

DIVERTISSEMENT DE LIVRY

Ouverture

16 = 6331

Res. T. 518

The first system of handwritten musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with various note values, including eighth and sixteenth notes, and rests. The lower staff is in bass clef and provides a harmonic accompaniment with similar note values. Both staves feature dynamic markings and phrasing slurs.

The second system of handwritten musical notation consists of two staves. The upper staff continues the melodic line from the first system, showing a mix of eighth and sixteenth notes. The lower staff continues the bass line accompaniment. The notation includes various rhythmic patterns and phrasing slurs.

The third system of handwritten musical notation consists of two staves. The upper staff features a more active melodic line with frequent sixteenth notes. The lower staff continues the bass line with a steady accompaniment. The system concludes with a double bar line.

The fourth system of handwritten musical notation consists of two staves. The upper staff shows a melodic line with some grace notes and slurs. The lower staff continues the bass line accompaniment. The notation is dense with rhythmic activity.

The fifth system of handwritten musical notation consists of two staves. The upper staff features a melodic line with a prominent slur and a fermata. The lower staff continues the bass line accompaniment. The system ends with a double bar line.

Two empty musical staves are located at the bottom of the page, consisting of five lines each, without any notation.

Travaillons, //

Travaillons

Travaillons hâtons-nous disposons ces ombrages

nos fleurs y répandront leurs parfums les plus doux, nos fleurs y

répandront leurs parfums les plus doux, Travaillons hâtons-nous

nous travaillons hâtons nō travaillons hâtonce nous .

Ricournelle

Les fleurs

Les fleurs et les feuillages

Sont de nos villages les ornemens les plus doux, les fleurs

et les feuillages sont la pompe de nos hameaux.

Air grave

Venez, venez petits oiseaux, venez venez dans ces boc-

cages. Venez venez petits oiseaux, venez ve-

nez dans ces bocages, faites leur retentir de voix

tendres ramages et de vos chants nouveaux, faites

leur retentir de vos tendres ramages et de vos chants nouveaux.

Prelude) gravement

Handwritten musical notation for the first system, consisting of two staves with treble and bass clefs.

Handwritten musical notation for the second system, including the title "Les Paysans" written in cursive below the first staff.

Handwritten musical notation for the third system, consisting of two staves with treble and bass clefs.

Handwritten musical notation for the fourth system, consisting of two staves with treble and bass clefs.

Handwritten musical notation for the fifth system, including the lyrics "ces lieux n'ont pas l'éclat pompier des villes, ces lieux n'ont" written in cursive below the first staff.

Handwritten musical notation for the sixth system, including the lyrics "pas de superbes appare" written in cursive below the first staff.

Chaur

Ces lieux

Ces lieux n'ont pas l'éclat pompeux des villes, ces lieux n'ont
Mais les amans sont i-

pace de superbe appas
cy plus tranquilles, Et les amours trouuent de plus beaux

jours, et les amours trouuent de plus beaux jours!

Mais
Mais les amans sont icy plus tranquilles, Et les amours

trouuent de plus beaux jours, et les amours, trouuent de plus beaux jo

Trauaillonæ *ff.*

Trauaillonæ hâtons nō disposon sces ombrages nos

leurs y repandroni leurs parfums les plus doux, nos fleurs y épan-

droni le parfums les plus doux, trauaillonæ hâtons nō travail-

*lons *ff.* hâtons nō hâtonæ nous.*

Riournelle

ue nos soins

ue nos soins fassent naitre denouueaux appas dans ces lieux, nous

y voyons

y voyons paraître un Prince glorieux, que nos soins fassent

naitre)

naitre denouueaux appas dans ces lieux, que nos soins fassent

il trouuer de plai

naitre denouueaux appas dans ces lieux.

sis dans ces beaux champs, ce héros glorieux rend nôtre

soit heureux. Il est du sang des Dieux, son héroïque ac-

teur le fait à peu connoître, mais sa bonté n'a montré en-

*Maia sa bon-
core mieux q' est du sang des Dieux, Maia sa bon-*

te n'a montré encore mieux q' est du sang des Dieux.

