

JEFF MANOOKIAN

ENGLISH HORN CONCERTO

Windsor Editions

ENGLISH HORN CONCERTO

I

JEFF MANOOKIAN

Allegremente (♩ = 120)

xylophone

Percussion

mp

1

triangle

mp

xylophone

triangle

p

snare drum

p

2

temple blocks

p

triangle

p

triangle

pp

3

temple blocks

p

triangle

pp

3

triangle

3

bass drum

pp

5

xylophone

mp

6

sus. cym. (wire brushes)

mp

bass drum

mf

sus. cym. (wire brushes)

mf

snare drum

f

7

11

8

7

9

temple blocks

11

7

triangle

p

sus. cym. (wire brushes)

p

3

3

pp

10

xylophone

mp

First system of musical notation, featuring a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes. The bass staff contains whole rests.

Second system of musical notation. Measure 11 is marked with a box containing the number 11. The melody continues with eighth notes. The bass staff has whole rests. A bracket labeled '5' spans measures 11 and 12. The system ends with a measure containing a half note and a triplet of eighth notes, marked with a forte *f* dynamic and an accent (>).

Third system of musical notation. Measure 12 is marked with a box containing the number 12. The melody continues. The bass staff has whole rests. Brackets labeled '6' and '5' are present. The system ends with a measure containing a half note, marked with a mezzo-piano *mp* dynamic, and a measure containing a quarter note, marked with a piano *p* dynamic. Percussion parts are indicated: 'triangle' and 'snare drum'.

Fourth system of musical notation, consisting of two staves with whole rests throughout.

Fifth system of musical notation, marked with a box containing the number 13. The melody continues. The bass staff has whole rests. The percussion part 'castanets' is indicated.

Sixth system of musical notation. The melody continues. The bass staff has whole rests. Brackets labeled '5' are present. The system ends with a measure containing a half note, marked with a mezzo-piano *mp* dynamic. Percussion parts 'xylophone' and 'triangle' are indicated.

Seventh system of musical notation. The melody continues. The bass staff has whole rests. The system ends with a measure containing a half note, marked with a piano *p* dynamic. Percussion parts 'triangle' and 'snare drum' are indicated.

II

Adagio (♩ = 60)

Perc.

9 11 15 16 6 2 17 finger cymbals *pp*

18 3 4

19 11 20 4 2 7

21 finger cymbals *pp* 7

III

Presto (♩ = 160)

The percussion score is written for a single player on a grand staff with two staves. The tempo is **Presto** (♩ = 160). The score consists of seven systems of music.

- System 1:** Snare drum (mp) plays a rhythmic pattern of eighth notes and quarter notes. The top staff has rests.
- System 2:** Triangle (mp) enters with a sustained note. The snare drum continues its pattern.
- System 3:** The snare drum continues its pattern. The top staff has rests.
- System 4:** Castanets enter with a rhythmic pattern of eighth notes. The snare drum continues its pattern.
- System 5:** Woodblock (mf) enters with a rhythmic pattern of eighth notes. The snare drum continues its pattern.
- System 6:** Bass drum (f) and snare drum (f) play a rhythmic pattern. The triangle (f) enters with a sustained note.
- System 7:** Bass drum (f) and sus. cyb. (wire brushes) (mf) play a rhythmic pattern. The snare drum continues its pattern.

woodblock *mf* triangle *mf* woodblock *mf*

2 2

snare drum *p*

2 2 3 12 3 12

bass drum *p* snare drum *p*

2 2

triangle *mp* triangle *f*

2 2 15 15

woodblock *f* castanets *p*

32 xylophone *ff* 33

2 2 2 2

bass drum
f

snare drum
mp

triangle
pp
ppp

2

2

ppp mp

mp

castanets p

bass drum f sus. cyb. (wire brushes) p

snare drum f

woodblock mf

temple blocks mf

triangle pp

41 42

castanets f dim. p

snare drum mf

43

castanets

mp

p

f

44

5

5

snare drum

pp

45

sus. cyb. (wire brushes)

pp

xylophone

pp

ENGLISH HORN CONCERTO

I

JEFF MANOOKIAN

Allegremente (♩ = 120)

Harpisichord

The musical score for the Harpsichord is written in 4/4 time and consists of five systems. The first system begins with a *mp* (mezzo-piano) dynamic and a *stacc.* (staccato) articulation. The second system continues the piece. The third system includes a first ending bracket labeled '1'. The fourth system features a *f* (forte) dynamic and a *stacc.* articulation. The fifth system also includes a *stacc.* articulation. The score is written for a single Harpsichord, with the instrument name 'Harpisichord' written to the left of the first system.

