

William Ling
Concerto Nr.1
C-Dur

Oboe obligato
2 Flauti, 2 Fagotti
2 Corni
2 Violini, Viola
Violoncello, Contrabasso

herausgegeben von

Werner Jaksch

Vorwort

Die vorliegende Edition folgt einem Autograph von 1794. Es handelt sich um ein Konzert für Oboe und Orchester von William Ling. Das Werk stammt von einem Komponisten, der 1775 in London geboren wurde und dort zwischen 1790 und 1831 aktiv tätig war, u.a. von 1819-30 als Organist an *St. Dunstan in the West*¹. Wieder entdeckt wurde er durch eine Sammlung von Autographen in der Staatsbibliothek zu Berlin. Dazu gehören eine bereits edierte Concertante und Oboenkonzerte, die zwischen 1794 und 1800 entstanden sind. Das Konzert in C-Dur ist das erste von sechs Konzerten für Oboe. Es wurde im Januar 1794 begonnen und im Februar fertig gestellt².

Bad Königshofen, Oktober 2018

Dr. Werner Jaksch

Kritischer Bericht

I. Die Quelle

Das Konzert in C-Dur wird in der Staatsbibliothek Berlin – Preußischer Kulturbesitz als **Mus. ms. autogr. Ling W. 1 M (2)** archiviert.

II. Zur Edition

Die Instrumentalstimmen wurden nach dem heutigen Muster angeordnet³. Ergänzt wurden Taktzahlen. Bindebögen wurden konsequent der Quelle folgend übernommen, gegebenenfalls bei Diskrepanzen zwischen den Stimmen nachgetragen. Gleichfalls ergänzt bzw. angeglichen wurden dynamische und Vorzeichen betreffende Angaben. Alle weiteren Ergänzungen des Herausgebers wurden in den Noten diakritisch gekennzeichnet.

1 Vgl. Egbert M. Ennulat, *William Ling, a rediscovered English Mozart?* in: *Journal of Musicological Research*, Vol. 5, 1984, S. 35-50. Nach Geoffrey Burgess und Peter Hedrick, *Die ältesten englischen Oboenrohre?* in: *Tibia* 1/90 (1990): 81-106 gehörte William Ling zu einer Familie mit Oboentradition. Sein Vater Thomas war ausübender Geiger, Fagottist und Oboist; in den *Ancient Concerts* und den *Grand Handel Festivals* trat er in Westminster Abbey auf. Der Bruder Thomas II war gefragter Oboenrohr-Hersteller. Weitere Nennungen finden sich in: *A Dictionary of Musicians from the Earliest Times*, hrsg. von J. S. Sainsbury, London 1825. Später: François-Joseph Fétis, *Biographie universelle des musiciens*, Brüssel 1837-44. Dort werden auch seine bisher gedruckten Werke genannt: 3 *Sonates pour le piano avec accompagnement de flûte*, op. 1; *Duos pour deux flûtes*, op. 2; *Variations pour le piano sur l'air anglais: „The Rising of the lark“*, op. 3; *Grande marche pour le piano*, op. 4.

2 So die Anmerkung auf dem Titel- und Schlussblatt.

3 Im Original sind die Fagotte über der Violoncello/Basso-Stimme notiert.

Concerto Nr. 1

C-Dur

Allegro spiritoso

William Ling

Flauto 1
Flauto 2
Fagotto 1
Fagotto 2
Corno 1
in C
Corno 2
Oboe obbligato
Violine 1
Violine 2
Viola
Violoncello/Basso

7

Fl 1

Fl 2

p

p

Fg 1

Fg 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

This musical score page contains measures 7 through 11 of a piece. The instrumentation includes Flute 1 (Fl 1), Flute 2 (Fl 2), Flute 3 (Fg 1), Flute 4 (Fg 2), Clarinet 1 (Co 1), Clarinet 2 (Co 2), Oboe (Ob), Violin 1 (Vi 1), Violin 2 (Vi 2), Viola (Va), and Violoncello/Double Bass (Vc/B). Measures 7 and 8 feature a melodic line in the flutes, with Flute 2 marked *p* (piano). Measures 9 and 10 show a more active role for the strings, with Violin 1 and Violoncello/Double Bass playing a rhythmic pattern. The Viola and Clarinets also have parts in these measures. Measure 11 concludes the section with a final chordal texture across the woodwinds and strings.

12

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

ff Basso

rf

ff

rf

18

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

Detailed description: This page of a musical score contains measures 18 through 23. The instrumentation includes two flutes (Fl 1, Fl 2), two fagots (Fg 1, Fg 2), two cor Anglais (Co 1, Co 2), an oboe (Ob), two violins (Vi 1, Vi 2), a viola (Va), and a double bass (Vc/B). Measures 18-23 show a variety of musical textures. Measures 18 and 19 feature long, sustained notes in the woodwinds, while measures 20-23 show more active melodic lines in the woodwinds and strings, with the double bass providing a rhythmic foundation. The score is written in a standard musical notation style with a key signature of one sharp (F#) and a common time signature (C).

24

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

espressivo

30

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Ob

Solo

Vi 1

Vi 2

mf

Va

mf

Vc/B

pizz.

36

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

mf

mf

mf

mf

p

p

mf

mf

mf

mf

mf

arco

42

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

espressivo

p

p

p

48

Fl 1 *ff*

Fl 2 *ff*

Fg 1

Fg 2

Co 1 *f*

Co 2 *f*

Ob *ff*

Vi 1 *ff* *tr*

Vi 2 *ff* *tr*

Va *ff*

Vc/B *ff*

The musical score for measures 48-51 features the following details:

- Measures 48-51:** The score is divided into four measures. Measures 48 and 49 contain mostly rests for the woodwinds and strings, with some notes in the Flute and Fagotto parts. Measures 50 and 51 show more active parts, including trills in the Violin parts and a melodic line in the Viola.
- Instrumentation:** The score includes parts for Flute 1, Flute 2, Fagotto 1, Fagotto 2, Cor Anglais 1, Cor Anglais 2, Oboe, Violin 1, Violin 2, Viola, and Violoncello/Double Bass.
- Dynamics:** The dynamic markings are *ff* (fortissimo) for Flute 1, Flute 2, Fagotto 1, Fagotto 2, Oboe, Violin 1, Violin 2, Viola, and Violoncello/Double Bass. The Cor Anglais parts are marked *f* (forte).
- Notation:** The score uses standard musical notation with treble and bass clefs, time signatures, and various note values. Trills are indicated by *tr* above notes in measures 50 and 51.

52

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

Detailed description: This page of a musical score contains measures 52 through 55. The instrumentation includes two flutes (Fl 1, Fl 2), two fagots (Fg 1, Fg 2), two cornets (Co 1, Co 2), an oboe (Ob), two violins (Vi 1, Vi 2), a viola (Va), and a violin/cello/bass (Vc/B) part. Measures 52 and 53 are marked with a box containing the number 52. The score is written in 3/4 time. The woodwinds and strings play sustained notes or simple patterns, while the violins and viola play more active, rhythmic parts. The Vc/B part provides a steady bass line. The key signature has one flat (B-flat).