Chœur

Quenoc

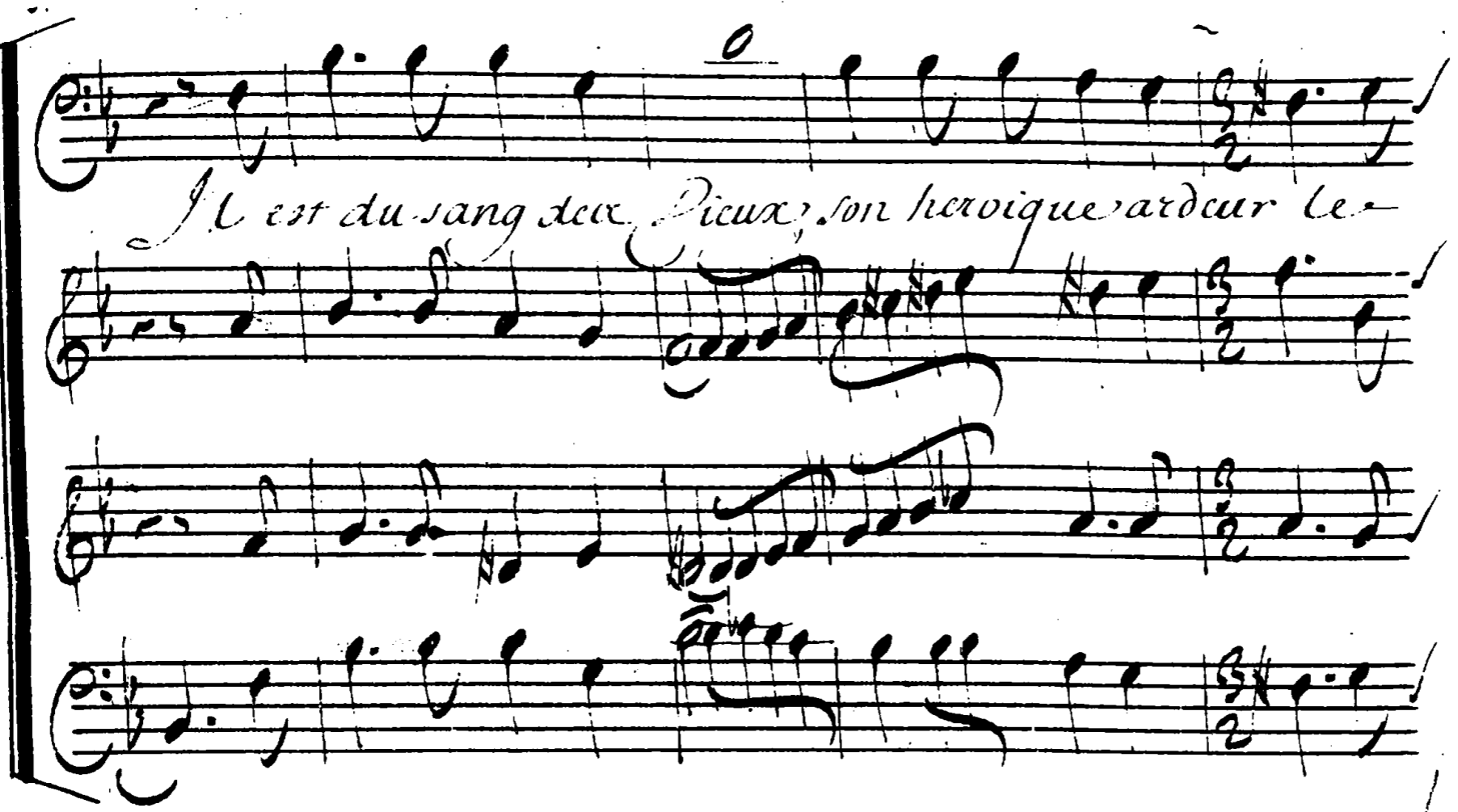
Quenoc nous y voyons paraître de nouveaux appar dans ces