The first system of the Harpsichord part consists of two staves. The right staff begins with a melodic line featuring a sharp key signature change and a trill. The left staff provides a harmonic accompaniment with chords and moving lines.

The second system begins with a measure number '2' in a box. The right staff contains a series of chords, some with grace notes. The left staff features a steady accompaniment of eighth notes. The dynamic marking *mf stacc.* is present.

The third system continues the musical texture with chords in the right hand and a consistent eighth-note accompaniment in the left hand.

The fourth system begins with a measure number '3' in a box. It features a more active right hand with sixteenth-note passages and a left hand with chords and eighth notes.

The fifth system includes measure numbers '7' and '8' in boxes. It contains rests for several measures, followed by chords. The dynamic marking *p* is indicated. The left hand has a steady eighth-note accompaniment.

The sixth system begins with a measure number '5' in a box. The right hand has a melodic line with grace notes, while the left hand continues with a steady eighth-note accompaniment. The dynamic marking *mf stacc.* is present. The system concludes with triplet markings '3' over the final measures.

6

f

stacc.

7

This musical score is for a Harpsichord piece, specifically measures 6 and 7 of the Manookian - English Horn Concerto. The score is written for a single instrument, using a grand staff with a treble and bass clef. Measure 6 begins with a forte (*f*) dynamic and a staccato (*stacc.*) marking. The melody in the treble clef features a series of eighth and sixteenth notes, while the bass clef provides a harmonic accompaniment with similar rhythmic patterns. Measure 7 continues the melodic and harmonic development, with the treble clef featuring a more active line and the bass clef providing a steady accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

10

Musical score for measures 10-11. The score is written for a harpsichord in two staves. Measure 10 begins with a *mp* (mezzo-piano) dynamic marking. The music features complex chordal textures and rapid sixteenth-note passages in both hands. A *stacc.* (staccato) marking is present in the right hand of measure 10. Measure 11 continues the intricate harmonic and rhythmic patterns.

11

Musical score for measures 12-13. Measure 12 shows a continuation of the rapid sixteenth-note passages. Measure 13 features a *mf* (mezzo-forte) dynamic marking. The texture remains dense with complex chordal structures and fast-moving lines.

12

13

Musical score for measures 14-15. Measure 14 begins with a *stacc.* (staccato) marking. The music continues with rapid sixteenth-note passages. Measure 15 features a *mf* (mezzo-forte) dynamic marking and includes fingerings 8 and 5 for both hands. The texture is dense with complex chordal structures.

Adagio (♩ = 60)

Manookian - English Horn Concerto - Harpsichord

19

7

mp

7

20

pp

2

2

21

p

2

2

4

4

III

Presto (♩ = 160)

Musical score for Harpsichord, measures 22-25. The score is written for two staves (treble and bass clef) in 6/8 time. The tempo is Presto (♩ = 160). The key signature has one flat (B-flat).

