

Compositions des Auteurs polonais

— Pour Piano à deux mains. —

Adolf R. Op. 8. La frivole. Mazourka de salon 60	Duval L. Op. 14. Valse de Salon 45	Kraszewski J. I. Fantazyjka z ulubionej śpiewki 75
— Op. 9. Deux nocturnes 80	— La Coquette. Polka de Salon 25	Kraszewski K. Op. 104. L'Absence. Valse caractéristique 30
— Op. 10. Réverie 40	Gawronski W. Op. 3. № 2. Menuet 45	— Op. 119 i 120. Dwa Polonezy na fischharmonie lub fortepian 30
— Op. 11. Valse de Salon 60	Grossman L. Op. 32. Élégie 45	— Le Tourbillon. Valse 30
— Op. 12. Portefeuille des jeunes pianistes. № 1. Halka de Moniuszko 40	— Op. 33. Tristesse. Chant sans paroles. 40	Kratzer K. Chanson Polonaise 40
„ 2. Chants polonais 40	— Trot de Cavallerie 30	— Dwa krakowiaki 30
„ 3. Chants bohémiens 40	Gruberski E. Mazourka de Salon 40	— Dwie Piosnki (Piosneczka krakowska i Mazurek) 40
„ 4. Chants d'Oukraïne I 40	Grüneberg W. A. Op. 40. Mazourka de Salon 30	— Polonaise 25
„ 5. Chants Cracoviens 40	— Op. 52. Kujawiak, composé pour violon et piano par C. Łada transcrit. pour le piano 80	Krogulski W. Op. 21. Sen dziewicy. Marzenie 50
„ 6. Chanson d'Oukraïne II 40	— Op. 69. Souvenir de Marylin à Nowe Miasto. Mazourka de Salon 40	— Op. 23. Minor. Walc. 50
„ 7. Verbum Nobile de St. Moniuszko 40	Horowski M. Chante toujours. Valse de Salon 30	— Op. 26. Dwa Mazurki Salonowe 30
„ 8. Paria de St. Moniuszko 40	Horejszo W. Op. 84. Rapsodie polonaise sur mélodies nationales et populaires 1.—	— Op. 27. „ „ „ „ 30
„ 9. Rokiczana „ 40	Janotha J. Gavotte 50	— Op. 28. „ „ „ „ 30
„ 10. Jawnuta „ 40	Jaroński F. Op. 4. Deux Mazourkas 50	— Op. 29. „ „ „ „ 40
— Op. 17. Souvenir de Varsovie. Vingt morceaux agréables.	— Dumki (Airs d'Oukraïne):	— Dwa mazurki salonowe 40
„ 1. Canzonetta 20	„ 1. Gdzie człowiek drzemie, a natura kwitnie 50	— Dwa walczyki salonowe 40
„ 2. Barcarolle 40	„ 2. Niechodź Hryciuna wieczornicę 50	— Mélodies populaires d'Italie
„ 3. Le papillon 40	„ 3. Jechał kozak za Dunaj 60	„ 1. La Serenata 20
„ 4. Berceuse 20	„ 4. Ach ja nieszczęśny co mam czynić 80	„ 2. La Marinarella 20
„ 5. Invitation 20	„ 5. Mówią Indzie żem szczęśliwa 60	— Polonez 40
„ 6. Mélancolie 40	„ 6. Kalinka: „Czerwona kalineczka“ 60	Krzyżanowski I. Op. 12. Impromptu en forme de Romance 60
„ 7. Le petit Soldat 40	„ 7. Ukrainka: „Z Ukrainy tu przychodzę“ 80	— Op. 13. Deux Mazourkas 45
„ 8. Le Rêve 40	„ 8. Burłacy: „I zeszli się Burłacy“ 80	— Op. 15. Deux Mazourkas 75
„ 9. La Cascade 40	„ 9. Nadzieja 60	— Op. 17. Andante cantabile 70
„ 10. Arlequinade 40	— Szumka (Nuż do harfy!...) 80	— Op. 18. Romance 60
„ 11. Chant montagnard 40	Kania E. Op. 6. Trois études caractéristiques: № 1. Le Soir. Romance 30	— Op. 19. Andante dramatique 70
„ 12. Polonaise 40	„ 2. La Nuit. Ballade 40	— Op. 20. Polonaise à la Commémoration de Charles Kurpiński 60
„ 13. Prière d'un pèlerin 40	„ 3. Le Matin. Chanson 45	— Op. 21. Hommage à St. Moniuszko. Scherzo 1.05
„ 14. Adieu 40	— Op. 7. La Graziosa. Polka de Salon 40	— Op. 22. № 3. Nocturne 60
„ 15. Rondino quasi una Polka 40	— Op. 9. Trzy zadumki wieczorne 55	— Op. 23. Chanson Polonaises. Deux Krakowiaks № 1 75