57

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

Detailed description: This page of a musical score contains measures 57 through 62. The score is for a large ensemble. Measures 57 and 58 feature a complex woodwind and string texture. In measure 57, Flute 1 and 2 play rapid sixteenth-note passages, while Flute 2 has a melodic line. Bassoon 1 and 2 play a steady eighth-note accompaniment. Clarinet 1 and 2 have long notes. Oboe plays a melodic line. Violin 1 and 2 play a rhythmic eighth-note pattern. Viola and Violoncello/Double Bass play a similar eighth-note pattern. In measure 58, the woodwinds continue their patterns, with Flute 2 and Oboe having melodic phrases. Measures 59 and 60 are primarily rests for most instruments, with some activity in the strings and Oboe. Measures 61 and 62 show a change in the woodwind texture, with Flute 2 and Oboe playing sustained notes and Flute 1 playing a melodic line. The strings continue their accompaniment.

63 *Solo*

Fl 1 *Solo*

Fl 2 *Solo*

Fg 1

Fg 2

Co 1

Co 2

Ob *Solo*

Vi 1 *Solo*

Vi 2 *Solo*

Va

Vc/B

69

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

Solo

p

75

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

The musical score for measures 75-79 is written for a symphony orchestra. The woodwind section (Flutes 1 & 2, Flutes 3 & 4, Oboe) and the string section (Violins 1 & 2, Viola, Violoncello/Double Bass) are active. The woodwinds play a melodic line with trills and triplets. The strings provide a harmonic accompaniment with a steady eighth-note pattern in the lower register. The Viola and Violoncello/Double Bass play a more active role, with the Viola playing a melodic line and the Violoncello/Double Bass providing a harmonic accompaniment. The Oboe plays a melodic line with trills and triplets. The Flutes 1 & 2, Flutes 3 & 4, and Violins 1 & 2 are mostly silent, with the Violins 1 & 2 playing a steady eighth-note pattern in the lower register.

80 *Tutti*

Fl 1 *f* *rf*

Fl 2 *f* *rf*

Fg 1 *f* *rf*

Fg 2 *f* *rf*

Co 1 *f* *Solo*

Co 2 *f* *Solo* *p*

Ob *Tutti* *f* *rf* *Solo* *espressivo*

Vi 1 *Tutti* *f* *rf*

Vi 2 *f* *rf*

Va *f* *rf*

Vc/B *Tutti* *f* *rf*

86

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

The musical score for measures 86-90 features the following parts:

- Fl 1**: Treble clef, five measures of whole rests.
- Fl 2**: Treble clef, five measures of whole rests.
- Fg 1**: Bass clef, five measures of whole rests.
- Fg 2**: Bass clef, five measures of whole rests.
- Co 1**: Treble clef, five measures of music. Notes: G4 (quarter), A4 (quarter), B4 (half), A4-G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
- Co 2**: Treble clef, five measures of music. Notes: G4 (quarter), A4 (quarter), B4 (half), A4-G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
- Ob**: Treble clef, five measures of music. Notes: G4 (quarter), A4 (quarter), B4 (half), A4-G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Trill on B4 in measure 2.
- Vi 1**: Treble clef, five measures of whole rests.
- Vi 2**: Treble clef, five measures of whole rests.
- Va**: Bass clef, five measures of whole rests.
- Vc/B**: Bass clef, five measures of whole rests.

91 *Tutti*

Fl 1 *f*

Fl 2 *f*

Fg 1 *f*

Fg 2 *f*

Co 1 *f*

Co 2 *f*

Ob

Vi 1 *Tutti f* *Solo p*

Vi 2 *f*

Va *f*

Vc/B *Tutti f*

96

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

Measure 96: All instruments have whole rests.

Measure 97: All instruments have whole rests.

Measure 98: All instruments have whole rests.

Measure 99: All instruments have whole rests.

Measure 100: Ob plays a melodic line with a trill and a fermata. Vi 1 and Vi 2 play a rhythmic pattern. Vc/B plays a bass line. Va has a whole rest.

101

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

104

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

107

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

110

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

Detailed description: This musical score page contains measures 110, 111, and 112. The instrumentation includes Flute 1 and 2, Flute 3 and 4 (labeled Fg 1 and 2), Clarinet 1 and 2 (labeled Co 1 and 2), Oboe (Ob), Violin 1 and 2 (Vi 1 and 2), Viola (Va), and Violoncello/Double Bass (Vc/B). Measures 110 and 111 are mostly rests for the woodwinds and strings, with some activity in the Violins. Measure 112 features a complex, fast woodwind passage for the Oboe, while the strings continue their rhythmic pattern. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C).

113

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

Detailed description: This musical score page contains measures 113 through 117. Measures 113 and 114 are marked with whole rests for all instruments. In measure 115, the Oboe (Ob) plays a half note G4, followed by a half note F#4. The Violin 1 (Vi 1) and Violin 2 (Vi 2) parts enter with a half note G4 and a half note F#4. The Viola (Va) and Violoncello/Double Bass (Vc/B) parts enter with a half note G4 and a half note F#4. In measure 116, the Oboe (Ob) plays a half note G4, followed by a half note F#4. The Violin 1 (Vi 1) and Violin 2 (Vi 2) parts enter with a half note G4 and a half note F#4. The Viola (Va) and Violoncello/Double Bass (Vc/B) parts enter with a half note G4 and a half note F#4. In measure 117, the Oboe (Ob) plays a half note G4, followed by a half note F#4. The Violin 1 (Vi 1) and Violin 2 (Vi 2) parts enter with a half note G4 and a half note F#4. The Viola (Va) and Violoncello/Double Bass (Vc/B) parts enter with a half note G4 and a half note F#4.

118

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

Detailed description: This page of a musical score contains measures 118 through 122. The instrumentation includes two flutes (Fl 1, Fl 2), two fagots (Fg 1, Fg 2), two coros (Co 1, Co 2), an oboe (Ob), two violins (Vi 1, Vi 2), a viola (Va), and a violin/cello/bass (Vc/B). Measures 118-121 show the woodwinds and strings playing active parts, while measures 122-125 show the woodwinds and strings playing sustained notes. The score is written in a key with one sharp (F#) and a 3/4 time signature. The woodwinds (Ob, Vi 1, Vi 2) play a melodic line, while the strings (Vc/B) provide a harmonic foundation. The flutes and fagots play sustained notes.

123

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

Detailed description: This musical score page contains measures 123, 124, and 125. The instrumentation includes Flute 1 and 2, Flute 3 and 4 (labeled Fg 1 and 2), Cor Anglais 1 and 2, Oboe, Violin 1 and 2, Viola, and Violoncello/Double Bass. Measures 123 and 124 are marked with whole rests for all instruments. In measure 125, the Oboe plays a melodic line with eighth-note runs and slurs. Violin 1 and Violoncello/Double Bass play eighth-note patterns, while Violin 2 plays a steady eighth-note accompaniment. The Viola and Cor Anglais parts remain at rest.

126

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

129

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

espressivo

133

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

Detailed description: This musical score page contains measures 133 through 136. The instrumentation includes two flutes (Fl 1, Fl 2), two frogs (Fg 1, Fg 2), two cori (Co 1, Co 2), an oboe (Ob), two violins (Vi 1, Vi 2), a viola (Va), and a double bass (Vc/B). Measures 133 and 134 are mostly rests for the woodwinds and strings, with the oboe playing a melodic line. Measures 135 and 136 show more activity, with the oboe continuing its line and the double bass playing a rhythmic pattern. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C).