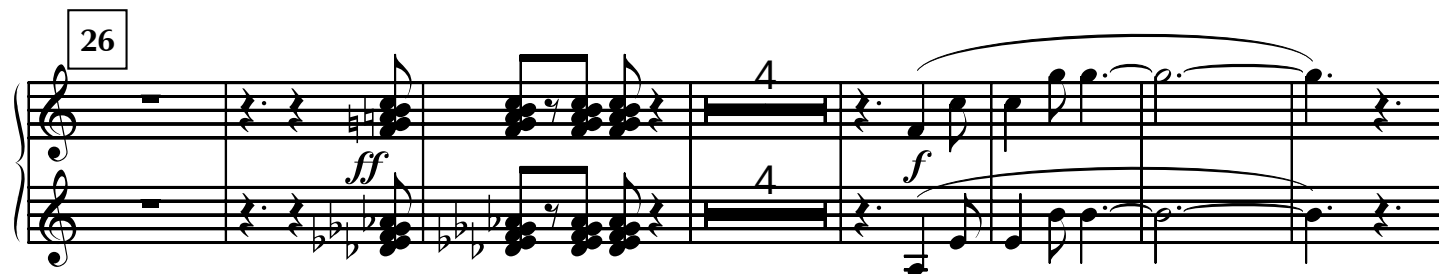
Measure 22: Treble staff has a 10-measure rest. Bass staff has a 10-measure rest. Dynamics: *mp*.

Measure 23: Treble staff has a 2-measure rest. Bass staff has a 2-measure rest. Dynamics: *p*.

Measure 24: Treble staff has a 3-measure rest. Bass staff has a 3-measure rest. Dynamics: *pp*.

Measure 25: Treble staff has a 7-measure rest. Bass staff has a 7-measure rest. Dynamics: *ff*.

Measure 26: Treble staff has a 7-measure rest. Bass staff has a 7-measure rest. Dynamics: *f*.



31

15

15

mf

32

7

33

2

7

2

34

8

11

35

4

8

11

4

ff

4

4

p

36

8

12

37

9

8

12

9

pp

38

2

6

2

6

mp

First system of the musical score. It consists of two staves. The upper staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The lower staff begins with a bass clef and the same key signature. The music features a series of eighth and sixteenth notes, with some measures containing triplets indicated by a '3' over the notes. Dynamic markings include *p* (piano) and *pp* (pianissimo).

Second system of the musical score, starting at measure 39. It continues with two staves. The upper staff has a treble clef and the lower staff has a bass clef. The key signature remains two flats. Measure 39 is marked in a box. The system includes triplet markings ('3') and dynamic markings *mp* (mezzo-piano).

Third system of the musical score, starting at measure 40. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The key signature is two flats. Measure 40 is marked in a box. The system includes triplet markings ('3') and dynamic markings *mp* (mezzo-piano).

Fourth system of the musical score, starting at measure 41. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The key signature is two flats. Measure 41 is marked in a box. The system includes triplet markings ('3') and dynamic markings *pp* (pianissimo). The word *legato* is written above the upper staff.

Fifth system of the musical score. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The key signature is two flats. The system continues the melodic and harmonic development with eighth and sixteenth notes.

Sixth system of the musical score, starting at measure 42. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The key signature is two flats. Measure 42 is marked in a box. The system concludes the piece with sustained notes and rests.

43

ff

11

ff

44

45

13

pp

7

7

pp

ENGLISH HORN CONCERTO

Allegremente (♩ = 120)

I

JEFF MANOOKIAN

div. pizz.

f

mp

pizz.

arco

p

arco

1

2

3

3

pp

4 *pizz.*

5 *div.*
mp

6 *arco*
ff

7 *pp*

8 *pp*

9 *pp*

10 *div. pizz.*
mp

Musical score for Violin 1, Manookian - English Horn Concerto. The score consists of nine staves of music. It includes various musical notations such as notes, rests, and dynamic markings. Rehearsal marks 11, 12, 13, and 14 are indicated in boxes. Performance instructions like "arco", "stacc. e marcato", "div. pizz.", and "mp" are present.

Rehearsal mark 11: *ff* *arco* *stacc. e marcato* *f*

Rehearsal mark 12: *pp* *stacc.* *p*

Rehearsal mark 13: *f*

Rehearsal mark 14: *div. pizz.* *mp* *p*

II

Adagio (♩ = 60)

div. con sord.

