

RÉCRÉATIONS

Musicales.

sur des Mélodies Italiennes.

POUR

S O R

SEUL

G A L L A Y

N° 1

Chaque 6

Op. 44.

À PARIS, chez M. SCHEFFNER, Éditeur, Boulevard des Capucines, 29.

pour la Commission et l'Exportation.

Majoration temporaire 65 %.

GALLAY Op. 44.

Recreations Musicales. 2 Livraisons.

1^{re} Suite.

TADOLINI.

All.^o moderato.

N. 1.

The musical score is written on 11 staves. It begins with a treble clef and a common time signature (C). The tempo is marked 'All.^o moderato'. The notation includes a variety of rhythmic values, with many eighth and sixteenth notes. There are several slurs and ties. Dynamic markings include 'sf' (sforzando) at the beginning of the 7th staff and at the end of the 11th staff, and 'p' (piano) at the beginning of the 8th staff. The piece ends with a double bar line.

Paris, chez SCHÖNENBERGER, 10, boulevard poissonnière. S. 554. (4) Spécialité pour la Commission à l'exportation.

Adagio.

no. 2.

dolce.

f *p* *cres*

8.554(1)

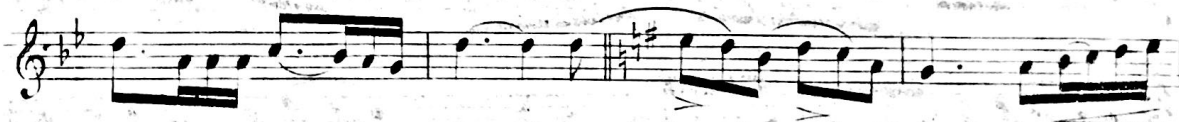
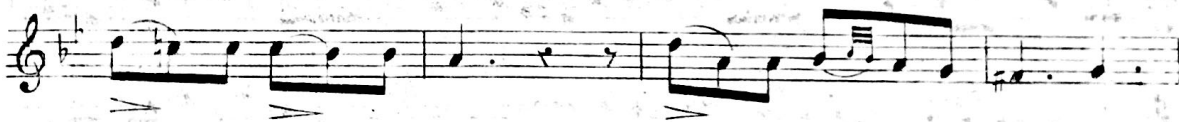
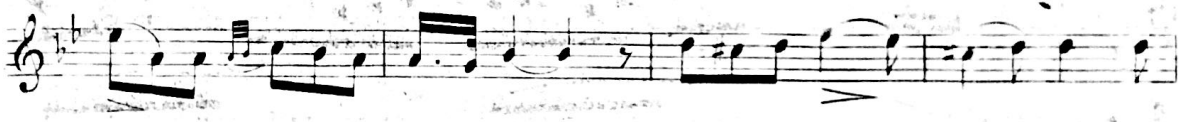
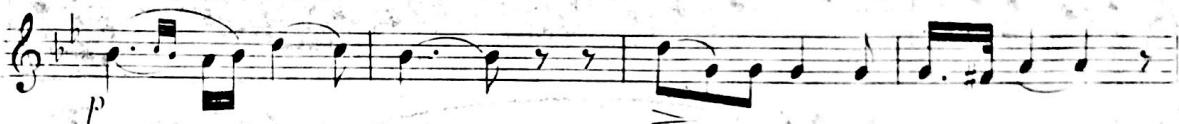
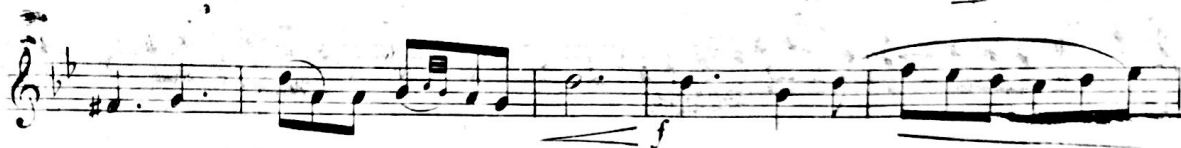
BELLINI.

Andantino.

N. 3.

Leggieramente.

f *dimin.* *p* *f* *dimin.* *p* *cres* *f*

*Larghetto.***DONIZETTI.**

GALLAY.

Al^{lo} moderato.

10. 5. *Gongrazia.*

f *dimin.* *cres* *dimin.* *dolce.* *sf*

DONIZETTI.

N 6. Andante.

Andante.

N 6.

cres.

f *ritard.* *p*

ritard. *In Tempo.*

p

S. 554. (1)

The musical score consists of ten staves of music in treble clef, C major, and common time. The tempo is marked 'Andante.' and the piece is numbered 'N 6.'. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a common time signature. The music is written in a single melodic line. The tempo changes from 'Andante.' to 'In Tempo.' in the seventh staff. The piece concludes with a double bar line in the tenth staff.

MERCADANTE.

All.^o moderato.

Leggieramente.

Lento.

In Tempo.

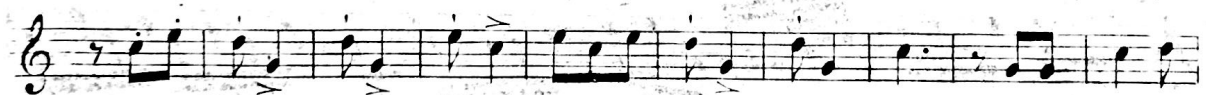
f *p* *sf* *p* *f* *p* *tr* *tr* *sf* *sf*

5 5 5 4 (4)

DONIZETTI

Allegro vivace.

N. 8.



*Larghetto non troppo.***BELLINI**

no. 9.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a single melodic line. The tempo is marked 'Larghetto non troppo.' and the composer is 'BELLINI'. The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings like 'sf' (sforzando). It also contains performance instructions like 'Larghetto non troppo.' and a trill 'tr' in the final staff.

DONIZETTI.

Allegretto.

No. 10.

Grazioso.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo is marked 'Allegretto' and the character 'Grazioso'. The melody is written on a single staff. The second staff has a dynamic marking 'f' (forte). The music features various ornaments, including grace notes and mordents. The score ends with a double bar line on the tenth staff.

MARLIANI.

Adagio poco andante.

№. 11.

Accelerando e crescendo

rallentando. 1^o Tempo.

pp

DONIZETTI.

Nº 12. *Allegro.*

The musical score for Donizetti's No. 12, Allegro, is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The piece begins with a series of eighth and sixteenth notes, followed by a crescendo leading to a forte (f) dynamic. The music then transitions to a piano (p) dynamic, marked with a decrescendo. A fortissimo (ff) dynamic appears, followed by a pianissimo (pp) section. The score includes a section marked *dolce* (sweetly) and another marked *f* (forte). The piece concludes with a final cadence marked by a double bar line.