137

Tutti

Fl 1 *f* *rf*

Fl 2 *f* *rf*

Fg 1 *f* *rf*

Fg 2 *f* *rf*

Co 1

Co 2

Ob *f* *tr*

Vi 1 *f* *Tutti* *rf*

Vi 2 *f* *rf*

Va *f* *rf*

Vc/B *f* *Tutti* *rf*

142

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

f

f

f

f

f

f

f

ff

ff

ff

ff

Detailed description: This page of a musical score covers measures 142 through 145. The instrumentation includes Flute 1 and 2, Flute 3 and Bassoon 2, Clarinet 1 and 2, Oboe, Violin 1 and 2, Viola, and Violoncello/Double Bass. Measures 142 and 143 show the woodwinds and strings playing a melodic line, while the brass instruments (Clarinet 1, Clarinet 2, Oboe) are silent. In measure 144, the woodwinds and strings continue their melodic line, and the brass instruments enter with a sustained chord. In measure 145, the woodwinds and strings play a final melodic phrase, and the brass instruments continue their sustained chord. The score is written in 3/4 time and features various dynamics including *f* (forte) and *ff* (fortissimo).

148

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

dolce

p

dolce

p

mf

pizz.

p

153

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

The musical score for measures 153-157 includes the following details:

- Fl 1, Fl 2, Fg 1, Fg 2, Co 1, Co 2, Ob:** All woodwind parts are silent, indicated by whole rests in each measure.
- Vi 1:** Measures 153-154 contain a half note G4 and a half note F#4. Measures 155-156 contain a half note G4 and a half note F#4, both marked with a trill (*tr*). Measure 157 contains a half note G4 and a half note F#4.
- Vi 2:** Measures 153-154 contain a half note G4 and a half note F#4. Measures 155-156 contain a half note G4 and a half note F#4. Measure 157 contains a half note G4 and a half note F#4.
- Va:** Measures 153-154 contain a half note G2 and a half note F#2. Measures 155-156 contain a half note G2 and a half note F#2. Measure 157 contains a half note G2 and a half note F#2.
- Vc/B:** Measures 153-154 contain a half note G2 and a half note F#2. Measures 155-156 contain a half note G2 and a half note F#2. Measure 157 contains a half note G2 and a half note F#2.

158

Fl 1 *espressivo*

Fl 2

Fg 1

Fg 2 *mf*

Co 1

Co 2

Ob *dolce*

Vi 1 *mf*

Vi 2 *mf*

Va

Vc/B *arco* *mf*

tr tr

tr tr

tr tr

Musical score for measures 164-170. The score includes parts for Flute 1 (Fl 1), Flute 2 (Fl 2), Fagotto 1 (Fg 1), Fagotto 2 (Fg 2), Cor Anglais 1 (Co 1), Cor Anglais 2 (Co 2), Oboe (Ob), Violin 1 (Vi 1), Violin 2 (Vi 2), Viola (Va), and Violoncello/Bass (Vc/B). Measure numbers 164, 165, 166, 167, 168, 169, and 170 are indicated above the staves. Dynamics include *f*, *ff*, and *rf*.

170

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

rf

rf

rf

p

p

p

176

Fl 1 *p* *Solo*

Fl 2 *p* *Solo*

Fg 1 *p* *Solo*

Fg 2 *p* *Solo*

Co 1 *p* *f*

Co 2 *p* *f*

Ob

Vi 1 *f*

Vi 2 *p* *f*

Va *Solo*

Vc/B *f*

182

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

Solo

tr

Solo

p

Solo

p

Solo

p

Detailed description: This page of a musical score contains measures 182 through 187. The score is for a symphony or concert band. The woodwind section (Flutes 1 & 2, Flutes 3 & 4, Clarinets 1 & 2) and the string section (Violins 1 & 2, Viola, Violoncello/Double Bass) are shown. Measures 182-187 show a variety of musical textures. The Oboe, Violins 1 & 2, and Violoncello/Double Bass have solo parts. The Oboe solo starts in measure 182 with a trill. The Violins 1 & 2 solo parts start in measure 183 with a piano (*p*) dynamic. The Violoncello/Double Bass solo part starts in measure 183 with a piano (*p*) dynamic. The woodwinds and strings have various rests and melodic lines throughout the measures.

188

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

This musical score page contains measures 188 through 193. The instrumentation includes Flute 1 and 2, Clarinet in B-flat 1 and 2, Oboe, Violin 1 and 2, Viola, and Double Bass/Double Bass. Measures 188-193 show the following activity:

- Flute 1 and 2:** Remain silent throughout the measures.
- Clarinet 1 and 2:** Remain silent throughout the measures.
- Oboe:** Plays a melodic line starting with a half note G4, followed by eighth-note runs and a half note F#4 in measure 193.
- Violin 1 and 2:** Play a rhythmic pattern of eighth notes, with some measures featuring a half note or a quarter rest.
- Viola:** Remains silent throughout the measures.
- Double Bass/Double Bass:** Plays a bass line starting with a half note G2, followed by eighth-note runs and a half note F#2 in measure 193.

194

Fl 1 *f*

Fl 2 *f*

Fg 1 *f*

Fg 2 *f*

Co 1

Co 2

Ob

Vi 1 *f* *p*

Vi 2 *f* *p*

Va *f*

Vc/B *f* *p*

Detailed description: This page of a musical score covers measures 194 to 198. The instrumentation includes Flute 1 and 2, Flute 3 and 4 (labeled Fg 1 and 2), Cor Anglais 1 and 2, Oboe, Violin 1 and 2, Viola, and Violoncello/Double Bass (Vc/B). Measures 194-195 show the woodwinds (Flutes 1-4 and Flute 3/4) playing a melodic line starting on G4, marked *f*. The strings (Violins 1-2, Viola, and Vc/B) play a rhythmic accompaniment of eighth notes, also marked *f*. In measure 196, the woodwinds continue their melodic line, while the strings transition to a half-note accompaniment, marked *p*. Measures 197-198 show the woodwinds playing a more complex melodic line with trills and grace notes, while the strings continue their half-note accompaniment, marked *p*.

199

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

203

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

Detailed description: This musical score page contains measures 203 through 206. The instrumentation includes Flute 1 and 2, Clarinet 1 and 2, Oboe, Violin 1 and 2, Viola, and Double Bass/Double Bassoon. Measures 203 and 204 are mostly rests for the woodwinds and strings, with the Oboe playing a melodic line. In measure 205, the Violins and Double Bass/Double Bassoon enter with rhythmic patterns. The Viola plays a sustained chord. The Oboe continues its melodic line. The Double Bass/Double Bassoon has a fermata in measure 206.

207

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

Detailed description: This musical score page contains measures 207 through 210. The instrumentation includes Flute 1 and 2, Flute 3 and 4 (labeled Fg 1 and 2), Clarinet 1 and 2 (labeled Co 1 and 2), Oboe (Ob), Violin 1 and 2 (Vi 1 and 2), Viola (Va), and Violoncello/Double Bass (Vc/B). Measures 207 and 208 show the woodwinds and strings playing active parts, while measures 209 and 210 are mostly rests for the woodwinds. The Oboe (Ob) has a melodic line throughout. The Violins (Vi 1 and 2) play a rhythmic pattern in measure 207, then have rests in 208, and resume in 209 and 210. The Viola (Va) and Violoncello/Double Bass (Vc/B) have rests in measures 207 and 208, with the Vc/B playing a single note in measure 209.

211

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

214

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

Detailed description: This page of a musical score contains measures 214, 215, and 216. The instrumentation includes two flutes (Fl 1, Fl 2), two frogs (Fg 1, Fg 2), two cori (Co 1, Co 2), an oboe (Ob), two violins (Vi 1, Vi 2), a viola (Va), and a violin/cello/bass (Vc/B). Measures 214 and 215 show the woodwinds and strings playing sustained notes or rests. Measure 216 features a complex, fast-paced melodic line for the oboe, while the other instruments continue with their previous parts. The score is written in a standard musical notation with various clefs and accidentals.