Violin 1

pp

15

2

16

solo mp

17

tutti

mp

solo mf

18

19

pp

Violin 1 score for Manookian - English Horn Concerto, measures 19-21. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The first staff (measures 19-20) features a complex melodic line with sixteenth-note runs and slurs, marked with a '6' indicating a sixteenth-note pattern. The second staff (measures 20-21) begins with a 'dim.' (diminuendo) marking and a 'pp' (pianissimo) dynamic. It includes a 'div.' (divisi) marking and a 'solo mp' (solo mezzo-piano) marking. The third staff (measures 21-22) features a 'tutti' marking and a 'pp' (pianissimo) dynamic. The fourth staff (measures 22-23) features a 'pp' (pianissimo) dynamic and a 'mp' (mezzo-piano) dynamic. The score concludes with a double bar line and a fermata.

III

Presto (♩ = 160)

22 *mp*

23 *f* *p*

24 *ff* *pizz.*

25 *f* *arco*

26 *2 soli f*

28 *tutti* *lontano* *pp*

29

dim.

30

12

mp

31

f

p

32

4

ff

33

34

35

11

pp

lirico

dim.

6

solo *p* *mp* *tutti*
 37 38 39 *pizz.*
 40 41 42 43 44 45 46 47 48 49 50 51 52 53
pp *ff* *mf* *p* *pp* *2 soli mf* *a2* *tutti* *ff*

43

6

8

44

stacc. al fine

45

p

p

pp

ENGLISH HORN CONCERTO

I

JEFF MANOOKIAN

Allegremente (♩ = 120)

div. pizz.

Violin 2

mp

1

arco

f

mp

2

pizz.

arco

pp

3

pizz.

pp

4

5 *div.*
mp

6 *arco*
ff

pp

7 4 *div.*
pp

8

pizz.
mp

9 *arco*
pp

10 *div. pizz.*
mp

Violin 2 score for Manookian - English Horn Concerto, measures 11-14. The score is written in treble clef with a key signature of one sharp (F#). Measure 11 is marked with a box containing the number 11. Measure 12 is marked with a box containing the number 12 and includes the instruction "arco" above the staff and "f stacc. e marcato" below the staff. Measure 13 is marked with a box containing the number 13 and includes the instruction "pp" below the staff. Measure 14 is marked with a box containing the number 14 and includes the instruction "div. pizz." below the staff. The score features various musical notations including eighth notes, quarter notes, half notes, and rests, as well as dynamic markings such as *f*, *ff*, *pp*, *p*, and *mp*. A fermata is present over a half note in measure 14. The score concludes with a double bar line and a repeat sign.

Adagio (♩ = 60)

II

div. con sord.
pp

15

2

16

17
mp

18

19
ppp

20
dim.
div.
pp

21
mp
pp

Presto (♩ = 160)

III

10 22 *pizz.* *mp* 2

23 *arco* *f* *p*

24 *pp* *ff* *pizz.* 7

25 *arco* *f*

26 *ff* *pizz.* *mf* 2

28 *pizz.* *mp*

29 *arco* *pp*

dim.

30 12

31 *f* *mp* *p*

32 *ff*

33

34 11

35 *pp*

36

37 9 *pizz.* *mp*

38 2 9 6 2

Violin 2 score for Manookian - English Horn Concerto, measures 39-45. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Andante'.

Measures 39-45 include various dynamics and articulations:

- Measure 39: *f* (forte), *arco* (arco), *p* (piano).
- Measure 40: *pp* (pianissimo), *ff* (fortissimo), *pizz.* (pizzicato), *arco* (arco), *mf* (mezzo-forte).
- Measure 41: *pp* (pianissimo).
- Measure 42: *ff* (fortissimo).
- Measure 43: *p* (piano).
- Measure 44: *pp* (pianissimo), *stacc. al fine* (staccato, al fine).
- Measure 45: *pp* (pianissimo).

The score includes various musical notations such as slurs, ties, and rests, indicating a complex and expressive performance.

