

No 1

Cor

À Monsieur A. GEVAERT

Directeur du Conservatoire Royal de Bruxelles etc etc.

SIX MÉLODIES

(DEUXIEME SUITE)

pour Cor Chromatique en F^a ou Violoncelle

avec Accompagnement

DE PIANO

par
D. ARTOT,

ex Professeur du Conservatoire Royale de Musique de Bruxelles.

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Nº 1.
Mélodie.

Cor en Fa.

Adagio.

A musical score for a horn in F (Cor en Fa) in Adagio tempo. The score consists of 11 staves of music. The key signature has one flat (B-flat), and the time signature is common time (C). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamics markings include *p* (piano), *f* (forte), and *mf* (mezzo-forte). The score is written in a single system with 11 staves. The first staff begins with a first ending bracket. The music is characterized by flowing, melodic lines with frequent grace notes and slurs.