217

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

220 *Tutti*

Fl 1 *f*

Fl 2 *f*

Fg 1 *f*

Fg 2 *f*

Co 1

Co 2

Ob

Tutti

Vi 1 *f*

Vi 2 *f*

Va *f*

Tutti

Vc/B *f*

226

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Ob

Solo

dolce

Vi 1

p

Vi 2

p

Va

Vc/B

Solo

p

Detailed description of the musical score for measures 226-232:

- Fl 1:** Measure 226 has a quarter rest, followed by measures 227-232 with whole rests.
- Fl 2:** Measure 226 has a quarter rest, followed by measures 227-232 with whole rests.
- Fg 1:** Measure 226 has a quarter rest, followed by measures 227-232 with whole rests.
- Fg 2:** Measure 226 has a quarter rest, followed by measures 227-232 with whole rests.
- Co 1:** Measures 226-232 have whole rests.
- Co 2:** Measures 226-232 have whole rests.
- Ob:** Measure 226 has a quarter rest. Measure 227 starts with a *Solo* marking and a *dolce* marking. The melody consists of eighth and quarter notes with various accidentals. Measure 232 ends with a fermata.
- Vi 1:** Measure 226 has a quarter rest. Measures 227-232 feature a rhythmic pattern of eighth notes and quarter notes, starting with a *p* (piano) dynamic marking.
- Vi 2:** Measure 226 has a quarter rest. Measures 227-232 feature a rhythmic pattern of eighth notes and quarter notes, starting with a *p* (piano) dynamic marking.
- Va:** Measures 226-232 have whole rests.
- Vc/B:** Measure 226 has a quarter rest. Measures 227-232 feature a bass line with half notes and whole notes, starting with a *Solo* marking and a *p* (piano) dynamic marking.

233

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

Detailed description: This page of a musical score covers measures 233 through 239. The instrumentation includes two flutes (Fl 1, Fl 2), two frogs (Fg 1, Fg 2), two corns (Co 1, Co 2), an oboe (Ob), two violas (Vi 1, Vi 2), a viola (Va), and a double bass (Vc/B). Measures 233-235 show the woodwinds and strings playing sustained notes or rests. In measure 236, the oboe and violas enter with a melodic line. The double bass plays a bass line. Measures 237-239 continue the melodic development in the woodwinds and strings, with the double bass providing a steady accompaniment.

240

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

Detailed description: This musical score page contains measures 240 through 245. The instrumentation includes Flute 1 and 2, Flute 3 and 4 (labeled Fg 1 and 2), Clarinet 1 and 2 (labeled Co 1 and 2), Oboe (Ob), Violin 1 and 2 (labeled Vi 1 and 2), Viola (Va), and Violoncello/Double Bass (Vc/B). Measures 240-242 show all instruments with whole rests. In measure 243, the Oboe and Violoncello/Double Bass play a melodic line starting on G4 and A4, moving up stepwise to B4 and C5. The Oboe part includes trills in measures 243 and 244. In measure 244, the Oboe and Violoncello/Double Bass play a melodic line starting on D5, moving up stepwise to E5 and F5. In measure 245, the Oboe and Violoncello/Double Bass play a melodic line starting on G5, moving up stepwise to A5 and B5. The Violoncello/Double Bass part includes a trill in measure 245.

246

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

mf

tr

Detailed description: This page of a musical score contains measures 246 through 251. The instrumentation includes two flutes (Fl 1, Fl 2), two fagots (Fg 1, Fg 2), two cor Anglais (Co 1, Co 2), an oboe (Ob), two violins (Vi 1, Vi 2), a viola (Va), and a double bass (Vc/B). Measures 246-250 show the woodwinds and strings playing sustained notes or rests. In measure 251, the oboe and violins enter with melodic lines. The first violin part includes trills (tr) and a mezzo-forte (mf) dynamic marking. The double bass part features a long, low note in measure 246 and a melodic line in measure 251.

252

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

f

Detailed description: This page of a musical score contains measures 252 through 255. The instrumentation includes two flutes (Fl 1, Fl 2), two oboes (Ob), two bassoons (Fg 1, Fg 2), two cor Anglais (Co 1, Co 2), two violins (Vi 1, Vi 2), a viola (Va), and a double bass/vibraphone (Vc/B). Measures 252 and 253 show the woodwinds and strings playing a melodic line, while the flutes and cor Anglais are silent. In measure 254, the first flute (Fl 1) has a solo passage marked with a forte (*f*) dynamic, featuring a series of sixteenth-note runs. The other instruments continue their melodic accompaniment. Measure 255 concludes the passage with sustained notes from the strings and woodwinds.

256

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

Detailed description: This musical score page contains measures 256, 257, and 258. The instrumentation includes Flute 1 and 2, Flute 3 and 4 (labeled Fg 1 and 2), Clarinet 1 and 2 (labeled Co 1 and 2), Oboe (Ob), Violin 1 and 2 (Vi 1 and 2), Viola (Va), and Violoncello/Double Bass (Vc/B). Measures 256 and 257 show woodwinds and strings with various rests and notes. Measure 258 features a prominent solo oboe line with rapid sixteenth-note passages, while the other instruments have rests.

259

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

The musical score for measures 259-262 features the following parts:

- Fl 1, Fl 2, Fg 1, Fg 2, Co 1, Co 2:** All woodwinds are silent, indicated by whole rests.
- Ob (Oboe):** Plays a complex melodic line with sixteenth-note runs and trills. The notation includes a trill mark (*tr*) in the second measure.
- Vi 1 (Violin I):** Plays a melodic line with eighth and quarter notes, including rests.
- Vi 2 (Violin II):** Plays a similar melodic line to Violin I, with eighth and quarter notes and rests.
- Va (Viola):** Silent, indicated by a whole rest.
- Vc/B (Violoncello/Double Bass):** Plays a bass line with eighth and quarter notes, including rests.

263

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

Detailed description: This musical score page contains measures 263, 264, and 265. The instrumentation includes Flute 1 and 2, Flute 3 and 4 (labeled Fg 1 and 2), Clarinet 1 and 2 (labeled Co 1 and 2), Oboe (Ob), Violin 1 and 2 (Vi 1 and 2), Viola (Va), and Violoncello/Double Bass (Vc/B). Measures 263 and 264 show woodwinds (Flutes, Flute 3/4, Clarinets, Oboe) playing sixteenth-note passages, while strings (Violins, Viola, Vc/B) play a rhythmic pattern of quarter notes and rests. In measure 265, the woodwinds continue their patterns, and the strings play a similar rhythmic pattern. The Oboe part in measure 264 includes a key signature change from one sharp to one flat.

266

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

The musical score for measures 266-270 features the following parts:

- Fl 1, Fl 2, Fg 1, Fg 2, Co 1, Co 2:** All woodwinds are silent, indicated by whole rests.
- Ob (Oboe):** Measures 266-267 contain a rapid sixteenth-note scale. In measure 268, it plays a half note with a slur. Measure 269 features a trill on a half note, marked with a wavy line and the word "tr".
- Vi 1 (Violin I):** Measures 266-267 have a half note with a slur. Measures 268-270 play a continuous eighth-note pattern.
- Vi 2 (Violin II):** Measures 266-267 have a half note with a slur. Measures 268-270 play a continuous eighth-note pattern.
- Va (Viola):** Silent throughout, indicated by whole rests.
- Vc/B (Violoncello/Bass):** Measures 266-267 have a half note with a slur. Measures 268-270 play a continuous eighth-note pattern.