ENGLISH HORN CONCERTO

I

JEFF MANOOKIAN

Viola

div. pizz.

mp

1 *arco*

f

mp

2 *pizz.*

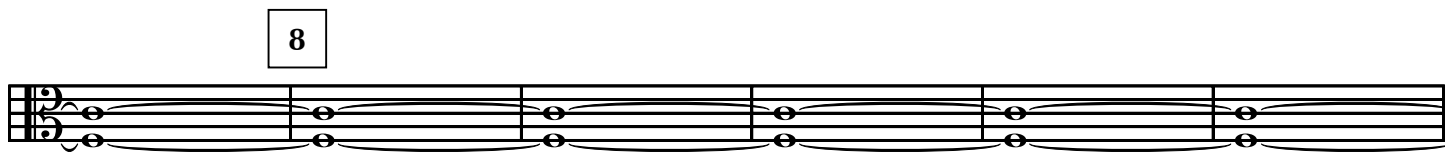
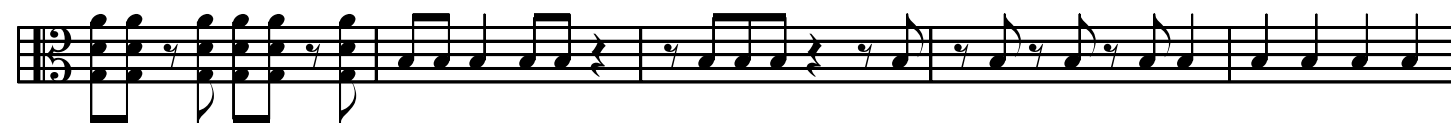
p

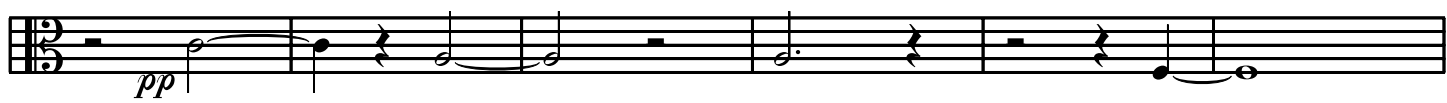
3

pp

4

The musical score for the Viola part of the English Horn Concerto I by Jeff Manookian is written in 2/4 time. It begins with a dynamic marking of *mp* and a *div. pizz.* instruction. The first section, marked with a box containing the number 1, is *arco* and features a forte (*f*) dynamic. The second section, marked with a box containing the number 2, is *pizz.* and features a piano (*p*) dynamic. The third section, marked with a box containing the number 3, features a pianissimo (*pp*) dynamic. The fourth section, marked with a box containing the number 4, continues the *pp* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.





10

div. pizz.



11

arco

f

stacc. e marcato



12



13

pp



13 *f stacc. e marcato*

14 *div. pizz.*
mp

2 *p*

II

Adagio (♩ = 60)

div. con sord.

The musical score for the Viola part of the Manookian - English Horn Concerto, Movement II, is presented in a single system. The tempo is marked **Adagio** with a metronome marking of 60 beats per minute. The key signature is one flat (B-flat major), and the time signature is 2/4. The score begins with a *pp* (pianissimo) dynamic and a *div. con sord.* (divisi con sordina) instruction. The first measure is marked with a box containing the number 15. The second measure is marked with a box containing the number 16. The third measure is marked with a box containing the number 17. The fourth measure is marked with a box containing the number 18. The fifth measure is marked with a box containing the number 19. The score includes various dynamics: *pp* (pianissimo), *mp* (mezzo-piano), *mf* (mezzo-forte), and *tutti*. It also features articulations such as *div. con sord.* and *solo*. The notation includes complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The score concludes with a double bar line.

III

Presto (♩ = 160)

22

23

24

25

26

28

mp

f

p

pp

pizz.

ff

arco

f

ff

mf

arco

sul. pont.

ord.

mp

29

dim.

30

4

sostenuto

mp

31

f

32

p

33

ff

3

34

mp

35

pp

2

2

37

mp

38

f *p*

pp

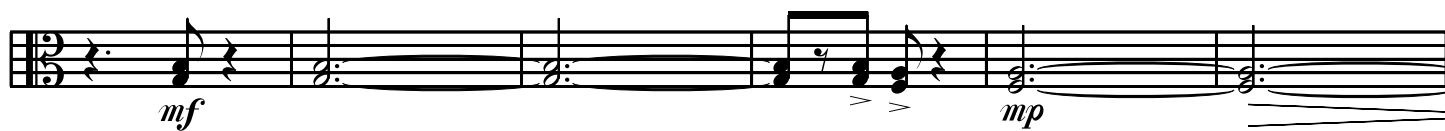
39 *pizz.* *ff*

arco

40 *mf*

41 *pp*

42 *ff*



ENGLISH HORN CONCERTO

Allegrement (♩ = 120)

I

JEFF MANOOKIAN

Cello

13

1 arco

mp *f*

2 pizz.

