Ve - nez, chan - tons! dan - sons! Gai prin - temps! Ve -

molto marcato
ff cresc.

la! Ve - nez, chan - tons! dan - sons!

molto marcato
ff cresc.

f cresc.

f cresc.

f cresc.

Musical score for measures 55-56. It features a vocal line with lyrics, a guitar line with fret numbers (4, 2, 4, 1b, 2, 4, 3), and a piano accompaniment.

rit.

dim.

ff cresc. Div. *fff*



nez, chan- tons! dan - sons! Doux prin-temps va là!

dim.

ff cresc.

fff



Ve- nez, chan- tons! dan- sons!ri- ons! chan- tons, dan - sons et ri - ons!

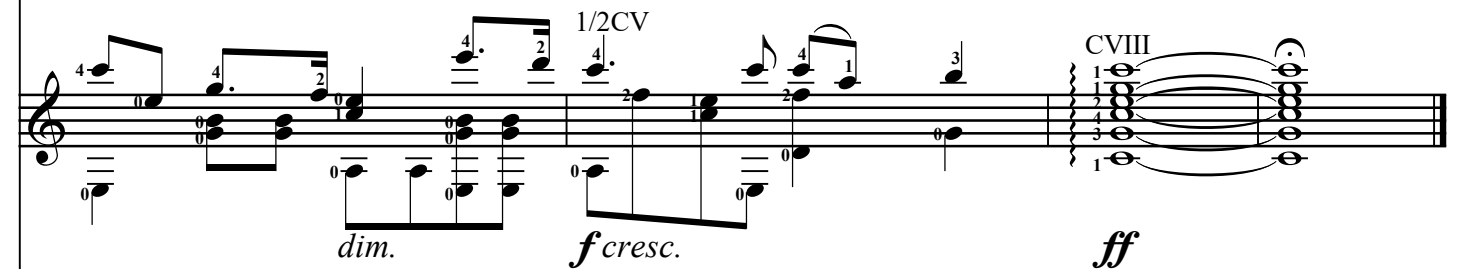
dim.

ff cresc.

fff



Ve- nez, chan- tons! dan- sons!ri- ons! chan- tons, dan - sons et ri - ons!



dim. *f cresc.* *ff*

dim.

f cresc.

ff



dim. *f cresc.* *ff*

dim.

f cresc.

ff



dim. *f cresc.* *ff*

Soprano

Colette Mourey

(1954)

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Johann Pachelbel

(1653-1706)

Introduction

Adagio $\text{♩} = 50$ **2** rit. **A** A tempo **2** rit. - Optional Repeats

9 **B** A tempo **2** Tema *mp espress.* *dim.* rit. - Optional Repeats

Pris d'un co - ma, l'hi - ver bien las!

A tempo **C** Optional Repeats **D** Variations A tempo *mf cresc.* *f dim.*

13 Ah! Vifs sous-bois of-frent dia - mants: Ga-lam

19 *mp cresc.* *f dim.* **E** *mf*

ment! Ca - hin ca - ha! Prin-temps va là!

22 *dim.* *mf* rit. *cresc.* Optional Repeats

L'hi - ver bien las! Rai de so - leil Noie la ro - che ver-meil!

F Sempre adagio $\text{♩} = 36$ ($\text{♩} = 72$) grandioso *mf cresc.* *f cresc.* *dim.*

25 Dan - sent, dan-sent les grands oi-seaux blancs Au fir - ma-ment plein d'é- toiles,

27 *mf cresc.* *mp* **3**

Moel-leu-se toile des ru-bans em-bau-més De ro-ses sa - tin!

G

H

33 *mf cresc.* *dim.* *cresc.* *dim.* *f cresc. dim.*

Á cha - que pas, tré - pas! Sans un

38 *cresc. dim.* *cresc. dim.* *cresc. dim.* **I** **3** *rit. .*

souf - fle, Muet, s'es - souf - fle!

J **Meno Adagio** ♩ = 60
molto espressivo

45 *f*

Les co - rol - les é - pa - nouies Ca - ril - lon - nent la

46 *f* *f dim.* *rit. .* **Optional Repeats**

vi - e! La vi - e, la vie!

49 **K** **A tempo** **2** *f cresc.* *dim.*

Tin - tin - na - bu - lent, dis!

53 **L** **molto marcato** **2** *ff cresc.*

Ve - nez, chan - tons! dan - sons! Gai prin -

56 *dim.*

temps! Ve - nez, chan - tons! dan - sons!

rit. .