271 *Tutti*

Fl 1 *f*

Fl 2 *f*

Fg 1 *f* *rf* *rf*

Fg 2 *f* *rf* *rf*

Co 1 *f*

Co 2 *f*

Ob *tr*

Vi 1 *f* *rf* *rf*

Vi 2 *f* *rf* *rf*

Va *f* *rf* *rf*

Vc/B *f* *Tutti* *rf* *rf*

278

Fl 1 *ff*

Fl 2 *ff*

Fg 1

Fg 2

Co 1 *f*

Co 2 *f*

Ob *ff*

Vi 1 *ff* *tr*

Vi 2 *ff* *tr*

Va *ff*

Vc/B *ff*

282

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

Detailed description: This page of a musical score contains measures 282 through 285. The score is for a large ensemble. Measures 282 and 283 are marked with a repeat sign. In measure 282, Fl 1 and Fl 2 play whole notes, while Fg 1 and Fg 2 play half notes. Co 1 and Co 2 play whole notes. Ob plays a whole note. Vi 1 and Vi 2 play eighth-note patterns. Va and Vc/B play eighth-note patterns. In measure 283, Fl 1 and Fl 2 play half notes, while Fg 1 and Fg 2 play half notes. Co 1 and Co 2 play whole notes. Ob plays a whole note. Vi 1 and Vi 2 play eighth-note patterns. Va and Vc/B play eighth-note patterns. In measure 284, Fl 1 and Fl 2 play half notes, while Fg 1 and Fg 2 play half notes. Co 1 and Co 2 play whole notes. Ob plays a whole note. Vi 1 and Vi 2 play eighth-note patterns. Va and Vc/B play eighth-note patterns. In measure 285, Fl 1 and Fl 2 play half notes, while Fg 1 and Fg 2 play half notes. Co 1 and Co 2 play whole notes. Ob plays a whole note. Vi 1 and Vi 2 play eighth-note patterns. Va and Vc/B play eighth-note patterns.

287

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

Detailed description: This page of a musical score contains measures 287 through 291. The instrumentation includes Flute 1 (Fl 1), Flute 2 (Fl 2), First Flute (Fg 1), Second Flute (Fg 2), Cor Anglais 1 (Co 1), Cor Anglais 2 (Co 2), Oboe (Ob), Violin 1 (Vi 1), Violin 2 (Vi 2), Viola (Va), and Violoncello/Double Bass (Vc/B). The score is written in 3/4 time. Measures 287-288 feature a complex woodwind and string texture with many sixteenth and thirty-second notes. In measure 289, the woodwinds and strings play sustained notes while the Cor Anglais instruments have rests. Measures 290-291 show a continuation of the woodwind and string patterns, with the Cor Anglais instruments still resting.

293 *Solo*

Fl 1

Fl 2 *Solo*

Fg 1

Fg 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

Andante Largo

Fl 1 *Solo espressivo* *rf*

Fl 2

Fg 1 *rf* *p* *p*

Fg 2 *rf* *p* *p*

Co 1 in F *f* *p*

Co 2 *f* *p*

Ob *cantabile*

Vi 1 *espressivo* *rf* *p*

Vi 2 *dolce* *rf* *p*

Va *pizz.* *arco* *rf* *p* *p*

Vc/B *pizz.* *arco* *rf* *p* *p*

6

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Ob

Solo

espressivo

Vi 1

Solo

p

Vi 2

Solo

p

Va

Vc/B

Solo

11

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

15

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

Detailed description: This musical score page contains measures 15 through 18. The instrumentation includes two flutes (Fl 1, Fl 2), two clarinets (Co 1, Co 2), two bassoons (Fg 1, Fg 2), an oboe (Ob), two violins (Vi 1, Vi 2), a viola (Va), and a double bass (Vc/B). Measures 15 and 16 show the woodwinds and strings playing a rhythmic pattern of eighth and sixteenth notes. In measure 17, the oboe and violins play a more complex melodic line with trills and slurs. The double bass provides a steady bass line. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

19

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

mf

p

mf

tr

24

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

Detailed description: This musical score page contains measures 24 through 27. The instrumentation includes two flutes (Fl 1, Fl 2), two fagots (Fg 1, Fg 2), two cor Anglais (Co 1, Co 2), an oboe (Ob), two violins (Vi 1, Vi 2), a viola (Va), and a double bass (Vc/B). Measures 24 and 25 show the woodwinds and strings with various melodic and rhythmic patterns. Measures 26 and 27 continue these patterns, with the oboe and violins playing more complex, ornamented passages. The double bass provides a steady bass line. The score is written in a key with one flat (B-flat) and a common time signature.

28

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

The musical score for measures 28-31 is written for a symphony orchestra. The woodwind section (Flutes 1 & 2, Flutes 3 & 4, Clarinets 1 & 2, Oboe) is mostly silent, with the Oboe playing a melodic line in measures 29-31. The string section (Violins 1 & 2, Viola, Violoncello/Double Bass) is active throughout. The Violins 1 & 2 play a rhythmic pattern of eighth notes, while the Viola and Violoncello/Double Bass play a more complex, syncopated rhythm. The Viola and Violoncello/Double Bass also play a melodic line in measures 29-31. The Violoncello/Double Bass plays a melodic line in measures 29-31. The Viola and Violoncello/Double Bass play a melodic line in measures 29-31. The Violoncello/Double Bass plays a melodic line in measures 29-31.

32 *Tutti*

Fl 1 *f*

Fl 2 *f*

Fg 1 *f*

Fg 2 *f*

Co 1 *f*

Co 2 *f*

Ob *Solo*

Vi 1 *Tutti f*

Vi 2 *f*

Va *f*

Vc/B *f Tutti*

37

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

Solo

p

Solo

p

Solo

p

Detailed description: This page of a musical score covers measures 37 to 41. The woodwind section (Flutes 1 & 2, Fagot 1 & 2, Clarinets 1 & 2, Oboe) is mostly silent, with the Oboe playing a melodic line in measures 38-41, including triplet figures. The string section (Violins 1 & 2, Viola, Cello/Bass) features a 'Solo' section starting in measure 37. Violins 1 and 2 play a rhythmic pattern of eighth notes, while the Viola and Cello/Bass play a more melodic line. The Viola part is marked with a forte 'f' dynamic, while the Cello/Bass part is marked with a piano 'p' dynamic. The Cello/Bass part also includes a 'Solo' marking. The Viola part is marked with a piano 'p' dynamic. The Cello/Bass part is marked with a piano 'p' dynamic. The Viola part is marked with a piano 'p' dynamic. The Cello/Bass part is marked with a piano 'p' dynamic.

42

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

The musical score for measures 42-45 is written for a symphony orchestra. The woodwind section (Flutes 1 & 2, Flutes 3 & 4, Oboe) and the string section (Violins 1 & 2, Viola, and Double Bass) are active. The woodwinds play a melodic line with triplets and slurs. The strings provide a rhythmic accompaniment with triplets and slurs. The Viola and Double Bass parts are also active, with the Double Bass playing a bass line with triplets and slurs. The score is in 2/4 time and the key signature has one flat (B-flat).

