

à mon Ami THÉOPHILE MOREÀ.



pour

PIANO

PAR

HENRI VAN GAEI

OP: 10

PR: 6^f.

Bruxelles, J.B. KATTO, Editeur de Musique
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VILLANELLE

à mon ami THÉOPHILE MORÉA.

HENRI VAN GAEL. Op.10.

PIANO.

Allegretto.

f

dim. e rall.

p

mf

p dim. e rall.

mf

leggiere.

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

This page contains five systems of musical notation for a piano piece. Each system consists of a grand staff (treble and bass clefs) with various musical notations including dynamics, pedaling, and articulation.

- System 1:** Features a series of chords and arpeggios. Dynamics include *sf* (sforzando). Pedaling is indicated by "Ped." and asterisks (*).
- System 2:** Continues the arpeggiated texture. Dynamics include *sf* and *p* (piano). A trill is marked with "tr". Pedaling is indicated by "Ped." and asterisks (*).
- System 3:** Includes triplets in the right hand. Dynamics include *ten.* (tenuto). Pedaling is indicated by "Ped." and asterisks (*).
- System 4:** Features a melodic line in the right hand. Dynamics include *rit e dim* (ritardando e diminuendo). Pedaling is indicated by "Ped." and asterisks (*).
- System 5:** Concludes with a final chord. Dynamics include *rit e dim*. Pedaling is indicated by "Ped." and asterisks (*).

f Campanella.

veloce.

rall. e dim.

rit.

Ped. * Ped. * Ped. *

Ped. * Ped. *

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

f a Tempo.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

p eleganza.

f

Ped. * Ped. *

f largamente.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

f decresc.

Ped. * Ped. * Ped. * Ped. *

f decresc.

Ped. * Ped. * Ped. * Ped. *

p eleganza.

rall. p

p una corda. Campanella.

veloce.

p

dim.

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

Ped. * Ped. *

Ped. * Ped. *

* Ped. *

pp rall. *perdendosi.*

ppp rit. *ff rapido.*

f a Tempo.

sf

Musical score for Villanelle, page 7. The score consists of five systems of piano music. Each system has a treble and bass staff. The music features various musical notations including triplets, slurs, and dynamic markings. Pedal points are indicated by "Ped." and asterisks. The score includes markings for *sf*, *f*, *rall.*, *animato.*, *cresc.*, *ff*, and *tr.*. There are also numerical markings like "8" and "3" above certain passages.