„ 16. Les gouttes d'eau 40	— Op. 26. Troisième Valse de Salon 55	„ 2 60
„ 17. La vie enfantine 40	— Op. 35. Illustrations sur l'opéra Le château mystérieux „Straszny dwór“ de St. Moniuszko 80	„ 3 75
„ 18. La belle Tyrolienne 40	— Op. 37. Fantaisie de concert sur l'opéra „Paria“ de St. Moniuszko 75	— Six Bagatelles Cah. I 60
„ 19. Petite fantaisie suisse 40	— Op. 40. Valse—Impromptu 40	— Six Bagatelles Cah. II 80
„ 20. Mazourka de salon 40	— Op. 44. Quatrième Nocturne 40	— Sobieski. Marsz 30
— Op. 18. Récréations instructives. 13. Morceaux faciles et mélodiques	— Op. 49. L'Inouciante. 2-me Valse impromptu 60	Kunicki L. Mazurek wiosenny 20
Livre I, II à 60	Karliński K. Deux polkas de salon: № 1. Rose 40	Kurpiński K. Dwie pieśni polskie, ułożone na fortepian Józef Brzowski. (Warszawianka. Litwinka) 30
Becker Fr. Op. 7. Caprice élégant 60	„ 2. Ninette 40	— Piętnaście polonezów 2.—
Biernacki M. Valse (B-dur) 50	Kontski Ant. Op. 151. Souvenir de Carlsbad. Valse 60	— „ „ „ „ № 1 oddzielnie. 40
Bilecki Ed. Op. 12. Chanson polonaise 55	— Op. 152. Ne m'oubliez pas. Romance sans paroles 40	— Polonez „Witaj królu!“ 30
Brzowski J. Esquisse d'une Impression pathétique. Impromptu—Étude 60	— Op. 153. Le Carnaval de Varsovie. Mazourka 60	— Zamek na Czorsztynie. Wyjāti. 90
Dietrich M. Op. 19. Chant sans paroles 40	— Op. 158. La dolce Rimembranza. Mazourka 60	Lemoch J. N. Op. 8. Fantaisie sur un air polonais „O gwiazdeczko“ (Mon étoile) 70
— Op. 20. Valse brillante 60	— Op. 159. Souvenir de Varsovie. Polka 60	Lewandowski L. Wiochna. Mazurek sieniakowy) 30
— Op. 21. Tarentelle 60	— Op. 175. Le rêve d'une jeune fille. Mazourka 60	Lubomirski K. Op. 19. Odgłos z nad Horynia. Quatre Mazourkas 75
— Op. 22. Choeur des Matelots 60	Kontski Apol. Op. 4. Mazourka champêtre. Mazur sieniakowy 50	— Op. 24. Trois marches 55
— Op. 23. 2-me Valse brillante 55	— Op. 7. Souvenir de Léopol. Mazur 60	— Op. 30. Deux Mazourkas 55
— Op. 24. Marche 55	— Op. 8. Souvenir de Posen. Mazur 60	— Op. 39. Mazurek harmonijny 30
— Op. 25. Talisman. Romance populaire 40	— Op. 9. Dyabeł. Mazur 60	— Op. 40. Wspomnienie chwili w Warszawie. Mazurek harmonijny 30
— Op. 26. Thème d'Oukraïne 60	— Op. 10. Wanda. Mazur 60	— Op. 44. Głos do brzegu Śluczy. 2 mazurki harmonijne 45
— Op. 27. Cascade. Étude de Salon 60	— Op. 11. Le Départ du Chevalier. Morceau caractéristique 55	Lubowski J. Op. 2. Trois Nocturnes 90
— Op. 28. Polka de bravoure 30	— Op. 12. Stefan Batory. Mazur 60	— Op. 4. La cascade. Nocturne 45
— Op. 29. Paraphrase de l'op. Rigoletto 75	— Op. 13. Obertas 60	
— Op. 30. Sicilienne. Morceau de Salon 55	— Op. 14. Souvenir de Vilno. Mazourka 85	
— Op. 31. Le bleu. Morceau de Salon 55		
— Op. 32. Nocturne 45		
— Op. 33. Valse gracieuse 55		
— Op. 35. Humoresque 40		
— Op. 36. Galop militaire 90		
— Op. 37. Une Violette de Parme. Valse 50		
— Op. 38. Polonaise brillante 40		
— Op. 39. Hanka. Chanson d'Oukraïne 60		
— Apollo Polka 25		
— La Havanaise. Danse nationale 45		
— Linda di Chamounix de G. Donizetti. Ballade 45		
— Deux Mazourkas 60		
— Polonaise de l'op. Mignon de A. Thomas 50		
Diugosz F. Souvenir de Posen. Mazourka 30		

