

Seinem lieben Freunde und Kollegen
Herrn Arno Rudolph
erster Hornist der Theater- und Gewandhauskapelle in Leipzig.

Wiegenlied Romanze Bdur
OP. 69. N° 1. OP. 69. N° 2
für
Waldhorn mit Klavierbegleitung
von

BERN. ED. MÜLLER.

Mitglied der Theater- und Gewandhaus-Kapelle in Leipzig.

N° 1. M. 1.20.
N° 2. M. 1.20.



Jul. Heinr. Zimmermann.
LEIPZIG. ST. PETERSBURG. MOSKAU. RIGA. LONDON.

Lith v. FM Geidel Leipzig

at
it

Romanze.

B dur.

B. Ed. Müller, Op. 69. №2.

Waldhorn in F. *Andante.*

PIANO. *p dolce*

rall. *a tempo* *mf* *rall.* *mf a tempo*

Lebhafter.

f

Lebhafter.

f

And.

f

f

p dolce

p

ausdruckvoll

mf

Tempo I.

First system of musical notation. The vocal line (treble clef) begins with a rest, followed by a melody starting on a half note. The piano accompaniment (grand staff) features a steady eighth-note pattern in the left hand and chords in the right hand. Dynamics include *pp* in the vocal line and *pp* in the piano accompaniment.

Second system of musical notation. The vocal line continues with a melody. The piano accompaniment maintains the eighth-note pattern. Dynamics include *pp* in the vocal line and *pp* *sotte voce* in the piano accompaniment.

Third system of musical notation. The vocal line features a melody with a trill marked with a '3'. The piano accompaniment continues with the eighth-note pattern. Dynamics include *ruhig* and *p* in the vocal line.

Fourth system of musical notation. The vocal line concludes with a melody. The piano accompaniment features a final chord. Dynamics include *rall.*, *ppdolce*, *pp*, *absterben*, and *dim.* in the vocal line, and *ppdolce* in the piano accompaniment.