lieux nous y voyons paraître en Prince glorieux, nous

y voyons paraître en Prince glorieux. Quenoc

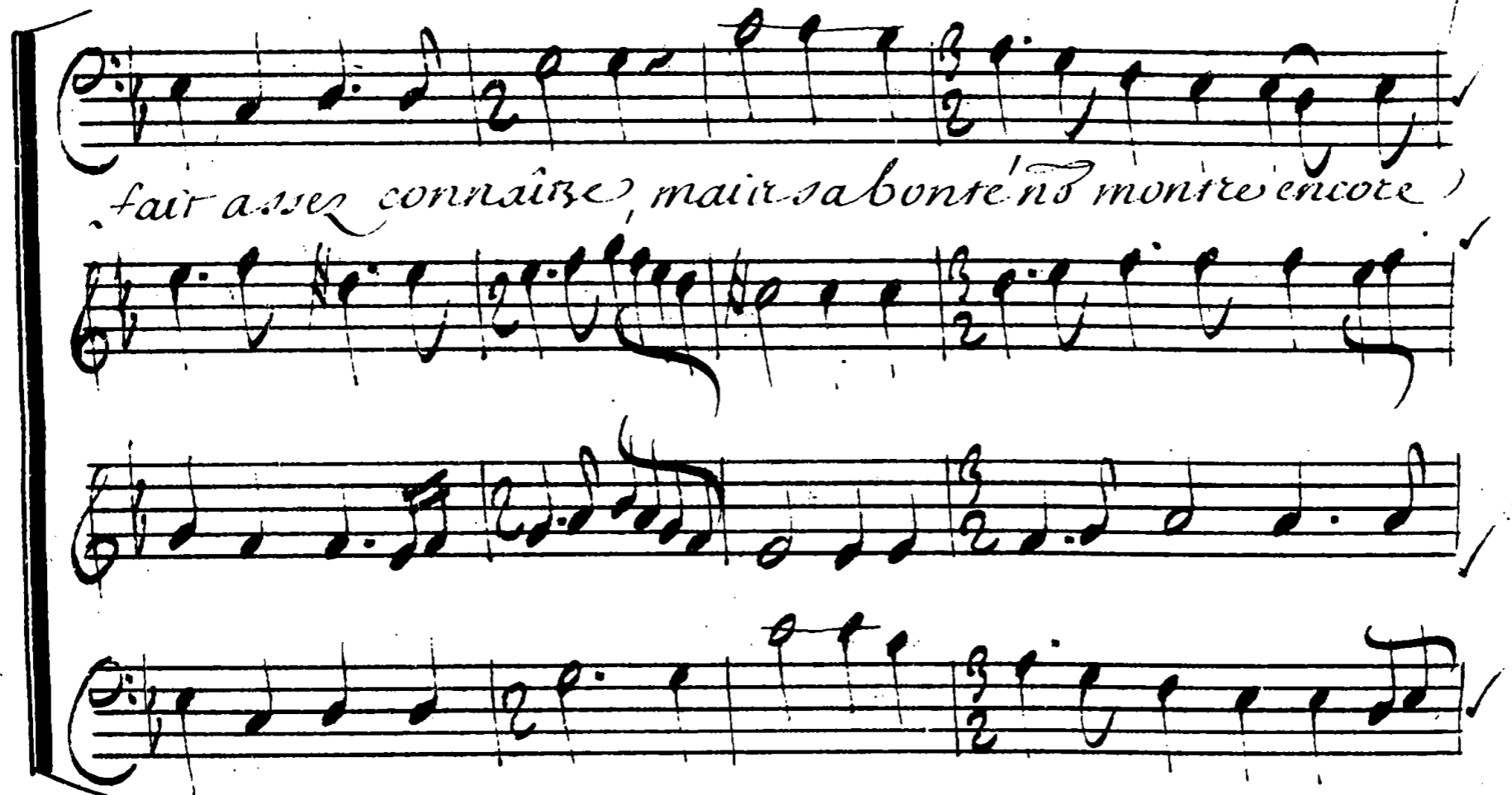
soins fassent naître de nouveaux appar dans ces lieux, quenoc

soins fassent naître de nouveaux appar dans ces lieux.