3

pp

4

5

3

Detailed description: This is a musical score for Cello, first movement of English Horn Concerto. The score is written in bass clef with a 4/4 time signature. It begins with a 13-measure rest. The first section, marked '1 arco', starts at measure 14 and continues through measure 26, featuring a melody with dynamic markings *mp* and *f*. The second section, marked '2 pizz.', begins at measure 27 and continues through measure 38, featuring a pizzicato accompaniment with dynamic marking *p*. The third section, marked '3', starts at measure 39 and continues through measure 50, featuring a melody with dynamic marking *pp*. The fourth section, marked '4', begins at measure 51 and continues through measure 62, featuring a melody with dynamic marking *pp*. The fifth section, marked '5', starts at measure 63 and continues through measure 74, featuring a melody with dynamic marking *pp*. The score concludes with a 3-measure rest.

arco *mf* **6** *stacc.* *ff*

pp **7** 4

pp *div.* **8**

pizz. *ff* **9** 2 *arco* *pp* **10**

14 **11** *arco* *mp*

pizz. *arco* **12** *f* *stacc. e marcato*

ff **13** *pp*

13

f

mp

4

14

7

pizz.

p

Detailed description: This image shows a musical score for a cello, spanning measures 13 and 14. The notation is in bass clef. Measure 13 begins with a box containing the number '13' and a forte (*f*) dynamic marking. The melody consists of eighth and sixteenth notes with various accidentals (sharps, naturals, and flats). Measure 14 starts with a box containing the number '14'. It features a four-measure rest marked with a '4' and a seven-measure rest marked with a '7'. The piece concludes with a pizzicato (*pizz.*) instruction and a piano (*p*) dynamic marking on a final note.

II

Adagio (♩ = 60)

div. con sord.

pp

15

16

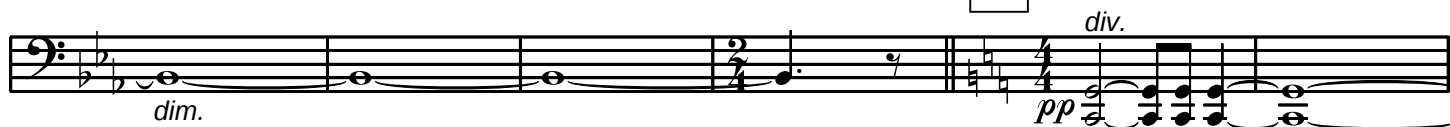
17 *pizz.*
mp

18 *arco*

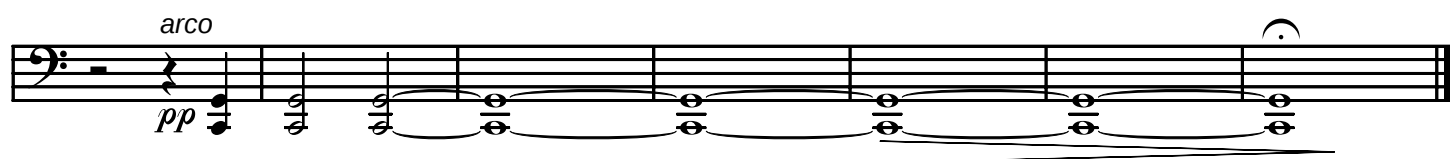
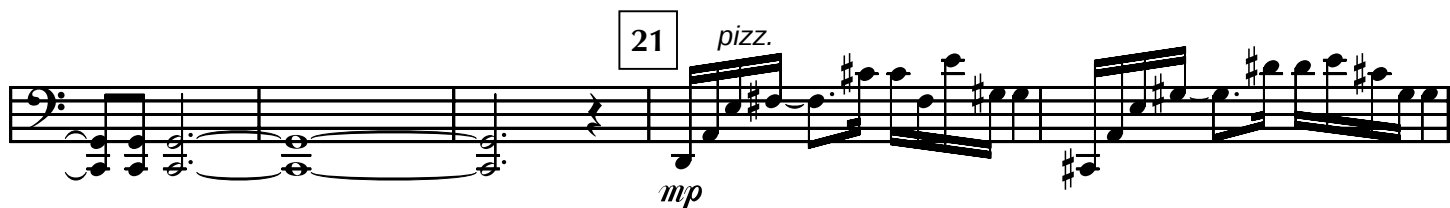
19 *pp*