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Menuet.

W GAWRONSKI Op. 3 No 2.

Moderato.

p dolce

riten.

mf

a tempo

rall.

p legg.

riten

a tempo

Più mosso.

The musical score is written for piano and consists of six systems of two staves each. The tempo is marked "Più mosso." The key signature has one flat (B-flat). The dynamics and articulation are as follows:

- System 1:** Treble staff starts with a slur over measures 1-4, then a slur over measures 5-8. Bass staff has a *p* dynamic. Fingerings are indicated throughout.
- System 2:** Treble staff has a slur over measures 1-4, then a slur over measures 5-8. Bass staff has a *f* dynamic in measure 5, then a *p* dynamic in measure 6. Fingerings are indicated throughout.
- System 3:** Treble staff has a slur over measures 1-4, then a slur over measures 5-8. Bass staff has a *f* dynamic in measure 5, then a *p* dynamic in measure 6. Fingerings are indicated throughout.
- System 4:** Treble staff has a slur over measures 1-4, then a slur over measures 5-8. Bass staff has a *f* dynamic in measure 5, then a *p* dynamic in measure 6. Fingerings are indicated throughout.
- System 5:** Treble staff has a slur over measures 1-4, then a slur over measures 5-8. Bass staff has a *f* dynamic in measure 5, then a *p* dynamic in measure 6. Fingerings are indicated throughout.
- System 6:** Treble staff has a slur over measures 1-4, then a slur over measures 5-8. Bass staff has a *f* dynamic in measure 5, then a *p* dynamic in measure 6. Fingerings are indicated throughout.

First system of musical notation. Treble and bass staves. Treble staff features a series of eighth-note runs with fingerings 4, 1, 2, 3, 4, 1, 3, 1, 2, 3, 4, 3, 2, 1, 3. Bass staff has a few notes with fingerings 1, 2, 7, 4, 5. The word *leggiere* is written above the bass staff.

Second system of musical notation. Treble and bass staves. Treble staff has eighth-note runs with fingerings 4, 1, 2, 1, 2. Bass staff has eighth-note runs with fingerings 2, 1, 3, 4, 2, 1, 5.

Third system of musical notation. Treble and bass staves. Treble staff has eighth-note runs with fingerings 5, 3, 4, 2, 3, 1, 3, 2, 4, 2. Bass staff has eighth-note runs with fingerings 4, 2, 3, 1, 4, 2. The word *Tempo I.* is written above the treble staff. The word *p riten.* is written below the treble staff. The word *mp* is written below the bass staff.

Fourth system of musical notation. Treble and bass staves. Treble staff has eighth-note runs with fingerings 4, 1, 3, 5, 2, 1, 4, 5, 3, 1, 5, 5, 3, 2, 4. Bass staff has eighth-note runs with fingerings 4, 1, 3, 1, 3, 4, 2. The word *mf* is written below the bass staff.

Fifth system of musical notation. Treble and bass staves. Treble staff has eighth-note runs with fingerings 3, 1, 4, 2, 3, 4, 5, 4, 1, 3, 5, 3, 2, 2, 1, 2, 5, 4, 2, 3, 1. Bass staff has eighth-note runs with fingerings 4, 1, 3, 1, 3, 4, 2. The word *p* is written below the treble staff. The word *poco a poco dimin e dimin.* is written below the treble staff.

Sixth system of musical notation. Treble and bass staves. Treble staff has eighth-note runs with fingerings 3, 1, 4, 2, 3, 4, 5, 4, 1, 3, 5, 3, 2, 2, 1, 2, 5, 4, 2, 3, 1. Bass staff has eighth-note runs with fingerings 4, 1, 3, 1, 3, 4, 2. The word *poco riten.* is written below the treble staff. The word *ppp* is written below the bass staff. The word *Fine.* is written at the end of the system.