58 *ff cresc.* *Div.* *fff*

Doux prin - temps va là!

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Adagio $\text{♩} = 50$
2

rit. **A** A tempo
mp

Ca - hin ca - ha,

7 rit. **B** Tema A tempo
Optional Repeats *mp* *espress.* *cresc.*

Prin - temps va là! Pris d'un co - ma, l'hi - ver bien las!

11 *p* rit. **C** A tempo
dim. Optional Repeats *mp*

Ca - hin ca - ha! Ca - hin ca - ha, Prin - temps

16 rit. **D** A tempo
Optional Repeats *mf* *cresc.* *f*

va là! Ah! Vifs sous - bois of-frent dia-mants:

19 *mf* *cresc.*

Aux clo - chet - tes des mu - guets, Des fa - ran - do - les d'é - co - les s'é -

20 *f* *dim.* **E** *mf* *dim.* *mf*

gaient! ca - ha! Prin-temps va là! L'hi - ver bien las! Rai de so-leil

24 rit. **F** Sempre adagio
Optional Repeats $\text{♩} = 36$ ($\text{♩} = 72$)
cresc. *grandioso* *f* *cresc.* *mf* *cresc.*

Luit ver - meil! Dan - sent les grands oi - seaux blancs

26 *dim.*

Oh! Au fir - ma - ment plein d'é - toi - les, Les nu -

27 *mf* *cresc.* *mp* *cresc.* *mp* **3**

a-ges en-ru-ban-nés voilent Les ro-ses sa-tins du ma - tin! sa - tin!

Alto

2 33 **G** *mf cresc.* *dim.* *cresc.* *dim.* **H** *mf cresc.* *dim.*

À cha - que pas, Du froid tré - pas! Sans un

38 *cresc.* *dim. cresc.* *dim. cresc.* *dim.* **I** **3** *rit. -*

souf - fle, Muet, s'es - souf - fle!

45 **J** **Meno Adagio** ♩ = 60 *molto espressivo* *f cresc.* *dim.* *f cresc.*

La vi - e! Les co-rol-les é - pa-nouies Ca-ri-lon-nent la

48 *rit. -* **K** **A tempo** *mf cresc.* *dim.*

Optional Repeats

vie! Leurs pen - du - les tin tin - na bulent,

51 *f cresc.*

Ding, dong, dis! Ve - nez, chan-tons! dan - sons!

54 **L** *molto marcato* *ff cresc.*

Gai prin - temps: ga - la!

56 *dim.*

Ve - nez, chan - tons! dan - sons! Ve - nez, chan - tons! dan - sons! ri - ons!

rit. -

58 *ff cresc.* *fff*

chan - tons, dan - sons et ri - ons!

Soprano
Recorder

Doux Printemps

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Adagio $\text{♩} = 50$
2

rit. **A** Tema
A tempo

mp espress. cresc.

7 rit. Optional Repeats **B** A tempo

dim. mp espress. cresc.

11 rit. Optional Repeats **C** A tempo

dim. p Optional Repeats

17 **D** A tempo

mf cresc. f dim. mf cresc.

20 **E**

f dim. mf dim.

23 rit. Optional Repeats

mf cresc. Optional Repeats

F Sempre adagio
 $\text{♩} = 36$ ($\text{♩} = 72$)
grandioso

f cresc.

dim. mf cresc.

mp 3

Doux Printemps

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Adagio ♩ = 50 CII

mp *cresc.*

3 CII rit. **A** A tempo CII *dim.* *mp*

6 CII rit. **Optional Repeats** *cresc.* *dim.*

9 **B** A tempo CII *p* *cresc.*

11 rit. **Optional Repeats** *dim.*

13 **C** A tempo CII *mp*

16 CIII rit. **Optional Repeats** *dim.*

17 **D** A tempo

Musical notation for measures 17-18. Measure 17 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a series of eighth and sixteenth notes with various fingerings (0, 1, 2, 3, 4) and accents. Dynamics include *mp cresc.*, *mf*, and *dim.*

Musical notation for measures 19-20. Measure 19 continues the melodic line with triplets and various fingerings. Dynamics include *mp cresc.* and *mf dim.*

Musical notation for measures 21-22. Measure 21 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a new melodic line with fingerings (1, 2, 3, 4) and accents. Dynamics include *mp*, *p p*, and *dim.*

Musical notation for measures 23-24. Measure 23 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a new melodic line with fingerings (3, 1, 3, -3, 4, -4) and accents. Dynamics include *mp*, *p p*, *cresc.*, and *mf cresc.*. Above the staff, there are markings: *rit.*, *CIII*, and *Optional Repeats 1/2CV*. To the right, a box contains the text: **F** *Sempre adagio* $\text{♩} = 36$ ($\text{♩} = 72$).

