

Concerto Nr. 1

1

C-Dur

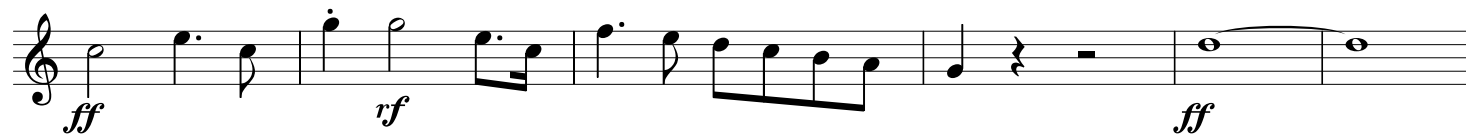
Allegro spiritoso

William Ling

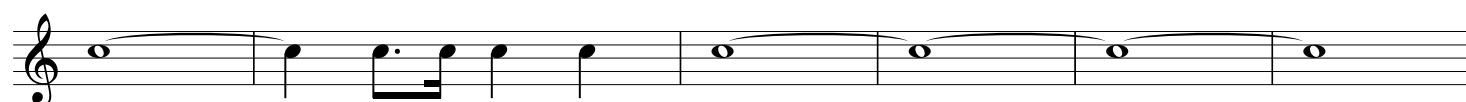
Oboe obligato



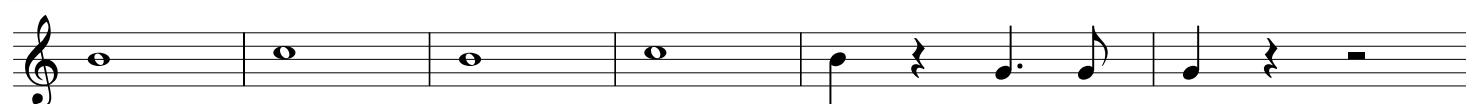
12



18



24



30



36



42



52

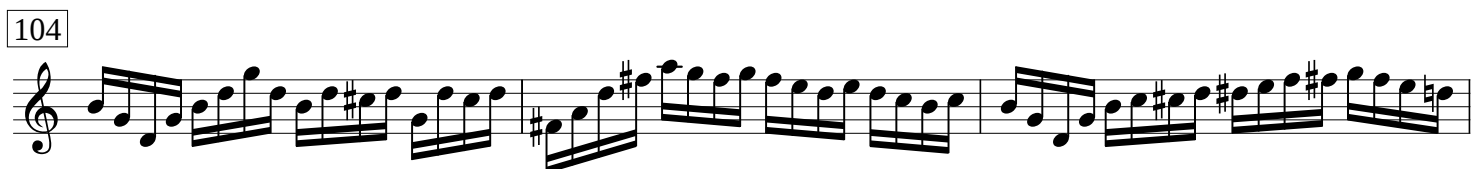
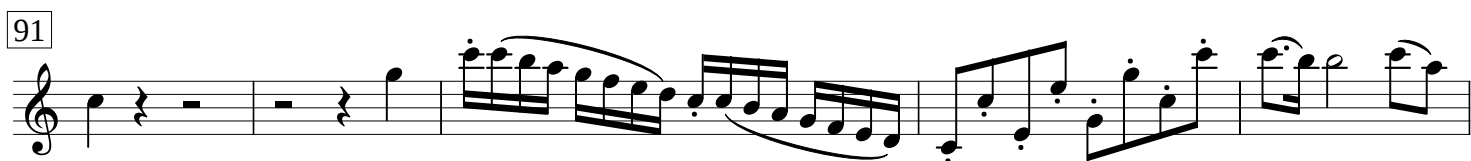
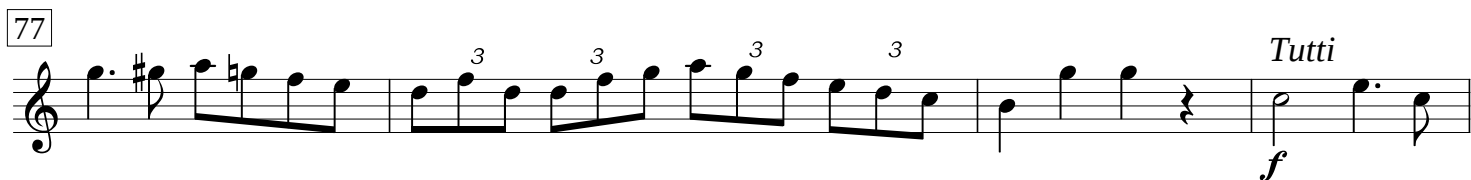