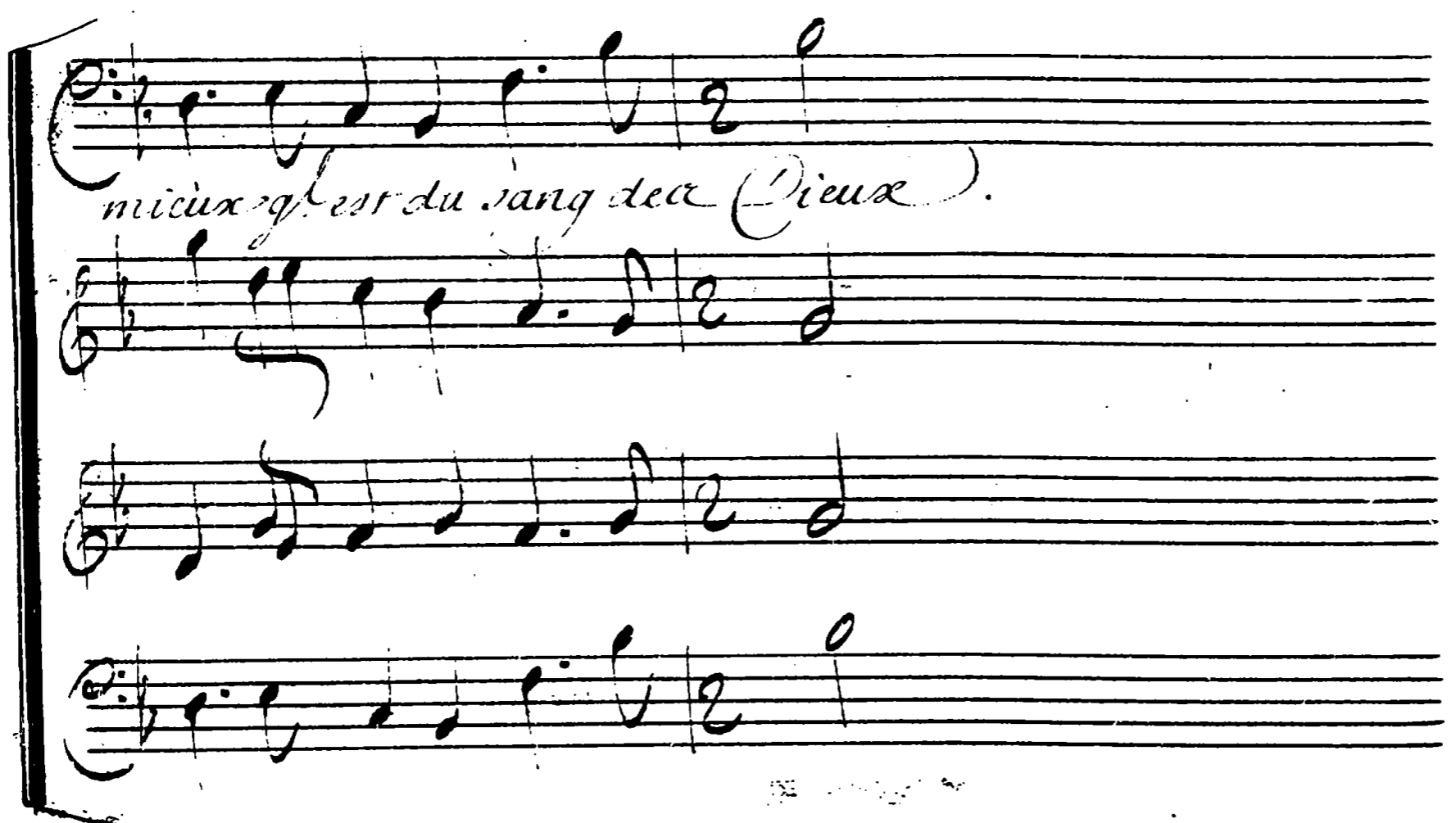
Il est du sang de ces Dieux, son héroïque ardeur le-