Musical notation for measures 25-27. Measure 25 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a new melodic line with fingerings (1, 3, 1, 4) and accents. Dynamics include *dim.*, *cresc.*, *dim.*, and *mp cresc.*

Musical notation for measures 28-29. Measure 28 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a new melodic line with fingerings (1, 3, 4) and accents. Dynamics include *p cresc.*

Musical notation for measures 30-31. Measure 30 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a new melodic line with fingerings (2, 3, 0, 2, 0, 3, 0, 1, 0, 1, 3) and accents. Dynamics include *mp cresc.*

Musical notation for measures 32-33. Measure 32 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a new melodic line with fingerings (1, 3, 1, 3, 0, 1, 4) and accents. Dynamics include *dim.* and *mp cresc.*. A box labeled **G** is placed above the staff.

34

dim. *cresc.*

36

dim. *mf cresc.* *dim.*

38

cresc. *dim.* *cresc.* *dim.*

40

cresc. *dim.*

41

f

42

Fingerings: 1, 2, 3, 4, 3, 2, 1, 2, 3, 4, 3, 2, 1, 2, 3, 4.

43

Fingerings: 1, 2, 3, 4, 3, 2, 1, 2, 3, 4, 3, 2, 1, 2, 3, 4.

44

dim. *rit.*

Guitar

4 **J** **Meno Adagio** ♩ = 60

45

mf

1/2CV

CI

47

mf cresc.

dim.

mf

rit.

Optional Repeats

49 **K** **A tempo**

mp cresc.

dim.

51

mf cresc.

dim.

53

4

55 **L**

f cresc.

57

dim.

f cresc.

dim.

mf

rit.

1/2CV

CVIII

Bass

Doux Printemps

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Adagio ♩ = 50

mp *cresc.* *dim.* rit. .

5 **A** A tempo rit. . Optional Repeats

mp *cresc.* *dim.* rit. . Optional Repeats

9 **B** A tempo rit. . Optional Repeats

p *cresc.* *dim.* rit. . Optional Repeats

13 **C** A tempo

mp

16 rit. . Optional Repeats **D** A tempo

dim. *mp cresc.* *mf* *dim.* rit. . Optional Repeats

19

mp cresc. *mf dim.*

21 **E** rit. . Optional Repeats

mp *dim.* *mp* *cresc.* rit. . Optional Repeats

Bass

2 **F** Sempre adagio

25 ♩ = 36 (♩ = 72)

mf cresc. *dim.* *mp cresc.*

29

p cresc. *dim.*

33 **G**

mp cresc. *dim.* *cresc.* *dim.*

37 **H**

mf

41 **I**

f *dim.* *rit.*

45 **J** Meno Adagio ♩ = 60

mf *mf cresc.* *dim.* *cresc.* *rit. Optional Repeats*

49 **K** A tempo

mp cresc. *dim.* *mf cresc.* *dim.* *mf cresc.*

53

f cresc. **L**

57

dim. *f cresc.* *ff* *rit.*

Piano
Reduction

Doux Printemps

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Adagio ♩ = 50

Musical notation for measures 1-2. Treble clef, common time. The right hand plays chords in the upper register, and the left hand plays a simple bass line. Dynamics: *mp* at the start, *cresc.* in the second measure.

3

Musical notation for measures 3-4. Treble clef, common time. The right hand plays chords, and the left hand plays a simple bass line. Dynamics: *rit.* at the start, *dim.* in the second measure.

5

A A tempo

Musical notation for measures 5-6. Treble clef, common time. The right hand plays chords, and the left hand plays a simple bass line. Dynamics: *mp* at the start, *cresc.* in the second measure.

7

Musical notation for measures 7-8. Treble clef, common time. The right hand plays chords, and the left hand plays a simple bass line. Dynamics: *rit.* at the start, *dim.* in the second measure. The section ends with repeat signs and the text "Optional Repeats".

9

B A tempo

Musical notation for measures 9-10. Treble clef, common time. The right hand plays chords, and the left hand plays a simple bass line. Dynamics: *p* at the start, *cresc.* in the second measure.

11

rit.

Optional Repeats

Musical notation for measures 11-12. Treble clef has chords, bass clef has a simple bass line. A *dim.* marking is present in measure 12.