46

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

Detailed description: This page of a musical score contains measures 46 through 49. The instrumentation includes two flutes (Fl 1, Fl 2), two frogs (Fg 1, Fg 2), two cori (Co 1, Co 2), an oboe (Ob), two violins (Vi 1, Vi 2), a viola (Va), and a double bass/viola (Vc/B). Measures 46 and 47 are mostly rests for the woodwinds and strings. The oboe (Ob) has a melodic line with triplets in measures 46 and 47. The violins (Vi 1, Vi 2) and double bass (Vc/B) have a rhythmic pattern of eighth notes and quarter notes. The viola (Va) is silent. Measures 48 and 49 continue the patterns, with the oboe (Ob) playing a sustained note and the strings continuing their rhythmic accompaniment.

50

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

Detailed description: This musical score page contains measures 50 through 54. The instrumentation includes two Flutes (Fl 1, Fl 2), two Clarinets (Co 1, Co 2), two Bassoons (Fg 1, Fg 2), an Oboe (Ob), two Violins (Vi 1, Vi 2), a Viola (Va), and a Double Bass/Double Bassoon (Vc/B). Measures 50-51 show woodwinds and strings playing eighth-note patterns, with the Oboe featuring triplets. Measures 52-54 show the woodwinds playing sustained notes while the strings continue their rhythmic patterns. The key signature has one flat (B-flat), and the time signature is 4/4.

55

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

Detailed description: This musical score page, numbered 55, contains measures 55 through 59. The instrumentation includes Flute 1 and 2, Flute 3 and 4 (labeled Fg 1 and 2), Cor Anglais 1 and 2, Oboe, Violin 1 and 2, Viola, and Violoncello/Double Bass. Measures 55-56 show woodwinds and strings with various rhythmic patterns, while measures 57-59 feature more complex woodwind passages and string accompaniment. The Viola part is mostly silent, and the Oboe has a melodic line. The Violoncello/Double Bass part provides a steady bass line.

60

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

Detailed description: This page of a musical score contains measures 60 through 63. The score is for a symphony or concert band. Measures 60 and 61 are mostly rests for the woodwinds and strings. In measure 62, the Oboe (Ob) and Violins (Vi 1 and Vi 2) enter with active parts. The Oboe plays a melodic line with grace notes and trills. Violin 1 plays a rhythmic pattern of eighth and sixteenth notes. Violin 2 plays a similar rhythmic pattern. The Double Bass (Vc/B) also has a rhythmic part. In measure 63, the Oboe and Violins continue their parts, while the other instruments remain on rests.

64

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

p

espressivo dolce

p

Violoncello

Basso pizz.

Detailed description: This page of a musical score covers measures 64 to 67. The woodwind section (Flutes 1 & 2, Fagot 1 & 2, Cor Anglais 1 & 2, Oboe) is mostly silent, with the Oboe playing a melodic line in measures 65 and 67. The string section (Violins 1 & 2, Viola, Violoncello, and Double Bass) provides harmonic support. Violins 1 and 2 play a rhythmic pattern of eighth notes in measures 64 and 65, then move to sustained chords in measures 66 and 67. The Viola plays a sustained note. The Violoncello and Double Bass play a sustained note, with the Double Bass also having a pizzicato part in measure 64. The Oboe plays a melodic line in measures 65 and 67, marked *espressivo dolce*. The score is in 3/4 time and B-flat major.

68

Tutti

Fl 1

Fl 2

p dolce

p dolce

Fg 1

p

Fg 2

p

Co 1

pp

Co 2

pp

Ob

Tutti

Vi 1

pp

Vi 2

pp

Va

p

Vc/B

Basso arco

pp

Rondo

Fl 1

Fl 2

Fg 1

Fg 2

Co 1
in C

Co 2

Ob
Solo

Vi 1
p

Vi 2
p

Va

Vc/B
p

7 *Tutti*

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Ob

Tutti

Vi 1

Vi 2

Va

Vc/B

The musical score for page 78 is written for a full orchestra. It begins with a rehearsal mark '7' and the tempo marking 'Tutti'. The woodwind section (Flutes 1-4, Clarinets 1-2, Oboe) and strings (Violins 1-2, Viola, Violoncello/Double Bass) all enter at measure 7. The woodwinds play a melodic line with eighth and sixteenth notes, while the strings provide a harmonic foundation with a mix of eighth and quarter notes. The Flute 1 and 2 parts are marked with a piano (p) dynamic, while the other instruments are marked with a forte (f) dynamic. The score is in 3/4 time and features a variety of musical notations, including slurs, ties, and dynamic markings.

13

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

Solo

p

Solo

p

Solo

pizz.

Solo

pizz.

Solo

pizz.

Solo

pizz.

19

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

This musical score page contains measures 19 through 25. The instrumentation includes two Flutes (Fl 1, Fl 2), two Fagotts (Fg 1, Fg 2), two Cor Anglais (Co 1, Co 2), an Oboe (Ob), two Violins (Vi 1, Vi 2), a Viola (Va), and a Double Bass (Vc/B). Measures 19-20 show the woodwinds and strings playing a rhythmic pattern of eighth and sixteenth notes. Measures 21-22 show the woodwinds playing a melodic line with eighth and sixteenth notes. Measures 23-24 show the woodwinds playing a melodic line with eighth and sixteenth notes. Measure 25 shows the woodwinds playing a melodic line with eighth and sixteenth notes.

26

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

Cadenza

Detailed description: This page of a musical score contains measures 26 through 32. The woodwind section (Flutes 1 & 2, Fagot 1 & 2, Cor Anglais 1 & 2, and Oboe) is active in measures 26-31, with the Oboe performing a cadenza in measure 32. The string section (Violins 1 & 2, Viola, and Violoncello/Double Bass) provides a rhythmic accompaniment throughout. The score is written for a symphony orchestra.

33

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Ob

Solo

Vi 1

arco

Vi 2

arco

Va

Violoncello

Vc/B

arco

Detailed description: This page of a musical score contains measures 33 through 38. The instrumentation includes Flute 1 and 2, Flute 3 and 4 (labeled Fg 1 and 2), Cor Anglais 1 and 2, Oboe, Violin 1 and 2, Viola, and Violoncello/Double Bass. Measures 33-38 show a solo for the Oboe, which plays a melodic line with various ornaments and slurs. The Violin 1 and 2 parts play a rhythmic pattern of eighth notes, with a brief rest in measure 35. The Viola and Double Bass parts are silent throughout this section.

45

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

f

rf

f

rf

f

rf

f

rf

ff

rf

57

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

Detailed description: This page of a musical score contains measures 57 through 62. The instrumentation includes Flute 1, Flute 2, First and Second Flutes, Oboe, Violin 1 and 2, Viola, and Violoncello/Double Bass. The score is written in 3/4 time. Measures 57-62 show a variety of rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, with some measures featuring rests. The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support.

63

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

Solo

70

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

Solo

p

Solo

p

Solo

p

76

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

This musical score page, numbered 76 in a box at the top left, contains measures 76 through 81. The instrumentation includes Flute 1 (Fl 1), Flute 2 (Fl 2), Flute 3 (Fg 1), Flute 4 (Fg 2), Clarinet 1 (Co 1), Clarinet 2 (Co 2), Oboe (Ob), Violin 1 (Vi 1), Violin 2 (Vi 2), Viola (Va), and Double Bass (Vc/B). Measures 76-81 show the Oboe playing a melodic line with trills and grace notes, while the Violins play a rhythmic pattern of eighth and sixteenth notes. The Double Bass provides a steady bass line. The other instruments are marked with whole rests.