57



63





110



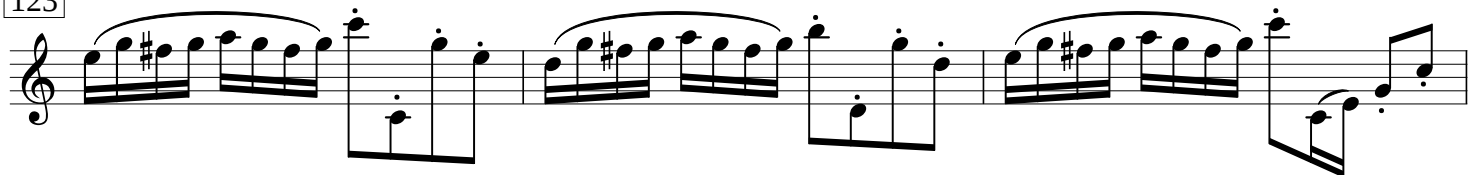
113



118



123



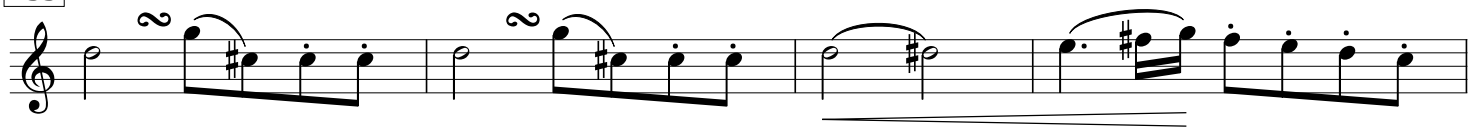
126



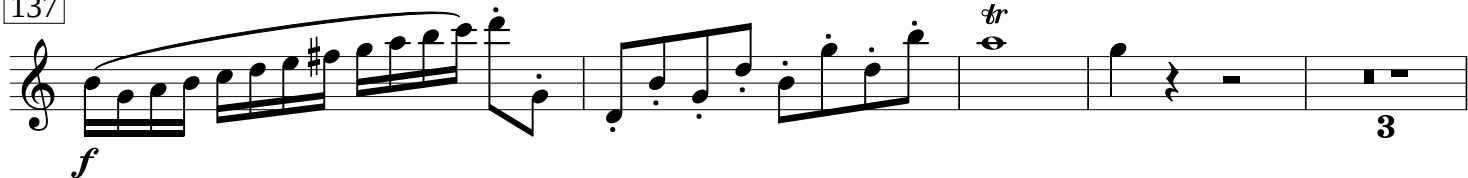
129

*espressivo*

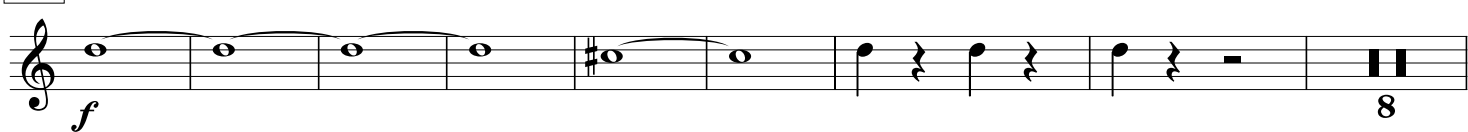
133

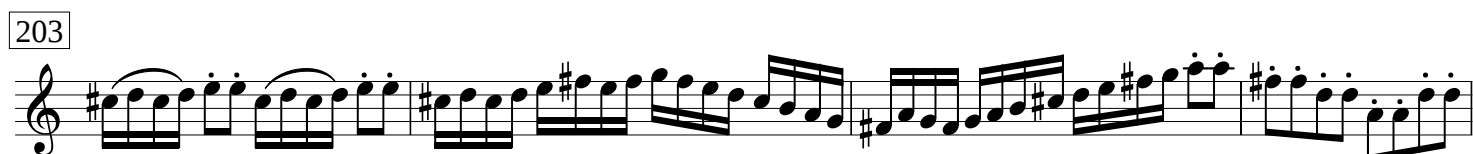
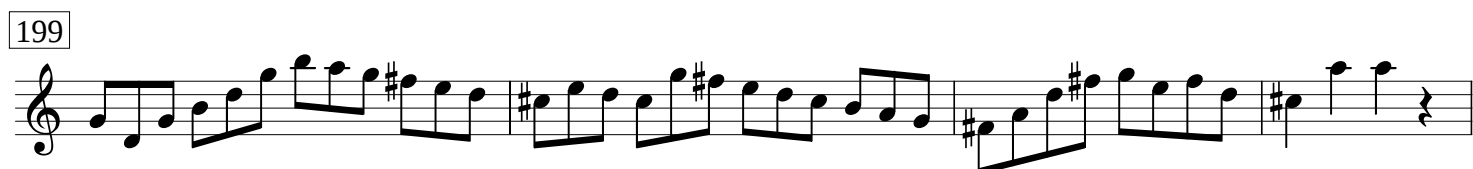
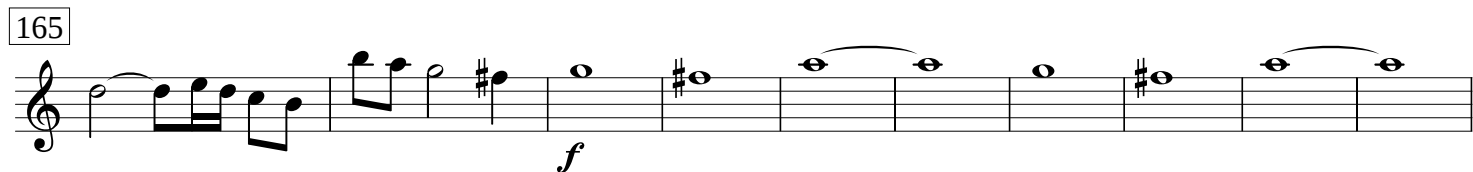
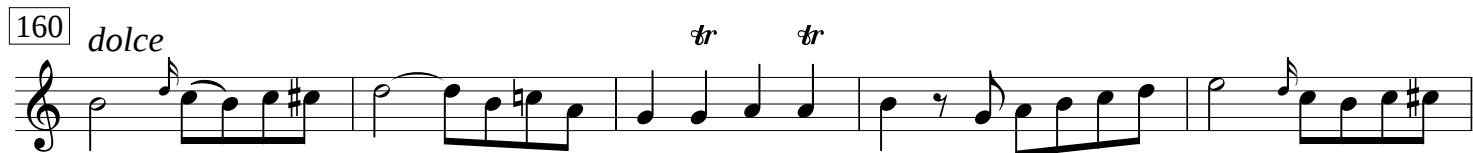