20



21



III

Presto (♩ = 160)

Musical score for the third movement of the Manookian - English Horn Concerto - Cello. The score is in bass clef, 6/8 time, and consists of 26 measures. It features various dynamics including *mp*, *p*, *pp*, *f*, *mf*, and *ff*, as well as articulations like *pizz.* and *arco*. Measure numbers 22, 23, 24, 25, and 26 are marked in boxes.

pizz. 27

mp

28

29

dim.

30 *arco* *mp* 3

31 *f*

p 32 3 *ff*

33 4

34 *mp*

35

pp

2

2

37

mp

3

38

f

p

pp

39

ff

pizz.

13

arco

40

mf

7

41

pp

42

ff

p

mf

43

mp

7

stacc. al fine

44

pp

45

ENGLISH HORN CONCERTO

I

JEFF MANOOKIAN

Allegremente (♩ = 120)

Bass

13

1 arco

mp *f* *pizz.*

mp

2

p

3

pp *arco*

4 *pizz.*

5 *pizz.* *mf*

6 *arco* *stacc.* *ff*

7 *pp* 5 *pp*

8

9 *pizz.* *p*

10 14 11 *pizz.* *mp*

12 *stacc. e marcato* *arco* *f* *ff*

13

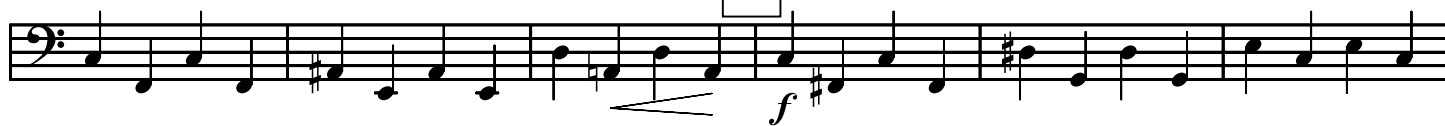


pizz.

p



13



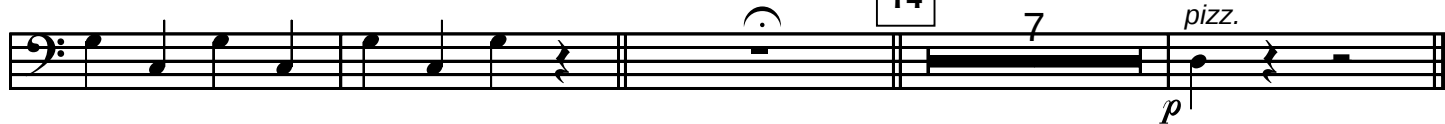
f



dim.



14



pizz.

p

II

Adagio (♩ = 60)

con sord.
pp

15

2

16

17 *pizz.*
mp

18 *arco*

19

pp

20 *dim.*

21 *pizz.*
mp *arco*
pp

III

Presto (♩ = 160)

10 22 6 3 pizz. *p*

pp

24 2 *mf* 2 *ff*

25 9 arco *ff* 26 3 pizz. *mf*

27 4 2 *mp*

28

29

dim.

30 8 arco *mp*

31 *f*

32 2 *p*

33

6

34

11

35

pp

dim.

36

13

37

15

38

3

pizz.

p

39

2

4

arco

fp

stacc.

40

mf

41

p

pp