82

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

Detailed description: This page of a musical score contains measures 82 through 85. The instrumentation includes two flutes (Fl 1, Fl 2), two fagots (Fg 1, Fg 2), two cor Anglais (Co 1, Co 2), an oboe (Ob), two violins (Vi 1, Vi 2), a viola (Va), and a double bass/viola (Vc/B). Measures 82 and 83 show the woodwinds and strings playing a rhythmic pattern of eighth and sixteenth notes. In measure 84, the oboe and double bass play a more complex melodic line, while the strings continue their rhythmic pattern. Measure 85 features a sustained note in the oboe and a melodic line in the double bass, with the strings providing a harmonic background.

86

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

Detailed description: This musical score page contains measures 86 through 89. The instrumentation includes Flute 1 and 2, Flute 3 and 4 (labeled Fg 1 and 2), Clarinet 1 and 2 (labeled Co 1 and 2), Oboe (Ob), Violin 1 and 2 (Vi 1 and 2), Viola (Va), and Double Bass/Double Bass (Vc/B). Measures 86 and 87 show the woodwinds (Flutes 1-4 and Oboe) playing a rapid sixteenth-note scale. The strings (Violins 1-2, Viola, and Double Bass) play a rhythmic pattern of dotted half notes and quarter notes. In measure 88, the woodwinds continue their scale, while the strings play a similar rhythmic pattern. In measure 89, the woodwinds play a short melodic phrase, and the strings play a final rhythmic pattern.

90

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

96

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

Detailed description: This musical score page contains measures 96 through 101. The instrumentation includes two flutes (Fl 1, Fl 2), two clarinets (Co 1, Co 2), two bassoons (Fg 1, Fg 2), an oboe (Ob), two violins (Vi 1, Vi 2), a viola (Va), and a double bass (Vc/B). Measures 96-99 show the woodwinds and strings playing a melodic line, while the flutes and clarinets are silent. In measure 100, the flutes and clarinets enter with a new melodic line. The double bass plays a rhythmic pattern of eighth and sixteenth notes. The score is written in a key with one sharp (F#) and a 2/3 time signature.

102

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

Detailed description: This musical score page contains measures 102 through 107. The instrumentation includes two flutes (Fl 1, Fl 2), two clarinets (Co 1, Co 2), two bassoons (Fg 1, Fg 2), an oboe (Ob), two violins (Vi 1, Vi 2), a viola (Va), and a double bass/vibraphone (Vc/B). Measures 102-104 show the woodwinds and strings playing a melodic line, while the flutes and clarinets are silent. In measure 105, the woodwinds continue their melody, and the strings play a rhythmic accompaniment. Measures 106 and 107 show the woodwinds playing a melodic line, and the strings playing a rhythmic accompaniment. The double bass/vibraphone part is written in the bass clef and includes a key signature change to one sharp (F#) in measure 105.

108

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

Detailed description: This page of a musical score contains measures 108 through 113. The instrumentation includes two flutes (Fl 1, Fl 2), two clarinets (Co 1, Co 2), two bassoons (Fg 1, Fg 2), an oboe (Ob), two violins (Vi 1, Vi 2), a viola (Va), and a double bass (Vc/B). Measures 108-110 show the woodwinds and strings playing sustained notes. In measure 111, the oboe and violins enter with a melodic line. In measure 112, the oboe and violins continue their melodic line, while the double bass plays a sustained note. In measure 113, the oboe and violins continue their melodic line, while the double bass plays a sustained note.

114

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Ob

Cadenza

Vi 1

Vi 2

Va

Vc/B

120

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

Solo

tr

The musical score for measures 120-125 is as follows:

- Fl 1, Fl 2, Fg 1, Fg 2, Co 1, Co 2:** All parts are rests.
- Ob:** Measures 120-121: *Solo* melody. Measures 122-123: Rhythmic pattern. Measures 124-125: *tr* (trill).
- Vi 1, Vi 2:** Measures 120-121: Rhythmic pattern. Measures 122-123: Rhythmic pattern. Measures 124-125: Rhythmic pattern.
- Va:** All parts are rests.
- Vc/B:** Measures 120-121: Rhythmic pattern. Measures 122-123: Rhythmic pattern. Measures 124-125: Rhythmic pattern.

126 *Tutti*

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Ob

Tutti

Vi 1

Vi 2

Va

Tutti

Vc/B

132

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

Solo

Solo

Solo

p

p

p

138

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

Detailed description: This page of a musical score contains measures 138 through 143. The instrumentation includes two flutes (Fl 1, Fl 2), two clarinets (Co 1, Co 2), two bassoons (Fg 1, Fg 2), an oboe (Ob), two violins (Vi 1, Vi 2), a viola (Va), and a double bass/vibraphone (Vc/B). Measures 138-141 show the woodwinds and strings playing a rhythmic pattern of eighth and sixteenth notes, while the flutes and clarinets are silent. In measure 142, the woodwinds and strings continue their pattern, and the flutes and clarinets enter with a new melody. In measure 143, the woodwinds and strings play a final phrase, and the flutes and clarinets conclude with a short melodic line.

144

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

The musical score for measures 144-149 is as follows:

- Fl 1, Fl 2, Fg 1, Fg 2, Co 1, Co 2:** All woodwind parts are silent, indicated by whole rests.
- Ob:** The Oboe part begins with a melodic line in measure 144, featuring a trill in measure 145 and a rapid sixteenth-note scale in measure 146. It continues with a descending scale in measure 147 and a final melodic phrase in measure 148.
- Vi 1, Vi 2:** The Violin parts play a rhythmic accompaniment of eighth notes in measure 144, followed by a melodic line in measure 145. In measure 146, they play a series of eighth notes, and in measure 147, they play a descending scale. The part for Vi 2 ends with a half note in measure 148.
- Va:** The Viola part is silent, indicated by whole rests.
- Vc/B:** The Double Bass part plays a rhythmic accompaniment of eighth notes in measure 144, followed by a melodic line in measure 145. In measure 146, it plays a series of eighth notes, and in measure 147, it plays a descending scale. The part ends with a half note in measure 148.

150

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

This musical score page contains measures 150 through 154. The instrumentation includes two flutes (Fl 1, Fl 2), two fagots (Fg 1, Fg 2), two coros (Co 1, Co 2), an oboe (Ob), two violins (Vi 1, Vi 2), a viola (Va), and a double bass (Vc/B). Measures 150-151 show the woodwinds and strings playing a melodic line, while the flutes and fagots are silent. In measure 152, the woodwinds and strings continue their melodic line, and the flutes and fagots enter with a new melodic line. In measure 153, the woodwinds and strings play a melodic line, and the flutes and fagots are silent. In measure 154, the woodwinds and strings play a melodic line, and the flutes and fagots enter with a new melodic line.

155

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

Detailed description: This musical score page contains measures 155 through 158. The instrumentation includes Flute 1 and 2, Flute 3 and 4 (labeled Fg 1 and 2), Clarinet 1 and 2 (labeled Co 1 and 2), Oboe (Ob), Violin 1 and 2 (Vi 1 and 2), Viola (Va), and Violoncello/Double Bass (Vc/B). Measures 155 and 156 show the woodwinds and strings playing sustained notes or rests. In measure 157, the Oboe has a solo line with eighth and sixteenth notes, while the Violins and Violoncello/Double Bass play a rhythmic pattern of eighth notes. Measure 158 continues the woodwind and string parts with various note values and rests.