137



144

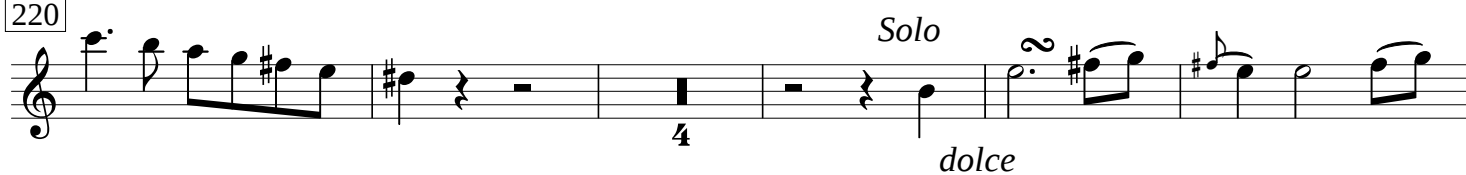




217



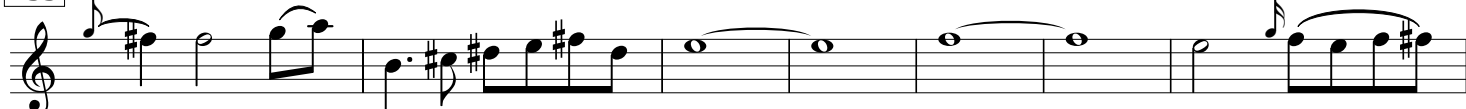
220



229



233



240



245



254



257



260



263



266



275

tr

ff

284

Musical notation for exercise 284, featuring a treble clef, a key signature of one sharp (F#), and a melody with eighth and sixteenth notes, including a triplet and a final quarter rest.

