

G. Fonds 8
Ped. Fonds 16_8

Ave Maria

JKB 43

Dedicated to Amelia Fuks

Jason BARUK

$\text{♩} = 70$

Soprano

Alto

Tenor

Bass

A ve Ma ri a gra ti a ple na Do mi nus

A - ve Ma ri - a - gra - ti a ple - na - Do mi nus

A - ve Ma ri - a - gra ti a ple na Do mi nus

A ve ma ri a gra ti a ple na Do - mi nus

This block contains the first system of the musical score. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The tempo is marked as quarter note = 70. The key signature has two sharps (F# and C#), and the time signature is 4/4. The lyrics are: 'A ve Ma ri a gra ti a ple na Do mi nus'. The piano part consists of a right hand with chords and a left hand with a steady eighth-note bass line.

10

S.

A.

T.

B.

Pno.

te cum A ve - Ma - ri - a Be ne dic ta tu in

te - cum A ve - Ma - ri - a Be - ne - dic ta tu in

te - cum - A - ve Ma ri - - - a Be ne dic ta tu in

te - cum - A ve Ma ri - a Be - ne dic ta tu

This block contains the second system of the musical score, starting at measure 10. It continues with the four vocal staves and piano accompaniment. The lyrics are: 'te cum A ve - Ma - ri - a Be ne dic ta tu in'. The piano part continues with similar accompaniment, featuring a right hand with chords and a left hand with a steady eighth-note bass line.

20

S. mu li e ri bus et be ne dic tus fru- ctus ven tris tu i Ie sus Sa ncta - Mari a

A. mu li e ri bus et be ne dic tus fru- ctus ven tris tu i Ie sus Sa ncta - Ma ri a

T. mu li e ri bus - - et be ne dic tus fructusven tris tu i Ie - - - sus - - - Sa ncta Mari a

B. mu li e ri bus et be ne dic tus fru ctus ven tris tu i Ie sus Sa ncta Ma ri a

Pno.

27

S. Ma - - ter De - i o ra pro no bis pe cca to

A. Ma - - ter De - i o - ra pro - - no bis - pe cca to

T. Ma ter De - i o - ra pro - - no bis pe cca to

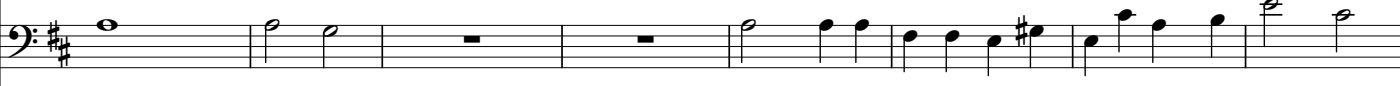
B. Ma ter - De - i o - ra pro no bis pe - cca to

Pno.

33

S. 
ri - bus o ra pro no bis - pe cca to ri bus

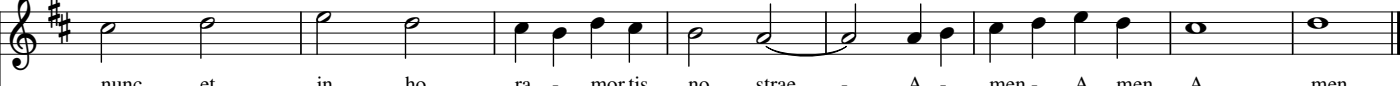
A. 
ri - bus o - ra pro no - bis pe cca to ri bus - - -

T. 
ri bus - o ra pro no - bis - pe cca to ri bus -

B. 
ri bus o ra pro no - bis - pe cca to ri bus

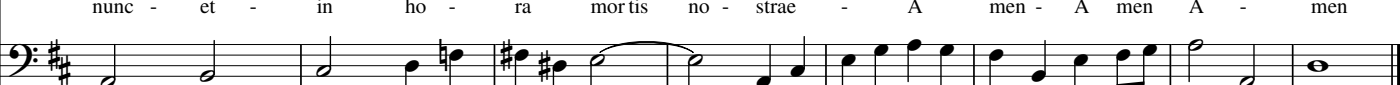
Pno. 

41

S. 
nunc et in ho ra - mortis no strae - A - men - A men A men

A. 
nunc et in ho ra mortis no strae - A men A men A men

T. 
nunc - et - in ho - ra mortis no - strae - A men - A men A - men

B. 
nunc et in ho - ra - mor tis no - strae - A - men - A men - A - men

Pno. 