This system contains four staves of musical notation. The first staff is a vocal line with lyrics. The second and third staves are treble clef accompaniment. The fourth staff is a bass clef accompaniment. The music is in 3/2 time and features a variety of note values and rests.



fait assez connaître, mais sa bonté ne montre encore

This system contains four staves of musical notation. The first staff is a vocal line with lyrics. The second and third staves are treble clef accompaniment. The fourth staff is a bass clef accompaniment. The music continues with similar notation to the first system.



mieux qu'est du sang de ces Dieux.

This system contains four staves of musical notation. The first staff is a vocal line with lyrics. The second and third staves are treble clef accompaniment. The fourth staff is a bass clef accompaniment. The music concludes with a final note on each staff.

Chœur

Il est

Il est du sang des Dieux // *son hero-*

ique ardeur le fait assez connoître, mais sa bonté nous

montre encore mieux qu'est du sang des Dieux, qu'est du sang des

Dieux

Dieux

Mais sa bonté nous montre encore mieux qu'en du sang des Dieux, qu'est

Mais sa bonté nous

est du sang des Dieux

Mais sa bonté nous

Mais sa bonté nous

est du sang des Dieux

est du sang des Dieux

Mais sa bonté nous

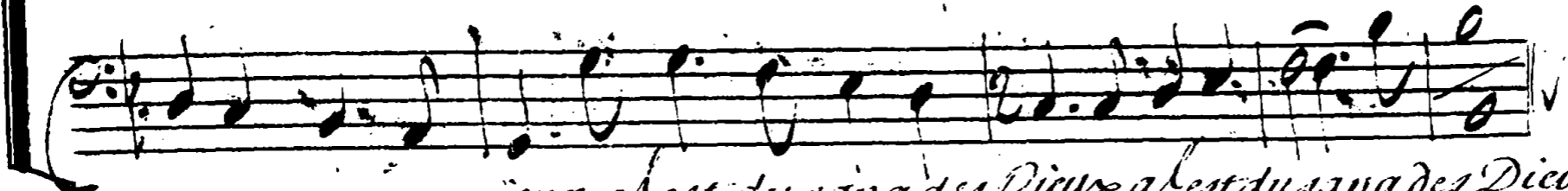
Mais sa bonté nous

est du sang des Dieux

est du sang des Dieux

Mais sa bonté nous

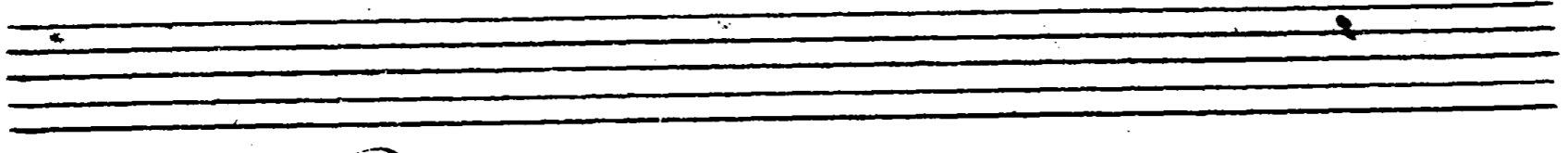
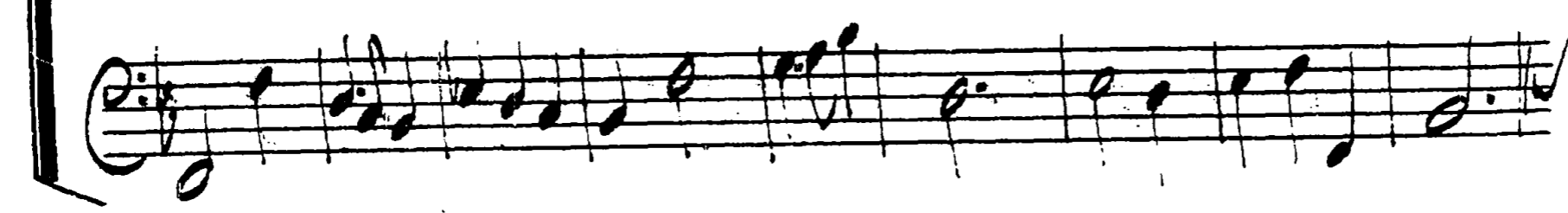
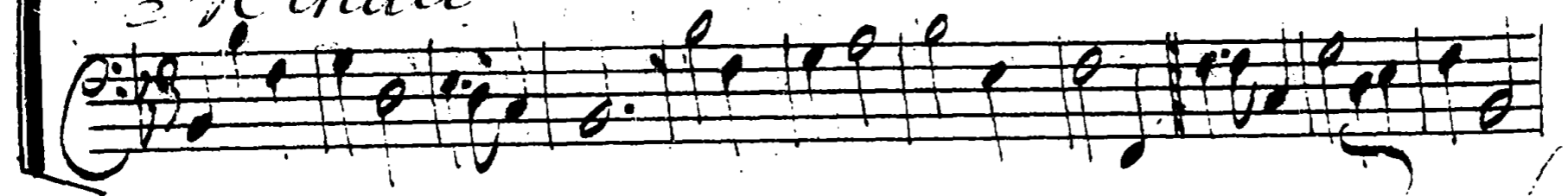
Mais sa bonté nous



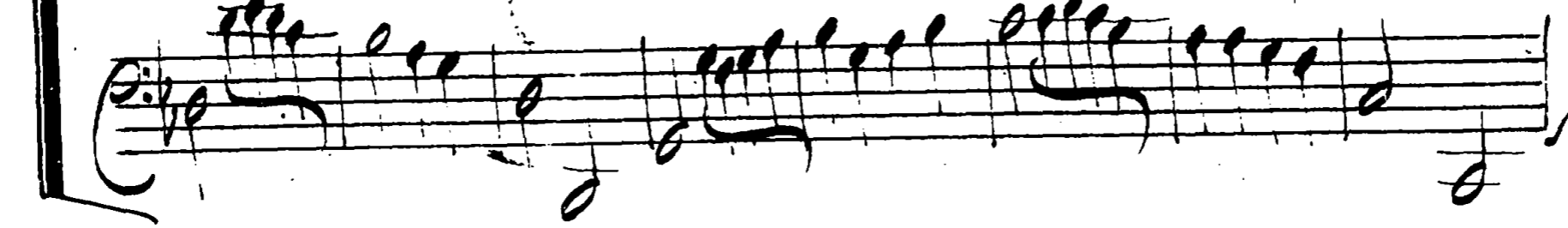
monte encore mieux q'est du sang des Pieux q'est du sang des Dieux.



Allegretto



Prelude a l'opéra la Comedie



This image shows a page of handwritten musical notation, numbered 80 in the top left corner. The page is organized into four systems, each containing three staves. The notation is written in black ink on aged paper. Each system begins with a large bracket on the left side, grouping the three staves together. The first staff of each system is a bass clef, and the second and third staves are treble clefs. The music consists of various note values, including quarter, eighth, and sixteenth notes, as well as rests. The first system ends with a double bar line and a repeat sign. The second system ends with a double bar line. The third system ends with a double bar line. The fourth system ends with a double bar line. The handwriting is clear and legible, typical of a composer's manuscript.