159

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

Detailed description: This musical score page contains measures 159 through 163. The instrumentation includes two flutes (Fl 1, Fl 2), two fagots (Fg 1, Fg 2), two coros (Co 1, Co 2), an oboe (Ob), two violins (Vi 1, Vi 2), a viola (Va), and a double bass/viola (Vc/B). Measures 159 and 160 show the woodwinds and strings playing sustained notes. In measure 161, the oboe plays a melodic line, while the violins and double bass play a rhythmic pattern. Measures 162 and 163 continue the melodic development in the oboe and the rhythmic pattern in the strings.

164

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Ob

Solo

Vi 1

Tutti
f

Solo

Vi 2

Tutti
f

Solo

Va

Tutti
f

Vc/B

Tutti
f

170

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

Detailed description: This musical score page contains measures 170 through 175. The key signature is three flats (B-flat, E-flat, A-flat). The woodwind section (Flutes 1 & 2, Flutes 3 & 4, Clarinets 1 & 2, Oboe) is mostly silent, with the Oboe playing a melodic line starting in measure 171. The string section (Violins 1 & 2, Viola, Violoncello/Double Bass) provides harmonic support. Violins 1 and 2 play a rhythmic eighth-note pattern in measures 170-172, followed by a melodic phrase. The Viola and Double Bass are silent throughout the measures shown.

176

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

183

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

Detailed description: This page of a musical score contains measures 183 through 189. The instrumentation includes two flutes (Fl 1, Fl 2), two fagots (Fg 1, Fg 2), two cor Anglais (Co 1, Co 2), an oboe (Ob), two violins (Vi 1, Vi 2), a viola (Va), and a double bass (Vc/B). The key signature is three flats (B-flat, E-flat, A-flat). Measures 183-185 show the woodwinds and strings playing a rhythmic pattern of eighth and sixteenth notes. In measure 186, the oboe has a melodic line while the strings play a sustained chord. Measures 187-189 continue the woodwind and string patterns, with the double bass providing a steady bass line.

190

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

This musical score page, numbered 109, contains measures 190 through 196. The score is written for a symphony orchestra. The woodwind section includes two flutes (Fl 1, Fl 2), two clarinets (Co 1, Co 2), two bassoons (Fg 1, Fg 2), and an oboe (Ob). The string section includes two violins (Vi 1, Vi 2), a viola (Va), and a double bass/vibraphone (Vc/B). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/8. Measures 190-196 show the following activity: Flutes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Viola, and Double Bass/Vibraphone are silent, indicated by whole rests. The Oboe plays a melodic line consisting of eighth and sixteenth notes with slurs. Violin 1 plays a line of dotted half notes, and Violin 2 plays a line of dotted half notes, with some slurs and ties.

197

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

Detailed description: This page of a musical score covers measures 197 through 204. The key signature is three flats (B-flat, E-flat, A-flat). The woodwind section (Flutes 1 & 2, Fagot 1 & 2, Cor Anglais 1 & 2, Oboe) is mostly silent, with the Oboe playing a melodic line starting in measure 198 and ending with a sharp sign in measure 204. The string section (Violins 1 & 2, Viola, and Double Bass/Double Bass) is active. The Violins play a rhythmic pattern of eighth notes, while the Viola and Double Bass play a pattern of quarter notes with rests. The Viola part is written in 12/8 time.

204

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

p

p

p

Detailed description: This page of a musical score covers measures 204, 205, and 206. The key signature is B-flat major (two flats). The woodwind section (Flutes 1 & 2, Flutes 3 & 4, Clarinets 1 & 2, and Oboe) is mostly silent, with the Oboe playing a melodic line starting in measure 205. The string section (Violins 1 & 2, Viola, and Double Bass/Viola) has a more active role. Violins 1 and 2 play a rhythmic pattern of eighth notes, while the Viola and Double Bass play a slower, more melodic line. The Double Bass part includes a dynamic marking of *p* (piano) at the end of measure 206. The Viola part also has a *p* marking at the end of measure 206. The Flute 1 part has a *p* marking at the end of measure 206.

210

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

Detailed description: This musical score page contains measures 210 through 215. The instrumentation includes two flutes (Fl 1, Fl 2), two fagots (Fg 1, Fg 2), two coros (Co 1, Co 2), an oboe (Ob), two violins (Vi 1, Vi 2), a viola (Va), and a double bass (Vc/B). Measures 210-212 show the woodwinds and strings playing sustained notes. In measure 213, the oboe and violins enter with a melodic line. The double bass plays a continuous eighth-note pattern throughout the measures.

216

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

Cadenza

Detailed description: This page of a musical score contains measures 216 through 222. The instrumentation includes Flute 1 and 2, Flute 3 and 4 (labeled Fg 1 and 2), Clarinet 1 and 2 (labeled Co 1 and 2), Oboe (Ob), Violin 1 and 2 (Vi 1 and 2), Viola (Va), and Violoncello/Double Bass (Vc/B). Measures 216-221 show the woodwinds and strings playing sustained notes or simple rhythmic patterns. The Oboe part features a melodic line with eighth and sixteenth notes. In measure 222, the Oboe part is marked 'Cadenza' and ends with a fermata. The other instruments also end with fermatas in this measure.

223

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Violoncello

Vc/B

Detailed description: This page of a musical score contains measures 223 through 228. The instrumentation includes two flutes (Fl 1, Fl 2), two fagots (Fg 1, Fg 2), two coros (Co 1, Co 2), an oboe (Ob), two violins (Vi 1, Vi 2), a viola (Va), a cello/double bass (Vc/B), and a double bass (Vc/B). Measures 223-225 show the woodwinds and strings playing a melodic line, while the flutes and fagots are silent. In measure 226, the flutes and fagots enter with a new melodic line. The oboe continues the melodic line. The violins and violas play a rhythmic pattern. The viola and double bass play a bass line. The double bass plays a bass line. The score is written in 2/4 time.

229 *Tutti*

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Ob

Tutti

Vi 1

Vi 2

Va

Vc/B

Tutti

f Basso

235

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

f

rf

f

rf

f

rf

f

rf

ff

rf

247

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

Detailed description: This page of a musical score contains measures 247 through 252. The instrumentation includes Flute 1 (Fl 1), Flute 2 (Fl 2), First Flute (Fg 1), Second Flute (Fg 2), Cor Anglais 1 (Co 1), Cor Anglais 2 (Co 2), Oboe (Ob), Violin 1 (Vi 1), Violin 2 (Vi 2), Viola (Va), and Violoncello/Double Bass (Vc/B). The score is written in 3/8 time. Measures 247-252 show a variety of rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, with some measures featuring rests. The woodwinds and strings play a melodic line, while the harp (Va) provides a harmonic accompaniment.

253

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

Detailed description: This page of a musical score contains measures 253 through 259. The instrumentation includes Flute 1 and 2, Flute 3 (Fg 1 and 2), Clarinet 1 and 2 (Co 1 and 2), Oboe (Ob), Violin 1 and 2 (Vi 1 and 2), Viola (Va), and Violoncello/Double Bass (Vc/B). The score is written in a common time signature. Measures 253-255 feature a rhythmic pattern of eighth notes and quarter notes, often with grace notes. Measures 256-259 show a transition with longer note values and rests. The woodwinds and strings play a similar rhythmic pattern, while the brass instruments (Flutes, Clarinets, Oboe) play a more melodic line. The Viola and Violoncello/Double Bass play a steady eighth-note accompaniment.