13 **C** A tempo

Musical notation for measures 13-15. Treble clef has chords and some eighth notes, bass clef has a simple bass line. A *mp* marking is present in measure 13.

16 rit. Optional Repeats

Musical notation for measures 16-17. Treble clef has eighth notes and chords, bass clef has a simple bass line. A *dim.* marking is present in measure 17.

17 **D** A tempo

Musical notation for measures 18-19. Treble clef has eighth notes and chords, bass clef has a simple bass line. Dynamic markings *mp cresc.*, *mf*, and *dim.* are present.

19 mp cresc. mf dim.

Musical notation for measures 20-21. Treble clef has eighth notes and chords, bass clef has a simple bass line. Dynamic markings *mp cresc.* and *mf dim.* are present.

21 **E**

Musical notation for measures 22-23. Treble clef has eighth notes and chords, bass clef has a simple bass line. A *mp* marking is present in measure 22 and a *dim.* marking in measure 23.

23

Optional Repeats

Musical notation for measures 23-24. The piece is in C major and 3/4 time. Measure 23 starts with a piano (*mp*) dynamic. Measure 24 includes a *rit.* (ritardando) marking and a *cresc.* (crescendo) marking. The notation features a treble and bass clef with a repeat sign at the end of measure 24.

25

Sempre adagio

F ♩ = 36 (♩ = 72)

Musical notation for measures 25-28. The tempo is marked *Sempre adagio* with a metronome marking of ♩ = 36 (♩ = 72). The key signature is F major. Dynamics include *mf cresc.*, *dim.*, and *mp cresc.*. The notation features a treble and bass clef.

29

Musical notation for measures 29-30. The piece is in F major. Measure 29 starts with a piano (*p*) dynamic and a *cresc.* (crescendo) marking. The notation features a treble and bass clef.

31

Musical notation for measures 31-32. The piece is in F major. Measure 32 includes a *dim.* (diminuendo) marking. The notation features a treble and bass clef.

33

G

Musical notation for measures 33-34. The key signature changes to G major. Measure 33 starts with a mezzo-piano (*mp*) dynamic and a *cresc.* (crescendo) marking. Measure 34 includes a *dim.* (diminuendo) marking. The notation features a treble and bass clef.

35

Musical notation for measures 35-36. The piece is in G major. Measure 35 includes a *cresc.* (crescendo) marking. Measure 36 includes a *dim.* (diminuendo) marking. The notation features a treble and bass clef.

37 **H**

mf cresc. dim. cresc. dim.

39

cresc. dim. cresc. dim.

41 **I**

f dim. rit.

J **Meno Adagio** ♩ = 60

45

mf

47

mf cresc. dim. cresc. rit. Optional Repeats

49 **K** A tempo

Musical score for measures 49-50. The right hand features a complex texture with sixteenth-note patterns and chords, while the left hand plays a simple bass line. Dynamics include *mp cresc.* and *dim.*

51

Musical score for measures 51-52. The right hand continues with intricate patterns, and the left hand maintains a steady bass line. Dynamics include *mf cresc.*, *dim.*, and *mf cresc.*

53

Musical score for measures 53-54. The right hand has a more melodic line with some grace notes, and the left hand continues with a simple bass line.

55 **L**

Musical score for measures 55-56. The right hand features a melodic line with grace notes, and the left hand plays a simple bass line. Dynamics include *f cresc.*

57

Musical score for measures 57-60. The right hand has a melodic line with grace notes, and the left hand plays a simple bass line. Dynamics include *dim.*, *f cresc.*, and *ff*. A *rit.* marking is present above the staff. The piece concludes with a double bar line and repeat signs.

Doux Printemps

Cahin-caha, printemps va là !
Pris d'un coma, l'hiver bien las !
Vifs sous-bois offrent diamants :
Galamment !

Aux clochettes des muguets,
Des farandoles d'écoles s'égaient !
Rai de soleil
Noie la roche vermeil !
Dansent, dansent les grands oiseaux blancs
Au firmament plein d'étoiles,
Les nuages enrubannés voilent
Les roses satins du matin
Moelleuse toile des rubans embaumés
De roses satin !

À chaque pas, du froid, trépas !
Sans un souffle,
Muet, s'essouffle !

Les corolles épanouies
Carillonnent la vie !
Leurs pendules tintinnabulent
Tintinnabulent, ding, dong, dis !

Venez, chantons ! dansons !
Gai printemps : gala !
Chantons, dansons et rions !
Doux printemps va là !