The first system of handwritten musical notation consists of three staves. The top staff is in bass clef, the middle in treble clef, and the bottom in bass clef. The music features a variety of note values including eighth and sixteenth notes, with some beamed together. There are also some rests and dynamic markings.

The second system of handwritten musical notation consists of three staves. The top staff is in bass clef, the middle in treble clef, and the bottom in bass clef. The notation continues with similar rhythmic patterns and note values as the first system.

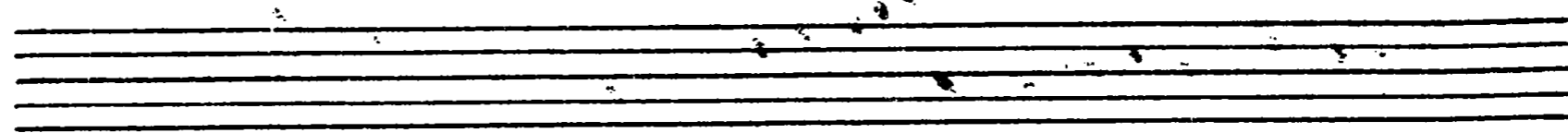
The third system of handwritten musical notation consists of three staves. The top staff is in bass clef, the middle in treble clef, and the bottom in bass clef. The music shows a continuation of the melodic and harmonic ideas from the previous systems.

The fourth system of handwritten musical notation consists of three staves. The top staff is in bass clef, the middle in treble clef, and the bottom in bass clef. The notation concludes with a final cadence in each staff.

Handwritten musical notation for the first system, consisting of three staves. The top staff is in treble clef, and the bottom two are in bass clef. The music features a mix of eighth and sixteenth notes with some rests.

Handwritten musical notation for the second system, consisting of two staves. The top staff is in treble clef and the bottom is in bass clef. The word *Menüet* is written in cursive on the left side of the top staff.

Handwritten musical notation for the third system, consisting of two staves. The top staff is in treble clef and the bottom is in bass clef. The music continues with similar rhythmic patterns.



Handwritten musical notation for the fourth system, consisting of two staves. The top staff is in treble clef and the bottom is in bass clef. The lyrics *Que nôtre q'été se signale, qu'il s'efforce a pa-* are written in cursive between the staves.

Handwritten musical notation for the fifth system, consisting of two staves. The top staff is in treble clef and the bottom is in bass clef. The lyrics *raîne, encor plus éclatant, quelle gloire est e-* are written in cursive between the staves.

gale au prix qui nous attend? quelle gloire est e'

gale au prix qui nous attend quelle rend.

Chœur

Que nôtre

Que nôtre zèle se signale, que nôtre zèle se si

gnale, qu'il s'efforce a paraître encor plus éclatant, q l'ef-

quelle gloire est e'

force a paraître encor plus éclatant. Quelle gloire est e'

gale au prix qui ne attend, quelle gloire est egale au

Quelle

prix qui nous attend?

Quelle gloire est egale au prix qui ne at-

tend? quelle gloire quelle

tend

quelle gloire est egale au prix qui ne attend.

Quelle gloire est egale au prix qui ne at-

tend, quelle gloire est égale au prix qui n'est au tend!

Bergers, quelle douceur extrême

quand nous vanterons de cet honneur suprême

aux Bergers d'alentour tour. Ber-

gers. Quelle douceur extrême quand nous leur parlerons des char-

mex de ce jour; Bergers. // quelle douceur extrême

quand nous le parlerons de ces charmes de ce jour. Ber- jour.

Quittons // ces lieux ou regne la tristesse

quittons // ces lieux ou regne la tristesse, ou

regne la tristesse. Eleuons // les toncs de

nos hautbois, eleuons // les toncs de nos hautbois.