[illegible][illegible]

11



15

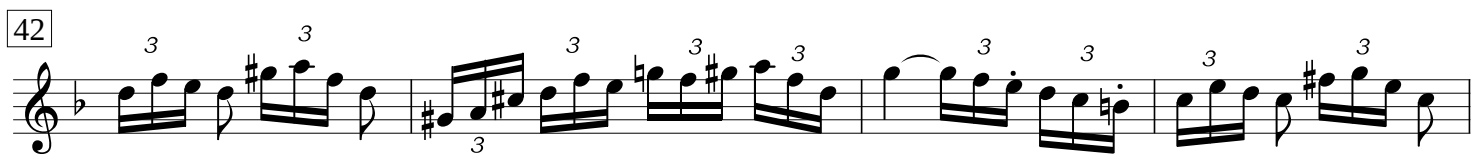


19

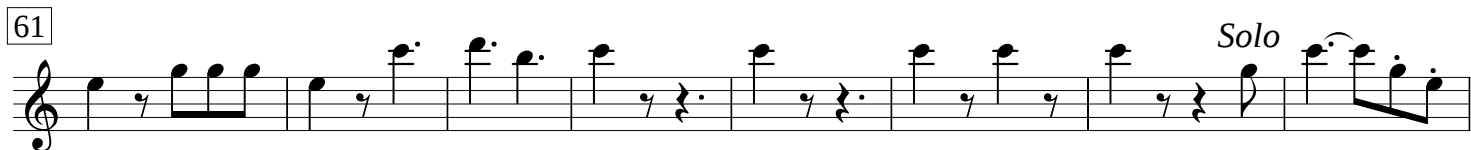
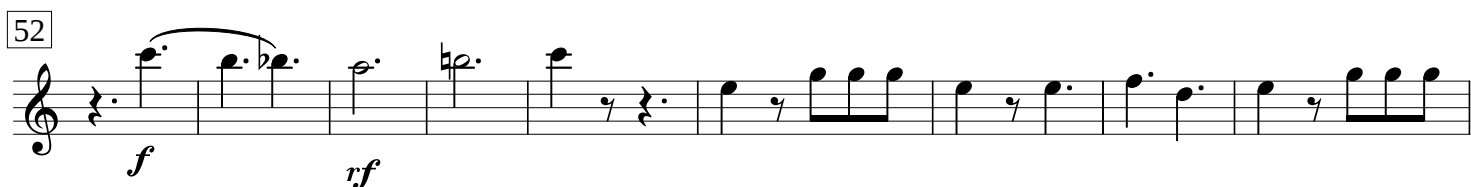
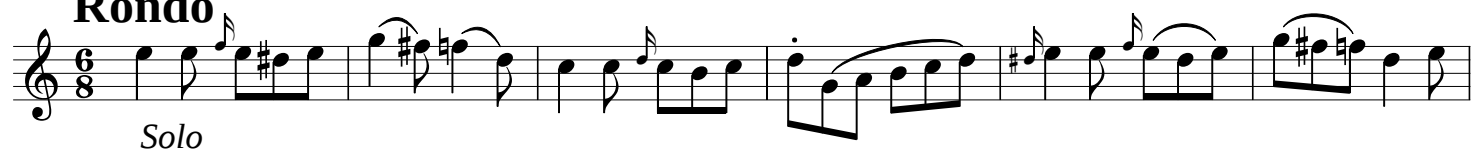
Musical notation for measure 19, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The measure contains six eighth notes: G4, A4, Bb4, A4, G4, and F4. The first four notes are beamed together, and the last two are beamed together. There is a fermata over the first four notes and a trill over the last two notes.

24





Rondo



76



81



84



87



90



96



102



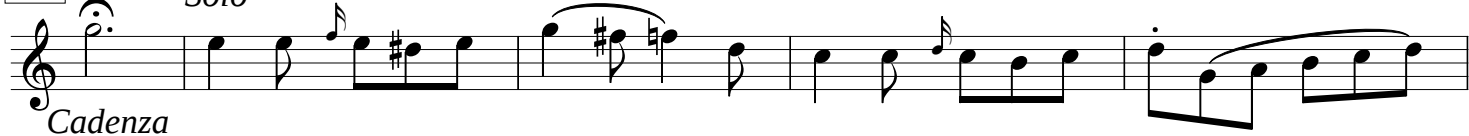
108



114



119



124



135

Solo

141

 $\mathfrak{t}r$

147

| *tr* |

151

155

159

164

Solo

173

179

186

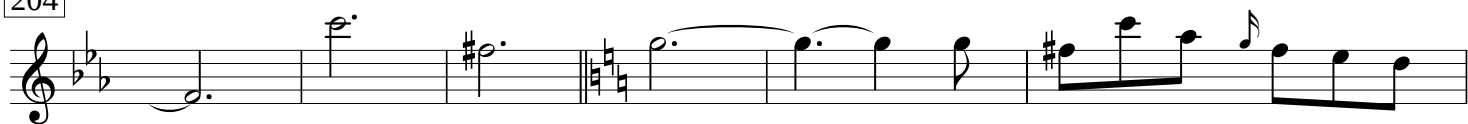
192



197



204



210



216

*Cadenza*

223



229



235



242



250