Symphonie

Et redisona

Et redisona. sans cesse quel hôte glorieux a visi-

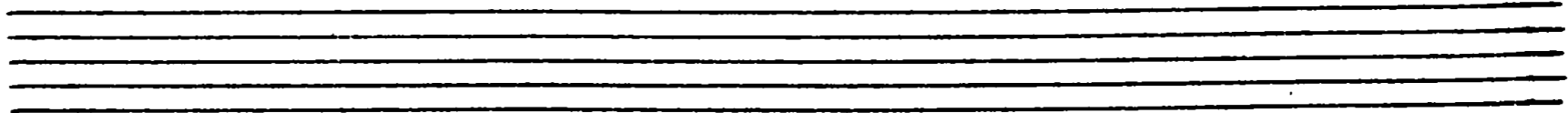
Et redisona et redisona sans cesse, quel
te'noa bois?

hôte glorieux a visite' nos bois? quel
quel hôte glorieux?

hôte glorieux a visite' nos bois, quel
a visite' nos bois, quel hôte glorieux?

hôte) quel hôte
quel hôte glorieux a visiré noc boie.

haconne de M. de Lully



The first system of handwritten musical notation consists of two staves. The upper staff is written in treble clef and contains a complex melodic line with many sixteenth and thirty-second notes, some beamed together. The lower staff is written in bass clef and contains a simpler accompaniment line with quarter and eighth notes.

The second system of handwritten musical notation consists of two staves. The upper staff continues the complex melodic line from the first system. The lower staff continues the accompaniment line, showing some rhythmic variation with dotted notes.

The third system of handwritten musical notation consists of two staves. The upper staff shows a continuation of the intricate melodic passage. The lower staff provides a steady accompaniment with a mix of eighth and quarter notes.

The fourth system of handwritten musical notation consists of two staves. The upper staff features a melodic line with frequent sixteenth-note runs. The lower staff continues the accompaniment, maintaining a consistent rhythmic pattern.

The fifth system of handwritten musical notation consists of two staves. The upper staff's melodic line becomes slightly more rhythmic with dotted notes. The lower staff accompaniment remains consistent with the previous systems.

The sixth system of handwritten musical notation consists of two staves. The upper staff concludes the melodic phrase with a final flourish. The lower staff accompaniment ends with a few final notes and a fermata-like symbol.

Handwritten musical notation for the first system, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music features a melodic line with eighth and sixteenth notes, often beamed together, and a bass line with quarter and eighth notes.

Handwritten musical notation for the second system, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music continues with similar rhythmic patterns, including beamed eighth notes and quarter notes.

Handwritten musical notation for the third system, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. This system shows more complex rhythmic figures, including sixteenth-note runs and dotted rhythms.

Handwritten musical notation for the fourth system, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The notation includes various note values and rests, maintaining the piece's rhythmic flow.

Handwritten musical notation for the fifth system, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music concludes with a final cadence, marked by a double bar line and repeat dots.

Two sets of empty musical staves, each consisting of two staves (treble and bass clef), located at the bottom of the page.

Votre destinée est trop belle, lieux rustiques jar-

dins par nos soins cultivés. Votre destinée est trop

belle, lieux rustiques, jardins par nos soins cultivés, gar-

dez la mémoire immortelle de l'honneur que vous rece-

uez, gardez // la memoire immoirelle de l'hon-

neur que vous recuevez.

Chœur

Votre

Votre destinée est trop belle, lieux rustiques, jar-

dins par nos soins cultivez. Votre destinée est trop
belle, lieux rustiques, jardins par nos soins cultivez

Gardez

Gardez

Gardez la memoire immortelle de l'honneur que

Chant

Gardez

vous recevez. Gardez la memoire immortelle de l'hon-

Violone

neur que vous recevez

Gardez

Gardez la memoire immortelle de l'honneur que

vous recevez. Gardez la memoire immortelle

del' honneur que vous recevez.

